

## Bonsai Stili, Legature E Potature

'Clever... valuable introduction to the study of plant science.' - Gardeners Illustrated RHS Botany for Gardeners is more than just a useful reference book on the science of botany and the language of horticulture - it is a practical, hands-on guide that will help gardeners understand how plants grow, what affects their performance, and how to get better results. Illustrated throughout with beautiful botanical prints and simple diagrams, RHS Botany for Gardeners provides easy-to-understand explanations of over 3,000 botanical words and terms, and show how these can be applied to everyday gardening practice. For easy navigation, the book is divided into thematic chapters covering everything from Plant Pests, and further subdivided into useful headings such as 'Seed Sowing' and 'Pruning.' Botany in Action' boxes provide instantly accessible practical tips and advice, and feature spreads profile the remarkable individuals who collected, studied and illustrated the plants that we grow today. Aided by this book, gardeners will unlock the wealth of information that lies within the intriguing world of botanical science - and their gardens will thrive as a result. This is the perfect gift for any gardener. Contents Includes... The Plant kingdom Growth, Form and Function Inner Workings Reproduction The Beginning of Life External Factors Pruning Botany and the Senses Pest, Diseases and Disorders Botanists and Botanical Illustration ... And Much More!

Bonsai. Stili, legatura e potaturaBonsai da appartamento. Creazione e curaGremese EditoreColtiviamo i bonsaistili, legatura e potatura, vasi e rinvasiColtiviamo i bonsaigli stili, legatura e potatura, vasi e rinvasiBonsaiUna Guida Essenziale e Completa dalla Coltivazione, al Cablaggio, alla Potatura e alla Cura del tuo Albero BonsaiIndependently Published You had one job: watering your new plant. But it's been a week and it's already dying. Fear not! This helpful guide is here to show you how to rescue your plants. Follow the survival tips outlined in this book and you'll be on your way to having your home brimming with green life. It's absolutely possible not to assassinate your houseplant - all you need is this book! From identifying exactly what's in the pot, to helping it flourish and grow, this is your guide to creating an oasis of happy, flourishing houseplants. With over 50 different types of popular houseplants, this book summarises what type of care your plants do (or don't) need. Find out which types of plant will thrive in your living space. You'll also discover how to keep a cactus alive, where to hang air plants, and how to repot succulents. Understand how much light, water, heat, and humidity your plant needs, whatever your horticulture woes, this book will explain and fix it. Yellowed leaves, drooping leaves, dried leaves, learn to spot the danger signs and how to take the proper action to rescue your sick plant. Packed with helpful tips, pictures, and information panels, How Not to Kill Your Houseplantwill equip you with the skills necessary to raise a healthy plant. Give Your Plants a Chance! If you're horticulturally challenged and can't keep a house plant alive to save your life, then this book is for you! This practical guide to raising indoor plants equips you with the know-how you need to care for your plants. Inside the pages of this comprehensive gardening book, you'll discover: - Tips on watering and feeding plants. - Advice on how to choose the perfect house plants for your unique space and needs. - Helpful survival tips and simple ways not to kill your plants. - Everything you need to know about lighting for house plants, from natural to artificial lighting sources. - Learn to spot the danger signs in unhealthy indoor plants and the effective techniques on how to rescue them.

A journey in search of the sources of Salvatore Ferragamos creativity. Salvatore Ferragamo was a shoemaker, proud of being one and defined himself as such. Growing up in the workshop, he cultivated the craft and that connection between mind and hand which underlies many masterpieces of art. This beautifully illustrated catalogue describes Salvatore Ferragamos craft trying to identify the sources of his creativity and his innate ability to assimilate the spirit of the times. Through almost 100 models for footwear the book takes into consideration two periods in his life where conditions encouraged inspiration and visions to flourish and which influenced the artists later life: his move to California around 1915 and his return to Florence in 1927. Ferragamos experience in Hollywood was an opportunity to meet extraordinary people of the emerging cinematographic industry. The culture of the territory also was source of inspiration: the decoration used by the American Indians, the fabrics and colours of quilts made by Quaker communities, the richness of South American craftsmanship, are reflected in the models of those years and return decades later in his innovations like a signature style. In Florence Ferragamo was impressed not only by the architecture, but also by the public and private collections of applied arts. Alongside an interest in tradition and historical finds, he was also affected by experiments with material and colour carried out by avant-garde artists, the Futurists in particular, for whom in the Twenties Florence itself was a first order cultural epicentre.

