

Cartel: A Jason King Thriller (The Jason King Files Book 1)

#1 New York Times bestselling author Mark Greaney presents the third Gray Man novel, featuring the ex-CIA assassin being hailed as “Bourne for the new millennium” (James Rollins). After Court Gentry was betrayed by his compatriots and forced to take on a near-suicidal covert mission by the CIA, he thought he could find refuge living in the Amazon rain forest. But his bloody past finds him when a vengeful Russian crime lord forces him to go on the run once again. Court makes his way to one of the only men in the world he can trust—and arrives too late. His friend is dead and buried. Years before, Eddie Gamboa had saved Court's life. Now, Eddie has been murdered by the notorious Mexican drug cartel he fought to take down. And Court soon finds himself drawn into a war he never wanted. But in this war, there are no sides—only survivors...

The tale of two American teenagers recruited as killers for a Mexican cartel, and the Mexican-American detective who realizes the War on Drugs is unstoppable. “A hell of a story...undeniably gripping.” (The New York Times) In this astonishing story, journalist Dan Slater recounts the unforgettable odyssey of Gabriel Cardona. At first glance, Gabriel is the poster-boy American teenager: athletic, bright, handsome, and charismatic. But the ghettos of Laredo, Texas—his border town—are full of smugglers and gangsters and patrolled by one of the largest law-enforcement complexes in the world. It isn't long before Gabriel abandons his promising future for the allure of juvenile crime, which leads him across the river to Mexico's most dangerous drug cartel: Los Zetas. Friends from his childhood join him and eventually they catch the eye of the cartel's leadership. As the cartel wars spill over the border, Gabriel and his crew are sent to the States to work. But in Texas, the teen hit men encounter a Mexican-born homicide detective determined to keep cartel violence out of his adopted country. Detective Robert Garcia's pursuit of the boys puts him face-to-face with the urgent consequences and new security threats of a drug war he sees as unwinnable. In Wolf Boys, Slater takes readers on a harrowing, often brutal journey into the heart of the Mexican drug trade. Ultimately though, Wolf Boys is the intimate story of the lobos: teens turned into pawns for the cartels. A nonfiction thriller, it reads with the emotional clarity of a great novel, yet offers its revelations through extraordinary reporting.

WINNER OF THE 2019 EDGAR FOR BEST FIRST NOVEL “Bearskin is visceral, raw, and compelling—filled with sights, smells, and sounds truly observed. It's a powerful debut and an absolute showcase of exceptional prose. There are very few first novels when I feel compelled to circle brilliant passages, but James McLaughlin's writing had me doing just that.” —C.J. Box, #1 NYT bestselling author of The Disappeared Rice Moore is just beginning to think his troubles are behind him. He's found a job protecting a remote forest preserve in Virginian Appalachia where his main responsibilities include tracking wildlife and refurbishing cabins. It's hard work, and totally solitary—perfect to hide away from the Mexican drug cartels he betrayed back in Arizona. But when Rice finds the carcass of a bear killed on the grounds, the quiet solitude he's so desperately sought is suddenly at risk. More bears are killed on the preserve and Rice's obsession with catching the poachers escalates, leading to hostile altercations with the locals and attention from both the law and Rice's employers. Partnering with his predecessor, a scientist who hopes to continue her research on the preserve, Rice puts into motion a plan that could expose the poachers but risks revealing his own whereabouts to the dangerous people he was running from in the first place. James McLaughlin expertly brings the beauty and danger of Appalachia to life. The result is an elemental, slow burn of a novel—one that will haunt you long after you turn the final page.

An original new series, with heart-pounding suspense and surprising twists. Meet Louie Thorne. They didn't kill her--and they'll soon regret it. When DEA agent Jack Thorne's house is stormed by vengeful drug lords, both he and his wife are shot dead. Only his daughter Louie survives--by using a terrifying power that defies reason. Piecing together a life in his absence, Louie embraces her gift and her rage under the force of a single need: revenge. She will destroy the men that took her family. No matter the cost, no matter how many bullets, she won't stop until justice has been well and truly served. Praise for Shadows in the Water ☐☐☐☐ "An amazing book with a unique premise!" ☐☐☐☐ "Dark and suspenseful, Shadows in the Water sends tingles down your spine!" ☐☐☐☐ "The main character is a serial killer, but it's cool. She only kills the bad guys." ☐☐☐☐ "This book is well done. It grabs you and doesn't want to let go no matter how tired you are and need to sleep." ☐☐☐☐ "Something really different in the supernatural/power type of story. I thoroughly enjoyed this book with plenty of suspense, well-drawn characters, and a really unusual premise." ☐☐☐☐ "Such a great book! I can't wait to read the next one!" ☐☐☐☐ "Taut, well written, and absorbing!" ☐☐☐☐ "One of the best supernatural thrillers." ☐☐☐☐ "I really liked this book." ☐☐☐☐ "From the moment Lou disappears in the bath, I was hooked!" Don't miss any of Kory M. Shrum's gripping Louie Thorne thrillers: SHADOWS IN THE WATER * UNDER THE BONES * DANSE MACABRE * CARNIVAL * DEVIL'S LUCK

