

Read Online Comrades : Portraits From The Spanish Civil War

Comrades : Portraits From The Spanish Civil War

Robert Patrick Newcomb's *Iberianism and Crisis* examines how prominent peninsular essay writers and public intellectuals who were active around the turn of the twentieth century looked to Iberianism to address a succession of political, economic, and social crises that shook the Spanish and Portuguese states to their foundations.

In his autobiography *Running through My Mind: Confessions of an Every Day Runner*, author and runner Scott Ludwig states he would like to write a book about the superheroes he's grown to know throughout his running lifetime. Ludwig's second book, *A Passion*

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for Running: Portraits of the Everyday Runner tells the amazing stories of 18 runners he has grown to respect and admire in his 31 years as a runner. Inside you will meet: Anne, an admitted couch potato at 40 and accomplished 100-mile runner at 56. Bobbi, the first woman to run the Boston Marathon during a time when women 'weren't capable of running more than 1 1/2 miles.' Elizabeth, who ran through the dark to complete her first 100-mile run despite having no vision at night..and 97% vision loss during the day. Sarah, the only finisher--male or female--of a bitterly cold race which just happened to be 135 miles long. Lloyd, a beginning runner at 59 and holder of various age group records once he reached the ages of 70, 75, 80 and now 85. Bob, winner of countless races in his 30's and 40's who can't seem to slow down in his 50's. Jerry, who ran an official marathon course 200 times in the year

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2000 because...well, just because. Al, who has run a sub-five minute mile, sub-three hour marathon, and 100 miles in less than 24 hours at age 60 yet still imagines what the future holds at the age of 64. All have their own unique story to tell, and Ludwig is proud to be the one to tell them. You'll find all of their stories fascinating: how running became a part of their lives; their approach to the physical, psychological and emotional demands of running; and their special advice and insight into the sport. You'll also hear their personal accounts of the most memorable running event in each of their lives, from the Boston Marathon to the Comrades Marathon to the Western States Endurance Run to the blistering Badwater Ultramarathon to the frigid Arrowhead 135 Their stories will be sure to inspire and motivate you for a lifetime. Anthropologists have expressed wariness about the concept of evil

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even in discussions of morality and ethics, in part because the concept carries its own cultural baggage and theological implications in Euro-American societies. Addressing the problem of evil as a distinctly human phenomenon and a category of ethnographic analysis, this volume shows the usefulness of engaging evil as a descriptor of empirical reality where concepts such as violence, criminality, and hatred fall short of capturing the darkest side of human existence.

'Lisbon and Portugal's best days are behind them' is a common theme put forward by writers who focus their attention on the golden era of Portuguese discoveries, the Empire and the role of Lisbon as a major Atlantic power. Neill Lochery's book demonstrates that Portugal is not suffering from such inevitable decline. *Out of the Shadows* is a full account of post-authoritarian

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democratic Portugal (1974 to Present) following the Carnation Revolution which began on April 25th 1974 and based on documentary sources, personal accounts and unpublished documents from the National Archive in Kew. In 1974 a dramatic overnight coup led to the fall of the 'Estado Novo' dictatorship in Portugal - in Lisbon the events became known as the Carnation Revolution. As the colonies collapsed, the United States helped airlift 13,000 refugees from Angola back to Portugal as US Secretary of State Henry Kissinger maneuvered to advance the moderate side of the government in Lisbon over the radicals and thus guarantee US interests. As Neill Lochery argues, one of the major misunderstandings of the post-revolution era in Portugal has been the concentration on domestic over international factors in helping to shape its story. Having emerged from its twentieth

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century financial crisis and bail out and thus 'out of the shadows', he argues that Portugal is a country of huge relevance to the present day and of great future significance to the European continent. Indeed, the strengthening of bonds between Portugal and its European neighbours can be seen to be more important than ever, given the heightened tensions in European politics, the refugee crisis and the prospect of a changing European Union.

