

## Byrne Identity, The The Sensational Rugby Autobiography

Buy now to get the key takeaways from Rhonda Byrne's The Greatest Secret. Sample Key Takeaways: 1) The greatest secret to living a stress-free and endlessly happy life has always been right in front of us. It has been told countless times in every single religion, and yet very few people know what it is. The secret is that we've mistaken our own identities. 2) We may search for happiness in materialistic things, but like the items themselves, the happiness that comes from them is not permanent. The secret is that our true identity is happiness.

"[V]ery few texts cover such a broad range of diversity and intersecting identities."--PsyncCRITIQUES This important volume chronicles a shift from the old multicultural paradigm that depicts members of a minority group as being limited to racial and ethnic categories, to a modern definition of minorities. Moreover, many of these stigmatized individuals belong to more than one minority group, resulting in stigmatization not only outside of their identified primary group, but also within it. Seeking to address the complex problems of individuals who claim more than one minority identification, the volume culls the accumulated wisdom of leaders in the field of minority research and practice and integrates the three major areas of multicultural and diversity studies in a single volume. It addresses social identity, power and privilege, AIDS, multiculturalism as it relates to gender, as well as ethnicity. It also discusses therapeutic approaches, supervisory issues, and interpersonal issues for practitioners. It provides self-administered inventories, to help clinicians assess their need for additional supervision or training. Key Features: Integrates ethnic and racial minority issues, gender and sexual orientation studies, and disability studies, all in one volume Addresses diversity within and between cultural and minority groups Presents the latest findings from experts in minority research and practice Establishes a new paradigm for understanding the impact of membership in a minority group Offers practical advice bolstered by case studies

A no-holds-barred autobiography from Welsh rugby legend Lee Byrne; from his childhood in a tough neighborhood, to on-field heroics, to off-field antics. With color plates.

John Holtz was one of those uk-oh babies born to midforties parents. His mother considered an abortion, but his sister Nancy, a devout Catholic, nixed that. Nancy encouraged her parent to engage an au pair from Germany when John was four years old. That turned out to be a godsend. John graduated from high school at age twelve and prepared to enter college. Assisting his sister in working on a PhD from Harvard, their lives entwine with a Smoky Mountain family in North Carolina while doing research there. Johns brilliant mind causes him to be arrested at ten years old; he becomes a sawmill owner at twelve and almost loses his life when his adult actions help break up a drug ring. John Holtz never had the luxury of being a child.

Byrne Identity

The Shape of Texas

Song and Circumstance

Young Language Learners' Motivation and Attitudes

Creed and Culture

Getting Into the Big White Suit

A Magazine of Cleverness

**Texas-shaped ashtrays, belt buckles, earrings, kitchen utensils--"Texas kitsch"--fill gift shops alongside highways and in airports. The Lone Star State's unmistakable shape is appropriated by advertisers to hawk everything from beans to automobiles inside Texas' borders and beyond. As a billboard-sized neon sign glowing atop a popular honkey-tonk, the Texas map illuminates the Fort Worth night sky, attracting tourists in search of a good time--and a share of the Texas experience. Over the years America's most recognizable state outline has become one of its most potent symbols, a metaphor for Texas popular culture. In the last decade, the private, commercial, and official use of the Texas map as cultural symbol has boomed. Richard V. Francaviglia identifies this current trend as "Tex-map mania," and contends that the Texas map as icon integrates geography with history--and gives shape to a mythic landscape and to abstracted notions of what Texas is and who Texans are. Written in a lively style that engages both the scholar and the general reader in a discussion of the power of symbol and the meaning and significance of a shared aesthetic, The Shape of Texas is at the crossroads of cartography and popular culture. Francaviglia uses more than one hundred illustrations in offering a provocative visual and written account of this important, yet much neglected, aspect of Texas history and the dynamics of a still emerging Texas identity.**