Violent Delights

Two American Teenagers and Mexico's Most Dangerous Drug Cartel

A Prequel to Savages

Wolf Boys

The Life We Lead

A Post-apocalyptic Saga

“An eye-opening and riveting account of how guns make it into the black market and into the hands of criminals and drug lords.” —Adam Winkler The gun control debate is revived with every mass shooting. But far more people die from gun deaths on the street corners of inner city America and across the border as Mexico's powerful cartels battle to control the drug trade. Guns and drugs aren't often connected in our heated discussions of gun control—but they should be. In Ioan Grillo's groundbreaking new work of investigative journalism, he shows us this connection by following the market for guns in the Americas and how it has made the continent the most murderous on earth. Grillo travels to gun manufacturers, strolls the aisles of gun shows and gun shops, talks to FBI agents who have infiltrated biker gangs, hangs out on Baltimore street corners, and visits the ATF gun tracing center in West Virginia. Along the way, he details the many ways that legal guns can cross over into the black market and into the hands of criminals, fueling violence

Where To Download Cartel: A Jason King Thriller (The Jason King Files Book 1)

here and south of the border. Simple legislative measures would help close these loopholes, but America's powerful gun lobby is uncompromising in its defense of the hallowed Second Amendment. Perhaps, however, if guns were seen not as symbols of freedom, but as key accessories in our epidemics of addiction, the conversation would shift. Blood Gun Money is that conversation shifter.

A high-energy prequel to Savages shares the formative stories of Ben, Chon and O in Southern California from the 1960s to the recent past, describing how while battling a cabal of drug dealers and corrupt cops, the trio discovers that their futures are inextricably linked with their parents' histories. 75,000 first printing.

This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

EXPERIENCE THE MADNESS. ENTER THE FILES. June, 2007. Black Force -- a new division of the U.S. military that officially does not exist -- has its first operative. Jason King, a young prodigy who accelerated up through the ranks at an unprecedented rate, is tasked with proving his worth as a solo warrior. In Mexico, Joaquin Ramos has made a name for himself out of the blood of his enemies. The twenty-eight-year-old cartel leader hacked a path through anyone who dared to interfere with his newfound monopoly on the billion-dollar online drug trade, capitalising on the archaic nature of the existing empire in Tijuana. He's new school. So is King. With doubts swirling amongst those who know of Black Force's existence, King heads into the city's decrepit underworld alone, intent on tearing the cartel apart from the inside. Still largely inexperienced, it doesn't take long for his plans to fall to pieces... Outnumbered. Outgunned. Just the way he likes it. CARTEL is the explosive first entry in the prequel series, "The Jason King Files." Read "The Jason King Series" for more relentless thrills, exclusively on Amazon.

How America Arms Gangs and Cartels

Weapons

The True Story of a Drug Cartel, the FBI, and the Battle for a Horse-Racing Dynasty

At the Devil's Table

The Kings of Cool

Adventure is in Tory Brennan's blood. After all, she's the grandniece of world-famous forensic anthropologist Temperance Brennan. Always up for a challenge, Tory and her science-g time exploring the marshlands of Loggerhead Island, home to the very off-limits Loggerhead Island Research Institute, where something strange is going on. After rescuing a stray lab, Tory and her friends are exposed to a rare strain of canine parvovirus, changing them--and their DNA--forever. Now they are more than friends. They are a pack. They are Virals the core. But are they unstoppable enough to catch a cold-blooded murderer?

