

Backwards And In Heels: The Past, Present And Future Of Women Working In Film

At forty-two, Madeleine Huchinson is in a rut. Newly arrived in Australia from America, she is struggling to cope with two children, a flagging marriage and an overwhelming sense of invisibility. One winter evening while trying to get her sick son to a GP, she glimpses couples dancing, touching and laughing in a warmly lit studio. Attracted to this new world and reminded of her younger self, she decides to join a Latin American dance class. Maddy starts reclaiming her identity on the dance floor - facing choices that threaten her marriage and temptations that could see her lose everything.

A poet, essayist and columnist argues that abortion is a common part of a woman's reproductive life and shouldn't be vilified, but accepted as a moral right that can be a force for social good.

Backwards and in Heels?The Past, Present And Future Of Women Working In FilmMango Media Inc.

When Emma Walker wakes up to what can only be described as the crappiest day of her life, she has no idea that the series of unfortunate events that unfolded that day were going to pave the way to her new destiny. Emma's recently engaged best friend, Brynn, calls for Emma to ditch her life in Chicago, and to come immediately out to the Big Apple to perform her maid of honor duties. What Emma doesn't expect is to find the man of her dreams in Brynn's social circle. Not only is he taken, but he lives in a very different world than Emma is used to. Will Emma be able to fit into this new life, or will she return back to where she started? In his witty romantic novel by Katherine May, you will follow Emma on a life-changing adventure to New York City. Will Emma snag the man of her dreams, or just a really cute pair of red high heels?

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

Metaphysical Animals

An Emotional Second Chance Arrowood Brothers Romance

How To Walk In High Heels

Women Directors Talk Directing

A Memoir . . . of Sorts

Autism in Heels

Renegade Women

A vibrant portrait of four college friends—Iris Murdoch, Philippa Foot, Elizabeth Anscombe, and Mary Midgley—who formed a new philosophical tradition while Oxford’s men were away fighting World War II. The history of European philosophy is usually constructed from the work of men. In *Metaphysical Animals*, a pioneering group biography, Clare Mac Cumhaille and Rachael Wiseman offer a compelling alternative. In the mid-twentieth century Elizabeth Anscombe, Mary Midgley, Philippa Foot, and Iris Murdoch were philosophy students at Oxford when most male undergraduates and many tutors were conscripted away to fight in the Second World War. Together, these young women, all friends, developed a philosophy that could respond to the war’s darkest revelations. Neither the great Enlightenment thinkers of the past, the logical innovators of the early twentieth century, or the new Existentialist philosophy trickling across the Channel, could make sense of this new human reality of limitless depravity and destructive power, the women felt. Their answer was to bring philosophy back to life. We are metaphysical animals, they realized, creatures that can question their very being. Who am I? What is freedom? What is human goodness? The answers we give, they believed, shape what we will become. Written with expertise and flair, *Metaphysical Animals* is a lively portrait of women who shared ideas, but also apartments, clothes and even lovers. Mac Cumhaille and Wiseman show how from the disorder and despair of the war, four brilliant friends created a way of ethical thinking that is there for us today.

The world is a fraught place for the contemporary female.Working mothers are still expected to make their children’s costumes for the school play, despite the fact that home economics was abolished in the Seventies; we’re told it’s not looks but brains that count, and yet if we dare to leave the house looking vaguely our age we’re made to feel like failures; women’s magazines run earnest articles about the evils of size 00 culture, only to feature models with hips like 10-year-old boys a few pages later; we pay the same level of taxation as men, and yet on average we earn 23% less.So, this book – a book for women who never got around to perfecting the art of domestic divinity but would quite like to be able to cook supper for six without having a nervous breakdown; who never quite mastered Cosmo’s 101 ways to please your man, but don’t want the embarrassment, not to say inconvenience, of him running off with a 19-year-old Russian supermodel.It’s your mother, your best friend, your guru and your shrink wrapped up in book form, with jokes. It’s the antidote to every stupid, boring, reductive magazine article you’ve ever read, or every silly, hair-twirling, chick lit confection about girls called Arabella who marry bankers and live in Gstaad. It’s for women who love their children but don’t want them to run their lives; and for women who love their lives and won’t have them run by children. It’s about revising expectations, exploding myths and generally dealing with all that life, love and other people have to throw at you.

