

## Get Free Blood Of Roses: Edward IV And Towton

### *Blood Of Roses: Edward IV And Towton*

Eleanor Talbot, newly widowed after the Battle of Blore Heath, meets Edward, Earl of March. It is a time of trials when the Lancastrians and Yorkists fight for supremacy...and the throne of England. The Talbots are staunch Lancastrians; Edward is the Son of York. The Battles of Mortimer's Cross and the bloodbath of Towton lead to Edward taking the crown. A secret marriage is hatched between the young King and Eleanor, but the "secret queen" is never announced to

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the Council. King Edward's womanising reaches new heights as, within a short time, his eye falls on another widowed beauty, Elizabeth Woodville, whom he also marries in a private, hidden ceremony. Mortified by all that has happened, Eleanor seeks atonement in religion, ...but will her past catch her up? Will the secret remain secret? A story of love and lust spanning two families, the Talbots and the Woodvilles, and two women both similar and yet very different. One who became Queen of England, and one who might have been. Living Through History is a complete Key Stage 3 course

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which brings out the exciting events in history. The course is available in two different editions, Core and Foundation. Every core title in the series has a parallel Foundation edition. Each Evaluation Pack includes the Assessment and Resource Pack and a free compendium volume student book. The resource packs include a variety of tasks which students should find interesting and enjoyable. They also include differentiated exercises to provide support for less able students and challenging work for more able students. Assessment exercises for the compulsory

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study units aim to help teachers monitor progress through NC levels.

The classic, magnificent bestselling novel about Richard III, now in a special thirtieth anniversary edition with a new preface by the author In this triumphant combination of scholarship and storytelling, Sharon Kay Penman redeems Richard III—vilified as the bitter, twisted, scheming hunchback who murdered his nephews, the princes in the Tower—from his maligned place in history. Born into the treacherous courts of fifteenth-century England, in the midst of what history

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has called The War of the Roses, Richard was raised in the shadow of his charismatic brother, King Edward IV. Loyal to his friends and passionately in love with the one woman who was denied him, Richard emerges as a gifted man far more sinned against than sinning. With revisions throughout and a new author's preface discussing the astonishing discovery of Richard's remains five centuries after his death, Sharon Kay Penman's brilliant classic is more powerful and glorious than ever.

"For fans of Hilary Mantel and The Tudors, this is the

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dramatic story of the concluding episode in England's War of the Roses, featuring three brothers, two of whom became kings, Edward IV and Richard III, famous from Shakespeare's great history play "Richard III" --

The Wars of the Roses and  
England's Most Infamous  
Family

Blood Royal

Blood and Glass

The Women Behind the Wars of  
the Roses

Roman Empire

From Blood to Compassion

*'The Hollow Crown is exhilarating,  
epic, blood-and-roses history . . .*

*Jones's material is thrilling . . . There  
is fine scholarly intuition on display*

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*here and a mastery of the grand narrative; it is a supremely skilful piece of storytelling.'* Sunday Telegraph The fifteenth century saw the crown of England change hands seven times as the great families of England fought to the death for power, majesty and the right to rule. The Hollow Crown completes Dan Jones' epic history of medieval England, and describes how the Plantagenets tore themselves apart to be finally replaced by the Tudors. Some of the greatest heroes and villains in British history were thrown together in these turbulent times: Henry V, whose victory at Agincourt and prudent rule at home marked the high point of the medieval monarchy; Edward IV, who was handed his crown by the scheming soldier Warwick the Kingmaker, before their

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*alliance collapsed into a fight to the death; and the last Plantagenet, Richard III, who stole the throne and murdered his own nephews, the Princes in the Tower. Finally, the Tudors arrived - but even their rule was only made certain in the 1520s, when Henry VIII ruthlessly hunted down his family's last remaining enemies. In the midst this tumult, chivalry was reborn, the printing press arrived and the Renaissance began to flourish. With vivid descriptions of the battle of Towton, where 28,000 men died in a single morning, and the Battle of Bosworth Field, at which Richard III was hacked down, this is the real story behind Shakespeare's famous history plays. The civil wars of the first half of the fifteenth century still stand in the popular imagination as the period of*