BONSAI - Coltiva il tuo Piccolo Giardino Zen Giapponese

Bonsai. Stili, legatura e potatura

Salvatore Ferragamo

From Biology to Medicine

La guida completa per principianti su come coltivare e prendersi cura, dei propri alberi bonsai. Con schede tecniche delle piante pi ù comuni

The Botanist's Sticker Anthology

Ottenere risultati soddisfacenti nell'arte del bonsai è molto meno arduo di quanto tu possa pensare: Basta imparare alcune regole di base che spiegano come comportarsi nelle diverse situazioni, armarsi di pazienza e passione ed iniziare un hobby che dà molte soddisfazioni. Arte dettata dalla disciplina Zen, che insegna anche a prendersi cura di se stessi. In questo manuale: □ Un po' storia e filosofia del Bonsai □ I passaggi necessari per ottenere un Bonsai di buon valore. □ Troverai consigli su come ricercare la pianta adatta, indicazioni sui vari stili di bonsai, fino alla descrizione delle reali cure di cui necessita il tuo albero in miniatura, come potatura, legatura, rinvaso, ecc. □ Un'ampia sezione è dedicata alla descrizione delle caratteristiche degli impianti più comuni, per offrire un riferimento rapido e sicuro in ogni fase del lavoro. □ Un lungo elenco delle caratteristiche principali di 54 tipologie di piante bonsai, indispensabili per curare tutte le fasi di lavorazione durante le varie stagioni. Cosa aspetti per iniziare il tuo nuovo hobby? Keep Kalm e coltiva il tuo Bonsai □ Pronto per iniziare? Scorri fino in alto "Aggiungi al carrello" e fai clic su "Acquista ora" □

A lighthearted mock-treatise reflects upon the pains and rewards of tending a small garden plot. "This very entertaining volume with its delightfully humorous pictures should be read by all gardeners." — Nature.

The author, a modern Catholic writer-philosopher, sets forth his views on Christian education.

Interest in this unique plant has grown dramatically over the last 10 years, and this book provides an overview and recent findings concerning cell biology, biochemistry, development, morphology, phylogeny, paleobotany, as well as possible applications in chemistry and medicine. It also covers environmental aspects and the relationship between G. biloba and humans. Thus it will be of wide interest to botanists, horticulturists and scientists working on this attractive and useful plant, and aims to both stimulate further study and contribute to the development of new fields in Ginkgo research.

stili, legatura e potatura, vasi e rinvasi

The Art of Growing and Keeping Miniature Trees

gli stili, legatura e potatura, vasi e rinvasi

I Prelibri

The Collections of the Montr?al Botanitcal Garden

For the Sustainable Development of Green Cities

*"The ultimate truth, for anyone who takes the time to contemplate one of these works of art, is one's personal emotional response, something experienced by every member of the production team for this book. Now it's your turn!" -- Danielle Ouellet*
*The Montr?al Botanical Garden's collections of bonsai and penjing are among the best in North America, including more than 350 trees, some dating from the 17th century. For the first time, these stylized horticultural creations have been brought together in a single volume, illuminating the evolution of the aesthetic tradition of this Asian artform. Featuring beautifully rendered photographs of many of the miniature trees in the collection, Bonsai - Penjing: The Collections of the Montr?al Botanical Garden offers an up-close view of these extraordinary specimens. Miniaturized reflections of their natural environment, these works of horticultural art translate the world views of bonsai and penjing masters from different philosophical traditions. In a few instances, they integrate contemporary North American vision of the ancient Asian traditions. Author Danielle Ouellet interviewed many of the artists who created these works, in some instances travelling to Asia to meet with some of world's contemporary masters of the art form. As a result, she brings alive an historical portrait of the art form, its underlying aesthetic principles, and an understanding of how to view and interpret the captivating living culptures of the Bonsai and Penjing traditions.*

