

Read Book Behind Her Eyes:
The Sunday Times

Behind Her Eyes: The Sunday Times

"Mark Edwards always delivers! Taut, gripping, scary and original - a fabulous read!"--Robert Bryndza, #1 Wall Street Journal bestselling author

A beautiful home. A loving wife. And in-laws to die for. Gemma Robinson comes into Elliot's life like a whirlwind, and they marry and settle into his home. When she asks him if her parents can come to stay for a couple of weeks, he is keen to oblige - he just doesn't quite know

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what he's signing up for. The Robinsons arrive with Gemma's sister, Chloe, a mysterious young woman who refuses to speak or leave her room. Elliot starts to suspect that the Robinsons are hiding a dark secret. And then there are the scars on his wife's body that she won't talk about . . . As Elliot's in-laws become more comfortable in his home, encroaching on all aspects of his life, it becomes clear that they have no intention of moving out. To protect Gemma, and their marriage, Elliot delves into the

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Robinsons' past. But is he prepared for the truth? From the two million copy bestselling author comes a tale about the chilling consequences of welcoming strangers into your home. A "hauntingly original" psychological thriller about innocence, memory, and the effect of a moment of violence (O: The Oprah Magazine). In the girls' bathroom, Diana and her best friend, Maureen, are stealing a moment from the routine drudgery of high school when a classmate enters holding a gun. Suddenly, Diana sees her

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life—past, present, and acutely imagined future—dance before her eyes. Through prose infused with the dramatically feminine sensuality of spring, readers will experience sixteen-year-old Diana's uncertain steps into womanhood—her awkward, heated forays into sex; her fresh, fragile construction of an identity—and, in exhilarating detail, her life—not-lived as a doting mother and wife of forty. Together with the sights and sounds of renewal are

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the tasks of Diana's adulthood: protecting her beloved daughter and holding on to her successful husband. This "poetic" novel encompasses both the truth of a teenager's world and the transformations of midlife (Vanity Fair). Resonant and deeply stirring, *The Life Before Her Eyes* finds piercing beauty in the midst of a nightmare that echoes like a dirge beneath each new spring, in a story that "takes on deep matters of life and death; conscience and consciousness; family,

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love and friendship" (Los Angeles Times). "Evokes terror and redemption, shadows and light.

Kasischke treads a delicate line with the precision and confidence of a tightrope walker. She reminds us to look hard at life, to notice its beauty and cruelty, even as it flashes before us and disappears." —The New York Times "Mesmerizing."

—Chicago Tribune

From the author of "Behind Her Eyes" comes a dark and twisty suspense novel about a teenager who doesn't remember how she

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ended up in icy water and died for 13 minutes. She knows it wasn't an accident, and she wasn't suicidal. Now her two closest friends are acting strangely.

Every ghost has a story to tell. The last place Tansy Piper wants to be is stuck in Cedar Canyon, Texas, in the middle of nowhere, with a bunch of small-town kids. But when her mother decides to move to the desolate West Texas town, Tansy has no choice but to go along. Once there, Tansy is immediately drawn to the turret of their

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rickety old house, a place she soon learns has a disturbing history. But it's the strange artifacts she finds in the cellar—a pocket watch, a journal of poetry, and a tiny crystal—that have the most chilling impact on her. Tansy soon finds that through the lens of her camera, she can become part of a surreal black-and-white world where her life is intertwined with that of mysterious, troubled Henry, who lived in the same house and died decades earlier. It seems their lives are linked by

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fate and the artifacts she found, but as Tansy begins spending more and more time in the past, her present world starts to fade away. Tansy must untangle herself from Henry's dangerous reality—before she loses touch with her own life forever.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset

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by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963,

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is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Roll of Thunder, Hear My Cry

A Novel

Hiroshima

The Death House

A Novel About the History of Philosophy

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Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

READERS CHOICE AWARD -
BEST MYSTERY In a remote mountain community, the execution of a grocer and the abduction of a world-renowned model leave Sheriff Dove Connolley searching for a connection, two

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killers and a woman who is running for her life. Obsessed with finding Tessa Bradley before it's too late, Dove's investigation leads him into a shadowy world where nothing is as it seems, hope is bought and paid for and death has many faces. She runs, death follows.

