

Bronze Dog: Stories Of The Chinese Zodiac, A Story In English And Chinese

The golden skies, the translucent twilight, the white nights, all hold the promise of youth, of love, of eternal renewal. The war has not yet touched this city of fallen grandeur, or the lives of two sisters, Tatiana and Dasha Metanova, who share a single room in a cramped apartment with their brother and parents. Their world is turned upside down when Hitler's armies attack Russia and begin their unstoppable blitz to Leningrad. Yet there is light in the darkness. Tatiana meets Alexander, a brave young officer in the Red Army. Strong and self-confident, yet guarding a mysterious and troubled past, he is drawn to Tatiana—and she to him. Starvation, desperation, and fear soon grip their city during the terrible winter of the merciless German siege. Tatiana and Alexander's impossible love threatens to tear the Metanova family apart and expose the dangerous secret Alexander so carefully protects—a secret as devastating as the war itself—as the lovers are swept up in the brutal tides that will change the world and their lives forever.

Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People. USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows Children's Books from Other Countries (1998), The World through Children's Books (2002), Crossing Boundaries with Children's Books (2006), and Bridges to Understanding: Envisioning the World through Children's Books (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children's and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children's book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries.

Thoroughly revised and updated, a new edition of the popular handbook features thirty-three tours of public art, from the Cloisters

and Harlem, to Central Park and the midtown museums, to the southern tip at Battery Park City, as well as the outer boroughs, including such sites as Snug Harbor, the Socrates Sculpture Park, Noguchi Museum, Wave Hill, and the Brooklyn Botanical Gardens. Simultaneous.

This definitive collection of work from Hans Christian Andersen—one of the immortals of world literature—not only includes his own notes to his stories but is the only version available in trade paperback that presents Andersen's fairy tales exactly as he collected them in the original Danish edition of 1874. Recognizing the literary merit of Andersen's own simple colloquial language, which Victorian translators and their imitators very often altered to sentimentalize or vulgarize, translator Erik Haugaard has remained faithful to the original text. The fairy tales Hans Christian Andersen wrote, such as "The Snow Queen," "The Ugly Duckling," "The Red Shoes," and "The Nightingale," are remarkable for their sense of fantasy, power of description, and acute sensitivity, and they are like no others written before or since. Unlike the Brothers Grimm, who collected and retold folklore, Andersen adopted the most ancient literary forms of the fairy tale and the folktale and distilled them into a genre that was uniquely his own.

The Book of Chicago

Cold Noses, Brave Hearts: Dogs and Men of the 26th Infantry Scout Dog Platoon

The Canine and the Feminine in Ancient Greece

Fairy Tales & Fantasy: The Hans Christian Andersen's Edition (All 127 Stories in one volume)

Sancocho

The bronze dog

This book contains 70 short stories from 10 classic, prize-winning and noteworthy authors. The stories were carefully selected by the critic August Nemo, in a collection that will please the literature lovers. For more exciting titles, be sure to check out our 7 Best Short Stories and Essential Novelists collections. This book contains: - Robert Louis Stevenson: The Waif Woman The Bottle Imp Thrawn Janet Markheim The Body Snatcher Olalla Strange Case of Dr Jekyll and Mr Hyde - Robert E. Howard: Worms of the Earth The Queen of Black Coast Pigeons from Hell The Children of the Night Red Nails The Twilight of the Grey Gods The Shadow of the Vulture - G. K. Chesterton: The Blue Cross The Invisible Man The Man Who Was Thursday – A Nightmare The Strange Crime of John Boulnois The Three Tools of Death The Wrong Shape The Mistake of the Machine - Edgar Wallace: The Cat Burglar Circumstantial Evidence The Ghost of Downhill The Poetical Policeman Red Aces The Four Just Men The Shadow Man - Arthur Machen: The Great God Pan The White People The Black Seal The Novel of the White Powder The Red Hand The Inmost Light The Bowmen - Ambrose Bierce: An Occurrence at Owl Creek Bridge One Summer Night The Death Of Halpin Frayser The Moonlit Road A Psychological Shipwreck The Stranger The Middle Toe of the Right Foot -

