

## Blind Beast Mate: Dystopian Adult Romance (Beast Mates Book 1)

*In a post-apocalyptic world where class and beauty are defined by resistance to an overheated environment, Eden, a lowly Pearl cursed with white skin, is facing death if she does not mate with a dark-skinned Coal soon.*

*A steamy retelling of Beauty and the Beast Eloise wants nothing more than to sit around town with her nose in a book. She's constantly avoiding the advances of the handsome men - and beautiful women - in town. She doesn't have time for love. She's too busy taking care of her aging father to take notice of anyone else, but when she's abducted on her way home from the library, everything changes. She's taken to a castle where the normal rules of society don't seem to apply. She's told that she can never leave, that she can never escape, and that's been taken as a way to pay her father's debt to the most feared and vicious creature in all of Southaven: Genevieve. Genevieve is a monster. At least, that's what Eloise has always heard, but when she's face to face with the beautiful princess, Eloise isn't quite so sure. Genevieve is hiding something, and Eloise intends to find out. Why isn't she allowed in the west wing? Why are all of the servants so hesitant to talk to Eloise? Worst of all, why does Eloise think there's more to the story regarding her abduction? When Eloise has a chance to escape, she's faced with an impossible choice. Should she risk her life and run back to her father? Or should she stay with Genevieve to find out what she's hiding? Author's note: this is an erotic lesbian romance with dubious consent, spankings, and kidnapping. Bring your tears - and maybe your vibrators - for this one.*

*Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.*

*A delicious enemies-to-lovers rock romance with a steamy twist.*

*Over 3,000 Words Every Person Should be Able to Use (And a few that you probably shouldn't)*

*The Age of Em*

*The Interrogation of Ashala Wolf*

*The Monstrumologist: The Terror Beneath*

*The House of the Scorpion*

*Life After Warming*

*"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and*

skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

You're beautiful and kind and very smart. But best of all, you're mine. Do you remember the stories your Grandma used to tell you every night about cursed beasts, village beauties, girls in red capes and wolves in disguises? Well, maybe, just maybe... they actually do happen. Maybe, beasts do exist. They do. I would know. I am bound to one. Whom, you may ask? Well, I am mated to the Alpha King. How? You will see. You will live through it with me. I am Theia Anderson. I am just like any one of you, human, alive, and breathing. But unlike any one of you, I've stumbled upon a world that until yesterday... I couldn't even fathom into existence. This is my story.

Working to overthrow Queen Levana, a fugitive Cinder and her companions search for Rapunzel-like hacker Cress, who has been trapped on a satellite since childhood and who has received orders from Levana to foil Cinder's efforts. By the best-selling author of *Scarlet*.

Some of the biggest names in YA and adult literature explore the lives of teen protagonists raised in catastrophe's wake—whether set soon after disaster or decades later. *New York Times* bestselling authors Gregory Maguire, Garth Nix, Susan Beth Pfeffer, Carrie Ryan, Beth Revis, and Jane Yolen are among the many popular and award-winning storytellers lending their talents to this original and spellbinding anthology.

**Beauty and the Lesbian Beast**

**Lion of Darkness**

**Midnight Blue**

**How Our Broken Education System Perpetuates Social Injustice**

**A Natural History**

**Public Information**

Newly expanded and updated, this beautiful coffee table book delves into the 40-year relationship between Rush and their longtime artist and illustrator, with a foreword by drummer and lyricist Neil Peart! Containing original illustrations, paintings, photography, and the incredible stories behind each album that Hugh Syme has designed with the band since 1975. The book's narration was written by music journalist Stephen Humphries and includes in-depth interviews with each Rush band member and the artist. *The Art of Rush* also contains entertaining anecdotes and commentary from a wide array of notable musicians, actors, athletes, writers, radio personalities, and Rush insiders about their favorite Rush album covers, which clearly reveals how vital and impactful the visual representation of their music has been through the years. One of the hallmark's of Rush releases is the considerable care and consideration that goes into each one--including the conceptual artwork. Readers may be surprised to discover just how much effort went into each concept and the execution for every album cover! Some of the regaled stories include furtively crossing the border for a guerilla-style shoot for *A Farewell to Kings*, trying to herd a warren of rabbits for the cover of *Presto*, descending into the depths of an autopsy lab to find a brain for *Hemispheres*, and a stunt involving fire, whiskey, and photographer Deborah Samuel for *Moving Pictures*. But no history of the band's art would be complete without the story of the creation of arguably the band's most iconic image, *The Starman* from 2112. "From the first time Hugh and I met, we shared a level of communication that would sustain us through all the years of discussing art by long distance," says Rush's Neil Peart. *The Art*

