

CELEBRITIES GOT AWAY WITH RAPE? (SCANDAL SERIES Book 2)

The esteemed Harvard lawyer and best-selling author of Chutzpah describes his career and the cases that have changed American jurisprudence throughout the past half century, providing coverage of such topics as his early academic struggles, his clerking work for Supreme Court Justice Arthur Goldberg and his role in such cases as the O.J. Simpson trial and the Leona Helmsley defense. Celebrities-Got Away with Rape?Createspace Independent Publishing Platform "In my senior year of college, some like-minded men and I went on a tour of the Southeast United States during our spring break. We visited several institutions in order to teach audiences how men can help sexual assault survivors who disclose victimization to them - a message in service of a broader mission to reduce the troubling rates of sexual violence on our campus and elsewhere. Our first stop was a university in the Atlanta area where we met with some of the school's faculty and staff"--

A biologist and an anthropologist use evolutionary biology to explain the causes and inform the prevention of rape. In this controversial book, Randy

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Thornhill and Craig Palmer use evolutionary biology to explain the causes of rape and to recommend new approaches to its prevention. According to Thornhill and Palmer, evolved adaptation of some sort gives rise to rape; the main evolutionary question is whether rape is an adaptation itself or a by-product of other adaptations. Regardless of the answer, Thornhill and Palmer note, rape circumvents a central feature of women's reproductive strategy: mate choice. This is a primary reason why rape is devastating to its victims, especially young women. Thornhill and Palmer address, and claim to demolish scientifically, many myths about rape bred by social science theory over the past twenty-five years. The popular contention that rapists are not motivated by sexual desire is, they argue, scientifically inaccurate. Although they argue that rape is biological, Thornhill and Palmer do not view it as inevitable. Their recommendations for rape prevention include teaching young males not to rape, punishing rape more severely, and studying the effectiveness of "chemical castration." They also recommend that young women consider the biological causes of rape when making decisions about dress, appearance, and social activities. Rape could cease to exist, they argue, only in a society knowledgeable about its evolutionary causes. The book includes a useful summary of evolutionary theory and a comparison of evolutionary biology's

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and social science's explanations of human behavior. The authors argue for the greater explanatory power and practical usefulness of evolutionary biology. The book is sure to stir up discussion both on the specific topic of rape and on the larger issues of how we understand and influence human behavior.

Rape New York

The Public Relations Handbook

Asking For It

How Celebrities Disrupt the Politics of Development

Taking the Stand

How Can We End It?

Asking for It

Revealing the shocking and detailed accounts of how adult women stalk, sexually assault, and even rape adult men, this book portrays an eye-opening reality: women can act as aggressive predators and victimize men. •Details the rape trials of two women as well as other personal accounts and interviews •Utilizes careful analysis of research to determine the extent of this crime by adult women against adult men •Addresses a range of actions in which adult women sexually abuse or assault adult men, and offers advice and counsel to these victims • Provides surprising information that will be of value to law enforcement and corrections practitioners, social workers, business administrators, human resources personnel, academics

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in the fields of sociology, psychology, gender issues, and criminology, as well as general readers

A revealing account on the various occurrences in the world that greatly affect humanity This World We Live In is an absolute expression of Shannon R. Johnson feelings on Holidays, Marriage , Mistreatment of Michael Jackson and Drugs, Money, World Religion and the Government, Splashed with enlightening Scriptures from the Bible this eye-opening read is a call for everyone to take part and bring the world to where God wants it to be.

A Publishers Weekly Best Book of 2018 “Brilliant, necessary reading on the ways we talk—and, more importantly, don’t talk—about rape and rape culture.” —HelloGiggles “What We Talk About When We Talk About Rape is brilliant, frank, empowering, and urgently necessary. Sohaila Abdulali has created a powerful tool for examining rape culture and language on the individual, societal, and global level that everyone can benefit from reading.” —Jill Soloway In the tradition of Rebecca Solnit, a beautifully written, deeply intelligent, searingly honest—and ultimately hopeful—examination of sexual assault and the global discourse on rape told through the perspective of a survivor, writer, counselor, and activist After surviving gang-rape at seventeen in Mumbai, Sohaila Abdulali was indignant about the deafening silence that followed and wrote a fiery piece about the perception of rape—and rape victims—for a women’s magazine. Thirty years later, with no notice, her article reappeared and went viral in the wake of the 2012 fatal gang-rape in New Delhi, prompting her to write a New York Times op-ed about healing from rape that was widely circulated. Now, Abdulali has

