

Autostop Con Buddha: Viaggio Attraverso Il Giappone

"*A beautiful translation...Yoshimoto deploys a magically Japanese light touch to emotionally and existentially tough subject matter: domestic disarray, loneliness, identity issues, lovesickness...[a] nimble narrative.*"
?ELLE In Moshi Moshi, Yoshie's much-loved musician father has died in a suicide pact with an unknown woman. It is only when Yoshie and her mother move to Shimokitazawa, a traditional Tokyo neighborhood of narrow streets, quirky shops, and friendly residents that they can finally start to put their painful past behind them. However, despite their attempts to move forward, Yoshie is haunted by nightmares in which her father is looking for the phone he left behind on the day he died, or on which she is trying—unsuccessfully—to call him. Is her dead father trying to communicate a message to her through these dreams? With the lightness of touch and surreal detachment that are the hallmarks of her writing, Banana Yoshimoto turns a potential tragedy into a poignant coming-of-age ghost story and a life-affirming homage to the healing powers of community, food, and family.

When he is diagnosed with cancer, in the silence of the hospital room broken only by the swish of cars outside, Italian writer Tiziano Terzani realizes that his whole life has been one long ride on a merry-go-round where he has always journeyed without a ticket. Now, for the first time, the ticket collector has come to demand his dues.At first, Terzani turns to Western medicine for a cure, but a question soon begins to haunt him: is cancer, as the doctors say, an enemy that needs to be destroyed, or is it a friend one can talk to? Travelling had always been a way of life for him, so he decides to make another trip, in search of a solution - to India. This final ride turns out to be very different though. And more difficult. Because every step, every choice - often between reason and faith, between science and magic - is inextricably linked to his own survival. As he crisscrosses the country from an ashram in Coimbatore to a hut in Alhora, the external journey in search of a cure transforms into an inner journey and a return to the divine roots of man. Then, one day, as he looks at the sun rising over the mountains, he stumbles upon the one truth that has eluded him: death is as desirable and eternal as life itself.A bestseller in Europe, this is a book about modern medicine and alternative cures, and the quest to understand the true meaning of mortality.

Delve inside the myriad landscapes of Japan with this stunning collection of photographs and discover the nation's extraordinary diversity of places, people and experiences – from moments in awe-inspiring cities to quiet escapes in remote, exotic corners.

"... Post-World War II account of Leonard Clark's search for the legendary Seven Cities of Cibola"-"Page 4 of cover.

A Social and Political History

Hitchhiking Japan

Giappone

The Secret Teachings of Yagyu Munenori

Beauty Tips from Moose Jaw

A Journey Through the End of the Soviet Empire

Based on a true story, tells the tale of a Somali girl who risked her life on a migrant journey to Europe to run in the Olympic Games.

Warned by a Hong Kong fortune-teller not to risk flying for a year, Tiziano Terzani, a vastly experienced Asia correspondent, took his first step into an unknown world. Traveling by foot, train, bus, car, and boat, and consulting soothsayers and shamans along the way, Terzani discovered as never before the complex traditions and unexpected delights of the people and lands he had been reporting on for years. "I was marked for death," writes Terzani, "and instead I was reborn."

A wild ride through Canadian history, fully revised and updated! This new edition of Canadian History For Dummies takes readers on a thrilling ride through Canadian history, from indigenous native cultures and early French and British settlements through Paul Martin's shaky minority government. This timely update features all the latest, up-to-the-minute findings in historical and archeological research. In his trademark irreverent style, Will Ferguson celebrates Canada's double-gold in hockey at the 2002 Olympics, investigates Jean Chr tien's decision not to participate in the war in Iraq, and dissects the recent sponsorship scandal.

Founders of the phenomenally successful publishing company Lonely Planet, Tony and Maureen Wheeler have produced travel guides to just about every country across the globe. Lonely Planet Publications was born in 1973 when the Wheelers self-published a quirky travel guide, Across Asia on the Cheap. This was quickly followed by what soon became the backpackers' bible, South-East Asia on a Shoestring . Going boldly where no other travel publisher had ventured, their budget-conscious travellers guide provided knowledge long before the advent of mass tourism. Once While Travelling: The Lonely Planet Story is a unique mix of autobiography, corporate history and travel book. It traces Tony and Maureen Wheeler's personal story as well as the often bumpy evolution of their business into the world's largest independent travel publishing company. Above all, their memoir reveals the spirit of adventure that has made them, according to the New York Daily News, "the specialists in guiding weird folks to weird places."