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Of Rush is a must for fans of Rush, art, and music everywhere. NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. "Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's *The Nightingale* and Anthony Doerr's *All the Light We Cannot See*."—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today "New and Noteworthy" Book • LibraryReads Top Ten Pick

*Dystopia: A Natural History* is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well

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before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

"A look at post-election America that is, or will be, or could be"

--Editors' foreword.

Terra

Mated to the Alpha King

Buck Cowboys

The Land of Stories: The Wishing Spell

The Crucible

Lilac Girls

**Winner of the 2018 IRDA for fantasy #1 Best Seller in Canadian Dark Fantasy 99% liked it (Goodreads) A deformed genius plots vengeance while struggling to survive. A wastrel prince comes of age, finding a power he never imagined. Two worlds are destined to collide. Only one can be king. "This dark fantasy epic will be held up against George R.R. Martin's masterwork, *A Song of Ice and Fire*. Read this book now so you can act pompous around your friends when HBO turns it into a television series." - Goodreads "Kings of Paradise presents a brutal world of complex yet simple politics, reminiscent of *Game of Thrones*. An intriguing low-magic world packed with interesting cultures to be further delved. Nell shows considerable skill in displaying his world distinctly through the eyes of his different characters." - Fantasybookreview.co.uk Ruka, called a demon at birth, is a genius. Born malformed and ugly into the snow-covered wasteland of the Ascom, he was spared from death by his mother's love. Now he is an outcast, consumed with hate for those who've wronged him. But to take his vengeance, he must first survive. Across a vast sea in the white-sand island paradise of Sri Kon, Kale is fourth and youngest son of the Sorcerer King. And at sixteen, Kale is a disappointment. As the first prince ever forced to serve with low-born marines, Kale must prove himself and become a man, or else lose all chance of a worthy future, and any hope to win the love of his life. Though they do not know it, both boys are on the cusp of discovery. Their worlds and lives are destined for greatness, or ruin. But in a changing world where ash meets paradise, only one man can be king... The first installment of an epic, low- fantasy trilogy. Kings of Paradise is a**

dark, bloody, coming-of-age story shaped by culture, politics, and magic. "The novel's brilliant world works on so many levels; it has a rich political landscape, moral complexity, and immense environmental challenges, all told in beautiful, thoughtful prose." - Indiereader "A must for lovers of fantasy, especially those who enjoy losing themselves in a epic tale." - Reader's Favorite "The world that Mr. Nell has created is pretty incredible. But the thing that really made me love this story was the characters he filled that world with." - Goodreads "If Kale changes, Ruka grows and festers like a storm. Without a doubt, the darker of the two characters, I feel Richard Nell has created a compelling and classic character here." Goodreads Freshly minted infantryman, twenty-year-old Wylie Cypher, arrives in war torn Korea in 1952. Every indication is that he has limited chances for survival. As an enemy bomber looms overhead, he prays that he can survive a sixteen-month tour of duty without, as his sergeant says, getting his ass shot off. Wylie is recruited to join the staff of a Division Public Information Office (PIO) where he reports on many aspects of the conflict. He uses his infantry training in bloody combat, makes many colorful new friends, learns how to maneuver through the military system, finds love and loss, and grows up in the turmoil of combat and the war's aftermath. Veterans have hailed the story as accurate, believable, touching, funny, and "the way it really was." The story is based on the author's experiences, careful historical research, and the 300 letters he sent his future wife from Korea. He touches on prisoner of war experiences on both sides of the DMZ, the armistice, realistic scenes of combat, the many United Nations forces engaged in the war, and poignant and funny aspects of military service. The second edition of the book includes recently disclosed information, and scenes and observations drawn from the comments of many veteran readers. The book is dedicated to the dwindling number of men and women who risked their lives to preserve democracy in South Korea.

Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all

animal meat poisonous to humans. Then governments initiated the "Transition." Now, eating human meat—"special meat"—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he's given a gift: a live specimen of the finest quality. Though he's aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

MarkedRevealing EdenA NovelSand Dollar PressInc

After

Coming of Age During the Korean War

How the Wiring of Our Brains Shapes Who We Are

Fever Series Book 5

Of Beast and Beauty

Revealing Eden

One minute I'm walking back home from a nightclub. The next, I'm waking up in a cage. Abducted by aliens. Given to an alien race. Put up for auction. But instead of being sold to the highest bidder, I'm rescued by one of the Brutal Ones: the biggest, baddest bullies in the universe. But it's not a rescue. Not really. My rescuer makes it clear he wants something in return for saving my life... .. an Omega. Me.

A poignant tale of love and friendship in a world beyond hope...Outpost Three: a huddle of crumbling buildings choked by a concrete wall. Cracked pavement, rusted metal, splintering boards. Huge robotic Sentries police the streets, but the Ten Laws are broken every time one turns its back.Eden is determined, smart, and a born survivor. Stripped of her memories and dumped on the streets of the Outpost, slavers and starvation are only the beginning of her problems. A devastating conflict is coming that threatens to consume her world and tear her newfound family apart.Life is harsh. It makes no exceptions. Not even for the innocent. "Absolutely heart-stopping! Grizzly, dark, haunting and gripping in a way that kept me glued in to the very end. If you are looking for a strong and smart heroine in a kick butt dystopian world, this is the book for you." - Leti Del Mar, author of Land of the Unaltered"A dark dystopian world, intelligent robots, warlords, rats...oh and sexy boys. 'E' has everything you could ask for." - Nicola S. Dorrington, author of Chasing Freedom"The characters are fascinating, especially the enigmatic love interest Jonas, and his threatening rival, the dark and sizzling Matt." - Pol Blaze, author of Pan-Dim.

The story of Pecola Breedlove profiles an eleven-year-old Black girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

"What makes you the way you are--and what makes each of us different from everyone else? In Innate, leading neuroscientist and popular science blogger

Kevin Mitchell traces human diversity and individual differences to their deepest level: in the wiring of our brains. Deftly guiding us through important new research, including his own groundbreaking work, he explains how variations in the way our brains develop before birth strongly influence our psychology and behavior throughout our lives, shaping our personality, intelligence, sexuality, and even the way we perceive the world. We all share a genetic program for making a human brain, and the program for making a brain like yours is specifically encoded in your DNA. But, as Mitchell explains, the way that program plays out is affected by random processes of development that manifest uniquely in each person, even identical twins. The key insight of *Innate* is that the combination of these developmental and genetic variations creates innate differences in how our brains are wired--differences that impact all aspects of our psychology--and this insight promises to transform the way we see the interplay of nature and nurture. *Innate* also explores the genetic and neural underpinnings of disorders such as autism, schizophrenia, and epilepsy, and how our understanding of these conditions is being revolutionized. In addition, the book examines the social and ethical implications of these ideas and of new technologies that may soon offer the means to predict or manipulate human traits. Compelling and original, *Innate* will change the way you think about why and how we are who we are."--Provided by the publisher.

E

Shadowfever

Kings of Paradise

Innate

Cress

Lion Of Darkness by Melinda Cross released on Nov 22, 1985 is available now for purchase.