Ottenere risultati soddisfacenti nell'arte del bonsai è molto meno arduo di quanto tu possa pensare: Basta imparare alcune regole di base che spiegano come comportarsi nelle diverse situazioni, armarsi di pazienza e passione ed iniziare un hobby che dà molte soddisfazioni, anche se sei un principiante. Arte dettata dalla disciplina Zen, che insegna anche a prendersi cura di se stessi attraverso la cura del bonsai. In questo manuale: [?] Un po' storia e filosofia del Bonsai [?] I passaggi necessari per ottenere un Bonsai di buon valore. [?] Troverai consigli su come ricercare la pianta adatta, indicazioni sui vari stili di bonsai, fino alla descrizione delle reali cure di cui necessita il tuo albero in miniatura, come potatura, legatura, rinvaso, ecc. [?] Un'ampia sezione è dedicata alla descrizione delle caratteristiche degli impianti più comuni, per offrire un riferimento rapido e sicuro in ogni fase del lavoro. [?] Un'ampia sezione è dedicata alla descrizione e alla cura delle malattie delle piante: Animali e vegetali infestanti Problemi dovuti all'ambiente Malattie dovute all'eccesso o alla mancanza di nutrienti Ferite e ferite Cosa aspetti per iniziare il tuo nuovo hobby? Keep Kalm e coltiva il tuo Bonsai [?] Pronto per iniziare? Scorri fino in alto "Aggiungi al carrello" e fai clic su "Acquista ora" [?]

This is an expanded edition of Pier Paolo Pasolini's long out-of-print Heretical Empiricism. It includes a new Introduction by Ben Lawton that discusses the relevance of the book on the 30th anniversary of the author's death. It also features the first approved translation of "Repu- diation of the "Trilogy of Life"," one of Pasolini's most con- troversial final essays.While Pasolini is best known in the U.S. as a revolutionary film director, in Italy he was even better known as poet, novelist, playwright, political gadfly, and scholar of the semiotics of film. "New Academic Publishing should be commended for making this expanded version of Pier Paolo Pasolini's Hermetic Empiricism once again available to the English-speaking public, especially in the light of the fact that the important essay, "Repudiation of the Trilogy of Life," has been added to its contents. Thirty years after Pasolini's violent death on 2 November 1975, the appearance of this excellent translation and edition of his major writings on Italian film, literature, and language is most welcome. No figure has emerged in Italy since the writer/director's death that has aroused such passionate opinions from all sides of the political and cultural spectrum. The translations by Ben Lawton and Louise Barnett render Pasolini's sometimes complex prose accurately with ample explanatory notes to guide the reader without a firm grasp of the original essays in Italian. This book represents an important work to have in every library devoted to cultural criticism, cinema, and literary theory." -- Peter Bondanella, Distinguished Professor of Comparative Literature and Italian, Indiana University "One of the greatest cultural figures of postwar Europe, Pier Paolo Pasolini (1922-1975), who is already widely known as a revolutionary filmmaker, was an equally important writer and poet. Pasolini's numerous works are published in some 50 volumes, which include poetry, novels, critical and theoretical essays, verse tragedies, screenplays, political journalism, and translations. With this successful and complete translation of Empirismo eretico (a collection of Pasolini's interventions on language, literature, and film written between 1964 and 1971), editors Barnett and Lawton have made a wide sample of Pasolini's most significant theoretical work available to the English-speaking reader. Essays on the screenplay, on the commercial and the art cinema, and on film semiotics make the collection of special interest to American film scholars and students. This volume is further enriched by an excellent introduction, carefully edited notes, a useful biographical glossary, and a thorough index. Given the contemporary interest in studying film, together with other cultural forms, within a broad social and historical context, Pasolini's "extravagantly interdisciplinary" writings beckon as a promising source of insight. A potentially seminal text that could contribute to the further evolution of interdisciplinary humanistic studies, Heretical Empiricism is highly recommended for university and college libraries." -- J. Welle, University of Notre Dame, CHOICE (1989)