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written What We Talk About When We Talk About Rape—a thoughtful, generous, unflinching look at rape and rape culture. Drawing on her own experience, her work with hundreds of survivors as the head of a rape crisis center in Boston, and three decades of grappling with rape as a feminist intellectual and writer, Abdulali tackles some of our thorniest questions about rape, articulating the confounding way we account for who gets raped and why—and asking how we want to raise the next generation. In interviews with survivors from around the world we hear moving personal accounts of hard-earned strength, humor, and wisdom that collectively tell the larger story of what rape means and how healing can occur. Abdulali also points to the questions we don't talk about: Is rape always a life-defining event? Is one rape worse than another? Is a world without rape possible? What We Talk About When We Talk About Rape is a book for this #MeToo and #TimesUp age that will stay with readers—men and women alike—for a long, long time.

This book analyses rape culture through the lens of the 'me too' era. Drawing feminist theory into conversation with peace studies and improvisation theory, it advocates for peace-building opportunities to transform culture and for the improvisatory resources of 'culture-jamming' as a mechanism to dismantle rape culture. The book's key argument is that cultural attitudes and behaviours can be shifted through the introduction of disrupting narratives, so each chapter ends with a 'culture-jammed' re-telling of a traditional fairy tale. Chapter 1 traces an overlap of feminist theory and peace studies, arguing that rape culture is most fruitfully understood through the concept of 'structural violence.' Chapter 2

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investigates the gender scripts that rape culture produces, considering a female counterpart to the concept of 'toxic masculinity': 'complicit femininity.' Chapter 3 offers analysis of non-consensual sex and a history of consent education, culminating in an argument that we need to move beyond consent to conceptualise a robust 'respectful mutuality.' Chapter 4's history of sexual harassment in the workplace and the rise of #metoo argues that its global manifestations are a powerful peace- building initiative. Chapter 5 situates 'me too' within a culture- jamming history, using improvisation theory to show how this movement's potential can shape cultural reconstruction. This is a provocative and interventionist addition to feminist theory scholarship and is suitable for researchers and students in women's and gender studies, feminist theory, sociology and peace studies.

The Emotional Organization

The Odyssey and The Idiocy, Marriage to an Actor, A Memoir

A Critical History of the British Aristocracy

Celebrities-Got Away with Rape?

This World We Live In

Short, Entertaining Anecdotes about the Stars and Legends of the Movies!

Missoula

Companion to Celebrity presents a multi-disciplinary collection of original essays that explore myriad issues relating to the origins, evolution, and current trends in the field of celebrity studies. Offers a detailed, systematic, and clear presentation of all

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aspects of celebrity studies, with a structure that carefully build its enquiry Draws on the latest scholarly developments in celebrity analyses Presents new and provocative ways of exploring celebrity's meanings and textures Considers the revolutionary ways in which new social media have impacted on the production and consumption of celebrity

CELEBRITIES-GOT AWAY WITH RAPE? The famous, rich and powerful without doubt get perks the rest of us ordinary mortals do not: preferential treatment and access to things and lifestyles we can only imagine. Being famous and rich tends to make some of them feel beyond the law of the common person- almost invincible-and assume "whatever trouble they get into their wealth, fame or power can get them out of it." Celebrities and the rich can afford the best attorneys and the best possible chance at justice that money can buy. From musicians, to athletes, politicians, actors and beyond, some very well-known people in the public eye have committed sexual atrocities. The crimes range from rape, to engaging in sex with underage girls- statutory rape-to indecent assault such as groping But does being rich or famous help you get away with rape? It unquestionably shouldn't do. But in the cases outlined in this short book it certainly appears to help.

"A proudly partisan history of the British aristocracy - which scores some shrewd hits against the upper class themselves, and the nostalgia of the rest of us for their less endearing eccentricities. A great antidote to Downton Abbey." (Mary Beard) Exploring

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the extraordinary social and political dominance enjoyed by the British aristocracy over the centuries, *Entitled* seeks to explain how a tiny number of noble families rose to such a position in the first place. It reveals the often nefarious means they have employed to maintain their wealth, power and prestige and examines the greed, ambition, jealousy and rivalry which drove aristocratic families to guard their interests with such determination. In telling their history, *Entitled* introduces a cast of extraordinary characters: fierce warriors, rakish dandies, political dilettantes, charming eccentrics, arrogant snobs and criminals who quite literally got away with murder.

