

Cold War Command: The Dramatic Story Of A Nuclear Submariner

During the 1950s and early 1960s, the American film industry produced a distinct cycle of films situated on the boundary between horror and science fiction. Using the familiar imagery of science fiction--from alien invasions to biological mutation and space travel--the vast majority of these films subscribed to the effects and aesthetics of horror film, anticipating the dystopian turn of many science fiction films to come. Departing from projections of American technological awe and optimism, these films often evinced paranoia, unease, fear, shock, and disgust. Not only did these movies address technophobia and its psychological, social, and cultural corollaries; they also returned persistently to the military as a source of character, setting, and conflict. Commensurate with a state of perpetual mobilization, the US military comes across as an inescapable presence in American life. Regardless of their genre, Steffen Hantke argues that these films have long been understood as allegories of the Cold War. They register anxieties about two major issues of the time: atomic technologies, especially the testing and use of nuclear weapons, as well as communist aggression and/or subversion. Setting out to question, expand, and correct this critical argument, Hantke follows shifts and adjustments prompted by recent scholarly work into the technological, political, and social history of America in the 1950s. Based on this revised historical understanding, science fiction films appear in a new light as they reflect on the troubled memories of World War II, the emergence of the military-industrial complex, the postwar rewriting of the American landscape, and the relative insignificance of catastrophic nuclear war compared to America's involvement in postcolonial conflicts around the globe.

Curtis Breight challenges the view that Renaissance English rulers could not dominate their domestic population. He argues, alternatively, that the Elizabethan state was controlled by the Cecilian faction, which maintained power by focusing English energies outwardly. Cecilians launched relentless assaults by land and sea against England's neighbours. By the 1590s their policies had enriched a few yet destroyed countless people, and this book reads the drama of Christopher Marlowe and William Shakespeare in relation to ongoing national and international conflict.

Crnobrnja discusses in detail the part of the drama most visible to the world -- the rapid dissolution of the country following civil war and internationalization. He emphasizes the dichotomy between the lack of compromise on the part of the Yugoslav participants and the natural tendency to compromise that characterizes both the European Communities and the processes and actions of the United Nations. In a synthesis of the immediate situation, he draws together the threads of the story to consider and analyse possible future scenarios and to place them in a broader Balkan and European context. The updated second edition provides an evaluation of events in the ongoing struggle over the last two years and the prospects for peace in the near future.

There's a lot more than hype behind those recruitment spots that announce: "Be all that you can be!"... "Aim High!" and "It's More Than a Job--It's an Adventure!" In fact, America's modern military service branches offer young men and women training that prepares them for hundreds of different, highly rewarding manual, technical, and professional occupations. Barron's Guide to Military Careers is a must-read volume for everybody considering a career in the army, air force, navy, marines, or coast guard. The book features an inventory of each branch's major military equipment, resource listings that include available publications and videos, and a glossary of military terms. It also describes military training and available academic and special training programs, as well as ROTC programs. Among the military career opportunities described in this book are those in administration, aviation, combat, construction, engineering, health, human services, law enforcement, machine work, public affairs, ship operations, and many more.

Airman, Strategist, Diplomat

Whole Drama of 70 year Abdul Karim alias Tunda . . can be assumed as like Bal Thackeray (Shiv Sena founder) , Raj Thackeray (MNS) , Narandra Modi (BJP) , Ashok Singhal , (VHP) Praveen Bhai Togadiya , (VHP, Bajrang

Joint Force Quarterly

A History of the U.S. Air Force, 1947-2007

An International History

Playwrights and Performances of the 'Howl' Generation

ANZUS and the Early Cold War

In this engaging cross-disciplinary study, Timothy Murray examines the artistic struggle over traumatic fantasies of race, gender, sexuality, and power. Establishing a retrospective dialogue between past and present, stage and video, Drama Trauma links the impact of trauma on recent political projects in performance and video with the specters of difference haunting Shakespeare's plays. The book provides close readings of cultural formations as diverse as Shakespearean drama, the Statue of Liberty, contemporary plays by women, African-American performance, and feminist interventions in video, performance and installation. The texts discussed include: * installations by Mary Kelly and Dawn Dedeaux, * plays by Ntozake Shange, Rochelle Owens, Adrienne Kennedy, Marsha Norman and Amiri Baraka * performances by Robbie McCauley, Jordan, Orlan, and Carmelita Tropicana * stage, film and video productions of King Lear, Othello, Romeo and Juliet and All's Well that Ends Well.