“A careful, in-depth account of Ambassador Faith Whittlesey’s time both in and outside of Washington . . . a pioneer for women in politics” (American Swiss Foundation). “Ginger Rogers did everything that Fred Astaire did,” so the saying goes, “but she did it backwards and in high heels.” Faith Whittlesey popularized this quotation during the 1980s, and many attribute the line to her. In this book, the life and career of Faith Whittlesey gives concrete meaning to the quotation. Raised in western New York State by highly motivated Irish-American parents of limited means, she worked to reach an eminent position as Ronald Reagan’s ambassador to Switzerland—twice—and to serve as the highest-ranking woman on Reagan’s White House staff from 1983-1985. There, she occupied the West Wing office soon to be Hillary Clinton’s, and as a widow since 1974 with three children, provided a female influence of her own to presidential culture well before it was fashionable. After leaving government service, Whittlesey practiced private-sector diplomacy, serving from 1989 as Chairman and then Emeritus of the American Swiss Foundation, organizing several private high-level delegations to visit China, and participating, both publicly and at times “behind the scenes,” in discussion of the most significant public policy issues of recent decades. This book “tells the story of the political career of a remarkable and sometimes polarizing political figure,” who despite daunting obstacles, was able to achieve exceptional influence, then use her position for the furtherance of common good (The Philadelphia Inquirer).

“When I first discovered the grainy picture in my mother’s desk—me as a towheaded two year old sitting in what I remember was a salmon-orange-stained lifeboat—I was overwhelmed by the feeling that the boy in the boat was not waving and laughing at the person snapping the photo as much as he was frantically trying to get the attention of the man I am today. The boy was beckoning me to join him on a voyage through the harrowing straits of memory. He was gambling that if we survived the passage, we might discover an ocean where the past would become the wind at our back rather than a driving gale to the nose of our boat. This book is the record of that voyage.” When he was sixteen years old, Ian Morgan Cron was told about his father’s clandestine work with the CIA. This astonishing revelation, coupled with his father’s dark struggles with chronic alcoholism and depression, upended the world of a boy struggling to become a man. Decades later, as he faces his own personal demons, Ian realizes the only way to find peace is to voyage back through a painful childhood marked by extremes—privilege and poverty, violence and tenderness, truth and deceit—that he’s spent years trying to escape. In this surprisingly funny and forgiving memoir, Ian reminds us that no matter how different the pieces may be, in the end we are all cut from the same cloth, stitched by faith into an exquisite quilt of grace. “Simultaneously redemptive and consoling with bright moments of humor . . . this story is chock-full of sacredness and hope. Cron is one of only a few spirituality authors who could articulate these themes as poignantly.” PUBLISHERS

WEEKLY “Ian Cron writes with astonishing energy and freshness; his metaphors stick fast in the imagination. This is neither a simple memoir of hurt endured, nor a tidy story of reconciliation and resolution. It is—rather like Augustine’s Confessions—a testimony to the unfinished business of grace.” DR. ROWAN WILLIAMS, Archbishop of Canterbury “Ian Cron has the gift of making his human journey a parable for all of our journeys. Read this profound book and be well fed, and freed.” FR. RICHARD ROHR, O.F.M., author of *Everything Belongs* “Ian Morgan Cron is a brilliant writer. This is the kind of book that you don’t just read. It reads you.” MARK BATTERSON, author of *In a Pit with a Lion on a Snowy Day*

With Sam’s stepmother forcing Sam to return to school as ‘Samantha’ until she can find a way to undo the feminine changes Diane has done to his body, **Sam must learn to deal with being a young woman surrounded by the people who knew him as Sam. Can he keep his secret? Even worse, Sam still finds himself under the absolutely power of his vengeful stepsister Diane, who has plans for the helpless feminized Sam and is determined to humiliate him and to make his time in heels permanent. But her plans might now work out so well this time.**For Mature Audiences Only. This story includes female domination, forced feminization, hormones, tiny penis humiliation, spanking and a lot more.

Come Back to Me

My Childhood, Backwards and in High Heels

Why Not Me?