A complex and fiercely contemporary tale of inheritance, enlightenment, life, death, desire and family trees, *The Seed Collectors* is the most important novel yet from one of the world's most daring and brilliant writers. Great Aunt Oleander is dead. To each of her nearest and dearest she has left a seed pod. The seed pods might be deadly, but then again they might also contain the secret of enlightenment. Not that anyone has much time for enlightenment. Fleur, left behind at the crumbling Namaste House, must step into Oleander's role as guru to lost and lonely celebrities. Bryony wants to lose the weight she put on after her botanist parents disappeared, but can't stop drinking. And Charlie struggles to make sense of his life after losing the one woman he could truly love. As Henry James said of George Eliot's *Middlemarch*, *The Seed Collectors* is a "treasurehouse of detail" revealing all that it means to be

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connected, to be part of a society, to be part of the universe and to be human.

Return to the Lost Adams Diggings

Catch and Kill

The Paul A. Hale Story

Men, Women and Rape

The Amazing Journey of American Women from 1960 to the Present

Encyclopedia of Rape and Sexual Violence [2 volumes]

What We Talk About When We Talk About Rape

The definitive account of Bill Cosby's transition from revered father figure to convicted criminal, told by a veteran crime reporter and former senior writer for People magazine Bill Cosby's decades-long career as a sweater-wearing, wholesome TV dad came to a swift and stunning end on April 26, 2018, when he was convicted of drugging and sexually assaulting Andrea Constand. The mounting allegations against Bill Cosby--more than 60 women have come forward to accuse him of similar crimes--and his ultimate conviction were a shock to Americans, who wanted to cleave to their image of Cosby as a pudding-pop hero. Award-winning journalist and former People magazine senior writer Nicki Weisensee Egan was the first reporter to dig into the story when Constand went to the police in 2005. Other news organizations looked away, but Egan doggedly investigated the case, developing ties with entrenched sources and discovering incriminating details that would ultimately come to influence the

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prosecution. In her debut book, *Chasing Cosby*, Egan shares her firsthand account of Cosby's 13-year run from justice. She tells us how Cosby planned and executed his crimes, and how Hollywood alliances and law enforcement knew what Cosby was doing but did nothing to stop him. A veteran crime reporter, Egan also explores the cultural and social issues that influenced the case, delving into the psychological calculations of a serial predator and into the psyche of a nation that fervently wanted to put their faith in the innocence of "American's Dad." Rich in character and rife with dramatic revelations about popular culture, media power, and our criminal system, Egan's account will inform and fascinate readers with its candid telling of humanity's most enduring tale: the rise and fall of a cultural icon.

The twenty-first century has seen an explosion in the ways and means in which children can become part of celebrity culture. With the rise in popularity of reality TV, child beauty pageants, talent shows, and social media platforms, as well as more established routes to fame through TV, cinema, theatre and music, the number of children establishing a presence in public life continues to proliferate. *Childhood and Celebrity* brings together international scholarly writing and research about famous children, and representations of childhood, from a range of disciplines including Childhood Studies, Celebrity Studies, Cultural Studies and Film Studies in order to open up a theoretical space in which to explore and understand the complex relationship between contemporary childhood and celebrity culture. This unique collection includes detailed

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case studies of specific child performers such as McCaulay Culkin and Miley Cyrus, histories of child stars in the 'Golden Age' of Hollywood, analyses of representations of children in film and discussions of children as media creators and producers. Key themes of transgression, gender, 'coming of age', childhood innocence and children's rights recur in the chapters and present a compelling argument for the emergence of the field of Childhood and Celebrity as an area of study in its own right.

Just when you thought you've heard everything about Hollywood comes a totally original new book - a special blend of biography, history and lore. Hollywood Stories is packed with wild, wonderful short tales about famous stars, movies, directors and many others who have been part of the world's most fascinating, unpredictable industry! Full of funny moments and twist endings, Hollywood Stories features an amazing, icons and will keep you totally entertained!

In the era of #metoo, a clear-eyed, sharp look at rape culture, sexual assault, harassment and violence against women--and what we can do about it. "A timely and brilliant book." (Jessica Valenti) Every seven minutes, someone in America commits a rape. And whether that's a football star, beloved celebrity, elected official, member of the clergy, or just an average Joe (or Joanna), there's probably a community eager to make excuses for that person. In Asking for It, Kate Harding combines in-depth research with a frank, no-holds-barred voice to make the case that twenty-first-century America supports rapists more effectively than it supports victims. From institutional

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failures in higher education to real-world examples of rape culture, Harding offers ideas and suggestions for how we, as a society, can take sexual violence much more seriously without compromising the rights of the accused.