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*greatest anarchy in English history. While historians have long taken a more measured view, controversy still surrounds their interpretation. In this revised edition of his revaluation of the Wars of the Roses, A. J. Pollard has incorporated into the text the product of new research and consideration of the debates which have emerged since the book was first published in 1988. These include the new stress on 'constitutional' history, intensified dispute about the origins of the wars, and recent reinterpretations of the careers of some of the principal personalities. In a topic which has become more contested in the last decade of the twentieth century, this introduction offers a succinct narrative, a review of the historiography and an overview of the problems of interpretation of*

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*the character, causes, impact and consequences of the wars which periodically disrupted England between 1459 and 1487.*

*Edmund Beaufort, Duke of Somerset, finds himself exiled in France when Warwick the Kingmaker puts Edward IV on the throne of England.*

*Desperate to return the throne to the rightful King Henry VI, Beaufort finds himself caught between Henry's bitter wife Marguerite of Anjou and the French 'Spider' King Louis until Edward and Warwick fall out in spectacular style and, at Louis' urging, Warwick becomes their unlikely ally. Set on the rich stage of the Wars of the Roses, this is a tale of intrigue, love and war that can only end in tragedy.*

*Katherine Swynford and John of Gaunt lived in a world peopled by*

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*some of the greatest minds the world has known, the movers and shakers of history - Geoffrey Chaucer; John Wycliffe; Richard II; Henry IV and Henry V to name just a few. The powerful people in Katharine Swynford's world changed the course of history! She interacted with them, was affected by them, argued with them, loved or hated them. Katharine Swynford's world was truly amazing. Enter her world in the magnificent trilogy Love, Honour and Royal Blood by Carol Sargeant. The third book in the well-researched historical trilogy, Love, Honour and Royal Blood, tells the story of one of the world's great romances - the great love that John of Gaunt bore for Katherine Swynford. Katharine Swynford fell in love with John of Gaunt, the man, but found herself living in the world of intrigue,*

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*danger, and compromise that the great Duke of Lancaster inhabited. The Duke of Lancaster was the most powerful prince in Europe; it was not all that easy for him to marry a commoner. The treacherous and erratic King of England, Richard II, was on their side, but the wedding had to be kept secret, or it would never take place. Rose Red, Royal Blue Lancaster is the story of how they accomplished the impossible, and were allowed to wed! Katharine Swynford is the girl who married a prince and started not just one dynasty - the Tudors - but a legacy. All the kings and queens of England since her time have descended from John of Gaunt. 'Can Carol Sargeant's version of the Katherine Swynford story complement Anya Seton's famous novel Katherine? The answer*

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*is a resounding yes! Carol Sargeant's Rose Red, Royal Blue Lancaster lights up and illuminates the world in which Katharine Swynford lived, loved, and influenced world history' Rose Red, Royal Blue Lancaster tells a story that has even more impact than an unlikely romance that changed dynastic history. Behind this great historical romance between John of Gaunt and Katharine Swynford lies the untold story of the very beginning of the Protestant Reformation, bringing to life the huge risks faced by early reformers and their underground movement. Danger, intrigue, and triumph are the threads woven into the tapestry that is Katharine Swynford's love story.*

*The Anne Trilogy*  
*Blood Sisters*  
*St. George's Gazette*

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*The Wars of the Roses*

*The World: Historical & Actual  
Leaders of Vision in Medieval England  
and the Tragic 'What If' of Vietnam*

**The Rising Sunne of York...  
Edward IV becomes King. He is  
the eldest living son of  
Richard, Duke of York and is  
from the Blood Royale. King  
Edward III is his great, great,  
grandfather. His cousin is  
Richard Neville, Earl of  
Warwick, who some call 'the  
Kingmaker'. He is not the son  
of a King, but he becomes  
King. Born in Rouen, he lives  
his early years in France,  
Ireland and England as he  
follows the undulating career  
of his father during a period of**

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**political instability and uncertainty in the reign of King Henry VI. Ludlow in the Welsh Marches is where he is brought up, schooled and trained along with his younger brother Edmund. The wheel of fortune turns, and turns again, for his father and then him, as the Wars of the Roses breaks out. The York family is set against the Lancaster family. Soon everything is at stake. The sun of York is rising. History with Dialogue. With his hunched back and withered arm, Richard scuttles across the stage like a huge spider, spewing out his venomous thoughts. "Since I**

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cannot prove a lover," he confides to the hushed audience, "I am determined to prove a villain." And he means it. As the drama unfolds this grotesque villain kills the youthful Prince of Wales and the aged, saintly Henry VI. Then, he schemes to drown his brother in a vat of wine, to poison his wife, and worst of all, to murder his two young nephews, the older of whom was the rightful king. Deserted by subjects so appalled at his bloody conduct that they will not fight beside him, Richard the usurper is defeated by the heroic Henry Tudor at the Battle of Bosworth Field.