This book offers a biography of the most glamorous and powerful NATO Supreme Commander of the Cold War, General Lauris Norstad, as both a "nuclear" general and an "international" general. His primary goal was to keep the Alliance together as he accommodated British and French nuclear ambitions while forestalling the same in West Germany. He also was at the center of the political/military maneuverings over Berlin and the Soviet attempt to blackmail the West into recognizing East Germany, all of which culminated in the building of the infamous "Wall."

With the end of the cold war and the demise of the Warsaw Pact, many people have questioned the long-term rationale for NATO. For the foreseeable future, however, uncertainty about the fate of the Soviet Union and latent instabilities in Eastern Europe will ensure support for the alliance. Accordingly, Stares presents specific recommendations for achieving the fundamental shift in mission.

Growing up on either side of the Iron Curtain, David Scott and Alexei Leonov experienced very different childhoods but shared the same dream to fly. Excelling in every area of mental and physical agility, Scott and Leonov became elite fighter pilots and were chosen by their countries' burgeoning space programs to take part in the greatest technological race ever-to land a man on the moon. In this unique dual autobiography, astronaut Scott and cosmonaut Leonov recount their exceptional lives and careers spent on the cutting edge of science and space exploration. With each mission fraught with perilous risks, and each space program touched by tragedy, these parallel tales of adventure and heroism read like a modern-day thriller. Cutting fast between their differing recollections, this book reveals, in a very personal way, the drama of one of the most ambitious contests ever embarked on by man, set against the conflict that once held the world in suspense: the clash between Russian communism and Western democracy. Before training to be the USSR's first man on the moon, Leonov became the first man to walk in space. It was a feat that won him a place in history but almost cost him his life. A year later, in 1966, Gemini 8, with David Scott and Neil Armstrong aboard, tumbled out of control across space. Surviving against dramatic odds-a split-second decision by pilot Armstrong saved their lives-they both went on to fly their own lunar missions: Armstrong to command Apollo 11 and become the first man to walk on the moon, and Scott to perform an EVA during the Apollo 9 mission and command the most complex expedition in the history of exploration, Apollo 15. Spending three days on the moon, Scott became the seventh man to walk on its breathtaking surface.

Marking a new age of USA/USSR cooperation, the Apollo-Soyuz Test Project brought Scott and Leonov together, finally ending the Cold War silence and building a friendship that would last for decades. Their courage, passion for exploration, and determination to push themselves to the limit emerge in these memoirs not only through their triumphs but also through their perseverance in times of extraordinary difficulty and danger.

Tales of a Cold War Submariner

Dramatic First Hand Experiences of Bomber Command at War

Norstad: Cold-War NATO Supreme Commander

Congressional Record

Two Sides of the Moon

A Handbook to the Reception of Greek Drama

The Dramatic Story of a Nuclear Submariner

Cold War CommandThe Dramatic Story of a Nuclear SubmarinerSeaforth Publishing

Continuation of hearings on U.S. Cold War informational and educational programs for military personnel.

Former British Ambassador to the Soviet Union and author of the definitive account of the Soviet invasion and occupation of Afghanistan, Sir Rodric Braithwaite offers here a tour d'horizon of nuclear policy from the end of World War II and start of the Cold War to the present day. Armageddon and Paranoia unfolds the full history of nuclear weapons that began with the arms race between the United States and the Soviet Union and now extends worldwide. For decades, an apocalypse seemed imminent, staved off only by the certainty that if one side launched these missiles the other would launch an equally catastrophic counterstrike. This method of avoiding all-out nuclear warfare was called "Deterrence," a policy of Mutually Assured Destruction (MAD). Still, though neither side actively wanted to plunge the world into nuclear wasteland, the possibility of war by misjudgment or mistake meant fears could never be entirely assuaged. Both an exploration of Deterrence and the long history of superpower nuclear policy, Armageddon and Paranoia comes at a time when tensions surrounding nuclear armament have begun mounting once more. No book until this one has offered so comprehensive a history of the topic that has guided--at times dominated--the world in which we live.