Natural Born Celebrities

Chasing Cosby

How Denial, Distortion, and Victim Blaming are Fueling a Hidden Acquaintance Rape Crisis

The Rape Trial

My Life in the Law

The Seed Collectors

Childhood and Celebrity

Emma O'Donovan is eighteen, beautiful, and fearless. It's the beginning of summer in a quiet Irish town and tonight she and her friends have dressed to impress. Everyone is at the party, and all eyes are on Emma. The next morning Emma's parents discover her collapsed on the doorstep of their home, unconscious. She is disheveled, bleeding, and disoriented, looking as if she had been dumped there. To her distress, Emma can't remember what happened the night before. All she knows is that none of her friends will respond to her texts. At school, people turn away from her and whisper under their breath. Her mind may be a blank as far as the events of the previous evening, but someone has posted photos of it on Facebook under a fake account, "Easy

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Emma"--photos she will never be able to forget. As the photos go viral and a criminal investigation is launched, the community is thrown into tumult. The media descends, neighbors chose sides, and people from all over the world want to talk about her story. Everyone has something to say about Emma. Asking For It is a powerful story about the devastating effects of rape and public shaming, told through the awful experience of a young woman whose life is changed forever by an act of violence.

This landmark collection is exclusively devoted to demonstrating/mapping (what is understood today about the power and structural effects of emotion and identity in organizations. Essays at the leading edge of research reveal the influence of workplace cultures, power, and institutional expectations, while also exploring the negative impacts of emotion management in the workplace. Brings together an international group of cutting-edge researchers to write critically about emotion in different organizational and cultural settings Includes research on policy, change, management and professional practice Exposes the influence of workplace cultures, power and institutional expectations on emotion Reveals the darker and oppressive features of emotion management in organizations Applies recent critical organizational theory to emotion.

A top-selling, best-reviewed book about women's recovery from rape trauma, "Resurrection After Rape" is an ideal resource for counselors, treatment centers, college course texts, and survivors of rape.

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What do you do when the rapist is someone you know? What do you do when he has been found innocent in the eyes of the law? Rhea, Hitaishi and Amruta's friendship has been cemented over a lifetime, but now they find themselves struggling to answer these questions together. Nearly a decade has passed since Rahul Satyabhagi, heir to the mega Satyabhagi business empire, had raped Avni Rambha, bested her in court, and gone on to become a men's rights activist, and the who's-who of Badrid Bay had breathed a sigh of relief that the sordid mess was over. But now a sting operation proves what many, the three friends included, had suspected all along – he'd been lying. Furious that he has been exposed, Rahul plans to sue the media as well as his long-suffering victim. Now, Rhea, Hitaishi and Amruta find themselves at a crossroad - can they carry on doing nothing? DC Virendra Dixit was among those who'd believed that the Rambha rape case had been a 'false allegation', but now the sting tape brings him to a case that promises to be a turning point in his career. Just as he thinks he is nearing a resolution, he finds himself at a crossroad of his own. Rhea, Hitaishi and Amruta have carved out a path that has already affected DC Dixit's, but do their paths cross? Who is the hunter, and who is the hunted? Can a story of hard questions and difficult choices have an easy resolution?

Rape is Rape

My Investigation into the Mysterious Death of Natalie Wood

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Resurrection After Rape

Empowering Black Boys to Challenge Rape Culture

Passions and Power

A Companion to Celebrity

The Public Relations Handbook, Fifth Edition provides an engaging overview and in-depth exploration of a dynamic and ever evolving industry. The diverse chapters are united by a set of student friendly features throughout, including clear chapter aims, analytical discussion questions, and key further reading. Featuring wide ranging contributions from key figures in the PR profession, the new edition presents a new chapter on public relations and activism, alongside discussion of key critical themes in public relations research and exploratory case studies on public relations practices in relation to a variety of different institutions, including The Bank of Scotland, Queen Margaret University, Diabetes UK, Continental Tyres, and Action for Children. Split into four parts exploring key conceptual themes of the context of public relations, strategic public relations, stakeholder public relations, and shaping the future, the book offers coverage of essential areas including: public relations, politics and the media media relations

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in the social media age using new technology effectively in public relations public relations and engagement in the not-for-profit sector business-to-business public relations the public relations of globalisation.