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**Surrounded and about to die, he cries out in desperation: "A horse! A horse! My kingdom for a horse!" But was this all true? Notoriously immortalized by Shakespeare and historians, he is history's most infamous royal villain: Richard III, King of England from 1483 to 1485. Shakespeare's portrait comes ultimately from an unfinished manuscript by the sainted Sir Thomas More, who's assessment has generally been supported by chroniclers of the period and down through our own time. Yet some revisionists have offered a far different portrait, of a man they describe as the**

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**victim of a deliberate campaign of slander devised by the Tudors, who took the throne on Richard's death. Revisionist historians present Richard as a brave and valiant soldier, a loyal brother and an intelligent, able king popular with his subjects who was defeated only through treachery. In this comprehensive, meticulously researched new book, renowned litigator Bertram Fields goes back more than 500 years to offer a compelling look at the case of Richard III. Applying the same modern techniques he successfully uses in the courtroom, Fields**

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**outlines and evaluates the arguments on both sides, weighs the evidence, and offers the definitive truth about this extraordinary man. Fields examines the earliest biographers of Richard, exposing the political, cultural, and geographical biases inherent in their portrayals and reveals how much "fact" was actually gossip and disinformation, including that given the world by More and Shakespeare. He sets the stage for the coming drama with a lucid and colorful picture of the War of the Roses, the long struggle between the houses of York**

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**(white rose) and Lancaster (red rose), that put Richard's family on the throne. He vividly brings to life the key players, including the weak but saintly Henry VI, used and deceived by everyone, including his rapacious queen; the womanizing soldier-king Edward IV, bribed into inaction by the French king's gold; his conniving wife, Elizabeth Woodville; the charming but treacherous brother Clarence; Richard's loyal wife, Anne Neville, kidnapped and hidden away as a kitchen maid; and Henry Tudor, the exile with virtually no legitimate claim to rule, who schemed at Richard's**

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**betrayal and replaced him on the throne. Setting them against the rich tapestry of the period, the author conveys a fresh and insightful view of the many players in this royal drama and analyzes their motives and machinations as they vie for the power of the crown. Clearing away the dust of time, Royal Blood attempts to answer the intriguing questions inherent in the drama: Was Edward IV's marriage truly legal? Were his sons, Edward, Prince of Wales, and Richard, Duke of York illegitimate? What role did Richard play--or not--in his brother Clarence's death?**

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**Were the bones found in the Tower of London those of the young princes? Was there even a murder--were the boys instead removed from the Tower and raised in secrecy? And if they were cold-bloodedly killed who else would have wanted them dead? The neurotic, mercurial Buckingham? Henry VII himself? Royal Blood ends with a stunning reenvisioning of British and world history: what if Richard had never accepted the crown? What if he had instead insisted his young nephew reign as Edward V? How would our lives be changed? Breathtaking in its**

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**scope and depth, this brilliant, provocative volume, a complex melding of history, biography, and mystery, is a powerful argument that sheds new light on common belief, showing that virtually everything we know about Richard III is wrong.**

**Even ten years after the excavation, the Towton project is still unique since no other mass grave from a known battle has yet been found in the UK. Blood Red Roses, second edition describes a multidisciplinary project involving weapons experts from the Royal Armouries, anthropologists,**

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**archaeologists and a geophysicist who were involved in the excavation and post-excavation analysis of 37 combatants brutally killed at the Battle of Towton in AD 1461. Almost all of them had suffered major head injuries and these have been analysed with techniques used by forensic anthropologists to document the injuries of modern murder victims. The wound signatures were then compared with the profiles of weapons dating to the fifteenth century. The second edition is designed to make this volume available to a new generation of researchers.**



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**With this purpose in mind, an additional chapter has been added which is aimed at medieval re-enactors and history teachers, among others. These are the two groups of people who found the first edition so useful for authenticating the types of weapon and armour employed during the Wars of the Roses. Additional colour illustrations have also been added which show the full horror of the injuries sustained by these unfortunate victims of the battle.**

