

## *Big Bosoms And Square Jaws: The Biography Of Russ Meyer*

Through extensive, exclusive interviews with Eastwood (and the friends and colleagues of a lifetime), Time magazine film critic Richard Schickel has penetrated a complex character who has always been understood too quickly, too superficially. Schickel pierces Eastwood's monumental reserve to reveal the anger and the shyness, the shrewdness and frankness, the humor and powerful will that have helped make him what he is today. of photos.

"From Russia With Love" by Ian Fleming.

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SpanPublished in 1865 and edited by abolitionist L. Maria Child, The Freedmens

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Book was intended to be used to teach recently freed African Americans to read and to provide them with inspiration. Thirsting for education, Freedmen were eagerly enrolling in any schools that would accept them. Child saw a need for texts and provided one of collected stories and poems written by former slaves and noted abolitionists, herself included./span

The first full-scale biography of the enduring first lady of country music The twentieth century had three great female singers who plumbed the darkest corners of their hearts and transformed private grief into public dramas. In opera, there was the unsurpassed Maria Callas. In jazz, the tormented Billie Holiday. And in country music, there was Tammy Wynette. "Stand by Your Man," "D-I-V-O-R-C-E," "Take Me to Your World" are but a few highlights of Tammy's staggering musical legacy, all sung with a voice that became the touchtone for women's vulnerability, disillusionment, strength, and endurance. In Tammy Wynette, bestselling biographer Jimmy McDonough tells the story of the small-town girl who grew up to be the woman behind the microphone, whose meteoric rise led to a decades-long career full of tragedy and triumph. Through a high-profile marriage

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and divorce, her dreadful battle with addiction and illness, and the struggle to compete in a rapidly evolving Nashville, Tammy turned a brave smile toward the world and churned out masterful hit songs though her life resembled the most heartbreaking among them. Tammy Wynette is an intimate portrait of a music icon, the Queen of Heartbreak, whose powerful voice simultaneously evoked universal pain and longing even as it belied her own.

The Mammoth Book of Urban Erotic Confessions

A Cultural History

Sleazoid Express

Tammy Wynette

Boxing

Film Form

***Boxing is one of the oldest and most exciting of sports: its bruising and bloody confrontations have permeated Western culture since 3000 BC. During that period, there has hardly been a time in which young men, and sometimes women, did not raise their gloved or naked fists to one other. Throughout this history, potters, sculptors, painters, poets, novelists, cartoonists, song-writers, photographers and film-makers have been there to record and make sense of it all. In her encyclopaedic investigation, Kasia Boddy sheds new light on an elemental sports and struggle for dominance whose weapons are nothing more than fists. Boddy examines the shifting social, political and cultural resonances of***

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***this most visceral of sports, and shows how from Daniel Mendoza to Mike Tyson, boxers have embodied and enacted our anxieties about race, ethnicity, gender and sexuality. Looking afresh at everything from neoclassical sculpture to hip-hop lyrics, Boxing explores the way in which the history of boxing has intersected with the history of mass media, from cinema to radio to pay-per-view. The book also offers an intriguing new perspective on the work of such diverse figures as Henry Fielding, Spike Lee, Charlie Chaplin, Philip Roth, James Joyce, Mae West, Bertolt Brecht, and Charles Dickens. An all-encompassing study, Boxing ultimately reveals to us just how and why boxing has mattered so much to so many. Disability and Dissensus is an interdisciplinary volume that critically engages with disability representation in contemporary cultures, fostering new understandings of human diversity and contributing to a dissensual ferment of thought in the academia, arts, and activism.***

***Hard Times - For These Times (commonly known as Hard Times) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. Hard Times is unusual in several ways. It is by far the shortest of Dickens' novels, barely a quarter of the length of those written immediately before and after it. Also, unlike all but one of his other novels, Hard Times has neither a preface nor illustrations. Moreover, it is his only novel not to have scenes set in London. Instead the story is set in the fictitious Victorian industrial Coketown, a generic Northern English mill-town, in some ways similar to Manchester, though smaller. Coketown may be partially based on 19th-century Preston.***