Instant New York Times Bestseller Best of 2017 - included on best-of lists by the New York Times, NPR, Barnes & Noble, Publisher's Weekly, LitHub, BookPage, Booklist, TheRealBook Times (UK) and the Daily Mail (UK) "The Force is mesmerizing, a triumph. Think The Godfather, only with cops. It's that good." — Stephen King The acclaimed, award-winning, bestseller Cartel—voted one of the Best Books of the Year by more than sixty publications, including the New York Times—returns with a cinematic epic as explosive, powerful, and unforgettable as Wire. Our ends know our beginnings, but the reverse isn't true . . . All Denny Malone wants is to be a good cop. He is "the King of Manhattan North," a highly decorated NYPD detective and leader of "Da Force." Malone and his crew are the smartest, the toughest, the quickest, the bravest, and the baddest, an elite special unit given unrestricted authority to wage war on crime. Every day and every night for the eighteen years he's spent on the Job, Malone has served on the front lines, witnessing the hurt, the dead, the victims, the perps. He's done what no one else would in a city built by ambition and corruption, where no one is clean—including Malone himself. What only a few know is that Denny Malone is dirty: he and his partners have stolen millions of dollars in cash in the wake of the biggest heroin bust in the city's history. Now Malone is caught in a trap and being squeezed by the Feds, and he must walk the thin line between betraying the Job, his family, and the woman he loves, trying to survive, body and soul, while the city teeters on the brink of a racial conflagration that could destroy them all. Based on years of experience, this is the great cop novel of our time and a book only Don Winslow could write: a haunting and heartbreaking story of greed and violence, inequality and race, crime and injustice, retribution and redemption. It reveals the seemingly insurmountable tensions between the police and the diverse citizens they serve. A searing portrait of a city and a courageous, heroic, and deeply flawed man, this is an abyss, The Force is a masterpiece of urban living full of shocking and surprising twists, leavened by flashes of dark humor, a morally complex and utterly riveting dissection of modern America's most controversial issues confronting and dividing us today.

I was born a princess among criminals. An untouchable among thieves. Heiress to a life others have killed for, and one I'd do anything to escape. I vowed not to leave without Diego, but if his ruthless brother has his way, I won't leave at all. Cristiano de la Rosa is a man as big and bold as his legend. Once upon a time, he was our cartel's best soldier . . . until he became our enemy. And a man like Cristiano will bend fate to his will to get what he wants—even if it means tearing me from another's arms. Because in the de la Rosa family, old grudges run deep and betrayal is a three-letter word: war. But this feud isn't between enemies—it's between brothers. And I'm the prize.

The riveting and suspenseful account of two young FBI agents in a pursuit of a drug cartel's most fearsome leader, Miguel Treviño Drugs, money, cartels: this is what FBI rookie Scott

was sent to the border town of Laredo, but instead he's deskbound writing intelligence reports about the drug war. Then, one day, Lawson is asked to check out an anonymous tip at an Oklahoma auction house for a record-topping price, and the buyer was Miguel Treviño, one of the leaders of the Zetas, Mexico's most brutal drug cartel. The source suggested that Lawson could get the money through American quarter horse racing. If this was true, it offered a rookie like Lawson the perfect opportunity to infiltrate the cartel. Lawson teams up with a more experienced partner, taking on impossible odds, sets out to take down one of the world's most fearsome drug lords. In *Bloodlines*, Emmy and National Magazine Award-winning journalist Melissa del Bosque Perez's harrowing attempt to dismantle a cartel leader's American racing dynasty built on extortion and blood money. With extensive access to investigative evidence and in-depth reporting, del Bosque turns more than three years of research and her decades of reporting on Mexico and the border into a gripping narrative about greed and corruption. *Bloodlines* offers a rare look into the inner workings of the Zetas and US federal agencies, and opens a new vista onto the changing nature of the drug war and its global expansion.

A King & Slater Thriller

Savages

Virals

Ascending

Blood Gun Money

Solomon Creed

HOW CAN HE SAVE A MAN WHO IS ALREADY DEAD? 'Compelling, vivid and profound' PETER JAMES 'A fast-moving thriller that makes for an exhilarating read. Perfect for any fans of Lee Child' SUN 'Who is Solomon Creed? He's the hero of an epic new series of thrillers.

Simple as that' MARK BILLINGHAM

Running a lucrative marijuana operation in Laguna Beach, environmentalist Ben and mercenary Chon confront an adversary in the Mexican Baja cartel who kidnaps their playmate and confidante Ophelia, compelling the duo to plot negotiations.

INSTANT NEW YORK TIMES BESTSELLER A "brilliant and relentless" new thriller from the author of the instant New York Times bestseller *The Chain* (Don Winslow). "Unrelenting suspense." —Stephen King "Extraordinary." —T. J. Newman, New York Times bestselling author of *Falling* "You'll never go on vacation the same way again." —Don Winslow, New York Times bestselling author of *City On Fire* IT WAS JUST SUPPOSED TO BE A FAMILY VACATION. A TERRIBLE ACCIDENT CHANGED EVERYTHING. YOU DON'T KNOW WHAT YOU'RE CAPABLE OF UNTIL THEY COME FOR YOUR FAMILY. After moving from a small country town to Seattle, Heather Baxter marries Tom, a widowed doctor with a young son and teenage daughter. A working vacation overseas seems like the perfect way to bring the new family together, but once they're deep in the Australian outback, the jet-lagged and exhausted kids are so over their new mom. When they discover remote Dutch Island, off-limits to outside visitors, the family talks their way onto the ferry, taking a chance on an adventure far from the reach of iPhones and Instagram. But as soon as they set foot on the island, which is run by a tightly knit clan of locals, everything feels wrong. Then a shocking accident propels the Baxters from an unsettling situation into an absolute nightmare. When Heather and the kids are separated from Tom, they are forced to escape alone, seconds ahead of their pursuers. Now it's up to Heather to save herself and the kids, even though they don't trust her, the harsh bushland is filled with danger, and the locals want her dead. Heather has been underestimated her entire life, but she knows that only she can bring her family home again and become the mother the children desperately need, even if it means doing the unthinkable to keep them all alive. SOON TO BE A HULU ORIGINAL SERIES "Gripping and unpredictable. No one does high-stakes tension like *McKinty* . . . Prepare to be hooked." —Sarah Pearse "A haunting masterpiece." —Steve Cavanagh "McKinty has written another irresistible and pulse-pounding thriller about the surprising places evil hides and just how far we'll go for those we love." —Karin Slaughter