**Get a “Double Shot” of “Feudin” with the two book collection of the top selling**

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**Ebooks, “There Were No Winners - A Historic Timeline of the Hatfield and McCoy Feud” and “Famous Fighting and Feuding Families - Not Your Normal Family Squabble”. From “The Hatfield and McCoys”, “Grahams vs Tewksburys”, “Lancaster vs. Yorks” to “Maxwell vs Johnstones”, family feuding has been going on for centuries. This eBook takes you through all the family fighting from neighbor against neighbor, queen against queen and brother against brother. Read about onset of slaughter, the unspeakable crimes and the regional unrest that was**

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**caused over fights about land rights, birth rights, cattle claims and more. Also included: The Hatfield and McCoy feud spanned 20 years, fighting between two states, West Virginia and Kentucky with the Tug River separating them. This is the timeline of the most famous family feud that killed more than a dozen by the time it was over. There were no winners.**

**Blood of Roses**

**Blood-red the Roses; the Wars of the Roses**

**The Brothers York**

**King Richard III and the Mystery of the Princes**

**The Houses of Lancaster and**

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### **York before the Wars of the Roses**

### **The Secret History of the Grail Dynasty from King Arthur to Prince William**

Blood of Roses Edward IV and  
Towton Independently Published  
In the year 1464, the Kingdom is  
engulfed by civil war as the  
renowned houses of Lancaster  
and York fight to the death for  
the crown of England. Richard,  
Duke of Gloucester, the future  
Richard III, arrives, aged twelve,  
for the safety of Middleham  
Castle to begin his training for  
knighthood. His new companions  
discover he can change from  
kindness to cold rage within the

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wink of an eye. Men, it was said, watched him with wary eyes, for they knew when the young pup found his teeth, he would make a dangerous enemy. Far in the north, Margaret of Anjou, warrior Queen to Henry VI, prepares to fight against the advancing armies of Edward IV. Why does she abandon her husband, and flee to France vowing never to return? Who blackmails her, seven years later, to join forces with her most hated enemy, to return and fight once again for the crown of England? King Edward IV, tall, handsome, and clever, is a brilliant warrior, whose Achilles' heel is women;

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he loves them all. What dark forces drive him into a secret marriage that rips his kingdom apart? He is forced to fight Louis XI of France, and the mighty Earl of Warwick, not only for his crown but also his life. From the courts of Edward IV, Louis XI, and Margaret of Anjou, comes intrigue, betrayal, witchcraft, and love. The Dreams of Kings weaves plots and characters together to make a roller-coaster read of the period they call the WAR of the ROSES.

Richard Duke of York lies dead outside the walls of Sandal Castle, lured to his death by false talk of a Christmas truce.

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His second son Edmund, aged just seventeen, is murdered by Butcher Clifford, his blood staining the cobbles of Wakefield bridge outside the chapel where he had vainly sought sanctuary. The House of York has fallen...but not for long. The Lancastrian army of Margaret of Anjou has reaped the whirlwind with the treacherous slaughter at Wakefield. Edward of March, Duke Richard's heir, is coming after them, tall, handsome, young and a fearsome warrior...and he wants vengeance for the death of his father and beloved younger brother. He fights his foes at

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Mortimer's Cross, where Three Suns mysteriously appear in the sky as an omen, and then fares on through an unseasonal snowstorm to the field of Towton...and victory in the bloodiest battle ever fought on English soil. The prize--the Crown of England. From the author of the I, RICHARD PLANTAGENET series A novella of 25,000 words

The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian



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Sarah Gristwood reveals, while the events of this turbulent time are usually described in terms of the men who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks' clashing armies. A richly drawn, absorbing epic, *Blood Sisters* reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.

Blood Is Thicker than War

The Blood of Avalon

Crown of Roses

Blood of the Red Rose

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The Hidden Lives of the Women  
Behind the Wars of the Roses

In 1464, the most eligible bachelor in England, Edward IV, stunned the nation by revealing his secret marriage to Elizabeth Woodville, a beautiful, impoverished widow whose father and brother Edward himself had once ridiculed as upstarts. Edward's controversial match brought his queen's large family to court and into the thick of the Wars of the Roses. This is the story of the family whose fates would be inextricably intertwined with the fall of the Plantagenets and the rise of the Tudors: Richard, the squire

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whose marriage to a duchess would one day cost him his head; Jacquetta, mother to the queen and accused witch; Elizabeth, the commoner whose royal destiny would cost her three of her sons; Anthony, the scholar and jousting knight who was one of Richard III's first victims; and Edward, whose military exploits would win him the admiration of Ferdinand and Isabella.