Dancing Backwards in High Heels

Josie Marcus, Mystery Shopper

Come Back for Me

Honeycomb in High Heels

The face of autism is changing. And more often than we realize, that face is wearing lipstick. Autism in Heels, an intimate memoir, reveals the woman inside one of autism’s most prominent figures, Jennifer O’Toole. At the age of thirty-five, Jennifer was diagnosed with Asperger’s syndrome, and for the first time in her life, things made sense. Now, Jennifer exposes the constant struggle between carefully crafted persona and authentic existence, editing the autism script with wit, candor, passion, and power. Her journey is one of reverse-self-discovery not only as an Aspie but—more importantly—as a thoroughly modern woman. Beyond being a memoir, Autism in Heels is a love letter to all women. It’s a conversation starter. A game changer. And a firsthand account of what it is to walk in Jennifer’s shoes (especially those iconic red stilettoes). Whether it’s bad perms or body image, sexuality or self-esteem, Jennifer’s is as much a human journey as one on the spectrum. Because autism “looks a bit different in pink,” most girls and women who fit the profile are not identified, facing years of avoidable anxiety, eating disorders, volatile relationships, self-harm, and stunted independence. Jennifer has been there, too. Autism in Heels takes that message to the mainstream. From her own struggles and self-discovery, she has built an empire of empowerment, inspiring women the world over to realize they aren’t mistakes. They are misunderstood miracles.

Fourth in the popular, light paranormal romance series by an author whose books have sold 13 million copies In this sexy, funny paranormal romance by bestselling author Linda Wisdom, it’s all beautiful witch Blair Fitzpatrick can do to keep a lid on her talent for revenge spells, but things are about to get a lot more complicated.. Blair loves running her vintage shop and hanging out with witchy friends Stasi and Jazz. She’s forever had a crush on hunky carpenter Jake Harrison, whose *Were* nature (he’s a Border collie) makes him loyal, lovable, and fierce when need be. Just as sparks are beginning to fly, Blair is served with a big surprise when Jake’s mother shows up along with his pack leader, who threatens to make Jake heel When the alpha does the unthinkable, Blair is pushed over the edge. No one messes with her boyfriend-to-be, even if he does shed on the furniture! PRAISE FOR LINDA WISDOM: “Kudos to Linda Wisdom for a series that’s pure magic!”— Vicki Lewis Thompson, *New York Times* bestselling author of Wild & Hexy “Clever writing, a high sensuality factor and an unfettered imagination.” — Publishers Weekly “The main tale is an intriguing look beneath the bravado of Wisdom’s characters to their inner fears and vulnerabilities.” —

Booklist “Chick-lit meets paranormal in this witchy & vampy mystery-filled story and the combination works well thanks to the author’s great writing style.” — Paranormal Romance Reviews ALSO BY LINDA WISDOM: 50 Ways to Hex Your Lover Hex Appeal Wicked by Any Other Name Hex in High Heels Sooner or later, it happens to everyone: getting older. Some do it gracefully, others less so, but no one is immune to wrinkles and grey hair creeping up, seemingly overnight. And once they’re there, they’re hard to shift. Helena Frith Powell, fashion and lifestyle journalist extraordinaire didn’t even want to think about surrender.

A charmingly illustrated and timely tribute to the women who broke glass ceilings in film and television, debuting during an historic time of change in the entertainment industry, *Renegade Women* in Film and TV blends stunning illustrations, fascinating biographical profiles, and exclusive interviews with icons like Barbra Streisand, Rita Moreno, and Sigourney Weaver to celebrate the accomplishments of 50 extraordinary women in history. Each profile highlights the groundbreaking accomplishments and essential work of pioneers from the big and small screens, offering little-known facts about household names (Lucille Ball, Oprah Winfrey, Nora Ephron) and crucial introductions to overlooked pioneers (Alla Nazimova, Anna May Wong, Frances Marion). From 19th century iconoclast Alice Guy Blaché to 21st century trailblazer Ava DuVernay, *Renegade Women* honors the women who succeeded against all odds, changing their industry in front of the camera and behind the scenes.

New York Times and USA Today Bestselling series' Gemma Halliday's Maddie Springer is like the west coast version of Janet Evanovich's Stephanie Plum - only more stylish!" - LG Book Club Fashion designer Maddie Springer has just tied the knot and is on her way to honeymoon paradise in Tahiti with her hot new husband. Warm sand, cool surf, and a romantic suite all to themselves... what could possibly go wrong? That is until Maddie stumbles on the dead body of a Tahitian dancer, strangled with her own flower lei. Now suddenly her husband is spending more time consulting with the local police than cavorting in their private hot tub for two. If Maddie wants to have a honeymoon at all, it's up to her and her friends to track down the island killer before paradise turns deadly again. "This is a novella, or short novel, length work"