Rape culture is the normalization of sexual assault and degradation of victims. Things such as catcalls and explicit song lyrics may seem harmless, but they contribute to an atmosphere where people, particularly women, are regarded as objects. This makes it easier for rapists to justify their actions to themselves. Readers are introduced to these and other crucial points about this important social issue and the rising level of awareness surrounding it. Relatable text, discussion questions, and informative fact boxes teach young adults what rape culture is and how they can fight it to make society safer for everyone. More than 80 percent of rapes in the United States are committed by someone the victim knows. Rape deniers endanger the rights of women, condone the behavior of serial rapists, and adversely affect victims and judicial outcomes. Raphael reveals how widespread victim blaming and distortion of the facts are being used to further political agendas.

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The author's perception of America, the republic that holds the distinction of being the greatest nation on earth, has been crippled by crooked politicians, business fraud, crime, deceit, unfair and discriminatory incarcerations, and a broken educational system that appears to be designed to precipitate continued poverty on the poor and downtrodden in a nation of plenty. Read *The Raping of America* and refresh your memory of the discovery of this great country and the deceit and crime that governed its wayward path that altered the dreams and vision of its founders. Read how this country has been pillaged and environmentally damaged for the wealth of a few at the expense of so many.

It Is Wasting Away

Secret Society

Building Sexual Misconduct Cases against Powerful Men

Biological Bases of Sexual Coercion

The Downfall of America's Dad

The Alarming Rise of Rape Culture--and What We Can Do about It
Against Our Will

Now an HBO documentary series streaming on HBO Max. One of the Best

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*Books of the Year Time * NPR * Washington Post * Bloomberg News * Chicago Tribune * Chicago Public Library * Fortune * Los Angeles Times * E! News * The Telegraph * Apple * Library Journal* In this newly updated edition of the "meticulous and devastating" (Associated Press) account of violence and espionage that spent months on the New York Times Bestsellers list, Ronan Farrow exposes serial abusers and a cabal of powerful interests hell-bent on covering up the truth, at any cost - from Hollywood to Washington and beyond. In 2017, a routine network television investigation led to a story only whispered about: one of Hollywood's most powerful producers was a predator, protected by fear, wealth, and a conspiracy of silence. As Farrow drew closer to the truth, shadowy operatives, from high-priced lawyers to elite war-hardened spies, mounted a secret campaign of intimidation, threatening his career, following his every move, and weaponizing an account of abuse in his own family. This is the untold story of the exotic tactics of surveillance and intimidation deployed by wealthy and connected men to threaten journalists, evade accountability, and silence victims of abuse. And it's the story of the women who risked everything to expose the truth and spark a global movement Los Angeles Times Book Prize Finalist Finalist for the National Book Critics Circle Award in Autobiography Indie Bound #1 Bestseller USA Today Bestseller Wall Street Journal Bestseller

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This book presents a fine-grained analysis of how the rhetorical and social aspects of rape culture and patriarchy lead to a pattern of sexual misconduct. Contributors discuss the causes of the pattern, the obstacles to overcoming it, and potential solutions through a radical feminist lens.

Dennis Nilsen was one of Britain's most notorious serial killers, jailed for life in 1983 after the murders of 12 men and the attempted murders of many more. Seven years after his conviction, Nilsen began to write his autobiography, and over a period of 18 years he typed 6,000 pages of introspection, reflection, comment and explanation. History of a Drowning Boy - taken exclusively from these astonishing writings - uncovers, for the first time, the motives behind the murders, and delivers a clear understanding of how such horrific events could have happened, tracing the origins back to early childhood. In another first, it provides an insight into his 35 years inside the maximum-security prison system, including his everyday life on the wings; his interactions with the authorities and other notorious prisoners; and his artistic endeavours of music, writing and drama. It also reveals the truth behind many of the myths surrounding Dennis Nilsen, as reported in the media. Nilsen was determined to have his memoir published but to his frustration, the Home Office blocked publication during his lifetime. He died in 2018 entrusting the manuscript to his

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closest friend and it is now being published with the latter's permission. Any autobiography presents the writer's story from just one perspective: his own, and as such this record should be treated with some caution. An excellent foreword by criminologist Dr Mark Pettigrew offers some context to Nilsen's words, and this important work provides an extraordinary journey through the life of a remarkable and inadequate man.