Dr. Peter Whitehouse will transform the way we think about Alzheimer's disease. In this provocative and ground-breaking book he challenges the conventional wisdom about memory loss and cognitive impairment; questions the current treatment for Alzheimer's disease; and provides a new approach to understanding and rethinking everything we thought we knew about brain aging. The Myth of Alzheimer's provides welcome answers to the questions that millions of people diagnosed with Alzheimer's disease – and their families – are eager to know: Is Alzheimer's a disease? What is the difference between a naturally aging brain and an Alzheimer's brain? How effective are the current drugs for AD? Are they worth the money we spend on them? What kind of hope does science really have for the treatment of memory loss? And are there alternative interventions that can keep our aging bodies and minds sharp? What promise does genomic research actually hold? What would a world without Alzheimer's look like, and how do we as individuals and as human communities get there? Backed up by research, full of practical advice and information, and infused with hope, THE MYTH OF ALZHEIMER'S will liberate us from this crippling label, teach us how to best approach memory loss, and explain how to stave off some of the normal effects of aging. Peter J. Whitehouse, M.D., Ph.D., one of the best known Alzheimer's experts in the world, specializes in neurology with an interest in geriatrics and cognitive science and a focus on dementia. He is the founder of the University Alzheimer Center (now the University Memory and Aging Center) at University Hospitals Case Medical Center and Case Western Reserve University where he has held professorships in the neurology, neuroscience, psychiatry, psychology, organizational behavior, bioethics, cognitive science, nursing, and history. He is also currently a practicing geriatric neurologist. With his wife, Catherine, he founded The Intergenerational School, an award winning, internationally recognized public school committed to enhancing lifelong cognitive vitality. Daniel George, MSc, is a research collaborator with Dr. Whitehouse at Case Western Reserve University in Cleveland, Ohio, and is currently pursuing a Doctorate in Medical Anthropology at Oxford University in England. "I don't have a magic bullet to prevent your brain from getting older, and so I don't claim to have the cure for AD; but I do offer a powerful therapy—a new narrative for approaching brain aging that undercuts the destructive myth we tell today. Most of our knowledge and our thinking is organized in story form, and thus stories offer us the chief means of making sense of the present, looking into the future, and planning and creating our lives. New approaches to brain aging require new stories that can move us beyond the myth of Alzheimer's disease and towards improved quality of life for all aging persons in our society. It is in this book that your new story can begin." -Peter Whitehouse, M.D., Ph.D.

The Little Book of Bonsai

Giovanni Gastel

Cottage Gardens

Legacy of War

Herbal Handbook

Bonsai

The first book on growing, grooming, and caring for the Japanese potted trees from the man known as " one of the world ' s leading bonsai experts " (The India Telegraph). Bonsai is the ancient craft of carefully regulating the growth and shape of trees in order to produce miniature versions of mature trees. Dating back over one thousand years to ancient Japan, bonsai trees are some of the most beautiful and meticulously looked-after plants in the world, and in recent years bonsai have exploded in popularity in the Western world. Bonsai, written by world-renowned bonsai expert Peter Chan, is the essential compendium for anyone interested in trying out bonsai for the first time or adding more bonsai to their existing collections, detailing everything you need to know about buying and maintaining a magnificent bonsai tree, including: How to pick the right bonsai for you Tools and supplies to ensure your bonsai prospers How to shape your bonsai into different styles How different pots affect the growth of your bonsai And much more! With hundreds of color photographs and easy-to-read directions and explanations on a variety of subjects, Bonsai is the only book you ' ll ever need to successfully start and maintain your own beautiful bonsai tree collection.

How often do I need to water my Bonsai? Should I prune my tree?Although caring for a Bonsai tree is not nearly as difficult as most people believe, you need to learn about some basic techniques in order to keep your tree thriving. Our beginners guide contains all the essential information you need in order to succeed. It covers the basic techniques, well illustrated with over a hundred images, and explains everything you need to know in an understandable way.Bonsai Empire is the world's most visited Bonsai website and has provided beginners with quality information for over a decade. We have developed this guide to help you get a taste of this fascinating and living art, and hope you'll enjoy it as much as we do!