***Previously published Wiltshire, 1967. Guide to personal health and success***

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*A Mind-Twisting Tour Through the Grindhouse Cinema of Times Square*

*China's Secret Strategy to Replace America as the Global Superpower*

*Ice-Candy-Man*

*The Way We Live Now*

*Life and Times of the Wicked Witch of the West*

*The Histories Book 2: Euterpe*

'Sleazoid Express' reproduces the experience of watching a movie in the grindhouse setting.

Each chapter focuses on a unique exploitation genre (blood horror, celebrity crime, etc.) and paints a close, intimate portrait of its directors, stars and showcases.

Now Filmed as 1947, a motion picture by Deepa Mehta Few novels have caught the turmoil of the Indian subcontinent during Partition with such immediacy, such wit and tragic power.

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all

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**of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'**

**Neil Young is one of rock and roll's most important and enigmatic figures, a legend from the sixties who is still hugely influential today. He has never granted a writer access to his inner life – until now. Based on six years of interviews with more than three hundred of Young's associates, and on more than fifty hours of interviews with Young himself, Shakey is a fascinating, prodigious account of the singer's life and career. Jimmy McDonough follows Young from his childhood in Canada to his cofounding of Buffalo Springfield to the huge success of Crosby, Stills, Nash and Young to his comeback in the nineties. Filled with never-before-published words directly from the artist himself, Shakey is an essential addition to the top shelf of rock biographies.**

**Hard Times Illustrated**

**Mighty Lewd Books**

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### **Conversations With Hollywood's Legendary Actors**

### **How One Generation of British Actors Changed the World**

### **Wicked**

### **The Help**

From the heyday of the '50s B-movies through the disaster genre of the '70s, William Castle was an extraordinary movie mogul who produced such classic thrillers as Straight Jacket, Homicidal and Rosemary's Baby. Here are the outrageous memoirs of an American original whose life was every bit as outlandish as his movies. Photographs. Filmography. Interweaves Marlon Brando's tumultuous personal life with his remarkable acting career to document the actor's troubled childhood, stage and film work, often contradictory attitude toward his craft, and the tragedies that marked his final years.

Big Bosoms and Square Jaws  
The Biography of Russ Meyer, King of the Sex Film  
Crown

The bestselling author of Shakey: Neil Young's Biography presents the first in-depth biography of the legendary soul singer Al Green. Al Green has blessed listeners with some of the biggest hits of the past fifty years. "Love and Happiness," "I'm Still in Love with You," "Let's Get Married," and "I'm Tired of Being Alone" are but a sampling of the iconic songs that led a generation to embrace love in perhaps the most tumultuous period in this

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country's history, an unparalleled body of work that has many calling Green one of the greatest soul singers of all time. The music legend has sold over 20 million albums and been sampled by numerous rappers, and even President Obama has been known to sing a chorus or two. The now-Bishop Green is without a doubt one of the most beloved yet inscrutable figures ever to grace the popular music stage, and he has managed to magically sidestep being successfully scrutinized in print. Until now. Acclaimed journalist and author Jimmy McDonough expertly tackles this most elusive of subjects and aims to present readers with the definitive portrait of a man everyone knows but few understand. McDonough manages to break through Green's joyous veneer to reveal the contrary, tortured, and solitary individual beneath, a man who spent decades dancing an uneasy tightrope between the sacred and the profane. From his childhood in the backwaters of Arkansas to commanding the stage in front of throngs of lusting fans to addressing a very different audience from the pulpit of his own church, readers will bear witness to the creation of some of the most electrifying soul music ever recorded; learn the hitherto untold real story behind Green's colorful down-home Memphis label, Hi Records; and--by way of countless in-depth interviews with major players in the story, some speaking for the very first time--unravel one of the



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last great mysteries in popular music: Al Green.