Jeffrey Dahmer. Ted Bundy. John Wayne Gacy. Over the past thirty years, serial killers have become iconic figures in America, the subject of made-for-TV movies and mass-market paperbacks alike. But why do we find such luridly transgressive and horrific individuals so fascinating? What compels us to look more closely at these figures when we really want to look away? Natural Born Celebrities considers how serial killers have become lionized in American culture and explores the consequences of their fame. David Schmid provides a historical account of how serial killers became famous and how that fame has been used in popular media and the corridors of the FBI alike. Ranging from H. H. Holmes, whose killing spree during the 1893 Chicago World's Fair inspired The Devil in the White City, right up to Aileen Wuornos, the lesbian prostitute whose vicious murder of seven men would serve as the basis for the hit film Monster, Schmid unveils a new understanding of serial killers by emphasizing both the social

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dimensions of their crimes and their susceptibility to multiple interpretations and uses. He also explores why serial killers have become endemic in popular culture, from their depiction in The Silence of the Lambs and The X-Files to their becoming the stuff of trading cards and even Web sites where you can buy their hair and nail clippings. Bringing his fascinating history right up to the present, Schmid ultimately argues that America needs the perversely familiar figure of the serial killer now more than ever to manage the fear posed by Osama bin Laden since September 11. "This is a persuasively argued, meticulously researched, and compelling examination of the media phenomenon of the 'celebrity criminal' in American culture. It is highly readable as well."—Joyce Carol Oates

Their Angry Creed

Serial Killers in American Culture

Star Struck: An Encyclopedia of Celebrity Culture

Rape Culture

When Women Sexually Abuse Men: The Hidden Side of Rape, Stalking, Harassment, and Sexual Assault

A Natural History of Rape

The Hidden Side of Rape, Stalking, Harassment, and Sexual Assault

Forty-five years after women's liberationists first laid down their challenge, chanting 'Women demand equality!' and 'I'm a second-class

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citizen', their narratives are now so universally accepted that few people dare speak truth to the power in the land that feminism has undoubtedly become. However, this book does just that. Opening with a startling revelation in 2014 by Mallory Millett, sister of Kate Millett - a mentally-ill Marxist apologist, and probably the prime mover in the women's liberation movement around 1970 - Their Angry Creed is a detailed exposé of what she and her co-conspirators were planning from the start. The author shows how these activists influenced a generation of women - many of whom are now in prominent and powerful positions - to seek a seismic shift in the power balance between women and men by dividing society along the fault line of gender. Feminism has never been about equality for women. It is cultural Marxism, whose principles uphold matriarchy - the social superiority of women - which is to be achieved through the destruction of marriage, the re-engineering of the family, moving women en masse out of the home and into the workforce, and the disruption of society as we know it. Describing how these activists have already secured unreasonable and unfair privilege for women and girls, he points to the demonisation of manhood, men's effective social emasculation, the invasion of men's social spaces to the point of harassment, and the relentless excision of fathers from families. He ends by warning of a coming backlash from men.

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Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today. Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable “spoil of war,” used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to “blame the victim,” and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. *Against Our Will* is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the *New York Times Book Review* as an Outstanding Book of the Year and included among the *New York Public Library's Books of the Century*, *Against Our Will* remains an essential work of sociological and

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historical importance.

This two-volume set provides an authoritative overview of rape and other forms of sexual violence, containing the latest information about victims and perpetrators; events, laws, and trends related to sexual violence; and attitudes toward it. • Explains the many types of rape and sexual violence • Discusses what organizations and nations are doing to help victims and survivors and to convict perpetrators, and provides insights into what has worked and what has failed—and why • Covers sexual violence committed globally against people of all genders and ages and in a variety of conditions, including prisons, nursing homes, over the internet, and in wartime, so that readers may understand the universality of the issue • Covers both U.S. and international topics in primary documents including testimonies from rape victims given before the US Senate in relation to violence in the military, scandals in gymnastics, and human trafficking; documents concerning corrective hate in South Africa and those forced into sexual slavery by ISIS; and legislation such as the Clery Act and Title IX

This balanced examination looks at America's pervasive celebrity culture, concentrating on the period from 1950 to the present day. • 86 entries by 30 contributors are alphabetically organized by topic • A timeline section covers events connected with the development of

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our celebrity culture and will be especially useful to younger readers who have not lived through the entire period covered by the book • An extensive bibliography of works dealing with celebrity is provided to encourage further reading and examination of the topic

A Guide to Transforming from Victim to Survivor

The shocking history of feminism, and how it is destroying our way of life

A Novel

Politics

Little Sister

History of a Drowning Boy

The Raping of America

The esteemed Harvard lawyer describes his career and the cases that have changed American jurisprudence throughout the past half century, discussing his early academic struggles, his clerking work for Supreme Court Justice Arthur Goldberg, and his role in many prominent cases.