DEA Special Agent Garrett Kohl must rescue a CIA officer when she's kidnapped in Texas by a nefarious band of criminals in this pulse-pounding thriller for fans of C. J. Box. Special Agent Garrett Kohl has just taken down a dangerous and deadly cartel boss when he finds trouble brewing back on his family's homestead. A powerful energy consortium, Talon Corporation, has started an aggressive mining operation that threatens to destroy Garrett's land, his family's way of life, and everything they hold dear. To achieve its goals, Talon is flouting the law, bribing public officials, and meeting anyone who challenges it with physical violence. When the Kohls themselves are attacked by Talon guards, Garrett goes on the offensive, embarking on an investigation that he hopes will rid the Texas High Plains of the intruders once and for all. Garrett soon discovers that the company has origins in the dark hinterlands of countries across the globe. Using coercion and assassination levied by men from former Russian special operations forces, Talon is working on a highly secretive scheme to commandeer precious U.S. resources. The tit for tat

exchange between Talon and the Kohls erupts into a full-scale war when Russian spy, Alexi Orlov, kidnaps Garrett's friend and ally, CIA operative Kim Manning. While Talon may be accustomed to getting its way in many places around the world, they have yet to encounter this rare breed of warrior down in Texas—a man who will fight to the death to protect those that he loves.

First Comes Love, Then Comes Murder (The Cartel Publications Presents)

Cari Mora

Saint Death

No Country for Old Men

Cartel Wives

Bloodlines

CONVICT'S CANDY is based on a teen-aged, pre-op transsexual named Candy, who gets arrested and sent to federal prison exactly one week before her scheduled sex-change operation. Still having male organs, Candy is housed with strong, masculine, handsome male inmates who haven't been around or touched a woman in years. Candy soon finds herself being caught in several love affairs with men with families, girlfriends and wives at home waiting for them to be released. But Candy doesn't kiss and tell; she understands the code of silence: what happens in prison stays in prison... . CONVICT'S CANDY deals with sexual identity, prostitution and homosexuality within the prison system, the interactions and relationships between the inmates and officers, infidelity and most importantly, explains how the HIV virus spreads rampantly within the prison. It also reveals how the dangerous and deadly disease is transmitted within society, when infected inmates are released to go home.

Evan Smoak—government assassin gone rogue—returns in Hellbent, an engrossing, unputdownable thriller from Gregg Hurwitz, the latest in his #1 international bestselling Orphan X series. Taken from a group home at age twelve, Evan Smoak was raised and trained as an off-the-books government assassin: Orphan X. After he broke with the Orphan Program, Evan disappeared and reinvented himself as the Nowhere Man, a man spoken about only in whispers and dedicated to helping the truly desperate. But this time, the voice on the other end is Jack Johns, the man who raised and trained him, the only father Evan has ever known. Secret government forces are busy trying to scrub the remaining assets and traces of the Orphan Program and they have finally tracked down Jack. With little time remaining, Jack gives Evan his last assignment: find and protect his last protégé and recruit for the program. But Evan isn't the only one after this last Orphan—the new head of the Orphan Program, Van Sciver, is mustering all the assets at his disposal to take out both Evan (Orphan X) and the target he is trying to protect.

An already weakened U.S. economy crumbles after a rogue nation detonates a small nuclear bomb in a Los Angeles port. The disastrous economic domino effect known as "Black Autumn" threatens a group of Special Forces vets, their families, and friends, leaving serious doubt that their skills and fortitude will be enough to bridge the deadly gap between modern society and an epoch of American savagery.

