

Berklee Jazz Keyboard Harmony: Using Upper Structure Triads

Comprehensive textbook based on the Chord Scale Theory as taught at the Berklee College of Music.

(Berklee Guide). Play jazz piano with new facility and expression as Ray Santisi, one of the most revered educators at the Berklee College of Music and mentor to Keith Jarrett, Diana Krall, Joe Zawinul, and thousands of others reveals the pedagogy at the core of Berklee's jazz piano curriculum. From beginning through advanced levels, Berklee Jazz Piano maps the school's curriculum: a unique blend of theory and application that gives you a deep, practical understanding of how to play jazz. Concepts are illustrated on the accompanying online audio, where you'll hear how one of the great jazz pianists and educators of our time applies these concepts to both jazz standards and original compositions, and how you can do the same. You will learn: * Jazz chords and their characteristic tension substitutions, in many voicings and configurations * Modes and scales common in jazz * Techniques for comping, developing bass lines, harmonizing melodies, melodizing harmonies, and improvisation * Practice techniques for committing these concepts to your muscle memory * Variations for solo and ensemble playing * Advanced concepts, such as rhythmic displacement, approach-chord harmonization, and jazz counterpoint

(Berklee Guide). Use counterpoint to make your music more engaging and creative. Counterpoint the relationship between musical voices is among the core principles for writing music, and it has been central to the study of composition for many centuries. Whether you are a composer, arranger, film composer, orchestrator, music director, bandleader, or improvising musician, this book will help hone your craft, gain control, and lead you to new creative possibilities. You will learn "tricks of the trade" from the masters and apply these skills to contemporary styles. Online audio examples illustrate the principles being discussed, and many recommended listening lists point you to additional examples of how these principles have been used in music over the past thousand years.

Anyone with basic keyboard skills (equivalent to Alfred's Basic Piano, Lesson Book 2) can dig right in and begin learning jazz right away. Spanning from the major scale and basic triad theory all the way through 7th chords, pentatonic scales and modulating chord progressions, this book features a full etude or tune demonstrating every new concept introduced. Beginning Jazz Keyboard breaks the age-old tradition of dry, intimidating and confusing jazz books, and provides an actual step-by-step and enjoyable method for learning to play in this style. The DVD demonstrates examples and offers opportunity to play along.

The Amadecan Creed - a Unique Method for Creating Chord Voicings and Harmonizing a Melody

Arranging for Strings

Combinatorial Harmony: Concepts and Techniques for Composing and Improvising

The Encyclopedia of Jazz Theory for All Musicians

Arranging for Small and Medium Ensembles

Berklee Jazz Piano

National Keyboard Workshop book, approved curriculum.

The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

(Berklee Guide). Learn to improvise using the techniques pioneered by piano greats Lenny Tristano and Dave McKenna. This methodical approach to learning the art of solo jazz piano improvisation will free your creative sense of music. It begins with a review of chord symbol interpretation, walks through bass line development, and ends with how to play several melodic lines simultaneously in stimulating musical conversation. You'll learn how to develop solos that embellish and support the melody, and use lead sheets to help you generate your own musical ideas. Twenty-one lessons present techniques, practice exercises, and tunes based on jazz standards. Notated transcriptions of sample improvisations illustrate each lesson's technique, and the accompanying audio lets you hear a master improviser put these ideas to work. Packed with hundreds of ideas that will teach you the art of improvisation! The price of this book includes a unique code that provides access to audio tracks online, for download or streaming. The tracks include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right available exclusively from Hal Leonard.

(Berklee Guide). The definitive text used for the time-honored Chord Scales course at Berklee College of Music, this book concentrates on scoring for every possible ensemble combination and teaches performers and arrangers how to add color, character and sophistication to chord voicings. Topics covered include: selecting appropriate harmonic tensions, understanding jazz harmony, overcoming harmonic ambiguity, experimenting with unusual combinations and non-traditional alignments, and many more. The accompanying audio includes performance examples of several different arranging techniques.

Concepts and Techniques for Composing and Improvising

Modern Method for Piano

The Jazz Theory Book

Jazz Harmony for Piano

Berklee Jazz Standards for Solo Piano

Fundamentals of Harmony

This method is the basic text used for the Berklee College of Music keyboard program. Volume 3 builds upon skills learned in the previous two volumes, addressing more advanced aspects of technique such as: sight-reading, developing strong technical skills, understanding musical structure, principles of harmonic motion, effective and contemporary chord voicings and progressions and more.