The Complete Works of William Shakespeare

The Films of Russ Meyer

A Biography

Essays in Film Theory

Don't Let the Bastards Grind You Down

Somebody

*Russ Meyer is the breast-fixated filmmaker who started as a nude pin-up photographer and progressed through his own startling brand of B-cinema to direct probably the most bizarre film ever funded by a major Hollywood -studio- "Beyond the Valley of the Dolls," Meyer's 1960s films-including "Mudhoney, Motorpsycho!" and the legendary "Faster, Pussycat! Kill! Kill!"-are now venerated as modern classics, and "Lips Hips Tits Power" examines Meyer's entire cinematic oeuvre in -detail, affording it the serious analysis it undeniably warrants.*

*Featuring famous girls from Meyer's repertory company such as Tura Satana, Kitten Natividad, Uschi Digard, Haji and Erica Gavin, "Lips Hips Tits Power" offers a visual feast of buxotic female flesh to offset its critical commentary, resulting in a book which operates on two-equally stimulating-levels.*

*A classic on the aesthetics of filmmaking from the pioneering Soviet director who made Battleship Potemkin. Though he completed only a half-dozen films, Sergei Eisenstein remains one of the great names in filmmaking, and is also renowned for his theory and analysis of the medium. Film Form collects twelve essays, written between 1928 and 1945, that demonstrate key points in the development of Eisenstein's film theory and in particular his analysis of the sound-film medium. Edited, translated, and with an introduction by Jay Leyda, this volume allows modern-day film students and fans to gain insights from the man who produced classics such as Alexander Nevsky and Ivan the Terrible and created the renowned "Odessa Steps" sequence.*

*A close-up portrait of filmmaking maverick Russ Meyer, the director,*

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*writer, producer, and father of the modern sexploitation film, traces his life and career, documenting his volatile personal life, his battles with censorship, and his clashes with the Hollywood establishment. Reprint. 20,000 first printing.*

*"From 1965 to 1988, Andy Milligan made an astounding 29 exploitation movies, including Gutter Trash, Torture Dungeon, The Ghastly Ones, Seeds, Bloodthirsty Butchers, and Fleshpot on 42nd Street. For most of the shlockmeisters, exploitation was a joke. But for Milligan—a sadist, a misogynist, a maniac—this was his own private reality. The Fassbinder of 42nd Street, Milligan brought a crazed intensity to his work, making films of the heart in a milieu where the only art was the con. Based on hundreds of interviews, excerpts from lost movies and plays, and ranting narratives from Milligan himself, this is a story of how one unrelenting soul attempted to escape his demons and create his own twisted universe, a universe peopled by abortion-clinic bombers, undercover transsexuals, disgruntled hustlers, and bestiality-loving exhibitionists. This is a tale of violence—physical, sexual, and psychological. Even the author himself got sucked in, appearing in one of Milligan's last gore-fests and nearly getting killed in the process. The sick secrets revealed in this book will unnerve even hard-core grind house fans. But The Ghastly One—profusely illustrated with rare and strange stills shot by Milligan himself—isn't just about a lone lunatic with a movie camera. It's a funny, unbelievable, and oddly moving history of exploitation films as well as a vivid portrait of New York's infamous Caffè Cino, the Warhol crowd, and the vibrant but malevolent place called Times Square and what got lost when it sold its soul to Mickey Mouse. This replaces 1556524269."*

*The Development of Pornography in Eighteenth-Century England*

*The Poisonwood Bible*

*A Novel*

*The Ghastly One*

*Soul Survivor*

*Shakey: Neil Young's Biography*

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The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean during the historical events of 1815–1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