#1 New York Times bestselling author David Baldacci returns with his most breathtaking thriller yet! Will Robie and Jessica Reel are two of the most lethal people alive. They're the ones the government calls in when the utmost secrecy is required to take out those who plot violence and mass destruction against the United States. And through every mission, one man has always had their backs: their handler, code-named Blue Man. But now, Blue Man is missing. Last seen in rural Colorado, Blue Man had taken a rare vacation to go fly fishing in his hometown when he disappeared off the grid. With no communications since, the team can't help but fear the worst. Sent to investigate, Robie and Reel arrive in the small town of Grand to discover that it has its own share of problems. A stagnant local economy and a woefully understaffed police force have made this small community a magnet for crime, drugs, and a growing number of militant fringe groups. But lying in wait in Grand is an even more insidious and sweeping threat, one that may shake the very foundations of America. And when Robie and Reel find themselves up against an adversary with superior firepower and a home-court advantage, they'll be lucky if they make it out alive, with or without Blue Man . . . INCREDIBLE PRAISE FOR DAVID BALDACCI'S #1 NEW YORK TIMES BESTSELLING WILL ROBIE SERIES: "Fast-paced entertainment at its best." --Florida Times-Union "Robie and Reel are complex characters, and anything they do is a pleasure to follow...Baldacci knows how to get readers to turn the pages." --Associated Press "David Baldacci has never been better than in The Guilty. His latest to feature conflicted assassin extraordinaire Will Robie takes the character--and series--to new heights....A stunning success from one of America's great literary talents." --Providence Sunday Journal on The Guilty "A first-class thriller...David Baldacci's four bestselling novels about government assassin Will Robie have straddled that line of edgy, high-concept suspense, augmented with a bit of the political thriller, and deep character studies." --Sun-Sentinel (FL) on The Guilty "With a lightning pace, captivating characters, and astonishing twists throughout, The Hit is guaranteed to keep your attention from the first page to the last." --The Times-News (NC) on The Hit

Tyrants

Firestorm

Whiskey and Roses

Isolated

Bearskin

A Jason King Thriller

I don't want Jason Vega. Not at all. It's the worst idea ever. Ah hell... Jason is handsome. Smart. Dangerous. Hot. He's goddamn gorgeous—but he's also sleeping on the street, hanging out with the local biker gang and selling his body for a living. Our lives, our paths couldn't be further apart. I'm crawling toward the light, while he's falling into the dark. But it doesn't matter how different we are, or what logic dictates. I really shouldn't want Jason Vega—but I just can't stop. He's under my skin, and sinking deeper... * M/M romance, standalone *

John Milton has been off the grid for six months. He surfaces in Ciudad Juarez, Mexico, and immediately finds himself drawn into a vicious battle with the narco-gangs that control the borderlands.

AN ARMY OF TWO FOR THE AGES...Jason King and Will Slater, the two most lethal operatives in government history, are out on their own. They've been through their personal journeys into hell, but they unite in New York City as brothers in arms. So begins a vigilante crusade against the city's morally bankrupt inhabitants. But their private war doesn't last long... Sometimes you can't escape the past, no matter how hard you try. They're revisited by old government contacts with an agenda, and soon enough they're fighting tooth and nail to prevent the destabilisation of the entire country. Outnumbered, overwhelmed, beat down, battered, broken - it's just another day at the office. Witness the unification of the two baddest men on the planet... What readers are saying about King & Slater: "Slater and King working together is a whole new adventure. Twice as much death and destruction. Twice as much adventure and excitement." "One hell of a ride from the very beginning to a fantastic finish." "Two of the best warriors I've met in a long while. Can't wait to see who they tackle next time." "Both characters retain their richness of personality, yet share their intellectual disdain for the evil in the world." "This book was a treat from start to finish. I continue to be amazed by Matt's ability to come up with truly creative situations for our beloved King and Slater to be thrown into." "This was one of those late night page turners that you would give up sleep for with no problem." "Matt has taken the best of Jason King and the best of Will Slater and combined it into a new format, yet kept his hard-hitting action and surprising twists."

A resilient young woman must outwit a sadistic psychopath in this pulse-pounding thriller from the author of The Silence of the Lambs, a "master still at the top of his strange and chilling form" (Wall Street Journal). Twenty-five million dollars in cartel gold lies hidden beneath a mansion on the Miami Beach waterfront. Ruthless men have tracked it for years. Leading the pack is Hans-Peter Schneider. Driven by unspeakable appetites, he makes a living fleshing out the violent fantasies of other, richer men. Cari Mora, caretaker of the house, has escaped from the violence in her native country. She stays in Miami on a wobbly Temporary Protected Status, subject to the iron whim of ICE. She works at many jobs to survive. Beautiful, marked by war, Cari catches the eye of Hans-Peter as he closes in on the treasure. But Cari Mora has surprising skills, and her will to survive has been tested before. Monsters lurk in the crevices between male desire and female survival. No other writer in the last century has conjured those monsters with more terrifying brilliance than Thomas Harris. Cari Mora, his sixth novel, is the long-awaited return of an American master.