Other Books in the High Heels Series: #1 Spying in High Heels #2 Killer in High Heels #3 Undercover in High Heels #3.5 Christmas in High Heels (short story) #4 Alibi in High Heels #5 Mayhem in High Heels #5.5 Honeymoon in High Heels (short story) #5.75 Sweetheart in High Heels (novella) #6 Fearless in High Heels #7 Danger in High Heels #8 Homicide in High Heels #9 Deadly in High Heels Here's what critics are saying about The High Heels Mysteries: "A saucy combination of romance and suspense that is simply irresistible." - Chicago Tribune "Stylish... nonstop action...guaranteed to keep chick lit and mystery fans happy!" - Publishers' Weekly, starred review "Smart, funny and snappy...the perfect beach read!" - Fresh Fiction "A roller coaster ride full of fun and excitement!" - Romance Reviews Today "Gemma Halliday writes like a seasoned author leaving the reader hanging on to every word, every clue, every delicious scene of the book. It's a fun and intriguing mystery full of laughs and suspense." - Once Upon A Romance Here's what readers are saying about The High Heels Mysteries: "Do you like Janet Evanovich, James Patterson, Sue Grafton, J.D. Robb, or Stephanie Bond? Then you'll LOVE Gemma Halliday's High Heels series!" - Nikki "The high heels books are one part Fashion Police's Joan Rivers, one part Janet Evanovich's Stephanie Plum, and one part Agatha Christie cozy—which all add up to pure fun." - Jessica "a wicked mystery... as heartwarming as any Nicholas Sparks book!" - Melissa

Tango

The Untold Story of a Female Life on the Spectrum

The Art of the High-Heeled Shoe

Grounded In Heels (Part 2

High Heels Mysteries novella

The Female Gaze

This Monk Wears Heels

Stewart believes that it is possible to be successful, sexy, and balanced in life. Based upon those women who have succeeded and her firsthand knowledge, she creates a guide for all entrepreneurial women to achieve what they desire in life.

In *Her Voice* is the first book that takes the words and experiences of a diverse group of celebrated women film directors and puts their voices front and center. This unique volume of interviews presents more than 40 feature and documentary directors from around the world, including Debra Granik (Winter's Bone), Courtney Hunt (Frozen River), Callie Khouri (Mad Money), Sally Potter (Rage), Lone Scherfig (An Education) and Lynn Shelton (Humpday). In *Her Voice* is a call to arms and a reminder to movie lovers, students and the entertainment industry about the significance of women directors and their growing, integral position in the world of filmmaking. It is also a message for women directors to not give up!!your voice counts. Your vision matters.

From *New York Times* Bestselling author Corinne Michaels comes a new emotional and riveting standalone novel. One night, eight years ago, she gave me peace. No names. No promises. Just two broken people, desperate to quiet their pain and grief. In the morning, she was gone and had taken my solace with her. I left for the military that day, vowing never to return to Pennsylvania. When my father dies, I'm forced to go home to bury him. At least I'll finally be rid of his farm, which is grown over and tangled with memories I've fought to forget. And that's when I find her. Shells even more beautiful than I remember and has the most adorable kid I've ever seen. Years have passed, but my feelings are the same, and this time I refuse to let her go. They say you can't bury the past, and they're right. Because when long-ago secrets are exposed, rocking us both to the core, I have no choice but to watch her walk away again. . . Author's Note: This book may contain sensitive subject matter and is recommended for readers 17+ only. For possible CWIs please check the author's website. Read what others are saying about New York Times bestselling author, Corinne Michaels: "Corinne Michaels shredded me and put me back together in the best possible way with Say You'll Stay. Incredible read to what promises to be one of my new favorite series.[]" - Meredith Wild - #1 NYT Bestselling Author "Every book just gets better from Corinne Michaels. She sheds my heart into a million tiny pieces and then magically manages to put it all back together." - Vi Keeland - #1 New York Times Bestselling Author "With every new book, Corinne keeps reclaiming her throne as the queen of hope, heartbreak, and epic ever afters." – Violet Duke, NYT bestselling author "5 brilliant stars for Trent and Grace's story. No one does sexy, swoony romance like Corinne Michaels." - Sawyer Bennett - NYT Bestselling Author []I dare you not to fall in love with the world Corinne Michaels has created.[] Meghan March, NYT Bestselling Author "Corinne Michaels is a master storyteller and this book held my heart hostage![] - Penny Reid, NYT Bestselling Author "This book doesn't just tug at your heartstrings -- it pulls your soul all the way in." - Julia Kent, NYT Bestselling Author "A gorgeous blend of heartbreak and hope. Michaels' writes unputdownable romance." - Helena Hunting, NYT Bestselling Author []Michaels draws her readers in on an emotional level with the finesse and skill of a more seasoned author. Beloved is a debut not to be missed.[] Laurelin Paige, NYT Bestselling Author []Corinne does a masterful job of immersing her readers in this world of trust, friendship, honor, loyalty, and love![] - Aleatha Romig [] NYT Bestselling Author []Sexy. Heartwarming. Addictive. Michaels is at the top of her game.[]-K. Bromberg, NYT Bestselling Author Topics: contemporary romance, small town, second chance, friends to lovers, series, romantic series, women's fiction, romance saga, romantic small town, series starter, first in series, romance series, romance saga, romantic family saga, new york times bestseller romance, NYT romance, new york times romance, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, captivating romance, emotional, healing, hot, hot romance, forbidden love, sparks, loyalty, swoon, Corinne Michaels romance, funny romance, modern romance, new release, office romance, forbidden romance, boy band, older in life, childhood crush, friends to lovers, one night stand, second chance romance, hidden romance, strong alpha, alpha hero, family business, strong female lead, strong heroine, family secrets, top romance reads, best seller, Perfect for fans of Colleen Hoover, Nicholas Sparks, Maya Banks, Penelope Sky, Kendall Ryan, Kennedy Fox, Lexi Blake, Carrie Ann Ryan, Lani Lynn Vale, Chelle Bliss, Sarina Bowen, Penelope Ward, Nora Roberts, Marie Force, Melissa Foster, Kristan Proby, Devney Perry, Susan Stoker, Tessa Bailey, Jani Aston, Sally Thorne, Christina Lauren, Kristan Higgins, Elle Kennedy, Anna Todd, Debbie Macomber, Robyn Carr, Julia Kent, Sylvia Day, K.A. Linde, Catherine Cowles, Jill Shalvis, J. Daniels, Jessica Hawkins, Rachel VanDyken, Jodi Ellen Malpas, L.J. Shen, Natasha Madison, Emily Henry, Kylie Scott, Kennedy Ryan