"This is one of the most haunting stories I have read..."

Four interrelated tales by best-selling New Adult authors include "Behind Her Eyes" by A.

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L. Jackson, "Saving Me" by Molly McAdams, "Fouling Out" by Tiffany King and "Beneath Your Layers" by Christina Lee. Original. 50,000 first printing.

Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks.

****Now a major new Netflix series*** Don't Trust This Book Don't Trust These People Don't Trust Yourself And whatever you do, DON'T*

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give away that ending...

A Riley Thompson

Thriller

Data Feminism

Solomon Creed

Before Her Eyes

A Wrinkle in Time

NOW A NETFLIX ORIGINAL SERIES

The instant New York Times and

#1 international bestseller. "You

should read Behind Her Eyes...It's

bloody brilliant." —Stephen King

"An eerie thriller...Pinborough

keeps us guessing about just

who's manipulating whom - until

the ending reveals that we've

been wholly complicit in this

terrifying mind game." —The New

York Times Book Review Why is

everyone talking about the ending

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of Sarah Pinborough's Behind Her Eyes? Louise is a single mom, a secretary, stuck in a modern-day rut. On a rare night out, she meets a man in a bar and sparks fly. Though he leaves after they kiss, she's thrilled she finally connected with someone. When Louise arrives at work on Monday, she meets her new boss, David. The man from the bar. The very married man from the bar...who says the kiss was a terrible mistake, but who still can't keep his eyes off Louise. And then Louise bumps into Adele, who's new to town and in need of a friend. But she also just happens to be married to David. And if you think you know where this story is

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going, think again, because Behind Her Eyes is like no other book you've read before. David and Adele look like the picture-perfect husband and wife. But then why is David so controlling? And why is Adele so scared of him? As Louise is drawn into David and Adele's orbit, she uncovers more puzzling questions than answers. The only thing that is crystal clear is that something in this marriage is very, very wrong. But Louise can't guess how wrong—and how far a person might go to protect their marriage's secrets. In Behind Her Eyes, Sarah Pinborough has written a novel that takes the modern day love triangle and not only turns it on its head, but

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completely reinvents it in a way that will leave readers reeling.

"If you loved Behind Her Eyes, prepare to be totally and utterly blown away by Insomnia. Sarah Pinborough is a twisted genius."

—Lisa Jewell In the dead of night, madness lies... Emma Averell loves her life—her high-powered legal career, her two beautiful children, and her wonderful stay-at-home husband—but it wasn't always so perfect. When she was just five years old, Emma and her older sister went into foster care because of a deeply disturbing incident with their mother. Her sister can remember a time when their mother was loving and "normal," but Emma can only

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remember her as one thing—a monster. And that monster emerged right around their mother's fortieth birthday, the same milestone Emma is approaching now. Emma desperately wants to keep her childhood trauma in the past, but as she stops being able to sleep, she also can't stop thinking about what happened all those years ago. Is the madness in her blood? Could she end up hurting her family in her foggy, half-awake state, just like her mother? Or is there another explanation for the strange things that keep happening around her? Emma must unravel the dark strands of her past to protect the people she

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loves... or risk losing it all, including her sanity. "Insomnia is the twistiest and most gripping thriller since Paula Hawkins' The Girl on the Train, an absolute must-read for suspense fans." — Joe Hill

"Alice Feeney is great with TWISTS and TURNS." —Harlan Coben

THE NEW YORK TIMES BESTSELLING AUTHOR of *Rock Paper Scissors* returns with a locked-room mystery when a family reunion leads to murder in a delightfully twisty and atmospheric thriller, as seen on the *TODAY* show. "A dysfunctional family meets Agatha Christie's *And Then There Were None* with a truly gasp-inducing twist. This is the book you've been looking for." —Catherine Ryan