Talbot Mundy: The Soul Of A Regiment The Pillar Of Light The Lady and the Lord Kitty Bruns Her Fingers The Mystic India Speaks The Real Red Root The Hermit and the Tiger - Abraham Merritt: The Pool Of The Stone God The Last Poet And The Robots The Fox Woman The People Of The Pit The Drone Through The Dragon Glass Three Lines Of Old French - Zane Grey: Amber's Mirage The Ranger Don: The Story Of A Lion Dog The Wolf Tracker Lure of the River A Missouri Schoolmarm Monty Price's Nightingale - Edgar Rice Burroughs: Tarzan's First Love A Jungle Joke Tarzan Rescues the Moon John Carter and the Giant Of Mars The Ancient Dead Beyond Thirty Skeleton Men of Jupiter

This beautifully illustrated multicultural children's book tells a classical Chinese myth in both English and Chinese. Long long ago, the world was a colorless, gray place. It had stayed that way for thousands of years. People never expected anything different until one day, the colorful Snake Goddess, Nuwa, fell from the sky. She was determined to bring color and beauty to the gray nothingness of the earth, but all the colors kept running out through a giant hole in the sky. To fix the hole and bring color to the world, Nuwa would have journey near and far to find the five magical colored stones that were her only hope for fixing the sky. Join the Snake Goddess on her journey to bring color to a desolate world!

This Chinese-English bilingual children's book tells the story of the Little Rat and the Grandpa, unlikely allies who embark on an adventure to find a golden seed. They encounter rough seas, fierce guards and tall mountains, but, in the end, ring home a golden rice seed and save the village from going hungry.

The complete introduction to Chinese language that covers its writing symbols, pronunciation, and unique language characteristics with emphases of the formation and classes of the writing symbols or characters to unveil the mystery shrouding the stories they tell and prepare readers for The Colourful Biography of Chinese Characters. This book is the ultimate guide and reference for first-time learners as well as masters of the Chinese language. It is for both the teachers and self-motivated students. For its extensive colour illustrations throughout, this book is best read with a colour screen reader.

From the most beloved writer of children's stories and fairy tales, including The Little Mermaid, The Snow Queen, The Ugly Duckling, The Nightingale, The Emperor's New Clothes, Thumbelina and more
And Other Stories

Dog Logic

The True Story of a Dog

The Eternal Soldier

Big Book of Best Short Stories: Volume 3

In a career spanning over 50 years, Morley Roberts wrote hundreds of short stories and was one of the most successful operators in the Victorian-Edwardian literary marketplace. His remarkable imagination and willingness to experiment resulted in tales of sailors on the high seas, adventurers in the Australian bush, cowboys in the wild west, saloon society in frontier towns, tramps on the railroad, miners in the mountains of British Columbia, farmers on the South African veld, and writers in men's clubs. Whatever the setting, Roberts evokes the dangers and challenges his characters face. With an eye for detail and an unerring skill in capturing the vernacular of the desperate characters he portrays, Roberts leads the reader into vividly-drawn masculine worlds. Markus Neacey acknowledges Roberts's special contribution to the British short story by selecting the best examples from his extensive work. This edition includes: Critical introduction Extensive explanatory footnotes Author biography Suggestions for further reading Selection of contemporary reviews Extracts from Roberts's interviews with *The Idler* Extracts from Roberts's *A Tramp's Note-book* The full text of Roberts's lecture, *The Sea in Fiction*

The bronze dog

Twelve-year-old Audrey Abbott dreams of becoming a writer, but with her father's failing health and the family's shaky finances, it seems there is no room for what her overworked mother would surely call a childish fantasy. So Audrey keeps her writing a secret. That is, until she meets a mysterious old woman who seems able to read her mind. Audrey is surprised at how readily she reveals her secret to the woman. One day the old woman gives Audrey a peculiar bronze pen and tells her to "use it wisely and to good purpose." It turns out to be just what she needs for writing her stories with. But as Audrey writes, odd things start happening. Did Beowulf, her dog, just speak to her? And what is that bumping under her bed at night? It seems that whatever she writes with the pen comes true. However, things don't always happen in the way that she wants or expects. In fact, it's quite difficult to predict what writing with the pen will do. Could the pen be more of a curse than a gift? Or will Audrey be able to rewrite the future in the way that she wishes---and save her father's life?

