

Brunelleschi Ediz Illustrata

After critiquing—and infuriating—the art world with *The Painted Word*, award-winning author Tom Wolfe shared his less than favorable thoughts about modern architecture in *From Bauhaus to Our Haus*. In this examination of the strange saga of twentieth century architecture, Wolfe takes such European architects as Ludwig Mies van der Rohe, Le Corbusier, and Bauhaus art school founder Walter Gropius to task for their glass and steel box designed buildings that have influenced—and infected—America's cities.

Mantegna. Ediz. illustrata

le immagini di un mito

Die Gebäude von Florenz

Vite de piu eccellenti pittori scultori e architetti scritte da Giorgio Vasari Pittore E Architetto Fiorentino Edizione arricchita di note oltre quelle dell' Edizione Illustrata di Roma (etc.)

The Architecture of the Italian Renaissance

The significance of Leonardo da Vinci's contributions to the medium of painting are highlighted in this collection celebrating his works, including *The Last Supper* and *The Virgin on the Rocks*. This introduction avoids myths about da Vinci and presents a chronology of his life, a critical essay on his work, and selections of his drawings that support the claim that, above all other media, painting was da Vinci's primary medium. The flurry of his artistic activity and the importance of his work are showcased in this updated introduction to his life and art.

Filippo Brunelleschi

arte, architettura, scienza

Architekten, Strassen und Plätze in alphabetischen Verzeichnissen

393-1993 : le vicende della fabbrica

Philibert de l'Orme. Ediz. illustrata

Focusing on buildings of the period between 1418 and 1580 and 35 key architects. Examines social context, religious beliefs, political power-structures, technical innovation, aesthetic judgement . Includes over 300 photographs, drawings, plans and reconstructions. Sure to be the recognized textbook for the foreseeable future.

Andrea Cavalcanti «Buggiano» discipulo Filippi ser Brunelleschi. Ediz. illustrata

Leonardo Da Vinci. Ediz. Illustrata

Donatello

San Lorenzo, l'architettura

Archivio della società vercellese di storia e d'arte memorie e studi

In this book Eugenio Battisti, one of the world's leading experts on the history of Italian architecture, presents the work of Filippo Brunelleschi (1377-1446). Brunelleschi, a Florentine architect and sculptor, played a major role in Renaissance culture, initiating an authentic artistic revolution that gradually reached all of Europe. He studied with passion the forms and technical processes of classical Roman architecture which, along with the invention of perspective, led him to found a rational method for measuring space and to seek an architecture in which each single part is harmoniously blended and in proportion with the whole. This rationalism is the foundation of his language, and marks the entire urban structure of Florence: the colonnade of the Ospedale degli Innocenti (Foundling Hospital), San Lorenzo and the Sacrestia Vecchia, the Chapel dei Pazzi, Santo Spirito, and above all, the revolutionary solution of the dome of Santa Maria del Fiore.

Gli ingegneri del Rinascimento da Brunelleschi a Leonardo da Vinci

Giornale della libreria organo ufficiale della Associazione italiana editori

Giornale della libreria della tipografia e delle arti e industrie affini supplemento alla Bibliografia italiana, pubblicato dall'Associazione tipografico-libreria italiana
Giornale della libreria, della tipografia, e delle arti ed industrie affini

Filippo Brunelleschi. Un uomo, un universo

This volume explores the complex interaction between scientific interests and technical procedures that provided the basis for some of the most remarkable masterpieces in painting, architecture and science itself during the Renaissance. Divided into four chapters - In the Name of Euclid, Prospectiva pingendi, Prospectiva aedificandi, Measurement and Representation - the volume traces the history of perspective: from the geometry studies based on Euclid's model to Giotto, who must be credited with having revolutionized the concept of spatial representation; Brunelleschi, who is commonly recognized as the father of linear perspective; Leon Battista Alberti and his De pictura; and Leonardo's considerations on optical and geometrical problems. The book also includes analyses of architectural works in which perspective has been used to stunning effect, from the Choir of Santa Maria in the Church of San Satiro by Bramante (Milan) to the painted illusory architecture by Andrea Pozzo, and Bernardo Vittone's openwork domes.

Brunelleschi

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA

La Divina Commedia di Dante Alighieri illustrata di note da Luigi Portirelli, p. di

um. lett. nel liceo di Brera

Corot e l'arte moderna. Souvenirs et impressions. Catalogo della mostra (Verona, 27 novembre 2009-7 marzo 2010). Ediz. illustrata

Filippo Brunelleschi. Un uomo, un universo
Brunelleschi Giunti Editore
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Filippi ser Brunelleschi. Ediz. illustrata
La cupola del Brunelleschi. Il segreto della costruzione
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5 Continents La Divina Commedia di Dante Alighieri illustrata di note da Luigi Portirelli ..

La cupola del Brunelleschi. Il segreto della costruzione
rassegna mensile della coltura italiana

Tomo Secondo

La donna rivista quindicinale illustrata