Best Fifteen Books of March 2019, Refinery29 Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. Fetishized, demonized, celebrated, and outlawed, the high heel is central to the iconography of modern womanhood. But are high heels good? Are they feminist? What does it mean for a woman (or, for that matter, a man) to choose to wear them? Meditating on the labyrinthine nature of sexual identity and the performance of gender, High Heel moves from film to fairytale, from foot binding to feminism, and from the golden ratio to glam rock. Summer Brennan considers this most provocative of fashion accessories as a nexus of desire and struggle, sex and society, violence and self expression, setting out to understand what it means to be a woman by walking a few hundred years in her shoes. Object Lessons is published in partnership with an essay series in The Atlantic.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

The Holly Woodlawn Story

Killer Heels

Essential Movies Made by Women

Stuart: A Life Backwards

50 Game Changers in Film and TV

A Low Life in High Heels

A Chinooks Hockey Team Novel

Kodo Nishimura rose to fame following his appearance in Queer Eye: We’re in Japan. Now this celebrity make-up artist and ordained Buddhist monk shares his unique and practical guide to positivity and self-acceptance. Readers will learn from the author’s path to self-love and resilience and modern take on Buddhist teachings. IT’S TIME TO BE TRUE TO YOU! This book is for anyone who’s ever felt like they don’t fit in. And for all those who dare to be different. Do you show who you truly are? Do you say what you really think? Or do you hide your heart’s desire and camouflage yourself to look like others? It is too easy to limit ourselves for fear of what other people will think. The message of this book is that we can choose to love our uniqueness—and that our diversity offers hope for the world. This Monk Wears Heels is a guide to self-love, self-acceptance, and taking a Buddhist approach to life. Kodo Nishimura reveals how inclusive the Buddhist teachings really are—and that, yes, it is possible to be a Buddhist monk and do makeup and wear sparkly earrings. This book is about being who you really are, totally unapologetically and with full conviction. It will show you how to shine in your own colors and be celebrated for yourself. This is the English translation of Seisei Dodo, published in Japan in 2020 by Sunmark Publishing, Inc., Tokyo.