**This ground-breaking book explores and explains the day-to-day realities of living long-term with Myalgic Encephalomyelitis (ME). ME is an acquired complex disorder characterised by a variety of symptoms affecting multiple systems of the body. Marked fatigue and weakness, sickness, cognitive dysfunction and symptom flare-up can follow any physical or cognitive exertion. It is estimated that there are 17-24 million sufferers worldwide. The author has lived with moderately severe ME for the last 18 years. Utilising autoethnography as a methodology and drawing on multidisciplinary social science theory, the book tells the story of the author's own lived experiences of the illness, and how she sought to reimagine a 'self' or a life living alongside the illness, that could still be considered a 'good life'. This autoethnographic book is beautifully and evocatively written. It is a work of scholarship that will be highly accessible to academic and other readers. It is also a comprehensive introduction to autoethnography as a methodology, but it is much more. The images and poetry complement the narrative discussion, and are exemplary as part of an approach that integrates creative work with academic argument. It illuminates the struggles of living with ME and how there can be sanctuary.**

**First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.**

**1932. After being left at the altar, free-spirited Ginny Weltermint boards a train and heads back home to Hollywood. But**

**when she stumbles across a body in one of the carriages, she unwittingly becomes involved in a murder mystery. Stopping in a small village to investigate the crime, Ginny soon clashes with the surly, old-school detective who comes aboard to solve the murder. With the clock ticking, it's clear that there will soon be another victim. But can the two put aside their differences and join forces to find the perpetrator and solve the mystery?**

**Handbook of Language & Ethnic Identity**

**Surveillance and Identity**

**The Human Identity Crisis**

**The Byrne Identity**

**David Byrne's On-screen Musical Identity**

**Banjima**

**The Work of David Byrne from Talking Heads to the Present**

The chapters in this volume are based on presentations made at a recent conference on cognitive and linguistic foundations of reading acquisition. The researchers who participated have all made contributions to the theoretical and empirical understanding of how children learn to read. They were asked to address not only what they have learned from their research, but also to discuss unsolved problems. This dialogue prompted numerous questions of both a theoretical and applied nature, generated heated debate, and fueled optimism about the important gains that have been made in the scientific understanding of the reading process, especially of the critical role played by phonological abilities.

This is the first book to offer a full account of Byrne's sprawling artistic portfolio.

In 1997 the Canadian constitution was amended to remove the denominational rights of Newfoundland churches regarding education, erasing the last vestiges of a uniquely organized society. Until the 1950s and 1960s Newfoundland had been characterized by an electoral map drawn to denominational specifications, cabinet and civil service positions allocated on a per capita sectarian basis, and government expenditures divided according to denominational proportions of the total population. While some scholars have focused on various aspects of the denominational origins of the education system, and others have revealed the influence of religion on the electoral results of the pre-1864 period, the complete story has never been told. In *Between Damnation and Starvation* John Greene presents a first time, far-reaching analysis of the origins and evolution of developments in both religion and politics in Newfoundland. He reveals the full details of political struggles, presenting them against the background of the historical evolution of churches in the century prior to the granting of representative institutions. *Between Damnation and Starvation* provides a comprehensive treatment of a complex subject, taking into account the social, economic, and political developments of the entire period.

John P. Greene is a writer and researcher living in Newfoundland.

This cutting-edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels. Contributor essays provide authoritative, up-to-date overviews of the major topics and questions within comic studies, offering readers a truly global approach to understanding the field. Essays examine: the history of the temporal, geographical, and formal development of comics, including topics like art comics, manga, comix, and the comics code; issues such as authorship, ethics, adaptation, and translating comics connections between comics and other artistic media (drawing, caricature, film) as well as the linkages between comics and other academic fields like linguistics and philosophy; new perspectives on comics genres, from funny animal comics to war comics to romance comics and beyond. The Routledge Companion to Comics expertly organizes representative work from a range of disciplines, including media and cultural studies, literature, philosophy, and linguistics. More than an introduction to the study of comics, this book will serve as a crucial reference for anyone interested in pursuing research in the area, guiding students, scholars, and comics fans alike.