"A funny, savage appraisal of a totally automated American society of the future."—San Francisco Chronicle Kurt Vonnegut's first novel spins the chilling tale of engineer Paul Proteus, who must find a way to live in a world dominated by a supercomputer and run completely by machines. Paul's rebellion is vintage Vonnegut—wildly funny, deadly serious, and terrifyingly close to reality. Praise for Player Piano "An exuberant, crackling style . . . Vonnegut is a black humorist, fantasist and satirist, a man disposed to deep and comic reflection on the human dilemma."—Life "His black logic . . . gives us something to laugh about and much to fear."—The New York Times Book Review

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Alan Bates, Michael Caine, Sean Connery, Tom Courtenay, Albert Finney, Richard Harris, Peter O'Toole, Robert Shaw and Terence Stamp: They are the most formidable acting generation ever to tread the boards or stare into a camera, whose anti-establishment attitude changed the cultural landscape of Britain. This was a new breed, many culled from the working class industrial towns of Britain, and nothing like them has been seen before or since. Their raw earthy brilliance brought realism to a whole range of groundbreaking theatre from John Osborne's *Look Back in Anger* to Joan Littlewood and Harold Pinter and the creation of the National Theatre. And they ripped apart the staid, middle-class British film industry with kitchen-sink classics like *Saturday Night and Sunday Morning*, *This Sporting Life*, *The Loneliness of the Long Distance Runner*, *A Kind of Loving* and *Billy Liar* before turning their sights on international stardom: Connery with *James Bond*, O'Toole as *Lawrence of Arabia*, Finney with *Tom Jones* and Caine in *Zulu*. *Don't Let the Bastards Grind You Down* brings alive the trail-blazing period of theatre and film from 1956-1964 through the vibrant energy and explosion of this revolutionary generation of stars who bulldozed over austerity Britain and paved the way for the swinging 60s. What Peter Biskind's *Easy Riders Raging Bulls* did for American cinema writing so *Don't Let the Bastards* will do for the British cinema.

The acclaimed producer, screenwriter, director, and author of *Who the Devil Made It* shares twenty-six memorable portraits of some of Hollywood's most notable actors and actresses, including Charlie Chaplin, Humphrey Bogart, John Wayne, Audrey Hepburn, Henry Fonda, Jack Lemmon, Jerry Lewis, Marilyn Monroe, James Stewart, and others. Reprint. 10,000 first printing.

The Biography of Russ Meyer, King of the Sex Film  
A Biography of Al Green  
The 42nd Street Netherworld of Director Andy Milligan  
Hard Times for These Times

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The Reckless Life and Remarkable Career of Marlon Brando  
I'm Gonna Scare the Pants Off America

*Annotation Containing three plays from the apex of Chekhov;s dramatic achievement - The Cherry Orchard, Three Sisters and The Seagull translated by Constance Garnett.*

*Milligan, perhaps the most compelling lone wolf in cinema history, gets his due in this definitive work. A dressmaker, actor and puppeteer, Milligan cranked out titles like Bloodthirsty Butchers, The Body Beneath, and The Rats are Coming! The Werewolves are Here! on threadbare budgets. Due to their many limitations, his movies made Milligan the laughing-stock of the film industry. McDonough changed all that by providing the necessary context and pathos, allowing these chaotic yet highly personal movies (and their creator) to be seen in a new and sympathetic light.*

*This collection of nearly three hundred letters gives us the life of Elia Kazan unfiltered, with all the passion, vitality, and raw honesty that made him such an important and formidable stage director (A Streetcar Named Desire, Death of a Salesman), film director (On the Waterfront, East of Eden), novelist, and memoirist. Elia Kazan's lifelong determination to be a "sincere, conscious,*

