

City Of The Sharp Nosed Fish: The Lives Of The Greeks In Roman Egypt

This volume considers the relationship between architectural form and different layers of identity assertion in Roman Egypt. It stresses the sophistication of the concept of identity, and the complex yet close association between architecture and identity.

Note 23 on page 252 refers to a Brooklyn papyrus. The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history,

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archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include:

- Greek and Latin Literature*
- Authors and Their Works*
- Historical Figures and Events*
- Religion and Mythology*
- Art, Artists, Artistic Themes, and Materials*
- Archaeology, Philosophers, and Philosophical Schools*
- Science and Technology*
- Politics, Economics, and Society*
- Material Culture and Everyday Life*

The Oxford Handbook of Roman Egypt

The Text of the New Testament in Contemporary Research

Essays on the Status Quaestionis. Second Edition

Annual Report of the New York Zoological Society

The Kansas City Medical Index-lancet

Song Regained

Jesus and the Manuscripts, by popular author and Bible scholar Craig A. Evans, introduces readers to the diversity and complexity of the ancient literature that records the words and deeds of Jesus. This diverse literature includes the familiar Gospels of the New Testament, the much less familiar literature of the Rabbis and of the Qur'an, and the extracanonical

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narratives and brief snippets of material found in fragments and inscriptions. This book critically analyzes important texts and quotations in their original languages and engages the current scholarly discussion. Evans argues that the Gospel of Thomas is not early or independent of the New Testament Gospels but that it should be dated to the late second century. He also argues that Secret Mark, like the recently published Gospel of Jesus' Wife, is probably a modern forgery. Of special interest is the question of how long the autographs of New Testament writings remained in circulation. Evans argues that the evidence suggests that most of these autographs remained available for copying and study for more than one hundred years and thus stabilized the text. Key points and features: Written by popular author and Bible scholar Craig A. Evans Includes 20+ pages of high-quality color photos Walks readers through the various works of ancient literature, both biblical and non-biblical, that mention Jesus Critically analyzes important texts and quotations in their original languages and engages the current scholarly discussion

A collection of 57 essays by J.K. Elliott on aspects of New Testament textual criticism including examinations of textual variation and important Greek manuscripts and analyses of printed editions of the New Testament text, all making the case for thoroughgoing textual criticism.

Includes list of members.

Epigrams from the Greek Anthology

***Problems of Canonicity and Identity Formation in
Ancient Egypt and Mesopotamia***

***The ... Annual Report of the American Museum of
Natural History***

***Essays on Manuscripts and Textual Variation
Band of Angels***

City of the Sharp-nosed Fish

In 1897 two Oxford archaeologists began digging a series of low sand-covered mounds a hundred miles south of Cairo, on a side-branch of the Nile. They turned out to be the rubbish-dumps of an administrative centre and thriving city at the time of the Roman Empire - Oxyrhynchos ('City of the Sharp-Nosed Fish') - inhabited by descendants of the Greek immigrants who had colonized Egypt after Alexander the Great's conquest in 332 BC. When Grenfell and Hunt finally finished ten years later, they had uncovered, amidst the rubbish, 500,000 fragments of papyri, a unique treasure-trove of original books and documents, in which lost masterpieces of Greek literature not seen by human eyes since the fall of Rome, and fragments of censored Christian Gospels. What the excavators had found was the entire life and culture of a flourishing market-town, encapsulated in its waste paper. This is the twelfth volume of the hard-copy

edition of a journal that has been published online (www.jgrchj.net) since 2000. Volume 1 was for 2000, Volume 2 was for 2001–2005, Volume 3 was for 2006, Volume 4 was for 2007, Volume 5 was for 2008, Volume 6 was for 2009, Volume 7 was for 2010, Volume 8 was for 2011–2012, Volume 9 was for 2013, Volume 10 was for 2014, Volume 11 was for 2015 and Volume 12 is for 2016. As they appear, the hard-copy editions will replace the online materials. The scope of JGRChJ is the texts, language and cultures of the Greco-Roman world of early Christianity and Judaism. The papers published in JGRChJ are designed to pay special attention to the ‘larger picture’ of politics, culture, religion and language, engaging as well with modern theoretical approaches. Contents Seth M. Ehorn and Mark Lee The Syntactical Function of ἀλλά καί in Phil. 2.4 Matthew Oseka Attentive to the Context: The Generic Name of God in the Classic Jewish Lexica and Grammars of the Middle Ages—A Historical and Theological Perspective David I. Yoon Ancient Letters of Recommendation and 2 Corinthians 3.1-3: A Literary Analysis Stanley E. Porter The Synoptic Problem: The State of the Question Greg Stanton Wealthier Supporters of Jesus of Nazareth Preston T.