Imagine walking to the same place every day, to meet your best friend. Imagine watching hundreds of people pass by every morning and every afternoon. Imagine waiting, and waiting, and waiting. For ten years. This is what Hachiko did. Hachiko was a real dog who lived in Tokyo, a dog who faithfully waited for his owner at the Shibuya train station long after his owner could not come to meet him. He became famous for his loyalty and was adored by scores of people who passed through the station every day. This is Hachiko's story through the eyes of Kentaro, a young boy whose life is changed forever by his friendship with this very special dog. Simply told, and illustrated with Nascimbene's lush watercolors, the legend of Hachiko will touch your heart and inspire you as it has inspired thousands all over the world.

A Garrett, P.I., Novel

Head in Green Bronze

War Dogs

7 Best Short Stories by Robert E. Howard

Max the Miracle Dog: The Heart-warming Tale of a Life-saving Friendship

The Man Of Bronze / The Land Of Terror

From IKEA assembly guides and “hands and pans” cooking videos on social media to Mister Rogers's classic factory tours, representations of the step-by-step fabrication of objects and food are ubiquitous in popular media. In The Process Genre Salomé Aguilera Skvirsky introduces and theorizes the process genre—a heretofore unacknowledged and untheorized transmedial genre characterized by its representation of chronologically ordered steps in which some form of labor results in a finished product. Originating in the fifteenth century with machine drawings, and now including everything from cookbooks to instructional videos and art cinema, the process genre achieves its most powerful affective and ideological results in film. By visualizing technique and absorbing viewers into the actions of social actors and machines, industrial, educational, ethnographic, and other process films stake out diverse ideological positions on the meaning of labor and on a society's level of technological development. In systematically theorizing a genre familiar to anyone with access to a screen, Skvirsky opens up new possibilities for film theory. Robert and Sandra wrote this book to honor the men and dogs who served with the 26th Infantry Scout Dog Platoon during World War Two and Korea. Only about 180 men and maybe 90 dogs served in this small unit during this entire time period. The dogs did not get to rotate home, and served more than one master. These men and dogs were credited with saving numerous lives. Some of their stories are told in “Cold Noses, Brave Hearts: Dogs and Men of the 26th Infantry Scout Dog Platoon”.

This book contains 350 short stories from 50 classic, prize-winning and noteworthy authors. Wisely chosen by the literary critic August Nemo for the book series 7 Best Short Stories, this omnibus contains the stories of the following writers: - H.P. Lovecraft, - Edgar Allan Poe, - Arthur Conan Doyle, - Katherine Mansfield, - Jack London, - Guy de Maupassant, - Virginia Woolf, F. - Scott Fitzgerald, - Edith Wharton, - Stephen Crane, - Susan Glaspell, - Kate Chopin, - Laura E. Richards, - Alice Dunbar-Nelson, - Louisa May Alcott, - Hans Christian Andersen, - Charles Dickens, - Nathaniel Hawthorne, - Henry James, - Mark Twain, - Charlotte Perkins, - Elizabeth Gaskell, - Herman Melville, - James Joyce, - Leo Tolstoy, - Nikolai Gogol, - Anton Chekhov, - Fyodor Dostoevsky, - Maxim Gorky, - Leonid Andreyev, - Ivan Turgenev, - Joseph Conrad, - Aleksander Pushkin, - Robert Louis Stevenson, - Robert E. Howard, - G. K. Chesterton, - Edgar Wallace, - Arthur Machen, - Ambrose Bierce, - Talbot Mundy, - Abraham Merritt, - Zane Grey, - Edgar Rice Burroughs, - Oscar Wilde, - Rudyard Kipling, - E.T.A. Hoffman, - Bram Stoker, - H.G. Wells, - Franz Kafka - Washington Irving.