The City of Comrades

The Shared Lives of Grace Hutchins and Anna Rochester

A Passion for Running

Spain and Portugal at the Turn of the Twentieth Century

'Red Ellen' Wilkinson

East Germany in the Cold War World

A Backstory of the Hollywood Blacklist

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The war that won't die charts the changing nature of cinematic depictions of the Spanish Civil War. In 1936, a significant number of artists, filmmakers and writers - from George Orwell and Pablo Picasso to Joris Ivens and Joan Miró - rallied to support the country's democratically-elected Republican government. The arts have played an important role in shaping popular understandings of the Spanish Civil War and this book examines the specific role cinema has played in this process. The book's focus is on fictional feature films produced within Spain and beyond its borders between the 1940s and the

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early years of the twenty-first century - including Hollywood blockbusters, East European films, the work of the avant garde in Paris and films produced under Franco's censorial dictatorship. The book will appeal to scholars and students of Film, Media and Hispanic Studies, but also to historians and, indeed, anyone interested in why the Spanish Civil War remains such a contested political topic.

The story of a cavalry regiment. "Scott's 900" Eleventh New York cavalry, from the St. Lawrence River to the Gulf of Mexico, 1861-1865.

This book is a portrait of the Petaluma Jewish

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community from the early years of the century to the present day. Kenneth L. Kann interviewed more than two hundred residents, representing three generations of Jewish Americans. The picture that emerges from their testimony is of a wonderfully animated and fractious community. Its history blends many of the familiar themes of American Jewish life into a richly individual tapestry. In the first few decades of this century, many Jewish immigrants from Russia and Eastern Europe wound up in Petaluma. This first generation of chicken farmers consisted largely of educated, often professional men and women;

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many were drawn to chicken farming as much by Marxist or Zionist beliefs in the dignity of labor as by economic necessity. They helped establish the particular character of a community, with its combination of arduous work and cultural aspiration.

Comrades! Portraits from the Spanish Civil War
Harper Uk

Women in Combat in the Spanish Civil War
The Story of a California Jewish Community
A Portrait of the Artist as a Young Man
A Local History of the Black Panther Party
Biopolitics and Philosophy

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Now I Know Who My Comrades Are Her ideas, movements and world

Essays about the original Black Panther Party's local chapters in seven American cities that seek "to move beyond the usual media stereotypes . . . Recommended" (Choice). The Black Panther Party for Self-Defense was founded in Oakland, California, in 1966 by Huey P. Newton and Bobby Seale. It was perhaps the most visible of the Black Power groups in the late sixties and early seventies, not least because of its confrontational politics, its rejection of nonviolence, and its headline-catching, gun-toting militancy. Important

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on the national scene and highly visible on college campuses, the Panthers also worked at building grassroots support for local black political and economic power. Although there have been many books about the Black Panthers, none has looked at the organization and its work at the local level. This book goes beyond Oakland and Chicago examines the work and actions of seven local initiatives in Baltimore, Winston-Salem, Cleveland, Indianapolis, Milwaukee, Philadelphia, and Los Angeles. These local organizations are revealed as committed to programs of community activism that focused on problems of social,

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political, and economic justice.

“The Ideal College is a college free to pursue its mission with unobscured vision of the truth, and power to proclaim the truth without fear or favor of politicians, or religious sects, or benefactors, or public cries, or its own administrative machinery.”

—William Trufant Foster Visionary. Iconoclast.

Rebel. William Trufant Foster set out in 1911 to launch the “ideal college,” and succeeded in building an intellectual liberal arts powerhouse that over the next century would perpetually seek to break the hard crust of custom and orthodoxy. Foster's quest for excellence and truth generated

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a steady yield of students—ranging from poet Gary Snyder to muckraker Barbara Ehrenreich to Apple founder Steve Jobs—who left Reed College eager to challenge society's dominant paradigms. *Comrades of the Quest* chronicles the colorful cultural and social history of this band of young, iconoclastic West Coast intellectuals, and of the institution that nurtured them. Drawing from interviews with more than 1,400 people and from unpublished memoirs stretching back to the college's early decades, John Sheehy weaves together a riveting story told from first-hand perspectives of this unique community's early

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formation and its ongoing quest to bring Foster's vision to life. With a punch much mightier than its weight, the Reed community undertakes an arduous journey through the political and educational developments of the past century—from the progressive education movement in the 1910s, the general education programs between the two world wars, scientific methodology in the 1950s, political relevance in the 1960s, theories of structuralism and deconstruction in the 1970s, the cultural wars in the 1980s, political correctness in the 1990s, to ideological bias in the 2000s—while keeping its

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founding ideals largely intact. At a time when America is struggling to sustain its innovative edge, Reed College remains an iconic model in equipping students with the most rigorous set of skills and attitudes possible for questioning status quo thinking in a rapidly changing world. Its story, populated with a rich cast of characters, and marked by intense rigor, demanding social freedom, and unconventional creativity, is no customary college history, but rather an intellectual thriller of American idealism played out against the hard world of social, religious, and political conformity, to great heights and near-

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fatal confrontations.