Urban tree management is the key basis for greener cities of the future. It is a practical discipline which includes tree selection, planting, care and protection and the overall management of trees as a collective resource. Urban T ree Management aims to raise awareness for the positive impacts and benefits of city trees and for their importance to city dwellers. It describes their advantages and details their effects on quality of urban life and well-being — aspects that are increasingly important in these times of progressing urbanisation. With this book you will learn: - fundamentals, methods and tools of urban tree management - state of the art in the fields of urban forestry and tree biology - positive effects and uses of urban trees - features, requirements and selection criteria for urban trees - conditions and problems of urban trees - governance and management aspects - environmental education programs. Edited by the leading expert Dr Andreas Roloff, Urban Tree Management is an excellent resource for plant scientists, horticulturists, dendrologists, arborists and arboriculturists, forestry scientists, city planners, parks department specialists and landscape architects. It will be an essential addition to all students and libraries where such subjects are taught. About the editor Dr Andreas Roloff is Chair of Forest Botany, Dresden University of Technology, Germany. He is the author /editor of other Wiley publications: Enzyklop ä die der Holzgew ä chse (Encyclopedia of Woody Plants), B ä ume Nordamerikas (North American Trees), B ä ume Mitteleuropas (Trees in Central Europe), B ä ume: Lexikon der Praktischen Baumbiologie, (Trees: Encyclopedia of Applied Tree Biology).

It is packed with myth-busting surprises, the first of which is that growing bonsai really isn't as hard as most people think. In fact, they are no more difficult to look after than other pot plants - and easier than many. This book, from bonsai enthusiasts, Malcolm and Kathy Hughes, makes the job even easier, breaking down the subject into three clear sections: Getting Started, Ongoing Care and Species Profiles. Jargon-free text and a plethora of photographs and diagrams make this the ideal book for complete novices, as well as a handy companion for more experienced growers. Whether you want to grow from seed or source an established plant, everything you need to know is contained in this guide, which, like bonsai themselves, is small but perfectly formed.

Una Guida Essenziale e Completa dalla Coltivazione, al Cablaggio, alla Potatura e alla Cura del tuo Albero Bonsai

Its Art, Science, History and Philosophy

Inspiration and Vision

How Not to Kill Your Houseplant

Bonsai - Penjing

Coltiviamo i bonsai

*This is a collection of photographs of bonsai grouped by January to December.*

*This guide, which is part of a series, gives practical information on bonsai propagation, maintenance, planting styles, growing techniques, tools and equipment, shaping and trimming, and pests and diseases. The history and tradition of the bonsai are explained and the book includes a photographic record of over 100 species.*

*An officially licensed collectible replica of the unforgettable mandrake root from Hogwarts School of Witchcraft and Wizardry's herbology class. Complete with sound of the plant's cry, this is a perfect gift for fans of the Wizarding World. SPECIFICATIONS: Mini replica of the mandrake potted plant; Plays audio of mandrake cry when pulled up from the pot; Measures 3 inches AUTHENTIC AUDIO: Includes mandrake cry as heard in Harry Potter and the Chamber of Secrets IDENTIFICATION CARD INCLUDED: An illustrated description card provides essential information on the mandrake PERFECT GIFT: A unique gift for fans of the wizarding world OFFICIALLY LICENSED: Authentic collectible*

*Deborah Koreshoff examines various aspects of the bonsai, concentrating on the artistic and horticultural. After reviewing the history of the art, she details propagation methods and the tools needed to grow bonsai plants*

*50 Profiles in Words and Art from the Rare Book Collections of The New York Botanical Garden*

*A Beginners Guide*

*With Sound!*

*The Art of Being a Tiger*

*Education at the Crossroads*

*Sisters, Super-Creeps and Slushy, Gushy Love Songs*

Herbal Handbook is a charming, information-packed guide to 51 herbs and their uses illustrated with rare botanical art from the renowned archives of The New York Botanical Garden. Did you know that woodruff was used as a room freshener in the Middle Ages; that crushed bergamot leaves can soothe bee stings; and that dried fenugreek seeds were found in the tomb of King Tutankhamen? Herbs are magical, and their uses myriad. Inside Herbal Handbook are fifty-one herbs portrayed in words and rare botanical art curated by experts at The New York Botanical Garden. Some, like saffron, are treasured and rare; others, like purslane, grow by the roadside. They all have a place—in the garden, in the kitchen, in the bed or the bath. Use Herbal Handbook to explore their history, how to grow them, and how they were used in the past and present. Then bring them into your daily life; each herb’s profile offers a recipe or project that highlights its unique properties. So cleanse your face with calendula when you wake up, sip a bergamot tea at breakfast, have a lovage tuna sandwich for lunch, and mix a caraway cocktail at the end of the day. Let Herbal Handbook delight your senses as they have done to others for thousands of years.