In the Middle Ages, England had to contend with a string of usurpers who disrupted the British monarchy and ultimately changed the course of European history by deposing England's reigning kings and seizing power

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for themselves. Some of the most infamous usurper kings to come out of medieval England include William the Conqueror, Stephen of Blois, Henry Bolingbroke, Edward IV, Richard III, and Henry Tudor. Did these kings really deserve the title of usurper or were they unfairly vilified by royal propaganda and biased chroniclers? In this book we examine the lives of these six medieval kings, the circumstances which brought each of them to power, and whether or not they deserve the title of usurper. Along the way readers will hear stories of some of the most fascinating people

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from medieval Europe, including Empress Matilda, the woman who nearly succeeded at becoming the first ruling Queen of England; Eleanor of Aquitaine, the queen of both France and England who stirred her own sons to rebel against their father, Henry II; the cruel and vengeful reign of Richard II which caused his own family to overthrow him; the epic struggle for power between Henry VI, Margaret of Anjou, Richard of York, and Edward IV during the Wars of the Roses; the notorious Richard III and his monstrous reputation as a child-killer; and Henry VII who rose from relative obscurity to

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establish the most famous royal family of all time: the Tudors. THIS BOOK IS ABOUT EXTRAORDINARY MEN AND WOMEN living in transitional ages of great change and separated by over 400 years. Henry V, Margaret Beaufort, her son Henry VII, Queen Elizabeth I, and John F. Kennedy – all owed their selection to one characteristic: each acted on an idea, that went beyond their time. They acted in a time of great structural change from the church-dominated Middle Ages in Europe to countries that were still young and searching for stability, some for power and a

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sense of who they were. For England, her ambitions pulled toward France. THE SAME THEME OF CHANGE WAS PLAYED OUT in different forms in the late 1950s and '60s of President John F. Kennedy's America. The 1960s became a revolution of so-called free love and rejection of '50s conformity. It also became a battleground in America for bitter protests in universities and city streets over political differences about the Vietnam war. Fundamentally the fight in both the Middle Ages in France and England and in the 1960s United States and Vietnam was over economic and

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political power and nationalism. IN LIVELY PROSE, THE AUTHOR COVERS THE HUMAN ISSUES from the risks of fortune, like Henry V's and JFK's premature deaths, the foreign-policy vacuum and aggressive leadership that resulted, and the strategic planning of Margaret Beaufort to the disciplined mastery of Henry VII, the genius of Elizabeth I and her mercurial relationship with Mary Stuart. This is an unusually rich book for its moderate size, probing human nature as changeable with the times or essentially universal, the inner biases of decision-making on the



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big issues of war and peace, and the ways which we can learn or be misled by history.

My father and brother were butchered with no trial. The Queen thought that by murdering them, my family would be forced to stand down. She was wrong. And I will make her pay with her life. I vow to follow her like an ancient curse, destroying her army until the rivers run red with blood and there is no one left to defend her. The throne belongs to me now, and I am not afraid to take it. London has a new master, and they will learn to fall in line or there will be no mercy. I am Edward IV, the one

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true King of England. Warning:  
This novella contains adult  
content and is suitable only for  
readers over 18+

Blood of the White Rose

Blood Royal: The Wars of the  
Roses: 1462-1485

Usurpers, A New Look at  
Medieval Kings

What Has Been & what is ...

Double Shot - There Were No  
Winners

The Rising Sunne of York

The events of the Wars of the Roses  
are usually described in terms of  
men involved; Richard, Duke of  
York, Henry VI, Edward IV and  
Henry VII. The reality though,  
argues Sarah Gristwood, was quite

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different. These years were also packed with women's drama and -- in the tales of conflicted maternity and monstrous births -- alive with female energy. In this completely original book, acclaimed author Sarah Gristwood sheds light on a neglected dimension of English history: the impact of Tudor women on the Wars of the Roses. She examines Cecily Neville, the wife of Richard Duke of York, who was deprived of being queen when her husband died at the Battle of Wakefield; Elizabeth Woodville, a widow with several children who married Edward IV in secret and was crowned queen consort; Margaret Beaufort, mother of Henry

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VII, whose ambitions centred on her son and whose persuasions are likely to have lead her husband Lord Stanley, previously allied with the Yorkists, to play his part in Henry's victory. Until now, the lives of these women have remained little known to the general public. In **BLOOD SISTERS**, Sarah Gristwood tells their stories in detail for the first time. Captivating and original, this is historical writing of the most important kind.