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Howard, bestselling author of 56 Days Daisy Darker was born with a broken heart. Now after years of avoiding each other, Daisy Darker's entire family is assembling for Nana's 80th birthday party in her crumbling gothic house on a tiny tidal island. The family arrives, each of them harboring secrets. When the tide comes in, they will be cut off from the rest of the world for eight hours. But at the stroke of midnight, as a storm rages, Nana is found dead. And an hour later, the next family member follows... Trapped on an island where someone is killing them one by one, the Darkers must reckon with their present mystery as well as

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their past secrets, before the tide goes out and all is revealed. As seen on the TODAY show and picked by Book of the Month, Daisy Darker's family secrets and Alice Feeney's trademark shocking twists will keep readers riveted. Behind Her Eyes A Suspenseful Psychological Thriller Flatiron Books

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential

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for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In Data Feminism, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems.

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They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” Data Feminism offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials

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of power can be challenged and changed.

When We Met

Behind Our Eyes

Through Her Eyes Behind Her Smile

Alice in Wonderland

Final Report of the National Commission on Terrorist Attacks Upon the United States

Four simultaneous plane crashes.

Three child survivors. A religious fanatic who insists the three are harbingers of the apocalypse. What if he's right? The world is stunned when four commuter planes crash within hours of each other on different continents. Facing global panic, officials are under pressure to find the causes. With terrorist

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attacks and environmental factors ruled out, there doesn't appear to be a correlation between the crashes, except that in three of the four air disasters a child survivor is found in the wreckage. Dubbed 'The Three' by the international press, the children all exhibit disturbing behavioural problems, presumably caused by the horror they lived through and the unrelenting press attention. This attention becomes more than just intrusive when a rapture cult led by a charismatic evangelical minister insists that the survivors are three of the four harbingers of the apocalypse. The Three are forced to go into hiding, but as the children's behaviour becomes increasingly disturbing,

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even their guardians begin to question their miraculous survival . . .

"For fans of Liane Moriarty, Liv Constantine and Lisa Jewell, a twisty psychological thriller about a savvy second wife who will do almost anything to come out on top from the New York Times bestselling author of Behind Her Eyes"--

From the author of Behind Her Eyes, now a Netflix Original Series hit "Big Little Lies" meets 'Rebecca' in Sarah Pinborough's 'Dead to Her,' a saucy novel about insecure second wives dragged down by secrets [and] jealousies..."

—Washington Post "Roils with passion, rancor, and greed

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wrapped in Southern politesse... Pinbrough's intricately woven mystery will please fans of B.A. Paris and Paula Hawkins." — Publishers Weekly For fans of Liane Moriarty, Liv Constantine and Lisa Jewell, a twisty psychological thriller about a savvy second wife who will do almost anything to come out on top from the New York Times bestselling author of Behind Her Eyes. Marriage can be murder... SOMETHING OLD Marcie's affair with Jason Maddox catapulted her into the world of the Savannah, GA elite. Old money, old ties, old secrets. Marcie may have married into this world— but she'll never be part of it. SOMETHING NEW Then Jason's boss brings back a new

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wife from his trip to London. Young, attractive, reckless—nobody can take their eyes off Keisha. Including Marcie's husband. SOMETHING YOU CAN NEVER, EVER UNDO... Some people would kill for the life Marcie has—what will she do to keep it?