(Berklee Guide). Build your Hammond chops! The secret to creating funky sizzles and classic Hammond sounds is mastering the combined use of the drawbars, expression pedal, and the Leslie speaker speed switch. Sound complicated and intimidating? It doesn't have to be! This hands-on guide takes you step-by-step through the techniques of playing the drawbar organ, one skill at a time. Whether you're comping a rock tune or playing lead in a jazz trio, command of the Hammond organ will make you a sought-after player. Groove with this fun and comprehensive Hammond method! Learn to: play gospel, R&B, jazz, blues, funk, and rock with an authentic Hammond feel; Improve your playing skills with hands-on exercises. The accompanying recordings include 21 exercises, plus performance demonstrations of eight songs with minus-organ versions so you can play along; Achieve special effects used by the great Hammond organists, including unique tips and tricks for all drawbar instruments; Understand all the parts of the organ and how to use them, including percussion, expression pedal, vibrato, chorus, and the Leslie speaker; and much more! Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

(Jazz Book). A study of three basic outlines used in jazz improv and composition, based on a study of hundreds of examples from great jazz artists.

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Theory & Application

The Chord Scale Theory & Jazz Harmony

Berklee Jazz Keyboard Harmony

The Big Book of Jazz Piano Improvisation

Contemporary Counterpoint

Reharmonization techniques

All great musicians have one thing in common---to a great extent they know what the harmony of a song is as they hear it. Do you? If not, here is a practical guide to get you up to speed. Written by Berklee professor Roberta Radley, it uses contemporary music to help you see how ear training is invaluable for your own musical needs.

(Berklee Guide). Learn the art of jazz bass. Whether you are new to playing jazz or wish to hone your skills, and whether you play acoustic or electric bass, this book will help you expand your basic technique to create interesting and grooving bass lines and melodically interesting solos. Included are 166 audio tracks of demonstrations and play-alongs, featuring a complete jazz combo playing bass lines and solos over standard jazz progressions.

(Berklee Methods). The second in a two-volume series based on over 40 years of music theory instruction at Berklee College of Music. This volume focuses on harmony, including triads, seventh chords, inversions, and voice leading for jazz, blues and popular music styles. You'll develop the tools needed to write melodies and create effective harmonic accompaniments from a lead sheet. This edition includes an answer key for all exercises and lessons to check your progress.

The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc. Complete Jazz Keyboard Method

A Modern Method for Keyboard

Playing Solo Jazz Piano

Berklee Jazz Drums

Music: Harmony and Arranging

Chord Changes with Full Harmonic Analysis, Chord-Scales and Arrows & Bracket Analysis

(Berklee Guide). You are about to embark on a course of study designed to give you, in the shortest possible time, a complete understanding of the principles of modern harmony, improvisation, and dance band arranging. The Berklee Correspondence Course was first developed in the 1950s as a way to teach students at a distance a precursor to today's Berklee Online. In those days, a student would receive lessons by mail and send their assignments back for grading by Berklee faculty. This book is an update of the 1971 edition. It features an answer key to many of the activities available online by accessing the unique code found on the first page of the book. The actual lesson material, together with the comments and suggestions of your personal instructor, should combine to provide you with a comprehensive knowledge of the techniques of modern music and jazz, in practice as well as in principle.

(Fake Book). Perfect Binding Edition.This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis.Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression.All double-page songs are presented side-by-side, so no flipping through pages is necessary.Available for Concert, Bb & Eb Instruments.Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

The jazz pianist is an impromptu arranger. This book examines the anatomy of jazz chords and takes a practical tour through the ways that pianists of all eras and styles actually play them. Chapters cover the idea of a big band under your fingers, rhythmic considerations, playing with guitarists, chord-scale theory, defining chord tones, the quality of voicings, shells, expanded shells, thirds, sixths, stride, four-way close, rootless, melodic minor "grips", "add 2", clusters, fourths, "axis", "drop" chords, drop-2 block chords, four-note structures, Shearing block chords, dominant 13ths, diatonic triads and sevenths, upper structures, slash and polychords, "So What" chords, fifths, RH octave-triads and ambi chords, Red Garland block chords, triad expansions, stacks, combinations and approaches, practice suggestions, DIY ear training, examples, patterns and exercises. (112 pages)

This book teaches the ideas behind adding chords to melodies. It begins with basic chords and progressions, and moves to more complex ideas. With an introduction and two appendices. Two CDs of additional material.