The Thirty Years’ War (1618-1648) lies at the intersection of early modern and modern times. Frequently portrayed as the concluding chapter of the Reformation, it also points to the future by precipitating fundamental changes in the military, legal, political, religious, economic, and cultural arenas that came to mark a new, the modern era. Prompted by the 400th anniversary of the outbreak of the war, the contributors reconsider the event itself and contextualize it within the broader history of the Reformation, military conflicts, peace initiatives, and negotiations of war.

Vulnerability is an important concern of moral philosophy, political philosophy and many discussions in applied ethics. Yet the concept itself—what it is and why it is morally salient—is under-theorized. Vulnerability, Autonomy, and Applied Ethics brings together theorists working on conceptualizing vulnerability as an action-guiding principle in these discussions, as well as bioethicists, medical ethicists and public policy theorists working on instances of vulnerability in specific contexts. This volume offers new and innovative work by Joel Anderson, Carla Bagnoli, Samia Hurst, Catriona Mackenzie and Christine Straehle, who together provide a discussion of the concept of vulnerability from the perspective of individual autonomy. The exchanges among authors will help show the heuristic value of vulnerability that is being developed in the context of liberal political theory and moral philosophy. The book also illustrates how applying the concept of vulnerability to some of the most pressing moral questions in applied ethics can assist us in making moral judgments. This highly innovative and interdisciplinary approach will help those grappling with questions of vulnerability in medical ethics—both theorists and practitioners—by providing principles along which to decide hard cases.

The fame and influence of Michelangelo Buonarroti (1475–1564) were as immediate as they were unprecedented. It is not surprising, therefore, that he was the only living artist Giorgio Vasari included in the first edition of Lives of the Most Excellent Painters, Sculptors and Architects, published in 1550. Revised and expanded in 1568, Vasari’s monumental work comprises more than two hundred biographies; for centuries it has been recognized as a seminal text in art history and one of the most important sources on the Italian Renaissance. Vasari’s biography of Michelangelo, the longest in his Lives, presents Michelangelo’s oeuvre as the culminating achievement of Renaissance painting, sculpture, and architecture. He tells the grand story of the artist’s expansive career, profiling his working habits; describing the creation of countless masterpieces, from the David to the Sistine Chapel ceiling; and illuminating his relationships with popes and other illustrious patrons. A lifelong friend, Vasari also quotes generously from the correspondence between the two men; the narrative is further enhanced by an abundance of colorful anecdotes. The volume’s forty-two illustrations convey the range and richness of Michelangelo’s art. An introduction by the scholar David Hemsoll traces the textual development of Vasari’s Lives and situates his biography of Michelangelo in the broader context of Renaissance art history.

The Gardener’s Year

Vulnerability, Autonomy, and Applied Ethics

Survival Tips for the Horticulturally Challenged

Heretical Empiricism

Urban Tree Management

The Art and Science of Gardening Explained & Explored

Ally knows her super-efficient big sis Linn finds their chaotic family a bit ... exasperating. But when Linn falls for Q, the tearaway lead singer in a local band, all her sensible ways go out of the window. Everyone else can see that Q’s a creep, but does Ally have the courage to burst Linn’s heart-shaped bubble?

Guida per principianti alla cultura dell’arte del bonsai. Questo libro/guida promette ai neofiti di avvicinarsi all’arte giapponese per eccellenza, entrando in contatto con la bellezza della natura.