"The Crucible" is a 1952 play by the American playwright Arthur Miller. It is a dramatization of the Salem witch trials that took place in the Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory of McCarthyism, when the US government blacklisted accused communists. Miller himself was questioned by the House of Representatives' Committee on Un-American Activities in 1956 and convicted of "contempt of Congress" for refusing to identify others present at meetings he had attended. It was first performed at the Martin Beck Theater on Broadway on January 22, 1953. Miller felt that this production was too stylized and cold and the reviews for it were largely hostile (although *The New York Times* noted "a powerful play in a driving performance"). Nonetheless, the production won the 1953 "Best Play" Tony Award. A year later a new production succeeded and the play became a classic. It is a central work in the canon of American drama. Fuji Books' edition of "The Crucible" contains supplementary texts: \* "Tragedy And The Common Man", an essay by Arthur Miller. \* Excerpts from Nathaniel Hawthorne's magnum opus "The Scarlet Letter", a narrative of the Salem Witch trials. \* A few selected quotes of Arthur Miller.

Taking refuge among other teens who are in hiding from a government that considers their supernatural powers a threat, Ashala covertly practices her abilities only to be betrayed, captured and interrogated for information about the location of her friends. A

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first novel.

What if Beauty became the Beast? Discover a new angle on the classic fairytale in this fantasy retelling that's perfect for anyone who can't get enough of Beauty and the Beast. In the city of Yuan, the blind Princess Isra is raised to be a human sacrifice. Her death will ensure her city's vitality. In the desert, a mutant beast named Gem fights to save his people, known as the Monstrous, from starvation. Neither dreams that, together, they can return balance to their worlds. When Gem is captured for trying to steal Yuan's enchanted roses, he becomes a prisoner of the city. Isra enlists his help, and soon begins to care for him—and to question everything she has been brought up to believe. . .

“Engrossing tale . . . [an] intense love story.” —Kirkus Reviews “The bones of the classic Beauty and the Beast story are all here, imaginatively fleshed out with tropes from science fiction, fantasy, and even political drama.” —The Bulletin, Recommended “Jay's characters are well-realized . . . [the] setup is intriguing and her writing assured.” —Publishers Weekly “Revelations and plot twists keep the action flowing and romance growing. . . . A satisfying read for fans of romantic fantasy.” —School Library Journal

Incarnate

Alternative Truths

A Novel

Terrestrials:

The Bone Clocks

Work, Love, and Life when Robots Rule the Earth

#1 NEW YORK TIMES BESTSELLER “Evil is a completely different creature, Mac.

Evil is bad that believes it's good.” MacKayla Lane was just a child when she and sister, Alina, were given up for adoption and banished from Ireland forever. Twenty years later, Alina is dead and Mac has returned to the country that expelled them to hunt her sister's murderer. But after discovering that she descends from a bloodline both gifted and cursed, Mac is plunged into a secret history: an ancient conflict between humans and immortals who have lived concealed among us for thousands of years. What follows is a shocking chain of events with devastating consequences. Now Mac struggles to cope with grief while continuing her mission to acquire and control the Sinsar Dubh—a book of dark, forbidden magic scribed by the mythical Unseelie King, containing the power to create and destroy worlds. In an epic battle between humans and Fae, the hunter becomes the hunted when the Sinsar Dubh is on Mac and begins mowing a deadly path through those she loves. Who can she trust? Who can she trust? Who is the woman haunting her dreams? More important, who is Mac herself and what is the destiny she glimpses in the black and crimson depths of an ancient tarot card? From the luxury of the Lord Master's penthouse to the squalid depths of an Unseelie nightclub, from the erotic bed of her lover to the terrifying lair of the Unseelie King, Mac's journey will force her to face the truth of her exile, and make a choice that will either save the world . . . or destroy it. BONUS: This edition

contains a deleted scene from *Shadowfever* and an excerpt from Karen Marie Moning's *Iced*. Look for all of Karen Marie Moning's sensational *Fever* novels: *DARKFEVER* | *BLOODFEVER* | *FAEFEVER* | *DREAMFEVER* | *SHADOWFEVER* | *ICED* | *BURNED* | *FEVERBORN* | *FEVERSONG*