Backwards and in Heels – women in film and their struggle against bias "After all, Ginger Rogers did everything that Fred Astaire did. She just did it backwards and in high heels!" - Ann Richards Women in film since the beginning: Women have been instrumental in the success of American cinema since its very beginning. One of the first people to ever pick up a motion picture camera was a woman; as was the first screenwriter to win two Academy Awards, the inventor of the boom microphone and the first person to be credited with the title Film Editor. Throughout the entire history of Hollywood women have been revolutionizing, innovating, and shaping how we make movies. Yet their stories are rarely shared. This is what film reporter Alicia Malone wants to change. Backwards and in Heels tells the history of women in film in a different way, with stories about incredible ladies who made their mark throughout each era of Hollywood. From the first women directors, to the iconic movie stars, and present day activists. Each of these stories are inspiring accomplishments of women, and they also highlight the specific obstacles women have had to face. Backwards and in Heels combines research and exclusive interviews with influential women and men working in Hollywood today, such as Geena Davis, J.J. Abrams, Ava DuVernay, Octavia Spencer, America Ferrera, Paul Feig and many more, as well as film professors, historians and experts. Time to level the playing field: Think of Backwards and in Heels as a guidebook, your entry into the complex world of women in film. Join Alicia Malone as she champions Hollywood women of the past and present, and looks to the future with the hopes of leveling out the playing field.

This comprehensive guide for professional women offers inspiration and practical strategies for getting the career you deserve. In Dig in Your Heels, Joan Kuhl helps women create a clear vision of what they deserve in their careers and a practical path for turning that vision into reality. She offers strategies for overcoming sexist attitudes in the office, as well as for dealing with self-limiting behaviors like Imposter’s Syndrome and the Myth of Meritocracy. Kuhl also describes how to build support networks before you even need them and explains how to get actionable feedback that will help you get to the next level—the kind women are rarely afforded. Case studies, practical exercises, and inspiring stories from Kuhl’s work with clients at companies such as Goldman Sachs, U.S. Soccer, BlackRock, and top business schools make this a truly comprehensive guide. It’s an indispensable resource for women who are determined to secure their seat at the table and create a welcoming workplace for everyone.

In this heart-wrenching tale of love and loss, a young Marine and his best friend’s sister plunge into a forbidden love affair while he’s home on leave. When a Marine Captain knocks on her door, Jessa’s heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley’s sister, Jessa—the one girl he can’t have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn’t strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa’s finally found the man of her dreams and Kit’s finally discovered there’s someone he’d sacrifice everything for. When it’s time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Captain to break her heart, she can’t help but feel that Kit has broken his promise...

Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who’s coming home to her?

Support Women in Film with This Perfect Movie Guidebook! “A wonderful guide to some of the best films made by women, both celebrating women directors and fueling the red-hot discussion about why we don’t have more.” —Maria Giuse, filmmaker and activist #1 Bestseller in Movies & Video Guides & Reviews With the success of Patsy Jenkins’s Wonder Woman, Ava Duvernay’s 13th, and with the rise of the MeToo movement, women creators in film are more important than ever. A woman’s influence on film. You may have heard the term “male gaze,” coined in the 1970s which is about how art and entertainment has been influenced by the male’s perspective. So, what about the opposite? Women have been making movies since the very beginning of cinema. What new ideas, thoughts and aspects can we learn from women in film? What does the world look like through the “female gaze”? All movies made by women. The Female Gaze goes through a historical layout of essential, thought-provoking, and life-altering movies made by women. Past and present films are featured in this book making this guidebook perfect for the movie lover in your life. Jump right into the benefits and perspectives of the female mind. Inspiring biographies of women who make movies. Discover brilliantly talented and accomplished women filmmakers, both world renowned and obscure, who have shaped the film industry in ways rarely fully acknowledged. The Female Gaze also contains multiple mini-essays written by a variety of diverse female film critics. In this book you’ll read about: • The advancements and the accomplishments of numerous women in film • The lives of these women and the struggles they faced in the film industry • How unique women’s voices shaped the films and the film industry If you loved books like Backwards and in Heels, Hope For Film, or Just the Funny Girls, then you’ll love The Female Gaze.

Jesus, My Father, The CIA, and Me

A Thousand Splendid Sins

Hex in High Heels

Backwards in High Heels: A Woman’s Guide to Succeeding in Business

Backwards and in Heels

Dig Your Heels In

In Her Voice

From appreciating wine to understanding modern art, placing a bet to playing poker, wearing a hat to finding the mains, HOW TO WALK IN HIGH HEELS helps you navigate life’s challenges with style. Funny and informative, filled with great quotes and fascinating facts, this will transform your approach to everything from getting dressed to hanging wallpaper. Turn your exasperated aaaarrrrrgs into confident ahhhhhs!