The little calf is very curious about the world, but hasn't experienced much of it in his young life. When he and his mother begin to help the aging grandfather that lives next door to their farm, that changes. -- Website.

The Bronze Horseman

A Jew's Best Friend?

The Little Calf

A Story Told in English and Chinese (Stories of the Chinese Zodiac)

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Chatterbox

This beautifully illustrated multicultural children's book tells the story of two young brothers and a magical dog in both English and Chinese. Once upon a time, at the foot of the Mountains called Zhongnan in the Shaanxi Province of China, there were two brothers who lived alone and depended on each other. One day, the elder one dug out a bronze dog while tilling, which made the brothers very happy as they could sell it for

money. But unexpectedly, the bronze dog suddenly got bigger and swallowed the elder brother. Having seen this, the younger one rushed to find a hammer, intending to smash the bronze dog to save his brother. In order not to be destroyed, the bronze dog promised to give the young boy three gifts which he wanted most. But he told the dog he would rather ask for nothing but his brother. The bronze dog was deeply moved by the love between the two brothers so it spat the elder one out and magically turned into a real dog. Luckily, the brothers got a new companion and all of them lived happily ever after.

A weekly review of politics, literature, theology, and art.

In his facile, chatty way the author tells of the city's marvelous growth, taking us from the Loop through that Olympus of Chicago, the Lake Shore Drive to Oak Park and South Chicago. The landmarks of the early settlers and the "beauty spots" of the modern city are all described in such a manner that they cannot fail to appeal to even the most conservative of Easterners. Mr. Shackleton in all his books of the cities, shows each one distinctly; its characteristics, institutions, literary traditions, landmarks, and its people. Nothing is too small for him to chronicle—their habits of speech, their eating, ancestor worship. In each city he manages to discover many odd corners not found by the usual sightseer. His is a sympathetic, clear-eyed, often humorous interpretation of the city in each case.

Recounts the story of Patsy Ann, a purebred white bull terrier who was born deaf and did not want to stay at home or wear a collar, lived in the port of Juneau, Alaska, from 1929 to 1942, and greeted all incoming ships.

Stories and Sketches of Panama

Teaching with Books that Heal

Cinema and the Aesthetic of Labor

Selected Stories of Morley Roberts

Tales of Canine Heroism, History, and Love

Patsy Ann of Alaska

Through a tumultuous 20th-century period of revolution and foreign wars, Vietnam's public health system was praised by international observers as a "bright light in an epidemiologically dark world," standing out for its accomplishments in disease control. Since the country's transition to a "market economy with socialist orientation" in the mid-1980s, however, many of these achievements have been reversed as the "renovation" of national systems for welfare and health leaves gaps in the safety net. A series of cholera outbreaks that spread through Northern Vietnam in 2007-2010 revealed the paradoxes, contradictions, and challenges that Vietnam faces in its post-transition period. This book presents an anthropological analysis of the political, economic, and infrastructural inputs to these epidemics and suggests how the most commonly repeated narrative of disease spread misdirected public attention and suppressed awareness of risk factors in Vietnam's capital. Drawing on the experience of novel coronavirus in Asia and beyond, this book reflects on how political priorities, economic forces, and cultural struggles influence the experience and the epidemiology of infectious disease.

This unique collection of Hans Christian Andersen's complete fairy tales has been formatted to the highest digital standard and adjusted for readability on all devices. Hans Christian Andersen (1805-1875) was a Danish writer, best remembered for his