A Psy/Changeling novel from the New York Times bestselling author of *Shards of*



Hope, Shield of Winter, and Heart of Obsidian..."the alpha author of paranormal romance" (Booklist). A ghost returns from a leopard changeling's past, making him question everything—even his base animal instincts... Clay Bennett is a powerful DarkRiver sentinel, but he grew up in the slums with his human mother, never knowing his changeling father. As a young boy without the bonds of Pack, he tried to stifle his animal nature. He failed...and committed the most extreme act of violence: killing a man and losing his best friend, Talin, in the bloody aftermath. Everything good in him died the day he was told that she, too, was dead. Talin McKade barely survived a childhood drenched in bloodshed and terror. Now a new nightmare is stalking her life—the street children she works to protect are disappearing and ending up dead. Determined to keep them safe, she unlocks the darkest secret in her history and returns to ask the help of the strongest man she knows... Clay lost Talin once. He will not let her go again, his hunger to possess her, a clawing need born of the leopard within. As they race to save the innocent, Clay and Talin must face the violent truths of their past...or lose everything that ever mattered.

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Dystopia

The Art of Rush: Serving a Life Sentence

Ella and the Beast

Lured

Nineteen Eighty-Four

Alpha Knots

**#1 NEW YORK TIMES BESTSELLER • "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."—Andrew Solomon, author of The Noonday Demon With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An "epoch-defining book" (The Guardian) and "this generation's Silent Spring" (The**

**Washington Post**), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today’s. Praise for *The Uninhabitable Earth* “*The Uninhabitable Earth* is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, *The New York Times* “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist. He is indeed alarmed. You should be, too.”—*The Economist* “Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, *The New York Times* “The book has potential to be this generation’s *Silent Spring*.”—*The Washington Post* “*The Uninhabitable Earth*, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book.”—Alan Weisman, *The New York Review of Books*

**The New York Times bestseller by the author of *Cloud Atlas* • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award** “With *The Bone Clocks*, [David] Mitchell rises to meet and match the legacy of *Cloud Atlas*.”—*Los Angeles Times* Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly’s life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the

near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer *The Washington Post* calls “the novelist who’s been showing us the future of fiction.” An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • *San Francisco Chronicle* • *The Atlantic* • *The Guardian* • *Slate* • *BuzzFeed* “One of the most entertaining and thrilling novels I’ve read in a long time.”—Meg Wolitzer, NPR “[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience.”—*The New York Times Book Review* “Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation.”—*The Washington Post* “[A] time-traveling, culture-crossing, genre-bending marvel of a novel.”—*O: The Oprah Magazine* “Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise.”—*San Francisco Chronicle*

Robots may one day rule the world, but what is a robot-ruled Earth like? Many think the first truly smart robots will be brain emulations or ems. Scan a human brain, then run a model with the same connections on a fast computer, and you have a robot brain, but recognizably human. Train an em to do some job and copy it a million times: an army of workers is at your disposal. When they can be made cheaply, within perhaps a century, ems will displace humans in most jobs. In this new economic era, the world economy may double in size every few weeks. Some say we can't know the future, especially following such a disruptive new technology, but Professor Robin Hanson sets out to prove them wrong. Applying decades of expertise in physics, computer science, and economics, he uses standard theories to paint a detailed picture of a world dominated by ems. While human lives don't change greatly in the em era, em lives are as different from ours as our lives are from those of our farmer and forager ancestors. Ems make us question common assumptions of moral progress, because they reject many of the values we hold dear. Read about em mind speeds, body sizes, job training and career paths, energy use and cooling infrastructure, virtual reality, aging and retirement, death and immortality, security, wealth inequality, religion, teleportation, identity, cities, politics, law, war, status, friendship and love. This book shows you just how strange your descendants may be, though ems are no stranger than we would appear to our ancestors. To most ems, it seems good to be an em.