When Edward of York seized the English throne in 1461, he could have chosen any bride he wanted, but it was the beautiful widow, Elizabeth Wydeville, who captured his heart. A new assessment of the

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tumultuous life of the real White Queen and her husband. From “The Hatfield and McCoys”, “Grahams vs Tewksburys”, “Lancaster vs. Yorks” to “Maxwell vs Johnstones”, family feuding has been going on for centuries. This eBook takes you through all the family fighting from neighbor against neighbor, queen against queen and brother against brother. Read about onset of slaughter, the unspeakable crimes and the regional unrest that was caused over fights about land rights, birth rights, cattle claims and more. These are the most famous family feuds that have occurred over the centuries that have become unforgettable.

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Three glorious novels in one package. The Innocent, The Exiled, and The Uncrowned Queen follow the life of Anne de Bohun, a beautiful, spirited young woman who captures the heart of King Edward IV, as he defends his throne in the devastating War of the Roses. Also included in this special ebook collection—an Introduction by the author with four-color photos and a behind-the-scenes look at the making of the trilogy. The Innocent: The year is 1450, a dangerous time in medieval Britain. Civil unrest is at its peak and the legitimacy of the royal family is suspect. Meanwhile, deep in the forests of western England, a baby is born. Powerful

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forces plot to kill both mother and child, but somehow the newborn girl survives. Her name is Anne. Fifteen years later, England emerges into a fragile but hopeful new age, with the charismatic young King Edward IV on the throne. Anne, now a young peasant girl, joins the household of a wealthy London merchant. Her unusual beauty provokes jealousy, lust, and intrigue, but Anne has a special quality that saves her: a vast knowledge of healing herbs. News of her extraordinary gift spreads, and she is called upon to save the ailing queen. Soon after, Anne is moved into the palace, where she finds her destiny with the man who will become the greatest love of her

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life—the king himself. The Exiled:  
The enchanting Anne faces the challenge of raising her child in exile. Always resourceful, she flourishes as a merchant and is able to support her household. But Anne has a secret that her enemies could use to destroy her. Her beloved son is the product of a passionate affair with the king, Edward IV, who knows nothing of his existence. If this information were to fall into the wrong hands, it could prove lethal for Anne and her child. She struggles to find peace in a world of duplicity and suspicion, where adversaries masquerade as allies, and someone very powerful wants her dead. Yet, despite the pressure



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of her enemies, what pains Anne the most is that she is unsure when or if she will see her darling Edward again. The Uncrowned Queen: As England tears itself apart in the War of the Roses, Anne de Bohun lives far from the intrigues of cities and courts. Once King Edward IV's mistress, she has found safety with their son in Brugge. But now Edward himself is a hunted fugitive, and Anne's real father, King Henry VI, rules again from Westminster. Summoned by an enigmatic message from her lover, Anne is drawn once more to the passion, the excitement, and the deadly danger that Edward brings into her life. But now, the girl who was once a

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penniless servant has a child to protect and an inheritance to defend. Can she let her love for Edward threaten everything she has? Or will she need his help to protect her from the powerful enemy who means to destroy her?

The Woodvilles

A Royal Tragedy

Living Through History

The White King

The English and Their History

William Shakespeare, the Wars of the Roses and the Historians

*Journey back through time to discover remarkable accounts of parents who waved off their sons and daughters, never knowing if they would ever see them again. One mother saw no less*

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*than ten of her sons between the ages of eighteen and thirty-seven, dispatched to the frontline in the First World War. The biggest “real” band of brothers that ever served their country, but to discover how many made it back and who this dear lady was, you will have to read the rest.*

*War is completely indiscriminate when it comes to inflicting suffering and heartbreak on families, particularly when one’s own blood takes up arms to fight with, and in some cases against their own kin. These stories recount some of the prime examples of families divided and united in some of the direst conflict. When British police discovered the body of a dead woman, who locals knew as the “Crazy Cat Lady” they found a small bundle of*

