

Online Library Comics Journal

Comics Journal

Nominated for a 2010 Will Eisner
Comic Industry Award: the only
serious, scholarly journal of comics
news and criticism: a multiple
Harvey, Eisner, Eagle and Utne

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Online Library Comics Journal

Award-winning magazine and an essential resource for fans, scholars and librarians since its premiere in 1976.

Discusses the history, popularity, and cultural significance of manga, comics, and cartoons, and presents

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various comic book collections. Afrofuturism, a movement that began in the Black community during the early 20th Century as an escape from racial hostility, economic turmoil, and aggressive policing, is enjoying a renaissance

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witnessed by the record-breaking success of creative projects, including the Oscar-winning Marvel Studios film, *Black Panther*; Regina King's Emmy-winning HBO superhero tale, *Watchmen*; Janelle Monae's hit album, *Dirty Computer*;

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Jordan Peele's provocative feature Get Out; Octavia Butler's famed science fiction novel, Kindred; and Beyonce's visual album Black Is King. Now comes Afrofuturist Tim Fielder's beautifully written and rendered INFINITUM. In

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INFINITUM, King Aja Oba and Queen Lewa are revered across the African continent for their impressive political and military skills. Yet the future of their kingdom is in jeopardy, for the royal couple do not have an heir of their

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own. When the King kidnaps his son born to a concubine, Obinrin, she curses Oba with the "gift" of immortality. After enjoying long, wonderful lives both, Queen Lewa and the crown prince die naturally, leaving the ageless bereaved King

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Ọba heartbroken and alone. Taking advantage of Ọba's vulnerability, enemy nations rise to power and kill the king – or so they think. King Aja Ọba survives the fatal attack, finally realizing the bitter fruit of Obinrin's curse. For millennia, the immortal

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Ọba wanders the earth, mourning his lost subjects and searching for a new kingdom. His journey leads him across time, allowing him to witness the trans-Atlantic slave trade, the New World, and the American Civil Rights Movement.

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The expansion of global technology brings about intergalactic travel, first contact with an alien species, and conflicts within and ultimately outside the known universe. Thrust into these seminal events, Q̇ba, now known by many as "John,"

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faces harrowing decisions that will determine mankind's physical and spiritual trajectory. In 280 plus stunningly emotional and evocative full-color images, INFINITUM presents a unique cosmic experience, addressing issues of

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racism, classism, gender inequity, the encroachment of technology and the spiritual cost of war, while exposing the history behind ancient mysteries.

Traces the effort of The Pirate and the Mouse author Bob Levin to

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track down a valuable lost collection of unpublished strips by some of cartooning's forefront masters, a proposed volume that may have been a landmark anthology; while Pearls Before Swine creator Stephan Pastis talks

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about his strip and previous work with Peanuts.

Blank Comic Book : Create Your Own Comic

The Comics Journal #297

The Comics Journal 301

Infinitum

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The Comics Journal #308 (the Comics Journal)

Do you own a lot of comics or are collecting new comics and want to keep track of them? The 'My Best Comics Journal' is a way to keep track of the best of your collection

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using a rank and file system. Each page allows you to enter all the relevant information for each issue including title, date of publication, condition, and space for your thoughts about the comic. You can also add an image of the comic cover

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for quick visual reference. This Journal is useful for longtime collectors and a good start for new ones. Catalogue your collection and have fun doing it!

This issue of the award-winning magazine of comics interviews, news,

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and criticism focuses on the relationship between animation and comics. Gary Groth interviews this issue's cover artist Cathy Malkasian (Eartha), the PBS/Nickelodeon animation director (Curious George, The Wild Thornberrys) turned

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graphic novelist, about her first middle-grade GN, NoBody Likes You, Greta Grump. In addition to this issue's featured interview with Cathy Malkasian, MLK graphic biographer Ho Che Anderson shares his animation storyboards, and Anya

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Davidson talks to Sally Cruikshank about how the underground comics movement influenced the latter's aesthetic in a career that encompasses indie shorts and Flash animation, as well as work for feature film credits and Sesame

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Street. Other features include: an unpublished Ben Sears (Midnight Gospel) comic, and Jem and the Holograms cartoon creator Christy Marx talks about the behind-the-scenes advantages and disadvantages of both art forms. Plus! Sketchbook

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art by Vanesa Del Rey (Black Widow), an interview with Amazon warehouse worker-turned-cartoonist Ness Garza, Paul Karasik's essay on an unseen gem, and much more. For more than 45 years, no magazine has chronicled the continuum of the