End Game

The Untold Story of the Insider Who Brought Down the Cali Cartel

Hellbent

An Orphan X Novel

Legends

The Chain

Traces the 1990s collaborative effort between two U.S. agents and a security chief for a notorious Colombian drug cartel to dismantle the organization and bring its leaders to justice, a life-risking venture marked by a race to extract damaging evidence and protect the life of a key witness.

ONE OF THE MOST ACCLAIMED BOOKS OF THE YEAR Contains an excerpt from Don Winslow's explosive new novel, City on Fire! NAMED A BEST BOOK OF THE YEAR BY Washington Post • NPR • Financial Times • The Guardian • Booklist • New Statesman • Daily Telegraph • Irish Times • Dallas Morning News • Sunday Times • New York Post "A big, sprawling, ultimately stunning crime tableau." - Janet Maslin, New York Times "You can't ask for more emotionally moving entertainment." - Stephen King "One of the best thriller writers on the planet." - Esquire The explosive, highly anticipated conclusion to the epic Cartel trilogy from the New York Times bestselling author of The Force What do you do when there are no borders? When the lines you thought existed simply vanish? How do you plant your feet to make a stand when you no longer know what side you're on? The war has come home. For over forty years, Art Keller has been on the front lines of America's longest conflict: The War on Drugs. His obsession to defeat the world's most powerful, wealthy, and lethal kingpin—the godfather of the Sinaloa Cartel, Adán Barrera—has left him bloody and scarred, cost him the people he loves, even taken a piece of his soul. Now Keller is elevated to the highest ranks of the DEA, only to find that in destroying one monster he has created thirty more that are wreaking even more chaos and suffering in his beloved Mexico. But not just there. Barrera's final legacy is the heroin epidemic scourging America. Throwing himself into the gap to stem the deadly flow, Keller finds himself surrounded by enemies—men who want to

kill him, politicians who want to destroy him, and worse, the unimaginable—an incoming administration that's in bed with the very drug traffickers that Keller is trying to bring down. Art Keller is at war with not only the cartels, but with his own government. And the long fight has taught him more than he ever imagined. Now, he learns the final lesson—there are no borders. In a story that moves from deserts of Mexico to Wall Street, from the slums of Guatemala to the marbled corridors of Washington, D.C., Winslow follows a new generation of narcos, the cops who fight them, street traffickers, addicts, politicians, money-launderers, real-estate moguls, and mere children fleeing the violence for the chance of a life in a new country. A shattering tale of vengeance, violence, corruption and justice, this last novel in Don Winslow's magnificent, award-winning, internationally bestselling trilogy is packed with unforgettable, drawn-from-the-headlines scenes. Shocking in its brutality, raw in its humanity, *The Border* is an unflinching portrait of modern America, a story of—and for—our time.

When a mother is targeted by a dangerous group of masterminds, she must commit a crime to save her kidnapped daughter—or risk losing her forever—in this "propulsive and original" award-winning thriller (Stephen King). It's something parents do every morning: Rachel Klein drops her daughter at the bus stop and heads into her day. But a cell phone call from an unknown number changes everything: it's a woman on the line, informing her that she has Kylie bound and gagged in her back seat, and the only way Rachel will see her again is to follow her instructions exactly: pay a ransom, and find another child to abduct. This is no ordinary kidnapping: the caller is a mother herself, whose son has been taken, and if Rachel doesn't do as she's told, the boy will die. "You are not the first. And you will certainly not be the last." Rachel is now part of *The Chain*, an unending and ingenious scheme that turns victims into criminals—and is making someone else very rich in the process. The rules are simple, the moral challenges impossible; find the money fast, find your victim, and then commit a horrible act you'd have thought yourself incapable of just twenty-four hours ago. But what the masterminds behind *The Chain* know is that parents will do anything for their children. It turns out that kidnapping is only the beginning. "McKinty is one of the most striking and most memorable crime voices to emerge on the scene in years. His plots tempt you to read at top speed, but don't give in: this writing—sharply observant, intelligent and shot through with black humor—should be savored." —Tana French "A masterpiece. You have never read anything quite like *The Chain* and you will never be able to forget it." —Don Winslow "Diabolical, unnerving, and gives a whole new meaning to the word 'relentless'. Adrian McKinty just leapt to the top of my list of must-read suspense novelists. He's the real deal." —Dennis Lehane "Pairing an irresistible concept with a winner protagonist, *The Chain* promises to be your new addiction once you succumb to the first enticing page." —Alafair Burke "A grade-A-first-rate-edge-of-your-seat thriller. I can't believe what went through my mind while reading it." —Attica Locke

Sam Hicks: ex-SAS, no ties, no family, and nothing to lose. Darwyn: his former Sergeant. Umata: a deadly female operative from Israeli Special Forces. They're the perfect team to go deep undercover and take down Darkwater, the outfit that's made private military contractor Jason King a billionaire, profiteering from war the world over. Because King isn't content with just riches; he wants power. His next step? Fascist empire. Amazing Amé ziane's wild yet thoroughly researched world of tough-talking mercs, pop-art layouts, twisty plots, and pop-cultural references are a must for fans of hardcore action from "Strike Back" to "The Losers."