Will Henry is an assistant to a doctor with a most unusual speciality: monster hunting! In the short time he has lived with the doctor, Will has grown used to late night callers and dangerous business. But when one visitor comes with the body of a young girl and the monster that was

**feeding on her, Will's world changes forever. The doctor has discovered a baby Anthropophagi- a headless monster that feeds through the mouthfuls of teeth in its chest - and it signals a growing number of Anthropophagi. Now, Will and the doctor must face the horror threatening to consume our world and find the rest of the monsters before it is too late...**

**Tender Is the Flesh**

**Marked**

**Mine to Possess**

**The Big Book of Words You Should Know**

**The Bluest Eye**

**Brutal Mate**

Hallie knows how to lose your best friend in one easy step. Offer him your virginity, then watch him reject you. But that was four years ago, and now she knows better. Working at Hunt's Bull Riding School, there's no shortage of hot young cowboys to keep her entertained. There's no need to think about Nate Mathews, especially since he's off on the pro bull riding tour. Out of sight, out of mind. Until Nate walks back into her life, four years older, four years hotter, and with four years of regrets behind the blue eyes she once fell in love with. But on his first night back in their sleepy hometown, Nate's plans to apologize are lost in the wail of sirens. In the devastating aftermath, Nate leans on the woman who once knew him better than anyone. But this time, it's more than friendship he wants from her. No amount of teenage history, bad-tempered bulls, or babies who hate his guts will stop him from getting his second chance. This second chance, friends-to-lovers romance brings the steam against a backdrop of professional bull riding, rodeo, and small-town cowboys. This is a complete romance with a happily ever after.

New York Times and USA TODAY Bestselling author of Science Fiction, Urban Fantasy, and Paranormal Romance brings another action, adventure, and suspense-filled story to transport readers out of this world. Ella is the last of a dying breed of humans that live hidden deep in the forests of Washington State. All of her life, she has heard horror stories about the Others, the beasts that live beyond the safety of the mountains. In ancient times, humans and the Others lived together in peace, but a great battle divided them and the shape-shifting species won the war. Ty Bearclaw, a grizzly shifter, is the curator at the Washington State Animal Sanctuary, Research, and Observation Center (WSASROC). A call from a rancher about an unusual animal causing havoc along the borders of the National Forest brings him to the Olympic Mountain National Park. Ty is furious when he discovers that the rancher has placed a trap to capture the creature on government-protected property. His shock soon turns to horror and confusion when he locates the wounded ' animal. ' Ty finds more than he expects when a human, thought to be extinct, turns up in the trap. What is even more confusing is his bear ' s reaction to the female. When word escapes about his discovery, Ty must fight to protect the unusual woman who is more than an oddity – she is his mate! Can Ty keep Ella alive and safe from a shifter obsessed with adding her to his private collection? Not only that, can he protect her when his own government threatens to take her away from him? More books in the More than Human series: Ella and the Beast: More than Human Book 1 Additional series:

Cosmos ' Gateway Lords of Kassis Magic, New Mexico Dragon Lords of Valdier Dragonlings of Valdier Sarafin Warriors Curizan Warrior Marastin Dow Warriors Zion Warriors Project Gliese 581g Breaking Free Second Chance Spirit Pass Dust Fairy Tale Paranormal; action; adventure; fantasy; romance, s.e. smith; se smith; paranormal series; shapeshifters; human extinction. <http://sesmithfl.com>  
<https://www.facebook.com/se.smith.5>

Named one of Vulture ' s Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we ' ll never achieve this dream until the Cult of Smart is destroyed.

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

*The Cult of Smart*

Beautiful Disaster Signed Limited Edition

*The Uninhabitable Earth*

***New soul Ana is new. For thousands of years in Range, a million souls have been reincarnated over and over, keeping their memories and experiences from previous lifetimes. When Ana was born, another soul vanished, and no one knows why. No soul Even Ana's own mother thinks she's a nosoul, an omen of worse things to come, and has kept her away from society. To escape her seclusion and learn whether she'll be reincarnated, Ana travels to the city of Heart, but its citizens are afraid of***

*what her presence means. When dragons and sylph attack the city, is Ana to blame? Heart Sam believes Ana's new soul is good and worthwhile. When he stands up for her, their relationship blooms. But can he love someone who may live only once, and will Ana's enemies—human and creature alike—let them be together? Ana needs to uncover the mistake that gave her someone else's life, but will her quest threaten the peace of Heart and destroy the promise of reincarnation for all? Jodi Meadows expertly weaves soul-deep romance, fantasy, and danger into an extraordinary tale of new life.*