A Course in Adding Chords to Melodies

Beginning Songwriting

Berklee Music Theory

Jazzology

Berklee Music Theory Book 2

Solo Jazz Piano

(Berklee Guide). Learn to use strings in your compositions and arrangements! From romantic chord pads to powerful grooves to gut-wrenching passionate melodies, strings do it all. This book presents time-tested techniques and contemporary developments in writing and arranging for strings. You'll learn strategies for authentic writing in many different styles and find ideas to take your personal sound forward. Discover voicings that work best for each project and explore the intricacies of bowing. Hear articulation approaches from pads to chopping in the online audio examples. See how other composers have used strings to heighten the impact of their music in the written examples. Make your work stand out with the drama and depth that well informed string writing can bring. You will learn: * The tunings, range, and timbres for the violin, viola, cello, and bass, including standard instruments and common variations, including acoustic, electric, and synthesized string instruments and sections * Bowing techniques and possibilities * Characteristic articulations and sounds, such as vibrato, pizzicato, sul tasto, trills, tremolos, and harmonics * Timbral and rhythm effects, such as chop technique, ponticello/feedback, portamento, and falls * String-section arranging techniques, such as melody/countermelody, fills, pads, and comping * Stylistic nuances of genres such as American roots, Celtic, jazz, rock, klezmer, eastern European, Gypsy jazz, and swing * Mic, recording, and live sound techniques for capturing the best string sounds for both acoustic and electric instruments

The second in a two-volume series based on over 40 years of music theory instruction at Berklee College of Music. This volume focuses on harmony, including triads, seventh chords, inversions, and voice leading for jazz, blues and popular music styles. You'll develop the tools needed to write melodies and create effective harmonic accompaniments from a lead sheet.

(Berklee Guide). Improve your command of the guitar by mastering the essential scales and their fingerings. This reference will help you play scales up, down and across the fingerboard, in all keys. You will learn multiple scale fingering options to suit different musical contexts. Practice exercises will help you build your muscle memory as you play different fingering patterns across the strings, and then expand them to three octaves. Graphical illustrations, exercises, and etudes will help reinforce all the most useful scale types. Traditional notation and tablature are included.

This informative volume provides a chord reference for any pianist wanting to learn to play jazz. Starting with the most basic intervals, the text explains how chords are built and how they are used in different performance settings. After covering the basics, advanced chord types such as 9ths, 11ths, 13ths, drop voicings, and the blues chord are presented and explained. the functions of chords are described, as are substitutions, clusters, and polytonal clusters. Numerous charts are provided which can be helpful for practicing and for quick and easy reference as to which can be used with given bass notes. the Melody Harmonization Charts show chords based on fourths. Learning to use these chords will help the pianist play with more harmonic variety, color, and interest.Check out the All About Jazz Review.

Scales, Chords, Arpeggios, and Cadences for the Contemporary Pianist

The Jazz Piano Book

A Compendium of Jazz Piano Voicings

Berklee Instant Keyboard

Tunes, Tones, and Techniques for Drawbar Keyboards

Advanced

(Berklee Guide). Learn jazz harmony, as taught at Berklee College of Music. This text provides a strong foundation in harmonic principles, supporting further study in jazz composition, arranging, and improvisation. It covers basic chord types and their tensions, with practical demonstrations of how they are used in characteristic jazz contexts and an accompanying recording that lets you hear how they can be applied.

Instructional book for advanced jazz pianists

This comprehensive study of harmony is a must for any musician interested in jazz. This book explains the essentials of jazz harmony in a friendly, easy-to-understand manner. A 12-key system is used to help you learn each concept in every key. Learn about rootless voicings, shell voicings, spread voicings, clusters, and how to select which voicings to use. Other topics include ii-V-I progressions, dominant chord cycles, "Rhythm Changes," Giant Steps substitutions, thinking in modes, non-diatonic progressions and much more.