A Jason King Operation

Armored

Cash Cowboys - Volume 1

Shadows in the Water

Convict's Candy

Hover Car Racer

NOW A MAJOR MOTION PICTURE! A razor-sharp, exquisitely paced, madly fun debut thriller that gleefully lampoons Hollywood culture and introduces the highly eccentric yet brilliant ex-detective gone rogue: Charlie Waldo. There are run-of-the-mill eccentric Californians, and then there's former detective Charlie Waldo. Waldo, a onetime LAPD superstar, now lives in solitude deep in the woods, pathologically committed to owning no more than one hundred possessions. He has left behind his career and his girlfriend, Lorena, to pay self-imposed penance for an awful misstep on a pivotal murder case. But the old ghosts are about to come roaring back. There are plenty of difficult actors in Hollywood, and then there's Alastair Pinch. Alastair is a onetime Royal Shakespeare Company thespian who now slums it as the "wise" Southern judge on a tacky network show. He's absurdly rich, often belligerent, and typically drunk—a damning combination when Alastair's wife is found dead on their living room floor and he can't remember what happened. Waldo's old flame Lorena, hiding peril of her own, draws him toward the case, and Alastair's greedy network convinces Waldo to take it on. But after such a long time away from both civilization and sleuthing—and plagued by a confounding array of assailants who want him gone—Waldo must navigate complicated webs of ego and deceit to clear Alastair's name...or confirm his guilt.

With "an unforgettable cast of characters" (W.E.B. Griffin) and nonstop action, Mike Maden's *Drone* kicks off an explosive thriller series exploring the hard realities of drone warfare. Troy Pearce is the CEO of Pearce Systems, a private security firm specializing in drone technologies. A former CIA SOG operative, Pearce used his intelligence and combat skills to hunt down America's enemies—until he opted out, having seen too many friends sacrificed for political expediency. Now Pearce and his team choose which battles they will take on. Pearce is done with the United States government for good, until a pair of drug cartel hit men assault a group of American students on American soil. New U.S. president Margaret Myers secretly authorizes Pearce Systems to locate and destroy the killers wherever they are. Now Pearce and his team are in a showdown with the hidden powers behind the El Paso attack—unleashing a host of unexpected repercussions.

INTRODUCING JASON KING... On a cold night in Australia, two construction workers driving along a deserted mountain road are gunned down inside their vehicle. The killings are fast. Efficient. An assassination, carried out with expert precision. The only witness to the crime is a man resting by the side of the road. Recently retired, he'd flown halfway across the world to escape his demons. Ex-U.S. black ops operative Jason King. Quickly spotted, King is targeted by those in the shadows of a small country town, ruthless killers determined to tie up loose ends. They have no knowledge of the violent past they are about to revive...*THE JASON KING NOVELS*

ISOLATED - Book 1
IMPRISONED - Book 2

A novel inspired by #1 New York Times best-selling author Mark Greaney's Audible Original drama, Armored. Joshua Duffy is a Close Protection Agent—a professional bodyguard—and he's one of the world's elite operatives. That is, he was until his last mission in Lebanon. Against all odds, Josh got his primary out alive, but the cost was high. Josh lost his lower left leg. There's not much call for an elite bodyguard with such an injury. So, Josh has to support his family working as a mall cop in New Jersey. For a man like Josh, this is purgatory on earth, but miracles can occur even in Paramus. A lucky run-in with an old comrade promises to get Josh back in the field for one last job. The UN is sending a peace mission into the Sierra Madre mountains in Mexico, an area so dangerous it's known as Espinazo del Diablo—the Devil's Spine. Only a fool would think they could broker peace between the homicidal drug cartels in the region, and only a madman would sign on to keep those fools alive.