Architecture and Embodiment

Sunlight Here I Am

Venice is a Fish: A Cultural Guide

A Journey to the End of the Millennium

Modern Japan

The Assault on Culture

"Tokyo nell'immaginario occidentale   un ossimoro. Ipercontemporaneit  e ipertiradizione, computer e animismo, grattacieli antisismici e tempietti shinto. In mezzo a questi specchi, il cibo. Che in Giappone ha a che fare con lo spirito, con la bellezza e con un gusto misterioso, l'umami. Per capire tutto questo c'  bisogno di qualcuno che ti prenda per mano: ci sono una ragazza gentile ed evanescente; un anziano dal sorriso da rana e il signor Otsuka, che naturalmente   un gatto. E va matto per i mochi."

In her twenties, journalist Sarah Macdonald backpacked around India and came away with a lasting impression of heat, pollution and poverty. So when an airport beggar read her palm and told her she would return to India!and for love!she screamed, "Never!!" and gave the country, and him, the finger. But eleven years later, the prophecy comes true. When the love of Sarah's life is posted to India, she quits her dream job to move to the most polluted city on earth, New Delhi. For Sarah this seems like the ultimate sacrifice for love, and it almost kills her, literally. Just days later, she falls dangerously ill with double pneumonia, an experience that compels her to face some serious questions about her own fragile mortality and inner spiritual void. If it must find peace in the only place possible in India, she concludes, "[With]in. This begins her journey of discovery through India in search of the meaning of life and death. Holy Cow is Macdonald's often hilarious chronicle of her adventures in a land of chaos and contradiction, of encounters with Hinduism, Islam and Jainism, Sufis, Sikhs, Parisi and Christians and a kaleidoscope of yogis, swamis and Bollywood stars. From spiritual retreats and crumbling nirvanas to war zones and New Delhi nightclubs, it is a journey that only a woman on a mission to save her soul, her love life/and her sanity/can survive.

When ten-year-old Enaiatollah Akbarli's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. This begins Enaiati's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, travelling across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiati's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, In the Sea There Are Crocodiles brilliantly captures Enaiati's moving and engaging voice and lends urgency to an epic story of hope and survival.

500 Sushi provides the home chef with everything needed to make delicious, authentic sushi at home. Making these flavorsome bites is easy with this exhaustive collection of recipes! Following the expert advice from the founder of Moshi Moshi Sushi, you will learn how to choose fresh fish and other ingredients and fuse them into delicious combinations. From toppings and fillings to seasonings and accompaniments, this book gives you the tips and knowledge you need to make this popular Japanese dish.

Kolyma Diaries

Autostop per l'Himalaya. Viaggio dallo Xinjiang al Tibet

Se dico radici dico storie

A Year in Provence

Goodnight, Mister Lenin

Interviews and Encounters, 1963-1993

The year is 999 A.D. Christians in Europe are preparing themselves for the arrival of the Messiah at the millennium and religious fervour is in the air. Sailing from the North African port of Tangier to a small, distant town called Paris are a Jewish merchant, Ben Attar, his two beloved wives and his Arab partner, Abu Lutfi. They have come for a meeting with their third partner the widower, Raphael Abulafia who has been forced to turn his back on their previous trading partnership because of his new wife's distrust of the dual marriage of Ben Attar. The latter turns this annual trading voyage into a personal quest to legitimise his second wife, restore his honour and, equally important, to show others the richness and humanity in his way of life. A confrontation ensues between people of different cultures whose ways of living and loving are so different, and yet who are of the same religion, believe in the same God and in the same morality. Thus we enter a profound human drama whose moral conflicts of fidelity and desire resonate deeply with our times. A. B. Yehoshua has imaginatively recreated a medieval world with its merchant trade in great depth and sensuous detail. His evocation of one man's love is lyrical, erotic even, and A Journey to the End of the Millennium will rank with the best of Yehoshua's work.

Why would there be a contract out on Edwin de Valu's life? Edwin -- the wiry low-level editor at Panderc Press. Why has rage disappeared from the roads and McDonald's gone alfalfa? How come everyone seems so damn happy? And most importantly, who, or what, is Tupak Soirree? When an enormous self-help manuscript lands on Edwin's desk, it's headed for the trash. Edwin's cynicism of self-help books, coupled with his filthy mood that morning, results in him dismissing Tupak Soirree's What I Learned on the Mountain and using it as a doorstop. However, Tupak's manuscript is unique -- a self-help book that actually works. Before Edwin knows it, a chain of events begins that affects not only his own life but the world at large. For those who choke on Chicken Soup for the Soul or have choice words for Dr. Phil, Will Ferguson offers up a Killer dose of Happiness™ -- a masterpiece of comic fiction.