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*possessions that revealed a truly incredible story of two amazing sisters who served behind enemy lines as elite Special Operations Agents (SOE) during World War II.*

*Have you ever wondered How the Knights Templar was created? Why they frightened the Church so much with their secrets? Or why they were destroyed and evolved into modern day Freemasonry? Well this is a very readable account of the complete history of the founding of the Knights Templar. Why they were formed. What the treasure was that they found and why it frightened the church so much. How they were destroyed and who destroyed them and how they formed into the present day Freemasons. Written by a Freemason*

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*who has tried to understand all the Masonic Orders and their ceremonies that he has joined. The interpretations of which gives a very enlightening insight into politics and religion of the last 3000 years. The hypothesis on the treasure is something that is not currently in the public domain and is entirely new.*

*Edmund Beaufort finds himself exiled in France when Warwick the Kingmaker puts Edward IV on the throne of England. Desperate to return the throne to the rightful King Henry VI, Beaufort finds himself caught between Henry's bitter wife Marguerite of Anjou and the French 'Spider' King Louis until Edward and Warwick fall out in spectacular style and, at Louis' urging, Warwick*

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*becomes their unlikely ally. Set on the rich stage of the Wars of the Roses, this is a tale of intrigue, love and war that can only end in tragedy.*

*To contemporaries, the Wars of the Roses were known collectively as a “cousins’ war.” The series of dynastic conflicts that tore apart the ruling Plantagenet family in fifteenth-century England was truly a domestic drama, as fraught and intimate as any family feud before or since. As acclaimed historian Sarah Gristwood reveals in *Blood Sisters*, while the events of this turbulent time are usually described in terms of the male leads who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks’ clashing armies. These*

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*mothers, wives, and daughters were locked in a web of loyalty and betrayal that would ultimately change the course of English history. In a captivating, multigenerational narrative, Gristwood traces the rise and rule of the seven most critical women in the wars: from Marguerite of Anjou, wife of the Lancastrian Henry VI, who steered the kingdom in her insane husband's stead; to Cecily Neville, matriarch of the rival Yorkist clan, whose son Edward IV murdered his own brother to maintain power; to Margaret Beaufort, who gave up her own claim to the throne in favor of her son, a man who would become the first of a new line of Tudor kings. A richly drawn, absorbing epic, Blood Sisters is a tale of hopeful births*

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*alongside bloody deaths, of romance as well as brutal pragmatism. It is a story of how women, and the power that women could wield, helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.*

*Brothers and Sisters on the Front  
Lines*

*Edward IV Becomes King*

*Secret Marriages: Edward IV, Eleanor  
& Elizabeth*

*Blood Red Roses*

*A True Romance*

*A Novel of Richard III*

The Wars of the Roses didn't start on the battlefield: Blood Roses traces it back to the beginning. Starting in 1245 with the founding of the House of Lancaster, Kathryn Warner follows a twisted path of political intrigue, bloody war and



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fascinating characters over 200 years. From the Barons ' Wars to the overthrowing of Edward II, Eleanor of Castile to Isabella of France, and true love to Loveday, Blood Roses reframes some of the biggest events of the medieval era – not as stand-alone conflicts, but as part of a long-running family feud that would have drastic consequences.

The story of King Arthur and the quest for the Holy Grail is well known; less so is that of the coming of Christianity to Britain at around the time of the Roman invasion. It is generally assumed that both these legends revolve around town of Glastonbury, yet the paucity of evidence for this assumption has always been troubling to those who like their history to be founded on fact. In this extraordinary book, Adrian Gilbert reveals the location to be not just of the true 'Avalon' or 'Glastonbury' but of many other sites

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crucial to the Arthurian legend. He shows how the core teachings of Christianity were kept secret by a dynasty of Welsh kings and saints and later (after the Norman invasions) by their surviving descendants. For centuries this remnant of the Britanno-Welsh nobility, still living in 'Avalon', kept alive a hope: they prayed that one day a new Arthur, one with the holy blood of the family of Mary flowing in his veins, would sit once more on the throne of Britain. Extraordinary as it may seem, this hope may soon be realised - for through the late Diana, Princess of Wales, our own Prince William, whose middle name is indeed Arthur, is so descended. The concluding volume to this rousing two-part history of the Wars of the Roses, England 's longest and bloodiest civil war, narrated by a master historian. England, 1462. The Yorkist Edward IV has been king for three years since his