Following the Second World War, Dan Summitt cruised the China Sea in a destroyer. During the Cold War, he worked with Adm. Hyman Rickover and commanded two nuclear submarines. In Tales of a Cold War Submariner, Summitt tells the dramatic story of his military life on and under the sea, focusing on his experiences with nuclear submarines and Admiral Rickover, "the father of the nuclear navy." His stories, anecdotes, and detailed descriptions bring this tense era to life for the reader. Summitt recounts his service as commander of the USS Seadragon on its secret mission to the North Pole, where he rendezvoused with the USS Skate to conduct experiments under the ice. Following a posting to Naval Reactors, Summit then took command of the USS Alexander Hamilton, one of forty-one Polaris submarines in the U.S. fleet. A submarine of this class was 425 feet long and carried sixteen Polaris missiles, each 35 feet high and weighing 35,000 pounds. Summitt takes the reader on a tour of the spacious vessel, describing everything from its living quarters to practice missile launches to the coveralls worn by the crew. He recounts Christmas at the Duke of Argyle's castle, discusses the difficulties of steering with a single propeller, and describes how the Alexander Hamilton was almost lost because of a faulty needle piston in the snorkel head valve cylinder, a reminder that even the most sophisticated machine can be undone by a simple mechanical failure. In the best tradition of naval literature, Summitt's memoir offers a first-person view of life in the navy during a crucial period in our history. Readers will enjoy weighing anchor with Captain Summitt, and scholars will find his memoir an important contribution to the literature on the U.S. Navy and the Cold War.

The Silent Deep

Building Deterrence for Limited War

Armageddon and Paranoia

Science Fiction Film and the Militarization of America after World War II

Reinterpreting the End of the Cold War

Military Cold War Education and Speech Review Policies

Drama Trauma

This complete companion to the study of drama, theatre and performance studies is an essential reference point for students undertaking or preparing to undertake a course either at university or at drama school. Designed as a single reference resource, it introduces the main components of the subject, the key theories and thinkers, as well as vital study skills. Written by a highly regarded academic and practitioner with a wealth of expertise and experience in teaching, Mangan takes students from studio to stage, from lecture theatre to workshop, covering practice as well as theory and history. Reliable and comprehensive, this guide is invaluable throughout a degree or course at various levels. It is essential reading for undergraduate students of Drama, Theatre and Performance Studies at universities, drama schools and conservatoires, as well as AS and A Level students studying Drama and Theatre who are considering studying the subject at degree level.

Canadian regimental histories are war stories that provide testimony to the feats of courage and tenacity of Canadians tested in combat or engaged in the sometimes tedious regimen of peace. These regimental histories speak to the collective military heritage and legacy of the country. They are, in fact, windows on our nation and ourselves. This volume, the companion to Establishing a Legacy, the first volume, provides a detailed account of The Royal Canadian Regiments story from 1953 to 2008. The RCRs history after the Korean War paralleled the growth and evolution of Canada through dangerous and trying times, from the brink of nuclear Armageddon to a freefall of global destabilization, economic catastrophe, resurging global terrorism, and the birth of transnational terror networks. The RCR contributed to the victory in the Cold War, participated in the bitter stabilization campaigns of the 1990s in the former Yugoslavia, and fought and bled heavily in the reconstruction and counter-insurgency battle in Afghanistan.