From the tenth century onwards the emperors of Japan gradually lost power. The local lords or clan chiefs waged ceaseless war against each other, while the court, wholly steeped in Chinese culture, seemed to take no further interest in the affairs of the nation. In 1191 the Minamoto clan mastered the disturbances and finally imposed its rule. Hard work, respect for the hierarchy, the cult of nationalism, a sense of self-sacrifice and duty -- such was the new trend. The Buddhist doctrine of Zen made its appearance. It gave mystical support to the samurai, and the Japanese spirit was henceforth directed towards a political and religious asceticism which had an enormous influence on all aspects of art, thought and daily life. An acknowledged authority on the ' classical ' period of Japanese history, the author reveals what the life of the Japanese people was like during these five centuries, and shows how a transformation of heart and mind produced a civilization as original as it was profound.

Autostop con Buddha. Viaggio attraverso il GiapponeHokkaido Highway BluesHitchhiking JapanCanogate Books

The Way of the Living Sword

Happiness

Don't Tell Me You're Afraid

The Woman in the White Kimono

An Indian Adventure

From the Scotiabank Giller Prize-winning novelist of 419 comes a spellbinding literary adventure novel about precious objects lost and found. The world is filled with wonders, lost objects—all real—all still out there, waiting to be found: - the missing Faberg  eggs of the Romanov dynasty, worth millions - the last reel of Alfred Hitchcock's first film - Buddy Holly's iconic glasses - Muhammad Ali's Olympic gold medal How can such cherished objects simply vanish? Where are they hiding? And who on earth might be compelled to uncover them? Will Ferguson takes readers on a heroic, imaginative journey across continents, from the coas of southern Japan, to the arid Australian Outback, to the city of Christchurch, New Zealand, after the earthquake. Prepare to meet Gaddy Rhodes, a brittle Interpol agent obsessed with tracking "The Finder"—a shadowy figure she believes is collecting lost objects; Thomas Rafferty, a burnt-out travel writer whose path crosses that of the Finder, to devastating effect; and Tamsin Greene, a swaggering war photographer who is hiding secrets of her own. The Finder is a beguiling and wildly original tale about the people, places, and things that are lost and found in our world. Both an epic literary adventure and an escape into a darkly thrilling world of deceit and its rewards, this novel asks: How far would you be willing to go to recover the things you've left behind?

Le vite sono fatte di storie pi  che di atomi e ciascuno ha le sue, ciascuno   le sue storie. Le diventa. Quando si dice radici, si dice storie.«Uno coltiva il suo giardino di cose memorie pensieri dubbi curiosit  e se lo porta dietro, sempre dietro anche il pi  metropolitano degli uomini , dietro e dentro. Lo porta in viaggio con s . E il suo zaino, la sua valigia. L custodisce le proprie radici. Ogni tanto le bagna. Ogni tanto le fa respirare. Fa loro vedere il mondo. Le adopera come polpastrelli. E con le radici che incontri il mondo, con ci  che le radici producono.»Favetto racconta radici che si diramano nello spazio e nel tempo: nascono da un torrente, da un campo di calcio, da una pagina scritta, da uno schermo cinematografico. Partono dal Vietnam e ci portano in una valle piemontese, a Venezia, a Benares, a Madrid, in Giappone.

The Buddha's definitive teachings on how we should understand the ground of enlightenment and the nature and qualities of buddhahood. All sentient beings, without exception, have buddha nature—the inherent purity and perfection of the mind, untouched by changing mental states. Thus there is neither any reason for conceit nor self-contempt. This is obscured by veils that are removable and do not touch the inherent purity and perfection of the nature of the mind. The Mahayana Uttaratantra Shastra, one of the “Five Treatises” said to have been dictated to Asanga by the Bodhisattva Maitreya, presents the Buddhist teachings on how we should understand this ground of enlightenment and clarifies the nature and qualities of buddhahood. This seminal text details with great clarity the view that forms the basis for Vajrayana, and especially Mahamudra, practice.