Running in five-inch stilettos is an art form. Leaving your fiancé at the altar on live television is a disaster. Lexie Kowalsky thought she was ready to get married in front of millions of people, but at the last minute she fled the set of television’s hottest reality show, Gotti’! Hitched. Wearing a pooly white dress and a pair of five-inch sparkly shoes, Lexie hopped a float plane for Sandspit, Canada. She figured no one would find her there. But she was wrong. Sharing her flight was the Seattle Chinooks biggest star, Sean Knox. Lexie wasn’t just a reality-show runaway, she was his pain in the butt coach’s daughter. She was chaos and temptation and definitely off limits, but getting her luscious body out of that wedding gown, he couldn’t resist getting her in his bed for one amazing night. Then a photo of Sean and Lexi breaks the internet—and suddenly they’re both swept up in a crazy plan to span the whole story. But you can’t run from love. . .

New York Times Bestseller Wildly popular award-winning blogger, accidental ranch wife, and #1 New York Times bestselling author of *The Pioneer Woman* Cooks, Ree Drummond (aka The Pioneer Woman) tells the true story of her storybook romance that led her from the Los Angeles glitter to a cattle ranch in rural Oklahoma, and into the arms of her real-life Marlboro Man. Have you ever entangled yourself in a toilet paper holder in a public bathroom? Had a horse use your car hood as a salt lick? Left a sandwich in your purse for over a month? These are just a few hilarious snapshots in the life of speaker, singer, and radio host Shannon Perry. Shannon offers practical, scriptural advice on how to face life’s challenges with grace by walking on the path marked by God’s heel prints. If you’ve ever felt like “Raggedy Ann in a Barbie Doll world,” these real-life reminders will refresh, restore and renew your faith. As one reviewer exclaimed, “this book is for women who aren’t perfect and can no longer hide it...true spiritual wisdom and encouragement...well worth reading.”

Named a best beach/summer read by O, The Oprah Magazine, Cosmopolitan, Parade, PopSugar, Marie Claire, Bustle, and more! From the author of the Love at First Like and Playing with Matches, an electrifying rom-com set in the high stakes world of competitive gymnastics, full of Hannah Orenstein’s signature “charm, whimsy, and giddy romantic tension” (BuzzFeed). The past seven years have been hard on Avery Abrams: After training her entire life to make the Olympic gymnastics team, a disastrous performance ended her athletic career for good. Her best friend and teammate, Jasmine, went on to become an Olympic champion, then committed the ultimate betrayal by marrying their emotionally abusive coach, Dimitri. Now, reeling from a breakup with her football star boyfriend, Avery returns to her Massachusetts hometown, where new coach Ryan asks her to help him train a promising young gymnast with Olympic aspirations. Despite her misgivings and worries about the memories it will evoke, Avery agrees. Back in the gym, she’s surprised to find sparks flying with Ryan. But when a shocking scandal in the gymnastics world breaks, it has shattering effects not only for the sport but also for Avery and her old friend Jasmine. Perfect for fans of Emily Giffin and Jasmine Guillory, Head Over Heels proves that no one “writes about modern relationships with more humor or insight than Hannah Orenstein” (Dana Schwartz, author of Choose Your Own Disaster).

The Pioneer Woman

To Hell in High Heels

Pro: Reclaiming Abortion Rights

Be Who You Are

Faith Whittlesey, Ronald Reagan’s “Madam Ambassador” in Switzerland and the West Wing

The Past, Present And Future Of Women Working In Film

Killer Heels explores the rich cultural history of the high heel and its relation to power, fantasy, sexuality, and identity. More than 160 spectacular contemporary and historical shoe designs—from sixteenth-century Venetian platforms to twenty-first-century Christian Louboutins—play with the cultural and artistic possibilities of the high heel, use innovative or unexpected materials, and push the limits of functionality and beauty. Complementing the shoes are stills, sketches, and artist statements for six films specially commissioned for the exhibition from Ghada Amer and Reza Farkhondeh, Zach Gold, Steven Klein, Nick Knight, Marilyn Minter, and Rashaad Newsome that explore a range of provocative themes and demonstrate the power of the high heel in the collective imagination. In addition, several of the designers included in the exhibition (including Brian Atwood, Zaha Hadid, Pierre Hardy, and Christian Louboutin), along with Elizabeth Semmelhack, Senior Curator of the Bata Shoe Museum, contribute thoughts on topics such as their inspiration and design process, and the cultural significance of high heels. This collection of killer heels is filled with stunning photos and fashion lore.

Hailed as “the greatest cabaret artist of [his] generation” in the New Yorker, Justin Vivian Bond makes a brilliant literary debut with this candid and hilarious novella-length memoir. With a recent diagnosis of attention deficit disorder and news that Bond’s first lover from childhood has been imprisoned for impersonating an undercover police officer, Bond recalls in vivid detail his coming-of-age as a trans kid. With inimitable style, Bond raises issues about LBGTQ adolescence, homophobia, parenting and sexuality, while being utterly entertaining.