Conveys in dramatic detail the high-risk, covert operations of a nuclear attack submarine during the zenith of the Cold War Captain Alfred Scott McLaren served as commander of the USS Queenfish (SSN 651) from September 1969 to May 1973, the very height of the Cold War. As commander, McLaren led at least six major clandestine operations, including the first-ever exploration of the entire Siberian Continental Shelf: a perilous voyage detailed in his previous book Unknown Waters. Emergency Deep: Cold War Missions of a Submarine Commander conveys the entire spectrum of Captain McLaren's experiences commanding the USS Queenfish, mainly in the waters of the Russian Far East and also off Vietnam. McLaren offers a riveting and deeply human story that illuminates the intensity and pressures of commanding a nuclear attack submarine in some of the most difficult circumstances imaginable. Relying on his own notes and records, as well as discussions with former officers and shipmates, McLaren focuses on operational matters both great and small. He recounts his unique perspectives on attack-submarine tactics and exploratory techniques in high-risk or uncharted areas, matters of leadership and team-building and the morale of his crews, and the innumerable and often unforeseen ways his philosophy of command played out on a day-to-day basis, with consequences that ran the gamut from the mundane to the dire and life-threatening. Readers are also treated to significant new information and insight on submarine strategy, maneuvers, and culture. Such details illuminate and bring to life, with both great humor and gravitas, the intensity and pressures on those engaged in covert missions on nuclear attack submarines.

The second edition of Beyond the Wild Blue, an update of the popular history originally released in 1997, is a fascinating look at sixty turbulent years of Air Force history. From the prop-driven armada of World War II to the most advanced Stealth weaponry, from pioneers like General Henry "Hap" Arnold to glorious conquests in the Gulf War, Beyond the Wild Blue is a high-flying study of the triumphs (and failures) of leadership and technology. In three new chapters, Walter Boyne covers an eventful ten years, including 9/11, the invasion of Afghanistan, and the second Gulf War, describing in detail the technological advancements that led to highly efficient airstrikes in Iraq. He also takes stock of the Air Force's doctrine and mission statements as this unique sector of the military grapples with an ever-changing world.

Cold War Missions of a Submarine Commander

Smokin' Rockets

Beyond the Wild Blue (2nd edition)

The Romance of Technology in American Film, Radio and Television, 1945-1962

Beat Drama

The Royal Navy Submarine Service Since 1945

Command Performance

A collection of 20 true stories of bravery, survival, and good and bad luck, involving bomber command during World War II. The following extracts illustrate the drama in this book. 'It is believed that when Dacey realised the aircraft was on fire he grabbed an extinguisher, hurried aft and tried, in vain, to put out the flames. Somehow he became trapped behind the spreading inferno and was unable to return to the cockpit for his parachute. Alone with his screams, he could do nothing except wait and die as his unsuspecting companions jumped into the cold night. It is likely that Dacey was already dead before the Halifax plunged into the ground and blew up, atomising his body.' 'Unable to release Jones (mid-upper gunner) they agreed the only way was to chop off his foot, clip him to a parachute and all bale out. Jordan seized the axe, which was part of their escape gear, detaching himself from his macabre task, knowing it must be done otherwise they would all die.' 'We were marched to a deserted and tatty industrial area, into a short cu-de-sac, where most of the property was badly damaged. A factory wall stood across the bottom and they put us against it. A line of a dozen (German) soldiers stood pavement to pavement, rifles against their shoulders. A corporal stood near them with his hand up. Stan said to me in a low, horrified voice: "They're going to shoot us.".' 'We could see the (Lancaster) wing flapping up and down. It could have broken off at any time and going through my mind was the thought that it probably would. But we pressed on. I took a realistic view. I knew the chances were against us getting back and this might be the time everything was going to end. But I didn't experience fear which interfered with what I had to do.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

This book applies a dramaturgical perspective to familiar psychological topics including fear, greed, shame, guilt, rejection, well-being and terrorism. In presenting vivid illustrations of how our understanding of psychological problems can be enriched and enlivened by employing dramatic language and concepts, it brings the well-established field of narrative psychology to life. Providing an accessible and fresh understanding of psychological problems through the language and concepts of theatre, Karl Scheibe builds on the work of leading scholars in the field including Sarbin, Gergen, Bruner and Goffman. This exciting and accessible book acts as a sequel to Scheibe's, The Drama of Everyday Life, and will appeal to students and scholars of narrative and social psychology, theatre studies and the studies of self and identity.

Focuses on the Seventh Army in West Germany--the largest and best-prepared field army ever deployed by the U.S. in peacetime--to show how the U.S. army redefined its identity, structure, and mission in order to avoid obsolescence during the Cold War era of nuclear weapons and air power.

JFQ.