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comic arts with more rigor and passion than The Comics Journal. In 1978, DC Comics implemented a bold initiative to combat plummeting sales: Give readers more story pages with a higher cover price, to better compete on newsstands. This "DC

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Explosion” brought with it many creative new titles, but just weeks after its launch, they pulled the plug, cancelling numerous titles and leaving stacks of completed comic book stories unpublished. It quickly became known as “The DC

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Implosion", and TwoMorrows Publishing marks the 40th Anniversary of one of the most notorious events in comics with an exhaustive oral history from the creators involved (Jenette Kahn, Paul Levitz, Len Wein, Mike Gold,

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and others), plus detailed analysis of how it changed the landscape of comics forever!

The Comics Journal #304 features Gary Groth in conversation with outspoken Tasmanian cartoonist Simon Hanselmann, who discusses

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how his tragicomedy webcomic starring a witch, a cat, and an owl became an internationally acclaimed, best-selling phenomenon, collected in books such as Megahex and Bad Gateway. This issue also highlights the labor and economics issues facing

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the medium — the past and future of organizing a comics union, work-for-hire contracts, and how comic conventions can better serve creators — with the Journal's hallmark candor. Other features include an exclusive look at the unfinished

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graphic novel that Eisner and Geisel Award winner Geoffrey Hayes was working on before his untimely death in 2017, a peak inside the lush sketchbook of Sophie Franz, a timely work by Brazilian cartoonist Laura Lannes, a reconsideration of the

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comics canon by Skin Horse
cartoonist Shaenon K. Garrity, and
more!

An Oral History of DC Comics Circa
1978

The Comics Journal #298

The Comics Journal Library

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The Comics Journal #300

My Best Comics Journal

This issue of the award-winning magazine shines a light on how comics creators are affected by chronic disease, disability, and our nation's health care system.

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This issue also features a document that is significant not only in terms of comics history ? but American history, as well. Created by the civil rights organization SNCC (Student Nonviolent Coordinating

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Committee) and the Black Panther Party in 1967, this hand-printed zine is a report about a black community in Alabama that attempted to take back their voting rights in their local elections. There is also a profile

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on cartoonist Kevin Huizenga (Ganges), and much more. Portrays the role of comic books in shaping American youth and pop culture, from Batman's struggles with corrupt politicians during the Depression to Iron

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Man's Cold War battles.

An oversized collectable co-edited by the founder of The Comics Journal draws on archival interviews with such figures as Harvey Kurtzman, Will Elder and Bill Gaines as well as

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contemporary MAD artists in an illustrated anthology that explores such topics as the success of EC publishing and the evolutions of some of their most significant creations.
Original.

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The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to

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today! Keith Dallas headlines this volume on the 1980s, covering all the pivotal moments and behind-the-scenes details of comics during the Reagan years! You'll get a year-by-year account of the most significant

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publications, notable creators, and impactful trends, including: The rise and fall of Jim Shooter at Marvel Comics! The ascendancy of Frank Miller as a comic book superstar with works like Daredevil, Ronin and The

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Dark Knight! DC Comics' reboot with Crisis on Infinite Earths and its Renaissance with a British invasion of talent like Alan Moore, Grant Morrison, and Neil Gaiman! The emergence of Direct Market-exclusive

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publishers like Eclipse Comics, Pacific Comics, First Comics, Comico, Dark Horse Comics and others! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together,

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American Comic Book
Chronicles forms a cohesive,
linear overview of the entire
landscape of comics history,
sure to be an invaluable
resource for ANY comic book
enthusiast!

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The Comics Journal #303

The EC Artists Part 2

Of Comics and Men

The Comics Journal Special
Edition

Comics Journal: Blank Comics
Sketchbook 6 X 9 Inch 120

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Pages

This Blank Comic Notebook is great for anyone who wants to create their own comics, cartoons or storyboard scripts. With over 100 pages, this book has all the space for you to get

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creative. Each page has a different storyboard comic book template on it with six different styles repeated throughout the book. Large big book measures 8.5" x 11" so lots of space for plotting your drawings. Take

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a look at the layout to see the specially formatted pages. A great gift for all budding artists. Order your Blank Comic Notebook today. The 1990s was the decade when Marvel Comics sold 8.1 million copies of an issue

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of the X-Men, saw its superstar creators form their own company, cloned Spider-Man, and went bankrupt. The 1990s was when Superman died, Batman had his back broken, and the runaway success of Neil

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Gaiman's Sandman led to DC Comics' Vertigo line of adult comic books. It was the decade of gimmicky covers, skimpy costumes, and mega-crossovers. But most of all, the 1990s was the decade when companies like

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Image, Valiant and Malibu published million-selling comic books before the industry experienced a shocking and rapid collapse. American Comic Book Chronicles: The 1990s is a year-by-year account of the

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comic book industry during the Bill Clinton years. This full-color hardcover volume documents the comic book industry's most significant publications, most notable creators, and most impactful trends from that decade.