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Massey Women, Talking and Silence: 1
Corinthians 11.5 and 14.34-35 in the Light of
Greco-Roman Culture Hughson T. Ong The
Language of the New Testament from a
Sociolinguistic Perspective Jonathan M. Watt
Semitic Language Resources of Ancient
Jewish Palestine Stanley E. Porter The Use of
Greek in First-Century Palestine: A
Diachronic and Synchronic Examination
This unique work is not a reference tool, but
a teaching-learning guide to studying the
Gospel According to St. Luke. The focus is on
showing how rather than on telling what.
Tables followed by leading questions and
statements help both faculty and students to
see how the evangelist adopted and adapted
his sacred texts (as well as Jewish and Greco-
Roman resources) in light of his convictions
about and experience of Jesus. Noticing the
dominance of words, themes, and patterns
leads one to discover the primary concerns of
the author and his readers. Observing how
the Third Evangelist internally arranged his
materials provides a clue as to the kind of
work it is and how it was meant to function.
Scribner's Magazine ...
Jesus and the Manuscripts
Remembering the Great Persecution in Late
Antique Egypt

A Dictionary, Sanskrit and English

Roman Egypt

The Way of the Lord: Plotting St. Luke's Itinerary

More than six hundred entries explain the major ideas, events, and personalities that shaped ancient Egypt and identify major tombs and archaeological sites.

Presents a survey of the most important aspects of life in Egypt under Roman domination, from the conquest by Octavian in 30 BC to the third century AD, as they emerge from the micro-level of the Egyptian papyri and inscriptions, but also from the ancient literary sources, and from the most important archaeological discoveries.

One of the most traumatic experiences of Late Antique Christians was the Great Persecution, begun by Emperor Diocletian and his Tetrarchic colleagues in 303 CE. Here Aaltje Hidding unites research of traditional memory studies with work done by cognitive scientists to examine how they remembered the Persecution. The resulting methodological framework, the 'cognitive ecology', systemically studies all what can be covered by this term - social surroundings, cognitive artefacts and the physical environment - and bridges the gap between individual and collective memory. The author analyses the remembrance of the Persecution in three different regions along the Nile river. In Oxyrhynchus, the thousands of papyrus fragments found at the city's rubbish dump give a vivid image of the martyrs in the daily lives of the Oxyrhynchites. In Antinoopolis, known for the cult of the physician saint Colluthus, she zooms in on the rituals and practices at a martyr's sanctuary. Finally, in Dandara, the rich hagiographical dossier of the anchorite Paphnutius shows how

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old memories of the Persecution became mixed with new monastic experiences. The Bohairic and Greek Passion of Paphnutius appear in their first complete English translations.

Tangible Things

Working with Greek Poetic Fragments

Greek Papyri Beneath the Egyptian Sand Reveal a Long-lost World

A Novel

The Death at Awahi

Translated, Amended and Enl. from an Original Compilation

Prepared by Learned Natives for the College of Fort William

Lush Diodorus sets the lads on fire, But now another has him in his net - Timarion, the boy with wanton eyes . . . Meleager, AP 12.109 Encompassing four thousand short poems and more, the ramshackle classic we call the Greek Anthology gathers up a millennium of snapshots from ancient daily life. Its influence echoes not merely in the classic tradition of the English epigram (Pope, Dryden) but in Rudyard Kipling, Ezra Pound, Virginia Woolf, T. S. Eliot, H.D., and the poets of the First World War. Its variety is almost infinite. Victorious armies, ruined cities, and Olympic champions share space with lovers' quarrels and laments for the untimely dead - but also with jokes and riddles, art appreciation, potted biographies of authors, and scenes from country life and the workplace. This selection of more than 600 epigrams in verse is the first major translation from the Greek Anthology in nearly a century. Each of the Anthology's books of epigrams is represented here, in manuscript order, and with extensive notes on the history and myth that lie behind them.

My studies of the life and death of Jesus Christ guided me to write this book and prove without a doubt that Jesus did exist. "Biblical archeology both edifies the faith of the Christian and proves Scripture's historical account to the secular world.

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Jerry's class at Lakepoint Church brought to life the finger of God writing His story on the hills of the Biblical heartland."

--Elliot H. Snyder, M.D.