Between Damnation and Starvation

Hard Men of Rugby

Inequality, Identity, and the Politics of Northern Ireland

Reimagining a Self

An Evocative Autoethnography of Living Alongside Myalgic Encephalomyelitis (ME)

Young John Holtz

Multiple Minority Identities

***This collection of studies investigates the individual, micro-psychological, and macro-societal factors that promote or discourage the development of child and young adult heritage language learners' spoken and written skills in East Asian languages (Chinese, Japanese, and Korean). The research presented in this book is based on empirical data from various learning and social settings in the United States and Canada. The contributors are themselves mostly from East Asian immigrant backgrounds and have worked closely with students from such backgrounds. This book also speaks to the needs for future research within East Asian communities that will (a) promote East Asian heritage language development in applied linguistics, (b) encourage parental, community, and national support for East Asian heritage language development, and (c) improve the teaching of oral and written skills for heritage learners of East Asian languages in various educational settings.***

***Otto Kretschmer was only in combat from September 1939 until March 1941 but was Germany's highest-scoring U-boat***

**commander sinking 47 ships totaling 274,333 tons. This definitive work details his personal story and the political backdrop from his earliest days. Aged 17 he spent 8 months studying literature at Exeter University where he learned to speak English fluently. The following year, on 1 April 1930, he enlisted as an officer candidate in the Weimar Republic's small navy. After completing his officer training and time on the training ship Niobe he served aboard the light cruiser Emden. In December 1934 he was transferred to the light cruiser Köln, then in January 1936 made the move to the fledgling U-boat service. His first operational posting was to the 2nd U-Flotilla's Type VII U35 where he almost being drowned during training in the Baltic Sea! During the Spanish Civil War, he was involved in several patrols as part of the international nonintervention force. He was finally given command of U23, a post which he held until April 1940. He had already sunk 8 ships including the destroyer HMS Daring east of Pentland Firth on 18 February 1940. He demonstrated a cool approach to combat: his mantra 'one torpedo for one ship' proved that the best way for his boat to succeed against a convoy was to remain surfaced as much as possible, penetrating the convoy and using the boat's high speed and small silhouette to avoid retaliation. His nickname 'Silent Otto' referred to his ability to remain undetected and his reluctance to provide the regular radio reports required by Dönitz: he had guessed that the Allies had broken German codes. Alongside his military skill was a character that remained rooted in the traditions of the Prussian military. While other U-boat commanders and crew returned from patrol with beards and a relaxed demeanor, U99 always returned with all men clean-shaven and paraded on deck. In the Bowmanville POW camp he organized a 2-way radio link to the German Naval High Command and planned a mass breakout with a U-boat rendezvous arranged. He was also instrumental in the 'Battle of Bowmanville' that lasted for 3 days in October 1942. His antics behind the wire became the inspiration for the 1970 film 'The McKenzie Break'. Postwar he answered the call for volunteers upon the establishment of the Bundesmarine. He retired from the rank of Flotillenadmiral in 1970. He suffered a fall celebrating his 50th wedding anniversary aboard a boat and died two days later at the age of 86.**

**Byrne IdentityY Lolfa**

**The gruesome stories of the hardest, most ruthless rugby players from around the world since World War I. As talented as they were fiery, many were just as lively off the pitch as on it. In our era of citing commissioners, super slow-motion replays and trial by social media, some of their actions are quite hard to believe! Foreword by Nigel Owens.**

**Focus on East Asian Immigrants**

**Memory Ireland**

**Foundations of Reading Acquisition and Dyslexia**

**Discourse, Subjectivity and the State**

**El Procés**

**Otto Kretschmer**

## **Women on Their Own**

*Approaching the question of identity through a lens that combines interactionist and intersectional perspectives, and applies two strands of sociological theories, Mengxi Pang invites readers to unravel the process of identity-making and to delineate the effect of family and wider society on the formation of mixed identities in Scotland.*

*Surveillance and Identity analyses the discourse of surveillance in the contemporary United Kingdom, drawing upon public language from central government, governmental agencies, activist movements, and from finance and banking. Examining the logics of these discourses and revealing the manner in which they construct problems of governance in the light of the insecurity of identity, this book shows how identity is fundamentally linked to surveillance, as governmental discourses privilege surveillance as a response to social problems. In drawing links between new technologies and national surveillance projects or concerns surrounding phenomena such as identity fraud, Surveillance and Identity presents a new understanding of identity - the model of 'surveillance identity' - demonstrating that this is often applied to individuals by powerful organisations at the same time as the concept is being actively contested in public language. The first comprehensive study of the discursive politics of surveillance in the UK, this book makes significant contributions to surveillance theory, governmentality theory, and to political and social identity theories. As such, it will be of interest to social scientists of all kinds working on questions of public discourse and political communication, identity, surveillance and the relationship between the individual and the state.*