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Written by Keith Dallas and Jason Sacks.

In this issue, Gary Groth interviews Roz Chast, the New Yorker humor cartoonist turned graphic memoirist (Can't We Talk About Something More Pleasant?).

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TCJ #306 focuses on the intersections between comics and politics. It includes op-eds on the importance (and lack thereof) of modern political cartooning. Also featured is a meditation on the creator of the Dilbert

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newspaper comic strip, Scott Adams; a piece about Daisy Scott, the first African American woman political cartoonist; a gallery of underground cartoonist John Pound's code-generated comics; portraits of mass

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shooting victims; a selection of Spider-Gwen artist Chris Vision's sketchbook pages; and other essays and galleries.

No comics publisher has had a greater impact ? or generated more controversy ?

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than the immensely influential EC Comics. The second and concluding volume of conversations with the creators behind the EC war/horror/science fiction/suspense line brings The Comics Journal's

Online Library Comics Journal

definitive interviews
together with several never-
before-published sessions,
including a new interview
with the legendary Jack
Davis conducted by Gary
Groth. It also includes:
Publisher Bill Gaines on the

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origins of the company and
his terrifying grilling
before the Senate
Subcommittee on Juvenile
Delinquency,
editor/writer/artist Al
Feldstein on introducing
serious science fiction to

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comics and his interactions with Ray Bradbury. Harvey Kurtzman on bringing realism to war comics with Frontline Combat and subversive satire to humor comics with Mad, the master of chirascurio, Alex Toth, on the aesthetic

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values that guided him through a career that included drawing for EC and animating Jonny Quest, colorist Marie Severin on the atmosphere of pranks and anarchy that dominated the EC bullpen. Plus, career-

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spanning interviews with George Evans and Jack Kamen, rare Q&A sessions with formal experimenter Bernard Krigstein and EC writer Colin Dawkins, and a conversation between Jack Davis and award-winning

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alternative cartoonist Jim
Woodring.

The Comics Journal #302

The Transformation of Youth
Culture in America

The Comics Journal #305

Judy, Or the London Serio-
comic Journal

Online Library Comics Journal

The Comics Journal #296

The Comics Journal, which is renowned for its in-depth interviews, comics criticism, and thought-provoking editorials, features Gary Groth in frank and often hilarious discussion with the

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satirist and children's book author Tomi Ungerer. Ungerer talks about the entire trajectory of his life and career: growing up in France during the Nazi occupation, creating controversial work, and being blacklisted by the American

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Library Association. This issue, the first in its new twice-a-year format, covers the “new mainstream” in American comics — how the marketplace and overall perception of the medium has drastically shifted since the

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“graphic novel boom” of the early 2000s and massive hits like Persepolis, Fun Home, and Smile. It also includes sketchbook pages from French-born cartoonist Antoine Cossé’ an introduction to homoerotic gag cartoons out of

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the U.S. Navy; and Your Black Friend cartoonist Ben Passmore's examination of comics and gentrification.

CHOSEN AS ONE OF THE BEST GRAPHIC NOVELS OF 2021 BY THE NEW YORK TIMES, THE GUARDIAN,

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AND THE GLOBE AND MAIL A teenage Quaker joins the Union Army and experiences firsthand the brutality of the Civil War in this singular graphic novel by a beloved comics artist and animator. During the Civil War,

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many Quakers were caught between their fervent support of abolition, a desire to preserve the Union, and their long-standing commitment to pacifism. When Charles Cox, a young Quaker from Indiana, slips out early one

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morning to enlist in the Union Army, he scandalizes his family and his community. Leaving behind the strict ways of Quaker life, Cox is soon confronted with the savagery of battle, the cruelty of the enemy (as well as of his

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fellow soldiers), and the overwhelming strangeness of the world beyond his home. He clings to his faith and family through letters with his sister, Fanny, who faces her own trials at home: betrayal, death, and a church that

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seems ready to fracture under the stress of the war. Discipline is told largely through the letters exchanged between the Cox siblings—incorporating material from actual Quaker and soldier journals of the era—and drawn in a

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style that combines modern graphic storytelling with the Civil War-era battlefield illustrations of the likes of Thomas Nast and Winslow Homer. The result is a powerful consideration of faith, justice, and violence, and an

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American comics masterpiece. You can create big comic books or use the templates a page at a time to create fast action one page stories. These are great when you just want to create a quick comic when our head is buzzing with

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fresh ideas.