Samsara, Nirvana, and Buddha Nature takes up centrally important premises of Buddhism: the unsatisfactoriness (dukkha) of cyclic existence (samsara), the determination to be free of cyclic existence, and the mind as the basis for both the extreme dukkha of samsara and the bliss of nirvana. This volume shows us how to purify our minds and cultivate awakened qualities. Knowledge of buddha nature reveals and reconciles the paradox of how the mind can be the basis for both the extreme dukkha of samsara (the unpurified mind) and the bliss and fulfillment of nirvana (the purified mind). To illustrate this, Samsara, Nirvana, and Buddha Nature first takes readers through Buddhist thought on the self, the Four Noble Truths, and their sixteen attributes. Then, the Dalai Lama explains afflictions, their arising and antidotes, followed by an examination of karma and cyclic existence and, finally, a deep and thorough elucidation of buddha nature. This is the third volume in the Dalai Lama's definitive and comprehensive series on the stages of the Buddhist path, The Library of Wisdom and Compassion. Volume 1, Approaching the Buddhist Path, contained introductory material that sets the context for Buddhist practice. Volume 2, The Foundation of Buddhist Practice, describes the important teachings that help us establish a flourishing Dharma practice. Samsara, Nirvana, and Buddha Nature can be read as the logical next step in this series or enjoyed on its own.

A Novel

Samsara, Nirvana, and Buddha Nature

Beautiful World Japan

Canadian History for Dummies

Daily Life in Japan

The Rivers Ran East

Yasujiro Ozu (1903-1963),   considerato un maestro per il suo modo peculiare e geniale di saper utilizzare la macchina da presa e per la sensibilit  artistica che attinge dalla tradizione filosofica e spirituale giapponese. Il cinema di Ozu narra, in modo toccante e delicato, le storie della gente comune (Shomingeki) in cui   centrale la rappresentazione della vita familiare. La figura del padre   sicuramente in primo piano in quasi tutti i suoi film. La scelta del libro   di seguirne le definizioni e le trasformazioni lungo tutto l'arco dell'opera. Nel dopoguerra la famiglia giapponese (e) deve confrontarsi con una realt  fortemente mutata e con il passare degli anni la crisi si acuisce fino a farne tremare le stesse fondamenta. Anche il padre "ozuliano" subisce la temperie di una modernit  che scuote tutto ci  che trova sul suo passaggio ma, al contrario della sua parabola oncologica (che si conclude con il suo inesorabile declino), la sua funzione   quella di resistere, di non cedere, di non recedere. Il suo rimanere al proprio posto non   tuttavia ostinazione, chiusura mentale o cieco conservatorismo ma -- attraverso un'esperienza costante di perdita e di lutto -- assume una valenza autenticamente etica e spirituale. Dentro la figlia del suo dolore si iscrive profondamente il senso della trascendenza. Il padre somiglia allora sempre di pi  al custode di un Altrove, all'indicatore di un Oltre, al testimone fragile, vacillante, ebbro, del trascendente.

Oceans and decades apart, two women are inextricably bound by the secrets between them. Japan, 1957. Seventeen-year-old Naoko Nakamura's prearranged marriage to the son of her father's business associate would secure her family's status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a galjin—and to marry him would bring great shame upon her entire family. When it's learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori's journey leads her halfway around the world to a remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption. In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, The Woman in the White Kimono illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home.

Will Ferguson's first book in three years, following on the back-to-back successes of How to Be a Canadian (over 110,000 copies sold) and Happiness™ (Winner of the Leacock Medal for Humour), Will Ferguson has spent the past three years criss-crossing Canada and back again. In a helicopter above the barrenlands of the sub-Arctic, in a canoe with his four-year-old son, aboard seaplanes and along the Underground Railroad, Will's travels have taken him from Cape Spear on the coast of Newfoundland to the sun-dappled streets of Olde Victoria. In his last book, Will told us how to be Canadian; now in this book, he will tell us what it means to be Canadian. And what Will finds out along the way is that Canada in its development and in its current state is really a series of outbreaks — not only geographically but culturally. Will's journey takes him to far-flung isolated communities as well as deep into Canada's urban centres. From the "million-acre farm" that is P.E.I. to the tobacco belt of southern Ontario, from the architectural mess that is Montreal to the glorious jumble that is St. John's, from a renegade republic in northwestern New Brunswick to a tundra buggy in the polar bear migration paths of Hudson Bay, Will explores the myths of who we are. Funny, poignant and insightful, Beauty Tips from Moose Jaw is a provocative tribute to our quirky and fascinating country. Excerpt from Beauty Tips from Moose Jaw In one particular seedy St. John's pub, I was adopted by a work crew from Portugal Cove who took an immediate, almost antagonistic liking to me. "You're from Alberta, you say? I have a cousin in Fort McMurray, maybe you know him." (Everybody in Newfoundland has a cousin in Fort McMurray.) The crew from Portugal Cove tormented me with screech and second-hand smoke as they regaled me with tales of how their families were so poor "back when" that all they could afford to eat were lobsters. This was not the first time I had heard this. Apparently had the population of Newfoundland has subsisted on lobster at some point or other.