Emergency Deep

The Neglected Dimension of European Security

Arab American Drama, Film and Performance

A Critical Study, 1908 to the Present

General William C. Westmoreland and the Shifting Priorities of Cold War America

Issues, Interpretations, Periodizations

The ANZUS Alliance was a defence arrangement between Australia, New Zealand and the United States that shaped international policy in the aftermath of the Second World War and the early stages of the Cold War. Forged by influential individuals and impacted by the Japanese Peace Treaty, the Korean War and the Suez Crisis, the ANZUS Alliance was a crucial factor in the seismic changes that took place in the second half of the twentieth century. In this compact and accessible study, Andrew Kelly lays out the tensions as each power sought to extract maximum influence and prestige. He examines how the ANZUS powers worked together (or failed to do so) when responding to massive global events including the rise of the People's Republic of China and the waning of the Cold War. This study explores the reasons why Australia and New Zealand disagreed so regularly about mutual security issues, how US global leadership shaped ANZUS, and the British impact on the trilateral relationship, and outlines how these issues set the foundations for today's world. This book is essential reading for historians of Australian, New Zealand and American international relations in the twentieth century. Its concise format and readable style will also appeal to general readers interested in the history and foreign policies of these nations and about the individual and geopolitical tensions that beset any major alliance.

Readers and acolytes of the vital early 1950s-mid 1960s writers known as the Beat Generation tend to be familiar with the prose and poetry by the seminal authors of this period: Jack Kerouac, Gregory Corso, Lawrence Ferlinghetti, Diane Di Prima, and many others. Other less well-known Beat figures, also wrote plays-and these, together with their countercultural approaches to what could or should happen in the theatre-shaped the dramatic experiments of the playwrights who came after them, from Sam Shepard to Tom Stoppard (and Baraka), Bob Kaufman, and others. It offers original studies of the women Beats - Di Prima, Bunny Lang - as well as groups like the Living Theater who in this era first challenged the literal and physical boundaries of the performance space itself.

This dissertation is a biographical assessment of General William C. Westmoreland's military career and its connection to the United States home front, Westmoreland's influence on the divisions among Americans over the "proper" historical memory of the Vietnam War.

World War II experiences, Westmoreland's impact on race relations as Vietnam Commander and Army Chief of Staff, and his campaign for the 1974 South Carolina governorship. In my analysis, I particularly emphasize the important historical interplay of southern politics, race relations, and personal humiliation over time and space as Westmoreland dealt with the Vietnam War and its polarizing legacy. Ultimately, Westmoreland became a formidable force amid the changing dynamics of Cold War America, but his lasting legacy is the recognized symbol of the Vietnam War. Although his symbolic footprint came to surpass his military force, his dramatic elevation through the chain of command provides a remarkable story about Westmoreland's determination to become a force. At the summit of the military hierarchy, he grapple with the meaning of Westmoreland's force as well as the divisive war in which he commanded.

This insightful study opens with an overview of Hansberry's cultural, social, political, and philosophical views and their relations to her artistic goals.

The Drama, Theatre and Performance Companion

Our Story of the Cold War Space Race

The Cold War: The Definitive Encyclopedia and Document Collection [5 volumes]

Where is Nato Going?

Barron's Guide to Military Careers

Hansberry's Drama

From Cold War to New Millennium

Beginning with early Arab American playwright, poet and novelist Kahlil Gibran and concluding with contemporary playwright Youssef El Guindi, this book provides an historical overview and critical analysis of the plays, films and performances of Arab Americans. Playwrights, filmmakers and performers covered include Ameen Fares Rihani, Danny Thomas, Heather Raffo, Ahmed Ahmed, Mona Mansour and Cherien Dabis. These artists, traditionally underrepresented in entertainment, publishing and film, have created works that exemplify the burgeoning Arab American arts movement. By addressing cinema, stand-up comedy and solo performance, the author introduces audiences to contemporary genres that are shaping Arab American culture in the twenty-first century.