tales. Table of Contents: BY THE ALMSHOUSE WINDOW THE ANGEL ANNE LISBETH BEAUTY OF FORM AND BEAUTY OF MIND THE BEETLE WHO WENT ON HIS TRAVELS THE BELL-DEEP THE BIRD OF POPULAR SONG THE BISHOP OF BORGLUM AND HIS WARRIORS THE BOTTLE NECK THE BUCKWHEAT THE BUTTERFLY A CHEERFUL TEMPER THE CHILD IN THE GRAVE CHILDREN'S PRATTLE THE FARM-YARD COCK AND THE WEATHER-COCK THE DAISY THE DARNING-NEEDLE DELAYING IS NOT FORGETTING THE DROP OF WATER JACK THE DULLARD AN OLD STORY TOLD ANEW THE DUMB BOOK THE ELF OF THE ROSE THE GIRL WHO TROD ON THE LOAF THE GOBLIN AND THE HUCKSTER THE GOLDEN TREASURE GRANDMOTHER A GREAT GRIEF THE HAPPY FAMILY A LEAF FROM HEAVEN IB AND LITTLE CHRISTINA THE ICE MAIDEN I. LITTLE RUDY THE JEWISH MAIDEN THE LAST DREAM OF THE OLD OAK THE LAST PEARL LITTLE CLAUS AND BIG CLAUS THE LITTLE ELDER-TREE MOTHER LITTLE IDA'S FLOWERS THE LITTLE MATCH-SELLER THE LITTLE MERMAID LITTLE TINY OR THUMBELINA THE LOVELIEST ROSE IN THE WORLD THE MAIL-COACH PASSENGERS THE MARSH KING'S DAUGHTER THE METAL PIG THE MONEY-BOX WHAT THE MOON SAW INTRODUCTION THE NEIGHBOURING FAMILIES THE NIGHTINGALE THERE IS NO DOUBT ABOUT IT THE OLD BACHELOR'S NIGHTCAP THE OLD GRAVE-STONE THE OLD HOUSE WHAT THE OLD MAN DOES IS ALWAYS RIGHT THE OLD STREET LAMP OLE-LUK-OIE, THE DREAM-GOD OLE THE TOWER-KEEPER OUR AUNT THE GARDEN OF PARADISE THE PEA BLOSSOM THE PEN AND THE INKSTAND THE PHILOSOPHER'S STONE THE PHOENIX BIRD THE PORTUGUESE DUCK THE PORTER'S SON POULTRY MEG'S FAMILY THE PRINCESS AND THE PEA THE PUPPET-SHOW MAN THE RED SHOES EVERYTHING IN THE RIGHT PLACE A ROSE FROM HOMER'S GRAVE THE SNAIL AND THE ROSE-TREE A STORY FROM THE SAND-HILLS THE SNOW MAN THE SNOW QUEEN IN SEVEN STORIES THE STORM SHAKES THE SHIELD ...

In 1998, Louis de Bernieres—acclaimed author of *Corelli's Mandolin*—came upon a bronze statue in a town on Australia's northwestern coast and was immediately compelled to know more about "Red Dog." He did not have to go far: every hundreds of miles in every direction seemed to have a story about Red Dog. He was a Red Cloud Kelpie, a breed of sheepdog known for its energy and cleverness. But Red Dog was a kind of ultra-Kelpie, energetic and clever enough for an entire town of himself. Dubbed a "professional traveler" rather than a stray, Red Dog established his own transportation system, hitting between far-flung towns and female dogs in cars whose engine noises he'd memorized and whose drivers he'd charmed. The wild of the wild was matched by the call of the supper dish; Red Dog's appetite was as legendary as his exploits. Everyone wanted to adopt him (one group of workers made him a member of their union), but Red Dog would be adopted by—or, more precisely, would adopt—only one man: a bus driver whose love life quickly began to suffer and who never quite recovered from

relentlessly affectionate presence. Independent, clever, sly, stubborn, courageous and foolhardy, impatient with boring, Red Dog endeared himself to (almost) everyone who crossed his path. These funny, surprising, and touching stories of his life are certain to endear him to every reader.

Help children learn coping skills through literature! This book answers the often repeated question: Is there a children's book I can read in my classroom to give children insight into significant life events? Literature ideas and activities help students deal with real-life situations, such as bullying, that interfere with school. This book will assist educators in guiding and nurturing children's special issues and concerns with outstanding, ready-to-go reading and writing lessons. This professional resource for K-6 educators and parents uses literature with identifiable characters to help children who are facing challenges in their lives. Like bullying, peer acceptance, peer pressure, and being different, as well as family situations such as death, divorce, and sibling rivalry.