How celebrity strategic partnerships are disrupting humanitarian space Can a celebrity be a “ disrupter, ” promoting strategic partnerships to bring new ideas and funding to revitalize the development field—or are celebrities just charismatic ambassadors for big business? Examining the role of the rich and famous in development and humanitarianism, *Batman Saves the Congo* argues that celebrities do both, and that understanding why and how yields insight into the realities of

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neoliberal development. In 2010, entertainer Ben Affleck, known for his superhero performance as Batman, launched the Eastern Congo Initiative to bring a new approach to the region ' s development. This case study is central to *Batman Saves the Congo*. Affleck ' s organization operates with special access, diversified funding, and significant support of elites within political, philanthropic, development, and humanitarian circuits. This sets it apart from other development organizations. With his convening power, Affleck has built partnerships with those inside and outside development, staking bipartisan political ground that is neither charity nor aid but “ good business. ” Such visible and recognizable celebrity humanitarians are occupying the public domain yet not engaging meaningfully with any public, argues *Batman Saves the Congo*. They are an unruly bunch of new players in development who amplify business solutions. As elite political participants, celebrities shape development practices through strategic partnerships that are both an innovative way to raise awareness and funding for neglected causes and a troubling trend of unaccountable elite leadership in North – South relations. *Batman Saves the Congo* helps illuminate the power of celebrityzed business solutions and the development contexts they create.

Dear reader, Do you ever get tired of the news? In books, are celebrities and politicians just not holding your interest the way they used to? Do stories about Mexican drug cartels, murder, rape and Middle Eastern civilizations falling apart, with terrorists running amuck---does that simply fail to thrill you? Well, there is an alternative! Read this book! It will take you away from all that and get you totally

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engrossed in a subject that has never failed to capture its share of human attention. That awesome, never failing subject is gold. For a delight, instead of a tutorial---try it!! In the autumn of the year 1864, the man Adams (with the help of a guide) led an expedition of twenty-three people deep into the Apache controlled region known then as Apacheria. The guide promised gold---in large quantities---and coarse in substance. The large group of prospectors believed him. The party followed that guide to a remote and isolated canyon. It was so remote---and so isolated---that to this day the location remains very well hidden. Even the mountain-range the canyon occurs in is deceptively gentle, in its appearance, when viewed from virtually every direction---except straight up! According to literally hundreds of accounts, the guide was right. The miners found a great deposit of the precious yellow metal in that canyon. At one point in time, the discovery was thought to be the richest strike on earth. Then, without warning, the mining party came under attack; and of the twenty-three that began the quest, only five survived. One of the five was the man named Adams; from him came most of the facts of the story. Adams and a man named Davidson escaped the assault and got away. Adams made his way to California where he lived for many years. When the Indian Wars were over, he tried to return to the ill-fated camp, but he could never retrace his earlier route. He died in 1886 while still attempting to find his great strike. His legacy---to the world---was the Lost Adams Diggings. The searching Adams started increased as the American public became transitory in their movement west. In the years following the end of the Civil War, gold was discovered all over the West, and for a while gold fever gripped the nation.

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The Lost Adams was the subject of conversations, letters, and publications. For 150 years, now, people have read those publications about the Adams Diggings and pitted their skills against the majesty and splendor of the mountains of Arizona and New Mexico. They were trying to find what J. Frank Dobie once described as the "Great Unfindable!" This is the story of Paul A. Hale, and his partner Ron Schade, and what they found in one of the most isolated and remote places in Arizona, or New Mexico. Acquaintance rape is a crime like no other. Unlike burglary or embezzlement or any other felony, the victim often comes under more suspicion than the alleged perpetrator. This is especially true if the victim is sexually active, if she had been drinking prior to the assault--and if the man she accuses plays on a popular sports team. For a woman in this situation, the pain of being forced into sex against her will is only the beginning of her ordeal. If she decides to go to the police, undertrained officers sometimes ask if she has a boyfriend, implying that she is covering up infidelity. She is told rape is extremely difficult to prove and repeatedly asked if she really wants to press charges. If she does want to charge her assailant, district attorneys frequently refuse to prosecute. If the assailant is indicted, even though a victim's name is supposed to be kept confidential, rumors start in the community and on social media, labeling her a slut, unbalanced, an attention-seeker. The vanishingly small but highly publicized incidents of false accusations are used to dismiss her claims in the press. If the case goes to trial, the woman's entire personal life often becomes fair game for the defense attorneys. This brutal reality goes a long way toward explaining why acquaintance rape is the most underreported crime in America.