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.
THE #1 INTERNATIONAL KINDLE

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BESTSELLER A paranoid single mom is forced to confront the unthinkable act she committed as a desperate teenager in this addictive thriller with a social media twist. Maria Weston wants to be friends. But Maria Weston is dead. Isn't she? 1989. When Louise first notices the new girl who has mysteriously transferred late into their senior year, Maria seems to be everything the girls Louise hangs out with aren't. Authentic. Funny. Brash. Within just a few days, Maria and Louise are on their way to becoming fast friends. 2016. Louise receives a heart-stopping email: Maria Weston wants to be friends on Facebook. Long-buried memories quickly rise to the

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surface: those first days of their budding friendship; cruel decisions made and dark secrets kept; the night that would change all their lives forever. Louise has always known that if the truth ever came out, she could stand to lose everything. Her job. Her son. Her freedom. Maria's sudden reappearance threatens it all, and forces Louise to reconnect with everyone she'd severed ties with to escape the past. But as she tries to piece together exactly what happened that night, Louise discovers there's more to the story than she ever knew. To keep her secret, Louise must first uncover the whole truth, before what's known to Maria--or whoever's pretending to

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be her--is known to all.

A Memoir

Cross Her Heart

Insomnia

The 9/11 Commission Report

Firekeeper's Daughter

The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his

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sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family.

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**A REESE WITHERSPOON x HELLO
SUNSHINE BOOK CLUB YA PICK
An Instant #1 New York Times
Bestseller Soon to be adapted at
Netflix for TV with President Barack
Obama and Michelle Obama's
production company, Higher
Ground. "One of this year's most
buzzed about young adult novels."
—Good Morning America A TIME
Magazine Best YA Book of All Time
Selection Amazon's Best YA Book
of 2021 So Far (June 2021) A 2021
Kids' Indie Next List Selection An
Entertainment Weekly Most
Anticipated Books of 2021
Selection A PopSugar Best March
2021 YA Book Selection With four
starred reviews, Angeline Boulley's
debut novel, Firekeeper's Daughter,
is a groundbreaking YA thriller
about a Native teen who must root**

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out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her

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knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

She can't see the killer But the killer can see her... Naomi Hannah has been blind since birth.

Struggling with living in a small, claustrophobic town, Naomi

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contemplates ending her life. But then she stumbles across the body of a young woman who has been brutally murdered. She senses someone else there at the scene - watching her. Naomi may not be able to see the killer's face, but she is still the only person who can identify him. As the police begin hunting the person responsible and more victims are discovered, Naomi is forced to answer the question on which her fate hangs: why did the killer let her live? In a town this small, the murderer must be close, perhaps even before her very eyes...

Sarah is a smart, young lawyer living in Bondi when she falls head over heels. Daniel is handsome, passionate and is part of the kind of large, chaotically loving family

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Sarah longed for as an only child. When Daniel introduces her to a charismatic young couple, rabbi Menachem Lev and his wife, Chani, despite herself, Sarah is drawn in by the vibrant community at the beachside synagogue. By the time the couple move to the Jamison Valley, where Menachem and Chani have established a community of believers, Sarah can't imagine life without the joy, purpose and love she's discovered. Four years on, youthful passion has given way to something darker. The community will celebrate its first wedding, between the beautiful convert, Avital, and a much older divorcee, but no one seems to be able to give a clear explanation of where Rebecca, his wife, has gone. In the lead up to the wedding a series of

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terrifying truths emerges that rock Sarah's world and cause her to question everything - her faith, her marriage, and her future.

He was supposed to be a myth. But from the moment I crossed the River Styx and fell under his dark spell...he was, quite simply, mine.

***A scorchingly hot modern retelling of Hades and Persephone that's as sinful as it is sweet.* Society darling Persephone Dimitriou plans to flee the ultra-modern city of Olympus and start over far from the backstabbing politics of the Thirteen Houses. But all that's ripped away when her mother ambushes her with an engagement to Zeus, the dangerous power behind their glittering city's dark facade. With no options left, Persephone flees to the forbidden**

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undercity and makes a devil's bargain with a man she once believed a myth...a man who awakens her to a world she never knew existed. Hades has spent his life in the shadows, and he has no intention of stepping into the light. But when he finds that Persephone can offer a little slice of the revenge he's spent years craving, it's all the excuse he needs to help her—for a price. Yet every breathless night spent tangled together has given Hades a taste for Persephone, and he'll go to war with Olympus itself to keep her close...