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*practicing artist” resounds in these letters—fully annotated throughout—in every phase of his career: his exciting apprenticeship with the new and astonishing Group Theatre, as stagehand, stage manager, and actor (Waiting for Lefty, Golden Boy) . . . his first tentative and then successful attempts at directing for the theater and movies (The Skin of Our Teeth, A Tree Grows in Brooklyn) . . . his cofounding in 1947 of the Actors Studio and his codirection of the nascent Repertory Theater of Lincoln Center . . . his innovative and celebrated work on Broadway (All My Sons, Cat on a Hot Tin Roof, J.B.) and in Hollywood (Gentleman’s Agreement, Splendor in the Grass, A Face in the Crowd, Baby Doll) . . . his birth as a writer. Kazan directed virtually back-to-back the greatest American dramas of the era—by Arthur Miller and Tennessee Williams—and helped shape their future productions. Here we see how he collaborated with these and other writers: Clifford Odets, Thornton Wilder, John Steinbeck, and Budd Schulberg among them. The letters give us a unique grasp of his luminous insights on acting, directing, producing, as he writes to and about Marlon Brando, James Dean, Warren Beatty, Robert De Niro, Boris Aronson, and*

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*Sam Spiegel, among others. We see Kazan's heated dealings with studio moguls Darryl Zanuck and Jack Warner, his principled resistance to film censorship, and the upheavals of his testimony before the House Committee on Un-American Activities. These letters record as well the inner life of the artist and the man. We see his startling candor in writing to his first wife, his confidante and adviser, Molly Day Thacher—they did not mince words with each other. And we see a father's letters to and about his children. An extraordinary portrait of a complex, intense, monumentally talented man who engaged the political, moral, and artistic currents of the twentieth century. Moving into a mysterious old house, Miranda finds that she can see the horrifying things that happened there in the past; but can she do anything now to change history?*

*Tragic Country Queen*

*From Russia With Love*

*Disability and Dissensus: Strategies of Disability Representation and Inclusion in Contemporary Culture*

*Livre Des Sans-foyer*

*Passages from the American Note-books of Nathaniel Hawthorne*

*Big Bosoms and Square Jaws*

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This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel. What is your secret desire? In this captivating *Mammoth*, real people give free rein to their innermost longings. There are graphic confessions and



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exciting encounters from London to Los Angeles, and from Sydney to Stockholm. Herodotus was an ancient Greek historian who lived in the fifth century BC (c.484 - 425 BC). He has been called the "Father of History", and was the first historian known to collect his materials systematically, test their accuracy to a certain extent and arrange them in a well-constructed and vivid narrative. The Histories-his masterpiece and the only work he is known to have produced-is a record of his "inquiry", being an investigation of the origins of the Greco-Persian Wars and including a wealth of geographical and ethnographical information. The Histories, were divided into nine books, named after the nine Muses: the "Muse of History", Clio, representing the first book, then Euterpe, Thaleia, Melpomene, Terpsichore, Erato, Polymnia, Ourania and Calliope for books 2 to 9, respectively.

Psycho-Cybernetics

The Hundred-Year Marathon

Lips Hips Tits Power

The Selected Letters of Elia Kazan

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The Count of Monte Cristo

Player Piano

Mighty Lewd Books describes the emergence of a new home-grown English pornography. Through the examination of over 500 pieces of British erotica, this book looks at sex as seen in erotic culture, religion and medicine throughout the long eighteenth-century, and provides a radical new approach to the study of sexuality.

A heartfelt account of poverty in Ireland and emigration to America. -- back cover.

What do you need to make money making movies? The answer, according to cult hero, creator of the sexploitation film, and the man the Wall Street Journal once dubbed the King Leer of Hollywood, Russ Meyer, is: "big bosoms and square jaws." In the first candid and fiendishly researched account of the late cinematic instigator's life, Jimmy McDonough shows us how Russ Meyer used that formula to turn his own crazed fantasies into movies that made him a millionaire and changed the face of American film forever. Bringing his anecdote—and action—packed biographical style to another renegade of popular culture, New York Times bestselling author of Shakey Jimmy McDonough offers a wild, warts-and-all portrait of Russ Meyer, the director, writer, producer, and commando moviemaking force behind such sexploitation classics as *Faster, Pussycat! Kill! Kill!*, *Vixen*, and *Beyond the Valley of the Dolls*. This former WWII combat photographer immortalized his personal sexual obsession (women with enormous breasts, of course) upon the silver screen, turning his favorite hobby into box-office gold when this one-man movie machine wrote, directed, and produced a no-budget wonder called *The Immoral Mr. Teas* in 1959. The modest little film pushed all preexisting limits of on-screen nudity, and with its success, the floodgates of what was permitted to be shown on film were