A Handbook to the Reception of Greek Drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day. Represents the first comprehensive history of the reception of ancient drama from antiquity to the present Covers the translation, transmission, performance, production, and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century. Includes a history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film

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Since the end of the Cold War, and especially since September 11 2001, the future of NATO has been the subject of intense debate. This book brings together a group of international relations specialists in order to offer fresh perspectives on NATO's purposes and roles. Rather than revisiting long-standing debates in areas such as NATO enlargement, the contributors focus instead on relevant contemporary issues. These include the prospects for NATO 'going global', NATO's role in the US-led 'war on terror', the challenges posed by the transatlantic 'capabilities gap' and the emergence of a military dimension to the European Union. The paradox facing NATO today is that, whilst it is busier than it has ever been before, it still does not appear, to many observers, to have a core role or roles in the contemporary international security arena. By exploring key issues and debates on NATO's current agenda, this book helps us to better understand the prospects for its long-term survival and viability. This book was published in the issue of the leading journal, Contemporary Security Policy.

Intelligence and the Cuban Missile Crisis

Cold War Command

The Cold War U.S. Army

Proceedings and Debates of the ... Congress

Both Force and Symbol

Hell on Earth

Deep Drama

The Cold War dominated international relations for forty-five years and hardly any part of the world escaped its influence. David Painter provides a compact and analytical study that examines its origins, course and end.

Science and technology had a significant influence on American culture and thought in the years immediately following World War II. The new wonders of science and the threat of the Soviet Union as a powerful new enemy made science fiction a popular genre in radio, television, and film. Mutant creatures spawned by radioactive energy and intergalactic dictators unleashing horrific weapons upon Earth were characteristic of science fiction at the time and served as warnings to the very real dangers posed by the atomic age. This work examines science and science fiction in American culture beginning in the year World War II ended and going to 1962, the year of John Glenn's orbital flight and the Cuban Missile Crisis. The radio work of Arch Oboler and the significance of his "Rocket from Manhattan," which aired only one month after the dropping of the first atomic bomb and asked serious questions about the use of atomic energy, are examined. Other topics are the conflict between the free world and the Communist world in the context of science fiction plot lines, the dangers of science as shown in films like Godzilla, Them!, The Day the Earth Stood Still, and radio and television programs, the flying saucer phenomenon and the treatment of such stories in the media (with special attention given to the 1956 documentary UFO), the changing and more positive depictions of scientists, television programs like Flash Gordon and Space Patrol, the shift in the balance of world power due to the successful launching of Sputnik I by the Russians in 1957, the "end of the world" theme in science fiction, and the American journey into space.

The part played in the Cold War by the Royal Navy's submarines still retains a great degree of mystery and, in the traditions of the 'Silent Service,' remains largely shrouded in secrecy. Cold War Command brings us as close as is possible to the realities of commanding nuclear hunter-killer submarines, routinely tasked to hunt out and covertly follow Soviet submarines in order to destroy them should there be any outbreak of hostilities. ??Dan Conley takes the reader through his early career in diesel submarines, prior to his transition to the complex and very demanding three-dimensional world of operating nuclear submarines; he describes the Royal Navy's shortcomings in ship and weapons procurement and delivers many insights into the procurement failures which led to the effective bankrupting of the Defence budget in the first decade of the 21st century. In command of the hunter killer submarines Courageous and Valient in the 1980s, he achieved exceptional success against Soviet submarines at the height of the Cold War. He was also involved in the initial deployment of the Trident nuclear weapon system, and divulges hitherto un-revealed facets of nuclear weapons strategy and policy during this period.??This gripping read takes you onboard a nuclear submarine and into the depths of the ocean, and relays the excitement and apprehensions experienced by British submariners confronted by a massive Soviet Navy.??As featured on White Horse News and in the Bath Chronicle.

New edition of Modern American Drama completes the survey and comes up to 2000.