The Glass Castle

The Silent Patient

Here to Stay

Through Her Eyes

In a small town in Indiana, one young

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girl had the power to halt the forces that threatened those she loved. But Riley Thompson isn't a kid any more. It has been 15 years since Riley's world turned on end. Now, a cop in her small town in Indiana, she has learned to control her gift and has put the past behind her. But when Jacob Biggs, the boy she loved returns home as a man in trouble, Riley sees danger on the horizon. She soon turns to the one man with whom she shares a special bond, Carl Boyd. Though older now, his uncompromising advice puts Riley back on track to find a solution. So when Riley takes matters into her own hands to help Jacob, it is her captain and friend, Daniel Ward, who keeps her grounded because he knows all too well what she is capable of. And when those she loves are once again in danger, will Riley be able to control her powerful gift or will she go

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too far? Robin Mahle takes us on a new journey with her Riley Thompson thrillers. Follow the young girl with an unusual gift who has become a formidable woman. And don't miss the relaunch of the prequel in this series, Force of Nature, previously titled, Inherent Clarity.

Toby's life was perfectly normal... until it was unravelled by something as simple as a blood test. Taken from his family, Toby now lives in the Death House; an out-of-time existence far from the modern world, where he, and the others who live there, are studied by Matron and her team of nurses. They're looking for any sign of sickness. Any sign of their wards changing. Any sign that it's time to take them to the sanatorium. No one returns from the sanatorium. Living in his memories of the past, Toby spends his

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days fighting his fear. But then a new arrival in the house shatters the fragile peace, and everything changes. Because everybody dies. It's how you choose to live that counts.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the

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children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

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HOW CAN HE SAVE A MAN WHO IS ALREADY DEAD? 'Compelling, vivid and profound' PETER JAMES 'A fast-moving thriller that makes for an exhilarating read. Perfect for any fans of Lee Child' SUN 'Who is Solomon Creed? He's the hero of an epic new series of thrillers. Simple as that' MARK BILLINGHAM

A Suspenseful Psychological Thriller
Friend Request

We Need to Talk About Kevin
Dead to Her

Daisy Darker

From the author of Behind Her Eyes, now a Netflix Original Series hit "Sarah Pinborough is about to become your new obsession."

—Harlan Coben Lisa is living a lie and everyone is about to find out. Lisa lives for her

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daughter Ava, her job and her best friend Marilyn. But when a handsome client shows an interest in her, Lisa starts daydreaming about sharing her life with him, too. Maybe she's ready now. Maybe she can trust again. Maybe it's time to let her terrifying secret past go. But when her daughter rescues a boy from drowning and their pictures are all over the news for everyone to see, Lisa's world explodes. As she finds everything she has built threatened, and not knowing who she can trust, it's up to Lisa to face her past in order to save what she holds dear. But someone has been pulling all their strings. And that

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someone is determined that both Lisa and Ava must suffer. Because long ago Lisa broke a promise. And some promises aren't meant to be broken.

*****THE INSTANT #1 NEW YORK TIMES BESTSELLER*****

"An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy."

—Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter

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married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and

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spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Laurie Stratton finally has everything a sixteen-year-old could ever want. But just as her perfect summer comes to a close, things start to unravel when her boyfriend insists he saw her out with another guy—when Laurie was really home

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sick! More mysterious sightings convince Laurie someone very real is out there, watching her. . . . The truth reveals a long-lost sister who has spent the years growing bitter and dangerous. She has learned how to haunt Laurie, but the visits soon become perilous. She wants something from Laurie-her life!