The most thorough listing of Jack Kirby's work ever published!

Building on the 1998 Silver Edition, this new, fully-updated, definitive Gold Edition compiles an additional decade's worth of

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corrections and additions by top historians, in a new trade paperback format with premium paper for archival durability. It lists in exacting detail every published comic featuring Kirby's work, including dates, story titles, page

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counts, and inkers. It even cross-references reprints, to help collectors locate less-expensive versions of key Kirby issues, and includes an extensive bibliography listing books, periodicals, portfolios, fanzines, posters, and

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other obscure pieces with Kirby's art, plus a detailed list of Jack's unpublished work as well. This edition includes a complete listing of the over 5,000-page archive of Kirby's personal pencil art photocopies, and scattered

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throughout are dozens of examples of rare and unseen Kirby art, making this a must-have item for serious Kirby collectors and eBay shoppers!

Discipline

American Comic Book Chronicles:

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The 1990s

Blank Comic Notebook : Create
Your Own Comics with This Comic
Book Drawing Journal
Comic Book Nation

The Comics Journal

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#306 Fantagraphics Books

The award-winning print magazine and website exploring the widest range of cartooning - newspaper strips, alternative and mainstream graphic novels, international works, editorial

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cartoons and webcomics. Treating the medium as an art form, The Comics Journal is the magazine of record for one of the fastest-growing categories in the book industry, as well as an area of increasing academic interest.

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The historic magazine about comics, now available to the book trade! TheComics Journal is the award-winning print magazine and website exploring the widest range of cartooning - newspaper strips, alternative and

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**mainstream graphic novels,
international works, editorial
cartoons, webcomics, and
much more - in the world. TCJ
#297: A career-spanning
interview with Mort Walker,
the creator of Beetle Bailey
and Hi & Lois. Jordan Crane**

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**discusses The Clouds Above:
comics by the famous
17thcentury caricaturist
Thomas K. Rowlandson.
From the trenches of
independent/small press
comics publishing, two art
comics publishers talk -- Gary**

**Groth (Fantagraphics)
interviews Annie Koyama
(Koyama Press). This issue of
the award-winning magazine
focuses on international small
press comics publishing and
distribution.**

An Afrofuturist Tale

Online Library Comics Journal

**A Cultural History of American
Comic Books**

**American Comic Book
Chronicles: The 1980s**

**Judy, or, The London serio-
comic journal, ed. by C.H.
Ross**

A Comic Collectors Journal

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The 2011 edition of the newly formatted 600-plus page Comics Journal proved to be a massive hit, with Comics Journal #302 poised to replicate that success as a vital

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print compendium of critiques, interviews and comics. The cover feature is an extraordinary and unique interview-portrait of Maurice Sendak, one of

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the greatest children's book illustrators of the century. Other features include a lengthy interview with French graphic novel pioneer Jaques Tardi. Fans of

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all types of graphic novel and comics in general will find features that will inform and entertain. This issue of the award-winning magazine focuses

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on the intersections of
comics and activism.
Gary Groth interviews
editorial cartoonist Pia
Guerra (Y: The Last
Man); Civil Rights
activists talk about the

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creation of the Black Panther Party symbol and their tactics to battle voter suppression; and much more.

Comic journal for both kids and adults who like

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to make their own comic books. Makes a great gift for all comic book lovers. Great for those who love to use their imagination and create comic book art. Fill the

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comic scenes and let
your imagination run
wild.

Contains articles and
excerpts that provide
information on various
aspects of the world of

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cartooning, featuring an interview with Norwegian comics star Jason in which he shares his thoughts on surrealism and death, as well as a conversation with Mark

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Tatulli about the funny
papers and the "Li?"
movie.