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thrust open, never to be closed again. Russ Meyer ignited a true revolution in filmmaking, breaking all sex, nudity, and violence taboos. In a career that spanned more than forty years, Meyer created a body of work that has influenced a legion of filmmakers, fashionistas, comic book artists, rock bands, and even the occasional feminist. Rich with wicked and sometimes shocking observations and recollections from Meyer's friends (such as colleague Roger Ebert and fellow filmmaker John Waters), lovers and leading ladies (some of whom played both roles with equal vigor), a cadre of his grizzled combat buddies, moviemakers inspired by him, and critics and fans alike, *Big Bosoms and Square Jaws* tells the voluptuous story of Meyer's very singular life and career: his troubled youth, his war years, his volatile marriages, his victories against censorship, and his clashes with the Hollywood establishment. In his new biography of a true maverick, Jimmy McDonough blows the lid off the story of Russ Meyer, from beginning to his recent tragic demise, creating in the process a vivid portrait of a past America.

One of the U.S. government's leading China experts reveals the hidden strategy fueling that country's rise – and how Americans have been seduced into helping China overtake us as the world's leading superpower. For more than forty years, the United States has played an indispensable role helping the Chinese government build a booming economy, develop its scientific and military capabilities, and take its place on the world stage, in the belief that China's rise will bring us cooperation, diplomacy, and free trade. But what if the "China Dream" is to replace us, just as America replaced the British Empire, without firing a shot? Based on interviews with Chinese defectors and newly declassified, previously undisclosed national security documents, *The Hundred-Year Marathon* reveals China's secret strategy to supplant the United States as the world's dominant power, and to do so by 2049, the one-hundredth anniversary of the founding of the People's Republic. Michael

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Pillsbury, a fluent Mandarin speaker who has served in senior national security positions in the U.S. government since the day of Richard Nixon and Henry Kissinger, draws on his decades of contact with the "hawks" in China's military and intelligence agencies and translates their documents, speeches, and books to show how the teachings of traditional Chinese statecraft underpin their actions. He offers an inside look at how the Chinese really view America and its leaders – as barbarians who will be the architects of their own demise. Pillsbury also explains how the U.S. government has helped – sometimes unwittingly and sometimes deliberately – to make this "China Dream" come true, and he calls for the United States to implement a new, more competitive strategy toward China as it really is, and not as we might wish it to be. The Hundred-Year Marathon is a wake-up call as we face the greatest national security challenge of the twenty-first century.

Clint Eastwood

The Freedmen's Book

One Flew Over the Cuckoo's Nest

A Memoir of a Childhood

Angela's Ashes

The Book of the Homeless includes poems, essays, original art and musical scores by such notables of the time as Henry James, W.B. Yeats, Joseph Conrad, Thomas Hardy, Igor Stravinsky, Jean Cocteau, George Santayana and Paul Claudel, as well as other artists, musicians, writers and poets. Edith Wharton edited the text as a fundraiser for her WWI French charities, The Children of Flanders Relief Committee and The American Hostels

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for Refugees. The introduction, written by Theodore Roosevelt, stated, "We owe to Mrs. Wharton all the assistance we can give. We owe this assistance to the good name of America, and above all for the cause of humanity we owe it to the children, the women and the old men who have suffered such dreadful wrong for absolutely no fault of theirs." Wharton's charitable work was so passionate and successful, she was made a Chevalier de l'Ordre National de la Légion d'honneur in 1916 for her efforts.

The Sex-Gore Netherworld of Filmmaker Andy Milligan

Step Right Up!

Who The Hell's In It