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victory at Towton. The former Lancastrian King Henry VI languishes in the Tower of London. But Edward will soon alienate his backers by favoring the family of his ambitious wife, Elizabeth Woodville. And he will fall out with his chief supporter, Warwick “ the Kingmaker, ” with dire consequences. Told with extraordinary authority and narrative verve, *Blood Royal* is the second part of a two-volume history of the dynastic wars fought between the houses of Lancaster and York for the English throne from 1450 until 1485. Hugh Bicheno tells the story of the Wars of the Roses as an enthralling, character-driven saga of interwoven families, narrating each chapter from the point of view of a key player in the wider drama. This latest volume describes three Lancastrian attempts to overthrow the Yorkists, ending with the death of Edward's successor,

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Richard III, at Bosworth in 1485—and the accession of Henry VII and the rise of the Tudor dynasty.

A New York Times 2016 Notable Book  
Robert Tombs ' s momentous *The English and Their History* is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world. The English first came into existence as an idea, before they had a common ruler and before the country they lived in even had a name. They have lasted as a recognizable entity ever since, and their defining national institutions can be traced back to the earliest years of their history. The English have come a long way from those first precarious days of invasion and conquest, with many spectacular changes of fortune. Their political, economic and cultural contacts have left traces for good and ill across the world. This book

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describes their history and its meanings from their beginnings in the monasteries of Northumbria and the wetlands of Wessex to the cosmopolitan energy of today ' s England. Robert Tombs draws out important threads running through the story, including participatory government, language, law, religion, the land and the sea, and ever-changing relations with other peoples. Not the least of these connections are the ways the English have understood their own history, have argued about it, forgotten it and yet been shaped by it. These diverse and sometimes conflicting understandings are an inherent part of their identity. Rather to their surprise, as ties within the United Kingdom loosen, the English are suddenly embarking on a new chapter. The English and Their History, the first single-volume work on this scale for more than half a century, and which incorporates a wealth of recent

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scholarship, presents a challenging modern account of this immense and continuing story, bringing out the strength and resilience of English government, the deep patterns of division and also the persistent capacity to come together in the face of danger.

Royal Blood

In the Wars of the Roses

Love, Honour and Royal Blood: Book

Three: Rose Red, Royal Blue Lancaster

The Innocent, The Exiled, and The

Uncrowned Queen

Famous Feuding Families - Not Your

Normal Family Squabble

Edward IV & Elizabeth Woodville

***England, 1462. The Yorkist Edward IV has been king for three years since his victory at Towton. The former Lancastrian King Henry VI languishes in the Tower of London.***

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*But Edward will soon alienate his backers by favoring the family of his ambitious wife, Elizabeth Woodville. And he will fall out with his chief supporter, Warwick “the Kingmaker,” with dire consequences. Told with extraordinary authority and narrative verve, Blood Royal is the second part of a two-volume history of the dynastic wars fought between the houses of Lancaster and York for the English throne from 1450 until 1485. Hugh Bicheno tells the story of the Wars of the Roses as an enthralling, character-driven saga of interwoven families, narrating each chapter from the point of view of a key player in the wider*

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*drama. This latest volume describes three Lancastrian attempts to overthrow the Yorkists, ending with the death of Edward's successor, Richard III, at Bosworth in 1485—and the accession of Henry VII and the rise of the Tudor dynasty.*

*It was no small act of heroism to which the boy made up his mind in those few moments. Those were lawless days, and human life was held very cheap. The band of fierce men who had believed they were carrying off a prince, would think nothing of running him through with their swords when they discovered how they had been tricked, and that by a mere child.*



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*Paul set his teeth hard and braced himself up for the task he had set himself. He knew his peril he realized it too; but he was a soldier's son, and had he not said he would live and die for the prince? Would he ever be worthy of the knighthood every lad looked forward to as the goal of his ambition, if he shrank now from the task he had set himself? Hardly had that resolution been taken before there sprang out from the thick underwood two or three fierce-looking men, armed to the teeth.*

*The Archaeology of a Mass Grave from the Battle of Towton AD 1461*

*Edward IV and Towton*

*The Wars of the Roses and the Rise*

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*of the Tudors*

*The Hollow Crown*

*Blood Roses*

*A Wars of the Roses Story*