Seduction. Volume 5

The Comics Journal

The Comics Journal #307

The Comics Journal #299

Online Library Comics Journal

Big Size 8.5 X 11

Large, Over 100 Pages to
Create Cartoons / Comics

***The only serious, scholarly
journal of comics news and
criticism: a multiple Harvey,
Eisner, Eagle and Utne Award-***

Online Library Comics Journal

winning magazine and an essential resource for fans, scholars and librarians since its premiere in 1976.

edited by Gary Groth, Mike Dean & Kristy Valenti Gary Groth

interviews father and son cartoonists Gene and Kim Deitch.

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Academy-award-winning Gene Deitch, whose wide-ranging career has spanned over 60 years, talks about doing illustrations for The Record Changer, directing cartoons such as Munro and Krazy Kat, and creating his comic strip Terr'ble Thompson.

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Underground comics pioneer Kim Deitch, touches on his father's influence, reminisces about the New York-based scene and outlines the evolution of Waldo the Cat. Plus: The innovative Grant Morrison fills us in on his X-Men run, All Star Superman,

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the ambitious Seven Soldiers "maxiseries," and how he became one of the architects of the current DC Comics universe. Finally, the comics gallery presents an historical essay and highlights from the turn-of-the-19th-century work of Puck

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***cartoonist, F. M. Howarth.
This anthology of the award
winning print magazine and Web
site explores a wide range of
cartoonists and graphic novelists,
and features an interview with
Brazilian twins Gabriel Bá and
Fábio Moon, as well as Nicholas***

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Gurewitch on his upcoming BBC pilot. Original.

Our annual Best of the Year issue includes interviews with critics' faves Lynda Barry, Frank Quitely, Dash Shaw, David Hajdu and Mike Luckovich, as well as Best Picks of 2008 from an all-star

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lineup including Kim Deitch, Anders Nilsen, Emmanuel Guibert, John Porcellino, Mark Newgarden, Johnny Ryan, Paul Karasik and others. Plus, a first look at C. Tyler's upcoming project You'll Never Know, a gallery of comics from Finland's

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best young talents, and more.

Shoujo Manga Issue

In: the Graphic Novel

The Comics Journal #309

The Comics Journal #304

The Comics Journal #306

Originally published in France

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and long sought in English translation, Jean-Paul Gabilliet's Of Comics and Men: A Cultural History of American Comic Books documents the rise and development of the American comic book industry from the

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1930s to the present. The book intertwines aesthetic issues and critical biographies with the concerns of production, distribution, and audience reception, making it one of the few interdisciplinary studies of the

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art form. A thorough introduction by translators and comics scholars Bart Beaty and Nick Nguyen brings the book up to date with explorations of the latest innovations, particularly the graphic novel. The book is

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organized into three sections: a concise history of the evolution of the comic book form in America; an overview of the distribution and consumption of American comic books, detailing specific controversies such as the

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creation of the Comics Code in the mid-1950s; and the problematic legitimization of the form that has occurred recently within the academy and in popular discourse. Viewing comic books from a variety of

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theoretical lenses, Gabilliet shows how seemingly disparate issues—creation, production, and reception—are in fact connected in ways that are not necessarily true of other art forms. Analyzing examples from a variety of

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genres, this book provides a thorough landmark overview of American comic books that sheds new light on this versatile art form.

This issue features the definitive interview with Eisner-winning

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artist Tim Sale, house artist of the Heroes TV series and penciler on such prestige projects as Batman: The Long Halloween, Superman Confidential, Grendel, Spider-Man: Blue, and Daredevil: Yellow. Sale reveals the stories

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behind his collaborations with comics-writers Jeph Loeb and Darwyn Cooke and TV producer-writer Tim Kring. Also in this issue, Josh Simmons talks about his disturbingly funny mini-comics, the Happy series, the

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House graphic novel, and the forthcoming book Jessica Farm. Plus: a color gallery of early comics work by Flintstones creator Dan Gordon!

Nick is an illustrator isolated by his tendency to observe rather

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than participate in life. But when bravely experiments with stepping outside the comforts of 'small talk', he discovers that when he asks genuine questions of those around him, he unlocks the potential for mundane

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interactions to become meaningful, and sometimes even unforgettable. And when he does, when a person opens their world to him, he explores it as if it were a real place: a physical manifestation of each person's

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true self and the meaningful conversation that Nick is having with them. Finally taking part in life, Nick is no longer watching from the outside. He's in. And that new world literally bursts into colour.

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Comics Journal : Create Your Own Comic, the Comics Journal 100 Pages 8. 5x11 Inch for Drawing Your Own Comic, Cartoon

The Ec Artists

The Comics Journal Library: The

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EC artists, [pt. 1 of 2

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Comic Book Implosion