The Snake Goddess Colors the World

The Complete Introduction to Chinese Language, Characters, and Mandarin

The Process Genre

Stories of the Chinese Zodiac, A Chinese Tale Told in English and Chinese

The True Story of a Loyal Dog

An Annotated Bibliography of International Youth Literature

A dog-about-town, Cooper prefers steak sauce on his kibble, attending the ballet, and driving the family car! Get to know Cooper, and how well-loved dogs are more than just pets!

The Sunday Times bestseller 'Are you ready, Max? If anyone's going to help me do this, it's you.' The heart-warming tale of a life-saving friendship.

Robert E. Howard was one among the greatest writers of adventure and fantasy stories. In a writing career that thrived for over a period of twelve years, Howard authored more than hundred stories that have been published in various pulp magazines of his time. Howard was responsible for the creation of the sub-genre of this kind of fiction, which is also called heroic fantasy. His character of Conan has been compared to the likes of Tarzan, Dracula, Sherlock Holmes, Batman and James Bond. This prolific writer was one of the most gifted and skillful storytellers of his time and even to this day, is a highly read author, whose works are still being printed for publication. Till date, his work is inspirational for the new generation of fantasy and adventure writers. In this volume the critic August Nemo selected some of his most interesting stories: Worms of the Earth The Queen of Black Coast Pigeons from Hell The Children of the Night Red Nails The Twilight of the Grey Gods The Shadow of the Vulture

This is the untold story of Sallie, a dog whose life as a soldier began in a basket and ended as a Civil War hero. The pup barked and nearly tumbled out of the basket. We laughed, and immediately we knew--she was one of us already. Brindle fur with streaks

of brown and black swirled all over her like a patchwork quilt. She was as pretty as an apple tree in full bloom. We called her Sallie. During the Civil War, Sallie came to the 11th Pennsylvania Volunteer Infantry as a gift from a townsman, but she quickly became a favorite among her men. She marched with them from battle to battle, always guarding the unit's colors, and even met President Lincoln. And over three long days at the battle of Gettysburg, Sallie stayed with the dead, guarded their bodies, and nearly died herself from hunger and thirst as the conflict raged on. Though she fell in battle, her loyalty was rewarded years later when her men met again on the battlefield at Gettysburg to erect her likeness in bronze so that she might eternally guard them. This beautiful story about a dog's dedication and loyalty shows that bravery comes in all shapes and forms!

The Christian Advocate

The Complete Fairy Tales and Stories

Harper's Weekly

The Spectator

Overture to The Colourful Biography of Chinese Characters

The Bronze Pen

A New York Times Best Seller Under the cover of night, deep in the desert of Afghanistan, a US Army handler led a Special Forces patrol with his military working dog. Without warning an insurgent popped up, his weapon raised. At the handler's command, the dog charged their attacker. There was the flash of steel, the blur of fur, and the sound of a single shot; the handler watched his dog take a bullet. During the weeks it would take the dog to heal, the handler never left its side. The dog had saved his life. Loyal and courageous, dogs are truly man's best friend on the battlefield. While the soldiers may not always feel comfortable calling the bond they form love, the emotions involved are strong and complicated. In *War Dogs*, Rebecca Frankel offers a riveting mix of on-the-ground reporting, her own hands-on experiences in the military working dog world, and a look at the science of dogs' special abilities—from their amazing noses and powerful jaws to their enormous sensitivity to the emotions of their human companions. The history of dogs in the US military is long and rich, from the spirit-lifting mascots of the Civil War to the dogs still leading patrols hunting for IEDs today. Frankel not only interviewed handlers who deployed with dogs in wars from Vietnam to Iraq, but top military commanders, K-9 program managers, combat-trained therapists who brought dogs into war zones as part of a preemptive measure to stave off PTSD, and veterinary technicians stationed in Bagram. She makes a passionate case for maintaining a robust war-dog force. In a post-9/11 world rife with terrorist threats, nothing is more effective than a bomb-sniffing dog and his handler. With a compelling cast of humans and animals, this

moving book is a must read for all dog lovers-military and otherwise.