Ballistic

Jagged Edge

A True Story of Deadly Decisions, Steadfast Love, and Bringing Down El Chapo

Hard Impact

Cartel

A Novel

LUCK DOESN'T LAST FOREVER... Moving north to wintry Maine, King and Slater get three days of rest before they're barreling straight back to Boston with their hearts in their throats. Something they left behind has blown up in their faces, and suddenly they're vulnerable, exposed. It's all different now; the game has changed. In the shocking aftermath, it's on them to pick up the pieces, and before long it dawns on them that they'll need to make a choice. They're caught between a rock and a hard place. To keep their families safe, they'll need to do the unthinkable. What they swore they'd never do... What readers are saying about King & Slater: ????? - "Slater and King working together is a whole new adventure. Twice as much death and destruction. Twice as much adventure and excitement." ????? - "Separately, forces to be reckoned with: together, virtually unstoppable." ????? - "Two of the best warriors I've met in a long while. Can't wait to see who they tackle next time." ????? - "It was absolutely fantastic. Loved every minute and I had a hard time putting it down. The action never stops." ????? - "This book was a treat from start to finish. I continue to be amazed by Matt's ability to come up with truly creative situations for our beloved King and Slater to be thrown into." ????? - "I think you'll understand what makes them tick. The deepest part of their hearts are exposed." ????? - "Jason and Will together. What could be better? Powerful, tense, emotional and fast-paced." ????? - "Two minds that are so coordinated makes for excitement whatever they do. Matt's really hit one out of the park with this book." ????? - "The ensuing combat takes on more importance as family, treachery, and the sheer volume of corruption are factored in."

In the world of the near future, the most popular sport in the world is hover car racing. Super fast and dangerous, its heroes are the racers: part fighter pilot, part race - car driver, all superstar. But to get to the Pro Circuit, you must first pass through the International Race School, a brutal cauldron of wild races on even wilder courses, where only the best of the best will survive. This is the story of Jason Chaser, a talented young racer selected to attend the Race School. He's younger than the other students. He's smaller. His trusty car, the Argonaut, is older. But Jason Chaser is no ordinary racer. And as he races against the best drivers in the world he will learn that at Race School winning is everything, that not everyone in this world fights fair, and that you never ever have any friends on the track.

A TWO-MAN CRUSADE THROUGH MEXICO'S BADLANDS... Will Slater is on the hunt. Three months ago he found a list belonging to drug-slinging gangster Dwayne Griggs. A collection of blackmail, pictures of unspeakable horrors. He's not going to stop until the men in the photos are dead and buried. He's already mown through five of them. The sixth poses a problem. Kian Grant, an ex-televangelist preacher with murky ties to the Boston underworld, knows something's coming. Before Slater can even approach his suburban mansion, Grant is gone, fleeing south over the border to the mountain town of Durango. Slater knows exactly what that means. Cartel ties. Doesn't mean he'll let it slide. If Grant was hoping Slater would let it go, he picked the wrong enemy. Slater enlists the only man willing to help wage war with hordes of soulless killers in a barren land, and together he and Jason King set off in relentless pursuit of a grifter who'll get what's coming... What readers are saying about King & Slater: ????? - "Slater and King working together is a whole new adventure. Twice as much death and destruction. Twice as much adventure and excitement." ????? - "Separately, forces to be reckoned with: together, virtually unstoppable." ????? - "Two of the best warriors I've met in a long

while. Can't wait to see who they tackle next time."????? - "It was absolutely fantastic. Loved every minute and I had a hard time putting it down. The action never stops."????? - "This book was a treat from start to finish. I continue to be amazed by Matt's ability to come up with truly creative situations for our beloved King and Slater to be thrown into."????? - "I think you'll understand what makes them tick. The deepest part of their hearts are exposed."????? - "Jason and Will together. What could be better? Powerful, tense, emotional and fast-paced."????? - "Two minds that are so coordinated makes for excitement whatever they do. Matt's really hit one out of the park with this book."????? - "The ensuing combat takes on more importance as family, treachery, and the sheer volume of corruption are factored in."

Five years before the events of "Isolated", experience the most dangerous operation of Jason King's turbulent career...A drug gang has its production facility buried deep in the heart of the Amazon Rainforest. Sensing that law enforcement are closing in, their mercenaries storm the U.S. embassy in Lima, Peru, taking three American hostages back with them into the jungle. The next day, government black-ops operative Jason King lands in Iquitos. A single-engine plane will fly him into uncharted territory. He will skydive from 14,000 feet into the rainforest, armed to the teeth. He will retrieve the hostages, at any cost. It doesn't take long for all hell to break loose...Hard Impact is a standalone action-thriller, delving into the case files of Black Force soldier Jason King. Read Book 1 in the Jason King series, ISOLATED, at \$0.99 for a limited time only.

The Force

Drone

The Border

Black Autumn

The Island

Last Looks

At head of title: Cartel Publications presents.

An astonishing, revelatory, and redemptive memoir from two women who escaped the international drug trade, with never-before-revealed details about El Chapo, the Sinaloa Cartel, and the dangerous world of illicit drugs. Olivia and Mia Flores are married to the highest level drug traffickers ever to become US informants. Their husbands worked with--and then brought down--El Chapo, as well as dozens of high-level members of the Mexican cartels. They had everything money could buy: luxury cars, huge houses, and expensive jewelry--but they chose to give it all up when they cooperated with the US government. They knew that life was about more than wealth; it was about love, family, and doing what's right. Cartel Wives is a love story, a "Married to the Mob" story, an insider's look into the terrifying but high-flying empire of the new world of drugs, and, finally, the story of a major DEA and FBI operation.