*Despite what would seem some apparent likenesses, single men and single women are perceived in very different ways. Bachelors are rarely considered "lonely" or aberrant. They are not pitied. Rather, they are seen as having chosen to be "footloose and fancy free" to have sports cars, boats, and enjoy a series of unrestrictive relationships. Single women, however, do not enjoy such an esteemed reputation. Instead they have been viewed as abnormal, neurotic, or simply undesirable-attitudes that result in part from the long-standing belief that single women would not have chosen her life. Even the single career-woman is seldom viewed as enjoying the success she has achieved. No one believes she is truly fulfilled. Modern American culture has raised generations of women who believed that their true and most important role in society was to get married and have children. Anything short of this role was considered abnormal, unfulfilling, and suspect. This female stereotype has been exploited and perpetuated by some key films in the*

late 40's and early 50's. But more recently we have seen a shift in the cultural view of the spinster. The erosion of the traditional nuclear family, as well as a larger range of acceptable life choices, has caused our perceptions of unmarried women to change. The film industry has reflected this shift with updated stereotypes that depict this cultural trend. The shift in the way we perceive spinsters is the subject of current academic research which shows that a person's perception of particular societal roles influences the amount of stress or depression they experience when in that specific role. Further, although the way our culture perceives spinsters and the way the film industry portrays them may be evolving, we still are still left with a negative stereotype. Themes of choice and power have informed the lives of single women in all times and places. When considered at all in a scholarly context, single women have often been portrayed as victims, unhappily subjected to forces beyond their control. This collection of essays about "women on their own" attempts to correct that bias, by presenting a more complex view of single women in nineteenth- and twentieth-century United States and Europe. Topics covered in this book include the complex and ambiguous roles that society assigns to widows, and the greater social and financial independence that widows have often enjoyed; widow culture after major wars; the plight of homeless, middle-class single women during the Great Depression; and comparative sociological studies of contemporary single women in the United States, Britain, Ireland, and Cuba. Composed of papers presented to the Rutgers Center for Historical Analysis project on single women, this collection incorporates the work of specialists in anthropology, art history, history, and sociology. It is deeply connected with the emerging field of singleness studies (to which the RCHA has contributed an Internet-based bibliography of more than 800 items). All of the essays are new and have not been previously published. As debates around ethnic identity and inequality gain both political and media interest, this important book is the first to offer in-depth analysis from the last three UK population censuses focusing on the dynamics of ethnic identity and inequalities in contemporary Britain. While providing a comprehensive overview, it also clarifies concepts associated with greater ethnic diversity, increased segregation, exclusive growth of minority groups through immigration and a national identity crisis. The contributions, all from experts in the field based at or affiliated to the Centre on Dynamics of Ethnicity, highlight persistent inequalities in access to housing, employment, education and good health faced by some ethnic groups. The book will be a valuable resource for policy makers and researchers in national and local government,

community groups, academics, students, and will act as an authoritative text to cite in reports, dissertations and funding applications.

*The dynamics of diversity*

*Exploring 'Mixed-Race' Identities in Scotland*

*Summary of Rhonda Byrne's The Greatest Secret*

*Longitudinal, Comparative and Explanatory Perspectives*

*Milyuranba Banjima : My Ancestors; Identity; Belonging; Culture*

*Corporate Communication*

*James Joyce, Ulysses, and the Construction of Jewish Identity*

*Arguing that language, ethnicity & identity are defined by the circumstances under which they are created, this collection views language & ethnic identity through the lenses of sociolinguistics, psychology, anthropology, politics & economics.*

*In the second volume of a series that will ultimately include four, the authors consider Irish diasporic memory and memory practices. While the Irish diaspora has become the subject of a wide range of scholarship, there has been little work focused on its relationship to memory. The first half of the volume asks how diasporic memory functions in different places and times, and what forms it takes on. As an island nation with a history of emigration, Ireland has developed a rich diasporic cultural memory, one that draws on multiple traditions and historiographies of both "home" and "away." Native traditions are not imported wholesale, but instead develop their own curious hybridity, reflecting the nature of emigrant memory that absorbs new ways of thinking about home. How do immigrants remember their homeland? How do descendants of immigrants "remember" a land they rarely visit? How does diasporic memory pass through families, and how is it represented in cultural forms such as literature, festivals, and souvenirs? In its second half, this volume shifts its attention to the concept of "memory practices," ways of cultural remembering that result from and are shaped by particular cultural forms. Many of these cultural forms embody memory materially through language, music, and photography and, because of their distinctive expressions of culture, give rise to distinctive memory practices. Gathering the leading voices in Irish studies, this volume opens new pathways into the body of Irish cultural memory, demonstrating time and again the ways in which memory is supported by the negotiations of individuals within wider cultural contexts. Contributors include: Aidan Arrowsmith, Hasia Diner, Joep Leerssen, Paul Muldoon, Nuala Ní Dhomhnaill*