The bestselling, much-loved classic account of an English couple escaping to enjoy the fruits of French rural summer living - an irresistible feast of humour and heart. Peter Mayle and his wife did what most of us only imagine doing when they made their long-cherished dream of a life abroad a reality: throwing caution to the wind, they bought a glorious two hundred year-old farmhouse in the Luberon Valley and began a new life. In a year that begins with a marathon lunch and continues with a host of gastronomic delights, they also survive the unexpected and often hilarious curiosities of rural life. From mastering the local accent and enduring invasion by bumbling builders, to discovering the finer points of boules and goat-racing, all the earthly pleasures of Provençal life are conjured up in this enchanting portrait. 'One of the most successful travel books of all time... Mayle created a new travel genre' Guardian 'Delightful' Washington Post 'Engaging, funny and richly appreciative' New York Times Book Review 'Stylish, witty, delightfully readable' Sunday Times 'I really loved this book' Julia Child

An Illustrated Guide

The Finder

Autostop con Buddha. Viaggio attraverso il Giappone

A Journey into Russia's Haunted Hinterland

Umilmente ricevo in dono

The Mahayana Uttaratanra Shastra with Commentary

The Way of the Living Sword is the final installment in D.E. Tarver's popular Warrior Series. It stands beside The Book of Five Rings by Miyamoto Musashi as one of the greatest writings of the warrior mind. In The Way of the Living Sword, Munenori gives an in-depth explanation of the connection between physical martial arts and the mental process of Zen. While Munenori and Musashi were both avid students of Zen, Munenori was more fascinated by the academic aspects of the philosophy. Munenori stretches the consciousness of even the most enlightened martial artist. Martial arts devotees will experience many flashes of revelation as Tarver explores the various aspects of Munenori's approach. Read and grow!

In recent years we have seen a number of dramatic discoveries within the biological and related sciences. Traditional arguments such as "nature versus nurture" are rapidly disappearing because of the realization that just as we are affecting our environments, so too do these altered environments restructure our cognitive abilities and outlooks. If the biological and technological breakthroughs are promising benefits such as extended life expectancies, these same discoveries also have the potential to improve in significant ways the quality of our built environments. This poses a compelling challenge to conventional architectural theory... This is the first book to consider these new scientific and humanistic models in architectural terms. Constructed as a series of five essays around the themes of beauty, culture, emotion, the experience of architecture, and artistic play, this book draws upon a broad range of discussions taking place in philosophy, psychology, biology, neuroscience, and anthropology, and in doing so questions what implications these discussions hold for architectural design. Drawing upon a wealth of research, Mallgrave argues that we should turn our focus away from the objectification of architecture (treating design as the creation of objects) and redirect it back to those for whom we design: the people inhabiting our built environments.

Ranging from the Tokugwa period to the present day, this text provides a concise and fascinating introduction to the social, cultural and political history of modern Japan. Tipton covers political and economic developments and shows how they relate to social themes and developments. Her survey covers traditional political history as well as areas growing in interest: gender issues, labor conditions and ethnic minorities.

For its twenty-fifth anniversary, a new edition of Bruce Chatwin's classic work with a new introduction by Rozzy Stewart Part adventure, part novel of ideas, part spiritual autobiography, The Songlines is one of Bruce Chatwin's most famous books. Set in the desolate lands of the Australian Outback, it tells the story of Chatwin's search for the source and meaning of the ancient "dreaming tracks" of the Aborigines--the labyrinth of invisible pathways by which their ancestors "sang" the world into existence. This singular book, which was a New York Times bestseller when it was published in 1987, engages all of Chatwin's lifelong passions, including his obsession with travel, his interest in the nomadic way of life, and his hunger to understand man's origins and nature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