Returning to print after a long hiatus, Doc Savage is back in two fabulous adventures. Join Clark Savage, Jr. the inspiration for Superman and James Bond, along with Renny, Johnny, Ham, Monk and Long Tom, as they journey to Central America to reclaim Doc's legacy. Later, in the second and longest work of the series, Doc and his Fantastic Five travel to a fantastic island where prehistoric creatures romp and the source for a deadly chemical must be found. Two not-to-be missed works in one volume.

The figure of the dog is a paradox. As in so many cultures, past and present, the dog in ancient Greece was seen as the animal closest to humans, even as it elicited from them the most negative representations. Still a loaded term today, the word bitch not only signified shamelessness and a lack of self-control but was also exclusively figured as female. Woman and dogs in the Greek imagination were intimately intertwined, and in this careful, engaging analysis, Cristiana Franco explores the ancients' complex relationship with both. By analyzing the relationship between humans and dogs as depicted in a vast array of myths, proverbs, spontaneous metaphors, and comic jokes, Franco in particular shows how the symbolic overlap between dog and woman provided the conceptual tools to maintain feminine subordination. Intended for general readers as well as scholars, Shameless extends the boundaries of classics and anthropology, forming a model of the sensitive work that can be done to illuminate how deeply animals are imbricated in human history. The English translation has been revised and expanded from the original Italian edition, and it includes a new methodological appendix by the author that points the way toward future work in the emerging field of human-animal studies.

The dog has captured the Jewish imagination from antiquity to the contemporary period, with the image of the dog often used to characterize and demean Jewish populations in medieval Christendom. In the interwar period, dogs were still considered goyishe nakhes ('a gentile pleasure') and virtually unheard of in the Jewish homes of the shtetl. Yet, Azit the Paratrooping Dog of modern Israeli cinema, one of many examples of dogs as heroes of the Zionist narrative, demonstrates that the dog has captured the contemporary Jewish imagination. ? A Jew's Best Friend? The Image of the Dog throughout Jewish History discusses specific cultural manifestations of the relationship between dogs and Jews, from ancient times to the present. Covering a geographical range extending from the Middle East through Europe and to North America, the contributors ? all of whom are senior university scholars specializing in various disciplines ? provide a unique cross-cultural, trans-national, diachronic perspective. An

important theme is the constant tension between domination/control and partnership which underpins the relationship of humans to animals, as well as the connection between Jewish societies and their broader host cultures. ? A public increasingly interested in cultural history in general and Jewish history in particular will benefit from the diverse perspectives provided herein. One need look no further than the popular media surrounding President Obama's choice of a canine companion: dog-owners and dog-lovers, and all those involved at university level with cultural studies, can deepen their understanding of the human?canine relationship by reading this volume.

The True Story of How a Dog Became a Civil War Hero

The Ball of the Vegetables and Other Stories in Prose and Verse

Delightful Discoveries of Public Art and Gardens in Manhattan, Brooklyn, Queens, the Bronx, and Staten Island

Artwalks in New York

A Story of Courage Told in English and Chinese (Stories of the Chinese Zodiac)

Garrett is a human detective in the fantastical city of TunFaire. And now he's getting tangled up in the worst sort of laws... In-laws. Garrett is set to stow his wandering heart with his fiancée, Strafa Algarda. But for Garrett, even true love comes with its share of headaches—namely, the Algarda family. Strafa's family needs Garrett's unique skills in the worst way. Rumors are spreading that someone is organizing a Tournament of Swords—a brutal contest that magically compels the children of sorcerers to battle until only one is left alive. The winner will absorb the power from those he has killed and thus become a demigod. Strafa and her family want to protect her daughter, Kevans, from being forced to take part in the lethal contest...and they've asked Garrett to find out who is organizing the tournament and nip it in the bud. The only problem is that finding the culprit is most likely impossible. But the Algardas are used to getting what they want....

Best Short Stories Omnibus - Volume 1

Reading the World's Stories

Please Don't Tell Cooper He's a Dog

Authentic Literature and Literacy Strategies to Help Children Cope with Everyday Problems

The Oxford weekly record of Christian and temperance work [afterw.] and blue ribbon journal

Hachiko