*Advances in audiovisual technology, most notably the advent of the popular usage of digital technology in the last few years, have altered the face of popular television. Thanks to cable, satellite and now digital technology, television broadcasts can reach an international audience. The reaction from cultural critics has been mixed. As the debate concerning the effects of new telecommunications and audiovisual technology continues unabated, this book examines the underlying hypothesis that collective allegiances are moving away from the national paradigm towards the global/local model and provides a balanced appraisal of the depiction of a select number of group identities on television in Britain and France.*

*Taking three different perspectives, this book looks at primary school children's language learning motivation and language attitudes. In adopting a longitudinal perspective, the book fills a research gap and provides a macro-level analysis of motivational development over time. It reveals a surprising amount of stability in primary school children's motivational and attitudinal development. The comparative perspective*



*looks at the learners' affective dispositions with regard to English (theorized as a 'global language') and French (theorized as a 'national language'). The comparisons between global language and national language are relevant across the world, especially in situations where instruction in languages other than English struggles to get attention. The results reveal sizeable differences between the two languages, with children being substantially more motivated to learn English than to learn French. Finally, the explanatory section identifies key antecedents of the learners' motivational and attitudinal dispositions - and thereby opens up paths for intervention relevant for those working in the field of language instruction.*

*Implications for Early Intervention*

*Heritage Language Development*

*Culture, Biography, and 'the Jew' in Modernist Europe*

*Tunnels and Underground Cities. Engineering and Innovation Meet Archaeology, Architecture and Art*

*Stories from Charm City*

*Proceedings of the WTC 2019 ITA-AITES World Tunnel Congress (WTC 2019), May 3-9, 2019, Naples, Italy*

*Mode Nuevo*

**Writing Performance, Identity, and Everyday Life** invites the reader into Ronald J. Pelias' world of artistic and everyday performance. Calling upon a broad range of qualitative methods, these selected writings from Pelias submerge themselves in the evocative and embodied, in the material and consequential, often creating moving accounts of their topics. The book is divided into four sections: Foundational Logics, Performance, Identity, and Everyday Life. Part I addresses the methodological underpinnings of the book, focusing on the 'touchstones' that inform Pelias' work: performative, autoethnographic, poetic, and narrative methods. These directions push the researcher toward empathic engagement, a leaning toward others; using the literary to evoke the cognitive and affective aspects of experience; and an ethical sensibility located in social justice. Parts II-IV focus on artistic and everyday life performances, including discussions of the disciplinary shift from the oral interpretation of literature to the field of performance studies; empathy and the actor's process; conceptions of performance; the performance of race, gender, and sexuality; and performances in interpersonal relations and academic circles. By the end, readers will see Pelias demonstrate the power of qualitative methods to engage and to present alternative ways of being. Pelias' work shows us how to understand and feel the evocative strength of thinking performatively.

This revealing book explores the processes of racialization, class and gender, and examines how these processes play out in the everyday lives of white women living in London with young children. Bridget Byrne analyzes the flexibility of racialized discourse in everyday life,

whilst simultaneously arguing for a radical deconstruction of the notions of race these discourses create. Byrne focuses on the experience of white mothers and their children, as a key site in the reproduction of class, race and gender subjectivities, offering a compelling account of both the experience of motherhood and ideas of white identity. Byrne's research is unique in its approach of exploring whiteness in the context of practices of mothering. She adopts a broad perspective, and her approach provides a suggestive framework for analyzing the racialization of everyday life. The book's multi-layered analysis shifts expertly from intimate acts to those which engage with local and national discourses in more public spaces. Reconsidering white identities through white experiences of race, *White Lives* encompasses many disciplines, making valuable reading for those studying sociology, anthropology, race and ethnicity, and cultural studies. Winner of the BSA Philip Abrams Memorial Prize 2007

Utilizing a critical sociological perspective, this book examines how overlapping class, gender, and spatial inequalities within and across Unionist and Nationalist communities shape processes of identity formation and party politics in Northern Ireland and implications of such processes on community-based peacebuilding and conflict transformation.