***Don't trust this book.
Don't trust this story.
Don't trust yourself.
~Sarah Pinborough is about to become your new obsession Harlan Coben David and Adele seem like the ideal pair. He's a successful psychiatrist, she is his picture-perfect wife who***

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adores him. But why is he so controlling? And why is she keeping things hidden? As Louise, David's new secretary, is drawn into their world, she uncovers more puzzling questions than answers. The only thing that is crystal clear is that something in this marriage is very, very wrong. But Louise can't guess how wrong " and how far someone might go to protect their marriage's secrets. ~The most unsettling thriller of the year! Read it now before someone spoils the end for you(tm) John Connolly
Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they

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***embark on a cross-burning
rampage, before she fully
understands the importance
her family attributes to having
land of their own.***

Neon Gods

Sophie's World

The Life Before Her Eyes

The Three

The Covered Wife

"David and Adele seem like the ideal pair. He's a successful psychiatrist, she is his picture-perfect wife who adores him. But why is he so controlling? And why is she keeping things hidden? As Louise, David's new secretary, is drawn into their orbit, she uncovers more puzzling questions than answers. The only thing that is crystal clear is that something in this marriage is very, very wrong. But Louise can't guess

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how wrong--and how far a person might go to protect their marriage's secrets"--

"I'm always impressed by pioneering efforts. This anthology represents a noteworthy beginning for this group of writers. From the triumphs over adversity dramatized in the first section, to the heartwarming and heartbreaking stories and poems of the final grouping, they show us sensitivity and inspire strength. They show us disability as it is lived honestly. Fables, fantasies, and tips about writing add something new, making this publication a unique contribution to disability literature."-Erik Weihenmayer, author of "Touch the Top of the World" and "The Adversity Advantage" Disabled people, in most ways, are just like everyone else. So

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it should come as no surprise that the stories, essays, and poems in "Behind Our Eyes" deal with situations and emotions that confront all of us: family and marriage, love and heartbreak, discord, appreciation of nature, and the desire to engage in the world more fully. In this uplifting collection, we read about the dedication of a guide dog who protects a blind woman and her young children from a burglar until police arrive; the inner struggle for a stroke victim whose world is rearranged overnight; the challenges faced by disabled children, spouses, and seniors when their families see their limitations instead of their abilities; the difficulty faced by a blind man coping with a team of insensitive doctors and nurses who seem to keep forgetting he can't see;

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and much more. A real and candid portrait of life with disability as well as an entertaining foray into the minds and hearts of a beautifully diverse group of people, "Behind Our Eyes" urges and inspires us to meet even our loftiest goals, embrace our individual vulnerabilities, and let our own imaginations soar.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what

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to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward

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manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review)

“The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work

experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole

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Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

The eyes can be a window to the soul, but hidden behind every woman's smile is a story untold. As women, we endure a lot. We carry the weight of the world on our shoulders; still, we mask it effortlessly. Through Her Eyes Behind her smile explores love, loss, self-discovery, and self-love. This uplifting poetry book will take you on an emotional journey, from the lows to the highs, right back to you. You will find YOU.

"A new edition with a final chapter written forty years after the

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explosion."

Stranger With My Face

13 Minutes

With Blood in Their Eyes

*The irresistible new psychological
crime thriller*

How to Navigate Clueless

*Colleagues, Lunch-Stealing Bosses,
and the Rest of Your Life at Work*

Thomas Cobb introduces the day when the Power brothers engaged the Graham County Sheriff's Department in the bloodiest shootout in Arizona history. Cobb cunningly weaves the story of the Power brothers' escape with flashbacks of the boys' father's life and his struggle to make a living ranching, logging, and mining in the West around the turn of the century. Deftly drawn characters and cleverly concealed motivations work seamlessly to blend

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a compelling family history with a desperate story of the brothers as they attempt to escape.

Stories, Poems and Essays by Writers with Disabilities

Behind Her Eyes

Their Eyes Were Watching God

Ask a Manager