

Calendario Da Muro „Paesaggi Illuminati“
2018 33,5x29 Cm

In this volume, Klaus Holzkamp and his colleagues provide a coherent and broadly elaborated description of Critical Psychology--a theory of the evolution of the social constitution of human consciousness and forms of mental activity--which has been in development in Germany for more than twenty years and constitutes a radical critique and reconstruction of scientific psychology from a dialectical and historical- materialistic point of view. Its aim is to provide a firmer foundation than presently exists for a psychology that is methodologically sound, practically relevant, and theoretically determinate. In this volume, Tolman and Maiers coordinate the contributions of several German psychologists led by Klaus Holzkamp and his colleagues. Infused with theoretical sophistication, the papers detail the implications of Critical Psychology on several fronts: a theory of emotions, forms of psychotherapy, the impact of automation in the workplace, and a theory of learning. Chapters build upon each other, going from general issues of methodology to more specific issues. Critical Psychology: Contributions to an Historical Science of the Subject is the first book to make Critical Psychology accessible to an English-speaking audience. As a central force in the exploration of activity theory, this work will be of interest to cognitive psychologists, developmental psychologists, social anthropologists, and educators.

*Contributions to an Historical Science of the Subject
Critical Psychology*

In ancient Athens, the great philosopher applies logic to a lethal crime—in the “eminently enjoyable” first novel in a historical mystery series (Colin Dexter, author of the Inspector Morse Mysteries). Young Stephanos is desperate to save his family’s honor by proving in the Athenian court that his exiled cousin is not guilty of shooting an arrow into a prominent patrician. For help, he turns to his old teacher—the cunning and clever thinker known as Aristotle. It will all lead up to a tense public trial in which Stephanos must draw on the rhetorical skills he’s learned from his eccentric, brilliant mentor, in this novel filled with suspense, humor, and historical detail—the first in a series of “witty, elegant whodunits” (Times Literary Supplement). “[An] unusually authentic Ancient-Greece murder tale.”—Kirkus Reviews “Doody brings the Athens of 322 BC to life with skill and verve...wonderfully plotted.”—Publishers Weekly

The Class Pisces

Yin Xiuzhen

At the Bar Lume, in a small seaside town where everyone knows everyone else, barman Massimo and four old-timers pass the time, between hands of cards and shots of coffee, chatting, arguing and theorising about the murder of a young woman in their town. When her body is found stuffed in a bin, the girl's lifestyle has everyone thinking her death must have something to do with the world of drug trafficking and dangerous sex she inhabited. The group of old friends at the Bar Lume begin to pull the case apart, forcing barman Massimo into the role of amateur sleuth.

Game for Five

The Cultural Politics of Sporting Celebrity

Critical Psychology Contributions to an Historical Science of the Subject Cambridge University Press

Sport Stars

This first monograph on Bulgarian artist Plamen Dejanoff, who became known internationally for his 1990s collaborations with Svetlana Heger, includes a range of work--including his most recent construction-project-as-artwork: a complex of buildings including a museum, bookshop and studio in his hometown--produced together with a host of collaborating architects, designers and artists.

An Aristotle Detective Novel

Aristotle Detective

In a culture obsessed with celebrity, sportmen and women are some of the highest profile figures. We are fascinated by sport stars' lifestyles, love lives, and earning power. Sport Stars investigates the nature of contemporary sporting celebrity, examining stars' often turbulent relationships with the media, and with the sporting establishment. Through a series of case studies of sporting stars, including Diego Maradona, Michael Jordan, Venus Williams and David Beckham, contributors examine the cultural, political, economic and technological forces which combine to produce sporting celebrity, and consider the ways in which these most public of individuals inform and influence private experience.

Dejanoff

A leading female figure in Chinese contemporary art, Yin Xiuzhen (b. 1963, Beijing, China) began her career in the early 1990s following her graduation from Capital Normal University in Beijing where she received a B.A. from the Fine Arts Department in 1989. Best known for her works that incorporate second‐hand objects, Yin uses her artwork to explore modern issues of globalization and homogenization. By utilizing recycled materials such as sculptural documents of memory, she seeks to personalize objects and allude to the lives of specific individuals, which are often neglected in the drive toward excessive urbanization, rapid modern development and the growing global economy. The artist explains, "In a rapidly changing China, ' memory ' seems to vanish more quickly than everything else. That ' s why preserving memory has become an alternative way of life."