Danny and the Carinad worlds prepare for war. Faced with an unavoidable war with the Slavers, Danny and her allies wield their poor resources to prepare their people for the ravages the Slavers will deliver... Federal Force is the seventh book in the Iron Hammer space opera science fiction series by award-winning SF author Cameron Cooper. The Iron Hammer series is a spin off from the acclaimed Imperial Hammer series, and features many of the characters and situations from that series. The Iron Hammer series: 1.0: Galactic Thunder 2.0: Stellar Storm 3.0: Planetary Parlay 4.0: Waxing War 5.0: Ruled Out 6.0: Stranger Stars 7.0: Federal Force 8.0: Redline Rebels Space Opera Science Fiction Novel __ Praise for Cameron's Imperial Hammer series: I love sci-fi and this story makes me love it even more. I am in awe of the writing ability and imagination of Cameron Cooper. Before reading any of this author's work, I would have stated I did not really like science fiction. THAT has changed. It's full of action from beginning to end. Brilliant and intricate. Many memorable characters – but my favorite is Varg. Twists and turns so you're never really sure what is going on behind the scenes. I am so enthralled with the series that I am impatient for the release of the next book. Cameron somehow describes scenes in ways that make me feel like I am actually present This story truly does justice to the legacies of the greats, like Orson Scott Card and Frank Herbert. Edge of your seat action will keep you captivated until the final page!! __ Cameron Cooper is the author of the Imperial Hammer series, an Amazon best-selling space opera series, among others. Cameron tends to write space opera short stories and novels, but also roams across the science fiction landscape. Cameron was raised on a steady diet of Asimov, Heinlein, Herbert,

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McCaffrey, and others. Peter F. Hamilton, John Scalzi, Martha Wells and Cory Doctorow are contemporary heroes. An Australian Canadian, Cam lives near the Canadian Rockies. Egyptian Cultural Identity in the Architecture of Roman Egypt (30 BC-AD 325)

*Petitions, Litigation, and Social Control in Roman Egypt
A Pedagogical Aid*

Annual Report

Greek Lives in Roman Egypt

What We Can Learn from the Oldest Texts

According to most recorded history, women in the ancient world lived invisibly. Piecing together their story from the few contemporary accounts that have survived required painstaking detective work by Cooper, but it renders the past and the present in a new light. Band of Angels tells the remarkable story of how a new understanding of relationships took root in the ancient world. Women from all walks of life played an invaluable role in Christianity's rapid expansion. Their story is a testament to what unseen people can achieve, and how the power of ideas can change the world, on household at a time.

Apart from relatively few exceptions of texts which survive intact, what we have of Ancient Greek literature remains, to a great degree, fragmentary. As a result it is often misread, overlooked or mined not for its own sake but to support the investigation of texts which survive in their entirety. This collection of chapters addresses a range of poetic fragments, with a strong (though not exclusive) focus on Archaic epic and lyric, and an emphasis on the papyrological tradition. Its main purpose is to showcase effective methodologies

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through case studies, through a “ hands-on ” approach assisted by a robust theoretical underpinning. The topics covered include textual criticism, the editing of fragmentary corpora, the role of palaeography and the physical features of writing materials, the study of ancient editions, annotations and paraliterary texts, matters of indirect or mixed tradition, and fragment placement and attribution. This volume will certainly be a rewarding read, intended equally for new researchers who wish to acquire or improve the skills needed to deal with fragmentary texts and for established scholars who may draw on the authors ’ insights to navigate the field improving their experience and enriching their knowledge.

The authors of the nine essays in this collection deal with individual or certain sets of manuscripts in order to demonstrate that approach and method are both crucial and pivotal aspects for a sound investigations. Thus, the essays serve as a variety of approaches destined by their topics, but all of them concerned about acknowledged methods.

Scribner's Magazine

Annual Report of the American Museum of Natural History

Making History Through Objects

The Oxford Encyclopedia of Ancient Greece and Rome

Examples of Applied Method and Approach

Federal Force

How an ancient rubbish dump has given us a unique view of life 2,000 years ago In 1897 two Oxford archaeologists began digging a mound south of Cairo. Ten years later, they had

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uncovered 500,000 fragments of papyri. Shipped back to Oxford, the meticulous and scholarly work of deciphering these fragments began. It is still going on today. As well as Christian writings from totally unknown gospels and Greek poems not seen by human eyes since the fall of Rome, there are tax returns, petitions, private letters, sales documents, leases, wills and shopping lists. What they found was the entire life of a flourishing market-town - Oxyrhynchos (the 'city of the sharp-nosed fish'), - encapsulated in its waste paper. The total lack of rain in this part of Egypt had preserved the papyrus beneath the sand, as nowhere else in the Roman Empire. We hear the voices of barbers, bee-keepers and boat-makers, dyers and donkey-drivers, weavers and wine-merchants, set against the great events of late antiquity: the rise and fall of the Roman Empire and the coming of Christianity. The result is an extraordinary and unique picture of everyday life in the Nile Valley between Alexander the Great in 300 BC and the Arab conquest a thousand years later.