This book/audio set is a unique and complete system for exploring endless musical possibilities in any style. This book is a must for the contemporary musician. Despite being a guitar-friendly book with a complete mapping of the fretboard, the book is also useful for improvisers, arrangers, composers, theorists and students interested in the combinatorial approach to music. About 1,000different voicings in all positions and drops are presented, including complete 3- note and 4-note voicings with specially designed guitar diagrams. The book also includes all triad-pairs (hexatonics) and their combinations in melodic exercises. The book presents brand new combinatorial

voice-leading, for 21st centurychorale writing and contrapuntal exploring for any instrument or arrangement. In312 pages, the book provides a vast store of material for compositional andimprovisational use

A Modern Method for Guitar Scales

Beginning Jazz Keyboard

The "Real Easy" Ear Training Book

The Linear Approach

Hammond Organ Complete

Jazz Piano Chords

(Berklee Guide). Play jazz with tremendous facility and authentic vocabulary. Learn to develop your own sound, perform a wide variety of essential jazz time feels, and improvise dynamic fills and solos, taught in the tradition of Alan Dawson and other Berklee luminaries of drum education. This approach to jazz drumming presents a unique blend of four-way coordination, comping vocabulary, and soloing/improvisation concepts, infused with world rhythms. It will help you to develop a deep, practical understanding of how to play jazz drums, and to develop your own personal sound and style. You will learn to: * Deepen your sense of swing and overall timing * Understand the ride cymbal's critical role in jazz time-keeping * Apply the rudimental language of jazz * Develop your independence, via some of the great Alan Dawson's signature exercises and "The Rudimental Ritual" * Play brushes and brush patterns * Improvise captivating drum set solos * Incorporate world rhythms into jazz * Read and interpret drum charts

(Berklee Press). Learn the fundamental techniques behind today's hit songs, with easy-to-follow exercises so you can immediately apply these tools to your own songs. Quit wrestling with writer's block, and learn to make the songwriting process easy, fun, and intuitive. Kachulis covers a variety of topics, including: colors of chords and keys * chord embellishments and progressions to enrich your palette of colors * dozens of ways to modify your harmonies and progressions * the most common chord progressions used in hit songs * and more. Practice your songs with the online audio accompaniment tracks!

(Berklee Press). Learn piano basics, as required of every piano major at Berklee College of Music. The exercises featured in this book will help you improve your sight-reading skills, and memorize new material in less time and with more confidence. Scales, chords, arpeggios, and cadences will improve your tone, dynamic range, and sense of rhythm. You will become more comfortable with fingerings, develop speed and agility on the keyboard, and will build a foundation for further study.

Berklee Jazz Keyboard HarmonyBerklee PressPublications

Writing Your Own Lyrics, Melodies, and Chords

Berklee Jazz Bass

Piano Essentials

The Songwriter's Workshop: Harmony

Arranging for Horns

The Jazz Harmony Book

(Berklee Methods). This cool new keyboard method will have students of all ages jammin' right away! It features simple lessons to get you playing instantly, tips on playing and locking in with a bass player and rhythm section, and strategies to help you understand the keyboard and develop your own keyboard parts. Jam with the band in a variety of musical styles including rock, blues, country and funk on the accompanying CD.

(Berklee Guide). Write for a horn section! In this book, you will learn how to add saxophones and brass to a rhythm section ensemble. You will learn the capabilities and characteristics of the most common instruments, and how to order them effectively. You will also learn the different roles that a horn section can serve in your ensemble. Audio tracks demonstrate key concepts, as exemplified in a complete score.

(Berklee Guide). Enrich your playing with advanced jazz harmonies. This workbook will help you play with a contemporary jazz sound, interpret leadsheets, and use upper-structure triads to expand your comping palette. By considering tensions in terms of upper-structure triads, you will develop an organized and intuitive means of using more advanced structures in your playing. These practical exercises and concise descriptions will help you develop your sight-comping and create full and colorful voicings for all chord types. The accompanying audio lets you hear and practice these techniques with a jazz quartet. Online audio is accessed at halleonard.com/mylibrary

(Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

Acoustic & Electric

The BB Jazz Standards Progressions Book Vol. I

Modern Jazz Voicings

The Berklee Book of Jazz Harmony

Jazz Keyboard Harmony

Harmonic Foundation for Jazz and Popular Music

(Berklee Guide). Learn to write songs! This book presents the basic concepts of popular songwriting, such as song construction, creativity techniques, melodic and harmonic development, how to write memorable lyrics, and other core topics. Hands-on exercises make it practical, and the accompanying recording illustrates the concepts for those who don't yet read music.

(Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.

The Berklee Correspondence Course

Tools and and Inspiration for Creative Soloing

Connecting Chords with Linear Harmony