One More Ride on the Merry-Go-Round

Holy Cow

Once While Travelling

The Implications of the New Sciences and Humanities for Design

Based on the True Story of Enaiatollah Akbari

Buddha Nature

Created as intercultural and interdisciplinary, conferences of the series "Cognitive Modeling in Linguistics" have been successfully held since 1998. Over the years, CML has visited a number of countries, attracting more and more scientists from all over the world and thus broadening the scope of its topics. The conference has worked out its scientific character and now it has a constant core of participants; and the term "cognitive modeling" has become a popular topic of high profile conferences in linguistics and artificial intelligence, which affirms the CML's direction of movement. The present volume gathers the most outstanding and interesting articles from participants of the XIIIth International Conference "Cognitive Modeling in Linguistics", whose studies will no doubt be of interest to both scientists who have tied their lives with linguistics, as well as to those people who treat it as a hobby. For information about CML conferences, please visit www.cml.ms19a.ru

From the author of the award-winning White Fever, Kolyma Diaries is an excursion into one of the world's last remaining badlands, a place full of Gulag ghosts and living wrecks. All along the 2000 kilometres of the Kolyma highway, Bader is plied with vodka. He hears mesmerizing, sometimes devastating, tales of the journeys that brought his 'fellow travellers', the people who give him lifts, to this benighted land. This is a book about the descendants of prisoners eked out a living, of common and veterans and scrap iron dealers, of corrupt politicians and organised crime. Stories are told of sons given away, husbands who reappear after three decades, scholars who now survive by foraging for mushrooms and berries, sculptors who hoard the heads lopped off statues of Lenin, miners who dig up mass graves while looking for gold, and all the addicts, convicts, fallen heroes and even sportsmen who run away from their troubles and end up in the most remote region in Russia

These interviews and encounters document Charles Bukowski's long rise to world renown, beginning in 1963 and ending seven months before his death in 1993.

It had never been done before. Not in 4000 years of Japanese recorded history had anyone followed the Cherry Blossom Front from one end of the country to the other. Nor had anyone hitchhiked the length of Japan. But, heady on sakura and sake, Will Ferguson bet he could do both. The resulting travelogue is one of the funniest and most illuminating books ever written about Japan. And, as Ferguson learns, it illustrates that to travel is better than to arrive.

500 Sushi

Utopian Currents from Letterisme to Class War

The Only Sushi Compendium You'll Ever Need

Cognitive Modeling in Linguistics

Hokkaido Highway Blues

Travels in Search of Canada

Recipes and stories to learn all about Japan's food culture. Recipes, anecdotes, histories and stories, maps, techniques, stylings, utensils, native ingredients -- this is a colorful invitation to discover the look and aromas and flavors of Japan. How to make sushi? What is the traditional method of making miso soup? How do you make a full Japanese meal? What are the most frequently cooked dishes in the izakaya? How do you garnish and pack a bento box? Here are the answers in a charmingly, and beautifully, illustrated paperback book. From how to use Japanese knives, chopsticks and cooking vessels, to familiar and unusual seafood (and seaweed!), Japanese vegetables, fruits and soy, the illustrations are clear, atmospheric and empowering. The text runs from ingredients and places to buy them, to simple dishes and whole meals. The design is really fun, and this is a handbook every cook will want to own -- or give to friends and family.

Built on an inverted forest, paved with a tortoiseshell of boulders, Venice is a maze of tiny alleys, bridges and squares. Tiziano Scarpa wanders through the city, recounting the customs and secrets that only Venetians know. With everything from practical advice for aspiring Venetian lovers to hints at where to find the best bacaro, Scarpa waves the tourist in the right direction and, without naming a single restaurant, hotel or bar, relates the secret language needed to experience the real Venice. So ignore the street signs - why fight the labyrinth? Venice, the fish, is ready to swallow you whole.

An enchanting and fascinating insight into Japanese landscape, culture, history and future. Originally written in Japanese, this passionate, vividly personal book draws on the author's experiences in Japan over thirty years. Alex Kerr brings to life the ritualized world of Kabuki, retraces his initiation into Tokyo's boardrooms during the heady Bubble Years, and tells the story of the hidden valley that became his home. But the book is not just a love letter. Haunted throughout by nostalgia for the Japan of old, Kerr's book is part paean to that great country and culture, part epitaph in the face of contemporary Japan's environmental and cultural destruction. Winner of Japan's 1994 Shincho Gakugei Literature Prize. Alex Kerr is an American writer, antiques collector and Japanologist. Lost Japan is his most famous work. He was the first foreigner to be awarded the Shincho Gakugei Literature Prize for the best work of non-fiction published in Japan.

In the Sea There are Crocodiles

A Traveller's Guide to Icelandic Folk Tales

Lost Japan

Figure del padre in Ozu

Itadakimssu

At The Time of the Samurai, 1185-1603