City of the Sharp-Nosed Fish
Greek Lives in Roman Egypt
Weidenfeld & Nicolson

"In a world obsessed with the virtual, tangible things are once again making history. Tangible Things invites readers to look closely at the things around them, arguing that almost any material thing, when examined closely, can be a link between present and past."--Provided by publisher.

Harvard Studies in Classical Philology

City of the Sharp-Nosed Fish
New Testament Textual Criticism: The Application of Thoroughgoing Principles
Historical and Archaeological Truths of the Bible
The Oxford Classical Dictionary

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The term 'canonicity' implies the recognition that the domain of literature and of the library is also a cultural and political one, related to various forms of identity formation, maintenance, and change. Scribes and benefactors 'create' canon in as much as they teach, analyze, preserve, promulgate and change 'canonical' texts according to prevailing norms. From early on, texts from the written traditions of ancient Mesopotamia and Egypt were accumulated, codified, and to some extent canonized, as various collections developed mainly in the environment of the temple and the palace. These written traditions represent sets of formal and informal cultures that all speak in their own ways of canonicity, normativity, and other forms of cultural expertise. Some forms of literature were used not only in scholarly contexts, but also in political ones, and they served purposes of identity formation. This volume addresses the interrelations between various forms of 'canon' and identity formation in different time periods, genres, regions, and contexts, as well as the application of contemporary conceptions of 'canon' to ancient texts. Provides an introduction as to what epigram means and why it matters. Short

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content excellent for undergraduates and researchers alike.

Roman Egypt is a critical area of interdisciplinary research, which has steadily expanded since the 1970s and continues to grow. Egypt played a pivotal role in the Roman empire, not only in terms of political, economic, and military strategies, but also as part of an intricate cultural discourse involving themes that resonate today - east and west, old world and new, acculturation and shifting identities, patterns of language use and religious belief, and the management of agriculture and trade. Roman Egypt was a literal and figurative crossroads shaped by the movement of people, goods, and ideas, and framed by permeable boundaries of self and space. This handbook is unique in drawing together many different strands of research on Roman Egypt, in order to suggest both the state of knowledge in the field and the possibilities for collaborative, synthetic, and interpretive research. Arranged in seven thematic sections, each of which includes essays from a variety of disciplinary vantage points and multiple sources of information, it offers new perspectives from both established and younger

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scholars, featuring individual essay topics, themes, and intellectual juxtapositions.

Routledge Encyclopedia of Ancient Mediterranean Religions

The Princeton Dictionary of Ancient Egypt Epigram

The City of the Sharp-nosed Fish

Journal of Greco-Roman Christianity and Judaism, Volume 12

Report

The Text of the New Testament in Contemporary Research provides up-to-date discussions of every major aspect of New Testament textual criticism. Written by internationally acknowledged experts, the twenty-four essays evaluate all significant advances in the field since the 1950s.

The Routledge Encyclopedia of Ancient Mediterranean Religions is the first comprehensive single-volume reference work offering authoritative coverage of ancient religions in the Mediterranean world. Chronologically, the volume's scope extends from pre-historical antiquity in the third millennium B.C.E. through the rise of Islam in the seventh century C.E. An interdisciplinary approach draws out the common issues and elements between and among religious traditions in the Mediterranean basin. Key features of the volume include: Detailed maps of the Mediterranean World, ancient Egypt, the Roman Empire, and the Hellenistic World A comprehensive timeline of

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major events, innovations, and individuals, divided by region to provide both a diachronic and pan-Mediterranean, synchronic view A broad geographical range including western Asia, northern Africa, and southern Europe This encyclopedia will serve as a key point of reference for all students and scholars interested in ancient Mediterranean culture and society.

Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

Early Christian Manuscripts

The Forgotten World of Early Christian Women

Annual Report ... American Museum of Natural History

The Era of the Martyrs

"In the 1920s a young U.S. Indian Service teacher and his wife, a USIS nurse, are posted to a remote New Mexico pueblo and must battle government policies to win over a wary people. Then a killing creates an ethical dilemma that threatens the couple's hop