*Corporate Communication: A Marketing Viewpoint* offers an overview of the framework, key concepts, strategies and techniques from a unique marketing perspective. While other textbooks are limited to a managerial or PR perspective, this book provides a complete, holistic overview of the many ways communication can add value to an organization. Step by step, this text introduces the main concepts of the field, including discipline and function frameworks, corporate identity, corporate and employer branding, corporate social responsibility, stakeholder management, storytelling, corporate associations, identification, commitment and acceptability. In order to help reinforce key learning points, grasp the essential facts and digest and retain information, the text offers a comprehensive pedagogy, including: chapter summaries; a list of key words and concepts; case studies and questions at the end of each chapter. Principles are illustrated through a wealth of real life examples, drawn from a variety of big, small, global and local companies such as BMW Group, Hidria, Lego, Mercator, Krka, Barilla, Domino's Pizza, Gorenje, Si Mobil, BP, Harley-Davidson and Coca-Cola. This exciting new textbook is essential reading for all professional corporate marketing and communication executives, as well as undergraduate and postgraduate students of marketing and public relations, not to mention managers who need a complete and accurate view of this increasingly

**important subject.**

**Ethnic identity and inequalities in Britain**

**Applications for Practice, Research, and Training**

**The Routledge Companion to Comics**

**Baltimore Sports**

**White Lives**

**The Interplay of 'Race', Class and Gender in Everyday Life**

**A Marketing Viewpoint**

This volume offers an overview of the ongoing debate regarding nationalism, globalisation, secessionism and languages in 21st century Catalonia. At the heart of the book is a set of interlocking questions relating to socio-political issues in sub-state nations seeking independence in the 21st century.

The Dimensions of Global Citizenship takes issue with the assumption that ideas about global citizenship are merely Utopian ideals. The author argues that, far from being a modern phenomenon, world citizenship has existed throughout history as a radical alternative to the inadequacies of the nation-state system. Only in the post-war era has this ideal become politically meaningful. This social transformation is illustrated by references to the activities of global social movements as well as those of individual citizens.

Increasing workplace diversity has given rise to growing intergroup challenges that persistently manifest in discrimination. An emerging science in psychology, sociology, and management has yielded useful evidence to be brought to bear on the important problem of discrimination, but current literature is either focused on social (rather than work) settings, on legal (rather than interpersonal) issues, or on the general phenomenon of diversity instead of the social problem of discrimination in action. Edited by Adrienne J. Colella and Eden B. King, The Oxford Handbook of Workplace Discrimination provides readers with a broad and interdisciplinary review of state-of-the-art research on discrimination in the workplace. In this volume, Colella, King, and their contributing authors tackle the unique experiences of people from diverse perspectives and communities (including religious minorities, gay and lesbian workers, and people with disabilities); the myriad of ways in which discrimination can manifest and its overall consequences; explanations for discrimination; and strategies for reduction. This Handbook will propel future scholarship by clearly outlining the substantive questions, methods, and issues for the future ahead.

'At every turn this superb study introduces fresh perspectives on an important subject.' James Joyce Literary Supplement

Maps As Metaphors

Writing Performance, Identity, and Everyday Life

Identity and Nation in 21st Century Catalonia

Volume 2: Diaspora and Memory Practices

Family, Identity and Mixedness

Interdisciplinary Perspectives on Being Single

Critical Globalization Studies

*A childhood on a tough estate in Bridgend. Teenage years on building sites across Europe. Not the typical route to rugby stardom, but one that took Lee Byrne to the very top of world rugby, earning him 46 caps for Wales as one of the nation's best-ever full backs. This book charts his meteoric rise from Bridgend Athletic to the Scarlets and the Ospreys, winning a Grand Slam with Wales and selection for the Lions along the way. In this no-holds-barred autobiography, Lee Byrne reveals all about his gambling habit, how he's come to terms with dyslexia, and how he struggled with depression after his enforced retirement due to injury. He lifts the lid on his refusal to play under Rob Howley, gives us a glimpse into rugby drinking culture and players' and coaches' hilarious off-field antics, and opens up about how the death of his good friend Jerry Collins affected him.*