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In addition to physical trauma, its victims often suffer devastating psychological damage that leads to feelings of shame, emotional paralysis, and stigmatization. In Missoula, Krakauer chronicles the experiences of several women in Missoula--the nights when they were raped, their fear and self-doubt in the aftermath; the way they were treated by the police, prosecutors, defense attorneys; the public vilification and private anguish; their bravery in pushing forward and what it cost them.

Entitled

Dismantling Rape Culture

When Everything Changed

Batman Saves the Congo

The Peacebuilding Power of ‘ Me Too ’

Rape and the Justice System in a College Town

Lies, Spies, and a Conspiracy to Protect Predators

In this memoir, Lana Wood investigates the mysterious drowning of her sister, the actress Natalie Wood, and clears up the myths and misconceptions behind one of the most notorious celebrity deaths of our time. On the night of November 29, 1981, Natalie Wood disappeared from her yacht, the Splendour, while visiting Catalina Island with her husband, Robert “R.J.” Wagner and their friend, Christopher Walken. The beloved movie star’s tragic drowning shook America, inspiring troves of magazine covers and media pieces. What was originally believed to be an open-and-shut case of accidental drowning has been called into question over the years, and in 2011 the investigation was reopened. In 2018, at the urging of the public, it was

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reclassified as “suspicious.” Ever since, the question has remained: What really happened to Natalie Wood? Lana Wood, Natalie’s younger sister, long suspected nefarious circumstances surrounding her sister’s death. Her closest confidante from childhood, Lana stood witness to Natalie’s life: the successes, the heartache, and her deepest pain. But there was tremendous fear about investigating the case. Uncertain of what her own search would unravel, and frightened of the possibilities, Lana stayed silent for years, until she no longer could. She realized she was ignoring what was in front of her, and that the best way to honor her sister's legacy would be uncovering the secrets behind the very end of Natalie’s life. By elucidating previously unknown complications of Natalie’s life, and offering new evidence from key parties involved in the investigation—including the boat’s captain and other witnesses—Little Sister recounts Lana’s search for the truth and brings to light explosive details that have been suppressed for decades. Ranging from the bonds that hold family together, to inconsistencies in interviews with detectives to complications with evidence, this story of sisterhood and mystery presents a fresh perspective on a night that has long been fodder for Hollywood lore.

Gail Collins, New York Times columnist and bestselling author, recounts the astounding revolution in women's lives over the past 50 years, with her usual "sly wit and unfussy style" (People). When Everything Changed begins in 1960, when most American women had to get their husbands' permission to apply for a credit card. It ends in 2008 with Hillary Clinton's historic presidential campaign. This was a time of cataclysmic change, when, after four hundred years, expectations about the lives of American women were smashed in just a generation. A

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comprehensive mix of oral history and Gail Collins's keen research--covering politics, fashion, popular culture, economics, sex, families, and work--When Everything Changed is the definitive book on five crucial decades of progress. The enormous strides made since 1960 include the advent of the birth control pill, the end of "Help Wanted--Male" and "Help Wanted--Female" ads, and the lifting of quotas for women in admission to medical and law schools. Gail Collins describes what has happened in every realm of women's lives, partly through the testimonies of both those who made history and those who simply made their way. Picking up where her highly lauded book America's Women left off, When Everything Changed is a dynamic story, told with the down-to-earth, amusing, and agenda-free tone for which this beloved New York Times columnist is known. Older readers, men and women alike, will be startled as they are reminded of what their lives once were--"Father Knows Best" and "My Little Margie" on TV; daily weigh-ins for stewardesses; few female professors; no women in the Boston marathon, in combat zones, or in the police department. Younger readers will see their history in a rich new way. It has been an era packed with drama and dreams--some dashed and others realized beyond anyone's imagining.

In the gripping first pages of this true story, Jana Leo relives the moment-by-moment experience of a home invasion and rape in her own apartment in Harlem. After she reports the crime, she waits. Between police disinterest and squabbles from the health insurance company over who's going to pay for the rape kit, she realizes that the violence of such an experience does not stop with the crime. Increasingly concerned that the rapist will return, she seeks help from her

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landlord, who refuses to address security issues on the property. She comes to understand that it is precisely these conditions of newly gentrified lower-income areas which lead to vulnerable living spaces, high turnover rates, and ultimately higher profits for slumlords. In this most singular memoir, Leo weaves a psychological journey into an analysis that becomes equally personal: the fault lines of property mismanagement, class vulnerabilities, and a deeply flawed criminal justice system. In a stunning conclusion, Leo has her day in court.

Hollywood Stories