Whether you live in an apartment, are chained to an office desk, or just want to be surrounded by green, living things, creating terrariums is a delightful way to combine the worlds of home decor and gardening. Colletti makes designing your very own interior gardens easy, and gives you all of the information you need on the "it" plants of today: tillandsias (air plants), orchids, mosses, cacti, and succulents, along with "traditional" terrarium ferns.

A brand-new Courtney Series adventure. The action-packed new book in the Courtney Series and the sequel to Courtney’s War. Just because the war is over and Hitler dead, doesn’t mean the politics he stood for have died too. Saffron Courtney and her beloved husband Gerhard only just survived the brutal war, but Gerhard’s Nazi-supporting brother, Konrad, is still free and determined to regain power. As a dangerous game of cat-and-mouse develops, a plot against the couple begins to stir. One that will have ramifications throughout Europe. . . Further afield in Kenya, the last outcrop of the colonial empire is feeling the stirrings of rebellion. As the situation becomes violent, and the Courtney family home is under threat, Leon Courtney finds himself caught between two powerful sides - and a battle for the freedom of a country. Legacy of War is a nail-biting story of courage, bravery, rebellion and war from the master of adventure fiction.

Harry Potter Screaming Mandrake

Complete Book of Bonsai

Ginkgo Biloba A Global Treasure

Bonsai da appartamento. Creazione e cura

Traditional Turkish Arts

Designing, Creating, and Planting Modern Indoor Gardens

Bonsai brings serenity to the home with beautiful miniature trees in idyllic container landscapes. Now DK brings this ancient practice into the 21st century, explaining how to grow and care for bonsai trees with a clear step-by-step approach. With advice on choosing trees and ideas for displaying bonsai, this book will help you create a beautiful living centerpiece for the home that could last a lifetime or more. Bonsai offers step-by-step sequences showing how to make 20 projects and how to care for more than 80 types of miniature tree.

Ana Luisa Amaral is considered to be one of the foremost Portuguese poets of her day, and although her poetry has been translated into many other languages, this is the first major collection of her poems to be published in English. Born in Oporto in 1956, and, for many years, Professor of Anglo-American Literature at the University of Oporto, Ana Luisa Amaral published her first collection of poems, Minha Senhora de Que, in 1990, and has since published many more, along with plays, children’s literature, a novel and translations from English. Her work has brought her many prizes both in Portugal and elsewhere. Her poems are resolutely female, but she casts her net very wide in terms of subject matter, from tender poems about her daughter to thoughts provoked by finding a crumb lodged in the pages of a second-hand book to musings about Galileo, the theory of relativity and the larger themes of loneliness, loss, and death. She is a writer immersed in her own culture, but steeped, too, in the poetry, for example, of Emily Dickinson and Shakespeare, and in the world of the Bible and the Greek myths. The result is a poetry that takes equal pleasure in the physical and metaphysical, playing with words and ideas, a poetry that is always refreshingly oblique, taking the reader down unexpected intellectual and linguistic paths. Her poetry invites readers to share her own wonder and perplexity at life’s joys and griefs.

A celebration of a beloved and uniquely British garden style. The cottage garden’s abundant, informal style is rooted in Victorian dreams of a perfect country life. But it has found new expressions from the Arts & Crafts movement to the present day. This book showcases a selection of National Trust cottage gardens, famous and obscure, including writer Thomas Hardy’s cottage in Dorset: the flower-filled cottage garden created at Sissinghurst, Kent, by Vita Sackville-West and Harold Nicolson; the Tudor manor Cothele in Cornwall, Beatrix Potter’s Cumbrian home, Hill Top, and the picturesque Alfriston Clergy House in East Sussex. Cottage Gardens also features some of the most famous non-National Trust examples from around the country, including Kelmescott Manor, Dove Cottage and Eastgrove Cottage Garden. With practical advice on creating your own cottage garden, including key plants and techniques, this is a wonderful companion for all garden enthusiasts. With climbing roses, bright hollyhocks, pathways edged with honeysuckle, blossom-filled orchards and wildflower meadows, this is the perfect book to capture the idyllic British country garden.

the people I like

Terrariums - Gardens Under Glass

What You Aren’t Being Told About Today’s Most Dreaded Diagnosis

Saint Catherine of Siena

The Myth of Alzheimer’s

Rethinking Europe