"The Resilient Woman brings together many effective theories on empowerment, parenting, self-esteem, self-care, and independence to provide a guidebook for woman of any age. Understanding and getting past the fear of releasing old ways of being opens the door to a future based on what really matters to you. As you discover ways to build your life from a foundation that is uniquely your own, you will release the dreams and hopes of the past that caused pain and failure."--Amazon.

"Sixth-grader Wes Henderson sets out to save the Oaks, the neighborhood where he's lived his whole life, from being sold to a real estate developer"--

New York Times bestselling author Christina Dodd delivers a smoldering tale about a man who's not what he seems and a woman who's all trouble... When Brandi Michaels discovers her fiancé hopping a flight to Vegas to marry his girlfriend, she pawn's her engagement ring, buys herself a fabulous outfit, and spends one sultry night in the arms of a gorgeous Italian stranger named Roberto Bartolini. When Brandi becomes the mark for a killer, she has no choice but to turn to Roberto—a man who's destined to be either her savior or her downfall. But one thing's for sure: She's not going down without a fight.

The Girl's Guide To Everything

Mastering the 7 Steps to Personal Power

High Heels are Murder

Take Back the Block

Navigate Corporate BS and Build the Company You Deserve

A Novel

The Resilient Woman

Using findings from the latest information in developmental psychology, neuroscience and education, this book debunks the assumed differences between male and female brain function and reveals the brain's remarkable plasticity and the influence of culture on identity. Reprint.

Hollywood starlet Mindy Kaling shares her ongoing, laugh-out-loud journey to find contentment and excitement in her adult life.

In this extraordinary book, Alexander Masters has created a moving portrait of a troubled man, an unlikely friendship, and a desperate world few ever see. A gripping who-done-it journey back in time, it begins with Masters meeting a drunken Stuart lying on a sidewalk in Cambridge, England, and leads through layers of hell...back through crimes and misdemeanors, prison and homelessness, suicide attempts, violence, drugs, juvenile halls and special schools--to expose the smiling, gregarious thirteen-year-old boy who was Stuart before his long, sprawling, dangerous quest to give voice to a man who, beneath his forbidding exterior, has a message for us all: that every life--even the most chaotic and disreputable--is a story worthy of being told.

This smart and frank collection distills the trials and triumphs of being a woman, all in a gifty volume filled with whimsical fullcolor illustrations. In 15 subject-driven chapters relevant to women of all ages, authors Tania Kendersley and Sarah Vine's essays cover topics ranging from feminism to face cream, motherhood to money, and politics to perfection. Titles like "The Danger of Romantic Love," "Why There is No Such Thing as a Guilt-Free Working Mother," "How Not to Go Mad," parts 1 and 2, and "Why There is No Excuse for Bad Sex" develop into a tuned and expectations, bashing stereotypes, and illuminating the experience of life. This is the ultimate sophisticated gift for any woman of any age. Both young and old will find familiarity in the admonitions, recollections, and powerful advice of two writers who have done it all. This "brilliant feat of realism," so called by the Sunday Times Magazine, gently guides the way without claiming to have all the answers.

From the Agatha Award-Winning Author of Dying In Style Every job has its pluses and minuses. Josie Marcus gets to shoe-shop-but she also must deal with men like Mel Poulaine, who's too interested in handling women's feet. Soon Josie's been hired by Mel's boss to mystery-shop the store, but one step leads to another and Josie finds herself in St. Louis's seedy underbelly. Caught up in a web of crime, Josie hopes against hope that she won't end up murdered in Manolos.

Those Red High Heels

Head Over Heels

Real-Life Reflections of Humor, Hope and Healing

The Song of Achilles

Backwards in High Heels

Grace in High Heels

Trouble in High Heels

Bound to captivate the many fans of the motion picture Paris Is Burning, Woodlawn's autobiography is a walk on the wild side with Andy Warhol's last superstar and the avant-garde community of the 1960s and '70s. At the age of 16, Harold became Holly Woodlawn and skyrocketed to fame as a superstar in Warhol's movie Trash. "This is must reading".--Harvey Fierstein. Photographs.

High Heel

The Art of Running in Heels

Backwards, in High Heels

Delusions of Gender: How Our Minds, Society, and Neurosexism Create Difference

How Four Women Brought Philosophy Back to Life

Back to School)

The Impossible Art of Being Female