Specters of Race and Sexuality in Performance, Video and Art

Exploring Life as Theater

Yugoslav Drama, Second Edition

Surveillance, Militarism and Drama in the Elizabethan Era

Modern American Drama, 1945-2000

A History of Nuclear Confrontation from 1945 to the Present

This sweeping reference work covers every aspect of the Cold War, from its ignition in the ashes of World War II, through the Berlin Wall and the Cuban Missile Crisis, to the collapse of the Soviet Union in 1991. The Cold War superpower face-off between the Soviet Union and the United States dominated international affairs in the second half of the 20th century and still reverberates around the world today. This comprehensive and insightful multivolume set provides authoritative entries on all aspects of this world-changing event, including wars, new military technologies, diplomatic initiatives, espionage activities, important individuals and organizations, economic developments, societal and cultural events, and more. This expansive coverage provides readers with the necessary context to understand the many facets of this complex conflict. The work begins with a preface and introduction and then offers illuminating introductory essays on the origins and course of the Cold War, which are followed by some 1,500 entries on key individuals, wars, battles, weapons systems, diplomacy, politics, economics, and art and culture. Each entry has cross-references and a list of books for further reading. The text includes more than 100 key primary source documents, a detailed chronology, a glossary, and a selective bibliography. Numerous illustrations and maps are inset throughout to provide additional context to the material. Includes more than 1,500 entries covering all facets of the Cold War from its origins to its aftermath, including all political, diplomatic, military, social, economic, and cultural aspects Incorporates the scholarship of more than 200 internationally recognized contributors from around the world, many writing about events and issues from the perspective of their country of origin Offers more than 100 original documents—a collection that draws heavily on material from archives in China, Eastern Europe, and the former Soviet Union Provides hundreds of powerful images and dozens of informative maps detailing specific military conflicts and movements of various groups Includes a detailed chronology of important events that occurred before, during, and after the Cold War

As the activities of individuals, organizations, and nations increasingly occur in cyberspace, the security of those activities is becoming a growing concern. Political, economic and military leaders must manage and reduce the level of risk associated with threats from hostile states, malevolent nonstate actors such as organized terrorist groups or individual hackers, and high-tech accidents. The impact of the information technology revolution on warfare, global stability, governance, and even the meaning of existing security constructs like deterrence is significant. These essays examine the ways in which the information technology revolution has affected the logic of deterrence and crisis management, definitions of peace and war, democratic constraints on conflict, the conduct of and military organization for war, and the growing role of the private sector in providing security. This book was previously published as a special issue of the journal Contemporary Security Policy.

This is the first study to examine thoroughly the role of US, Soviet and Cuban Intelligence in the nuclear crisis of 1962 - the closest the world has come to Armageddon.

'The Ministry of Defence does not comment upon submarine operations' is the standard response of officialdom to enquiries about the most secretive and mysterious of Britain's armed forces, the Royal Navy Submarine Service. Written with unprecedented co-operation from the Service itself and privileged access to documents and personnel, The Silent Deep is the first authoritative history of the Submarine Service from the end of the Second World War to the present. It gives the most complete account yet published of the development of Britain's submarine fleet, its capabilities, its weapons, its infrastructure, its operations and above all - from the testimony of many submariners and the first-hand witness of the authors - what life is like on board for the denizens of the silent deep.

Dramatic episodes are revealed for the first time: how HMS Warspite gathered intelligence against the Soviet Navy's latest ballistic-missile-carrying submarine in the late 1960s; how HMS Sovereign made what is probably the longest-ever trail of a Soviet (or Russian) submarine in 1978; how HMS Trafalgar followed an exceptionally quiet Soviet 'Victor III', probably commanded by a Captain known as 'the Prince of Darkness', in 1986. It also includes the first full account of submarine activities during the Falklands War. But it was not all victories: confrontations with Soviet submarines led to collisions, and the extent of losses to UK and NATO submarine technology from Cold War spy scandals are also made more plain here than ever before. In 1990 the Cold War ended - but not for the Submarine Service. Since June 1969, it has been the last line of national defence, with the awesome responsibility of carrying Britain's nuclear deterrent. The story from Polaris to Trident - and now 'Successor' - is a central theme of the book. In the year that it is published, Russian submarines have once again been detected off the UK's shores. As Britain comes to decide whether to renew its submarine-carried nuclear deterrent, The Silent Deep provides an essential historical perspective.

Professional Journal of the United States Army

Monsters in the Machine

Strategy and Diplomacy Between Australia, New Zealand and the United States, 1945-1956

The History of The Royal Canadian Regiment, 1953-2008

Commitment Amid Complexity

Military Review

Hearings Before the Special Preparedness Subcommittee of the Committee on Armed Services, United States Senate, Eighty-seventh Congress, Second Session...