*With contributions by leading European, North American and Asian scholars, this volume offers a comprehensive anthology of conceptual and empirical papers describing the latest developments in L2 motivation research that involves the reframing of motivation in the context of contemporary notions of self and identity.*

*Tunnels and Underground Cities: Engineering and Innovation meet Archaeology, Architecture and Art contains the contributions presented at the World Tunnel Congress 2019 (Naples, Italy, 3-9 May 2019). The use of underground space is continuing to grow, due to global urbanization, public demand for efficient transportation, and energy saving, production and distribution. The growing need for space at ground level, along with its continuous value increase and the challenges of energy saving and achieving sustainable development objectives, demand greater and better use of the underground space to ensure that it supports sustainable, resilient and more liveable cities. This vision was the source of inspiration for the design of the logos of both the International (ITA) and Italian (SIG) Tunnelling Association. By placing key infrastructures underground - the black circle in the logos - it will be possible to preserve and enhance the quality of the space at ground level - the green line. In order to consider and value underground space usage together with human and social needs, engineers, architects, and artists*

will have to learn to collaborate and develop an interdisciplinary design approach that addresses functionality, safety, aesthetics and quality of life, and adaptability to future and varied functions. The 700 contributions cover a wide range of topics, from more traditional subjects connected to technical challenges of design and construction of underground works, with emphasis on innovation in tunneling engineering, to less conventional and archetypically Italian themes such as archaeology, architecture, and art. The book has the following main themes: Archaeology, Architecture and Art in underground construction; Environment sustainability in underground construction; Geological and geotechnical knowledge and requirements for project implementation; Ground improvement in underground constructions; Innovation in underground engineering, materials and equipment; Long and deep tunnels; Public communication and awareness; Risk management, contracts and financial aspects; Safety in underground construction; Strategic use of underground space for resilient cities; Urban tunnels. Tunnels and Underground Cities: Engineering and Innovation meet Archaeology, Architecture and Art is a valuable reference text for tunneling specialists, owners, engineers, architects and others involved in underground planning, design and building around the world, and for academics who are interested in underground constructions and geotechnics.

To read a sample chapter, visit [www.uapress.com](http://www.uapress.com). Baltimore is the birthplace of Francis Scott Key's "The Star-Spangled Banner," the incomparable Babe Ruth, and the gold medalist Michael Phelps. It's a one-of-a-kind town with singular stories, well-publicized challenges, and also a rich sporting history. Baltimore Sports: Stories from Charm City chronicles the many ways that sports are an integral part of Baltimore's history and identity and part of what makes the city unique, interesting, and, for some people, loveable. Wide ranging and eclectic, the essays included here cover not only the Orioles and the Ravens, but also lesser-known Baltimore athletes and teams. Toots Barger, known as the "Queen of the Duckpins," makes an appearance. So do the Dunbar Poets, considered by some to be the greatest high-school basketball team ever. Bringing together the work of both historians and journalists, including Michael Olesker, former Baltimore Sun columnist, and Rafael Alvarez, who was named Baltimore's Best Writer by Baltimore Magazine in 2014, Baltimore Sports illuminates Charm City through this fascinating exploration of its teams, fans, and athletes.

The Dimensions of Global Citizenship

The Oxford Handbook of Workplace Discrimination

*Motivation, Language Identity and the L2 Self*

*The Life of the Third Reich's Highest Scoring U-Boat Commander*

*Political Identity Beyond the Nation-State*

*Group Identities on French and British Television*

*Challenges of Peacebuilding and Conflict Transformation*

**Ten scholars illuminate the experience of Catholics in light of ethnicity, gender, class, and other social categories. They discuss institutional history, church-state relations, popular piety, and interactions with protestants, French Catholics, immigrants, and ecclesiastical authorities abroad. Annotation copyright by Book News, Inc., Portland, OR**

***The Selected Works of Ronald J. Pelias***

***Scripted Murder***

***The Smart Set***

***The Place of English-speaking Catholics in Canadian Society, 1750-1930***

***Priests and Merchants in Newfoundland Politics, 1745-1855***