General John A. Wickham, commander of the famous 101st Airborne Division in the 1970s and subsequently Army Chief of Staff, once visited Antietam battlefield. Gazing at Bloody Lane where, in 1862, several Union assaults were brutally repulsed before they finally broke through, he marveled, "You couldn't get American soldiers today to make an attack like that." Why did those men risk certain death, over and over again, through countless bloody battles and four long, awful years ? Why did the conventional wisdom -- that soldiers become increasingly

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cynical and disillusioned as war progresses -- not hold true in the Civil War? It is to this question--why did they fight--that James McPherson, America's preeminent Civil War historian, now turns his attention. He shows that, contrary to what many scholars believe, the soldiers of the Civil War remained powerfully convinced of the ideals for which they fought throughout the conflict. Motivated by duty and honor, and often by religious faith, these men wrote frequently of their firm belief in the cause for which they fought: the principles of liberty, freedom, justice, and patriotism. Soldiers on both

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sides harkened back to the Founding Fathers, and the ideals of the American Revolution. They fought to defend their country, either the Union--"the best Government ever made"--or the Confederate states, where their very homes and families were under siege. And they fought to defend their honor and manhood. "I should not like to go home with the name of a couhard," one Massachusetts private wrote, and another private from Ohio said, "My wife would sooner hear of my death than my disgrace." Even after three years of bloody battles, more than half of the Union soldiers reenlisted voluntarily. "While duty calls

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me here and my country demands my services I should be willing to make the sacrifice," one man wrote to his protesting parents. And another soldier said simply, "I still love my country." McPherson draws on more than 25,000 letters and nearly 250 private diaries from men on both sides. Civil War soldiers were among the most literate soldiers in history, and most of them wrote home frequently, as it was the only way for them to keep in touch with homes that many of them had left for the first time in their lives. Significantly, their letters were also uncensored by military authorities, and are uniquely frank in

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their criticism and detailed in their reports of marches and battles, relations between officers and men, political debates, and morale. For Cause and Comrades lets these soldiers tell their own stories in their own words to create an account that is both deeply moving and far truer than most books on war. Battle Cry of Freedom, McPherson's Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in The New York Times, called "history writing of the highest order." For Cause and Comrades deserves similar accolades, as McPherson's masterful prose and the soldiers'

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own words combine to create both an important book on an often-overlooked aspect of our bloody Civil War, and a powerfully moving account of the men who fought it.

Milicianas provides a comprehensive picture of what life was like for the women who fought alongside their male comrades during the first year of the Spanish Civil War, focusing on how the women themselves viewed this experience.

The Spanish Civil War in cinema

The Foundations of Civil War

Comrades Two ... With portrait

Essays in Honour of Nicholas G. Round

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Iberianism and Crisis

The war that won't die

The Chicago Martyrs

A brilliant portrait of the Spanish Civil War from our greatest historian of Spain. 'Anyone interested in Spain will want this book.' Alan Massie, Daily Telegraph

The automobile and Soviet communism made an odd couple. The quintessential symbol of American economic might and consumerism never achieved iconic status as an engine of Communist progress, in part because it posed

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an awkward challenge to some basic assumptions of Soviet ideology and practice. In this rich and often witty book, Lewis H. Siegelbaum recounts the life of the Soviet automobile and in the process gives us a fresh perspective on the history and fate of the USSR itself. Based on sources ranging from official state archives to cartoons, car-enthusiast magazines, and popular films, Cars for Comrades takes us from the construction of the huge "Soviet Detroits," emblems of the utopian phase of Soviet planning, to present-

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day Togliatti, where the fate of Russia's last auto plant hangs in the balance. The large role played by American businessmen and engineers in the checkered history of Soviet automobile manufacture is one of the book's surprises, and the author points up the ironic parallels between the Soviet story and the decline of the American Detroit. In the interwar years, automobile clubs, car magazines, and the popularity of rally races were signs of a nascent Soviet car culture, its growth slowed by the policies of the Stalinist

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state and by Russia's intractable "roadlessness." In the postwar years cars appeared with greater frequency in songs, movies, novels, and in propaganda that promised to do better than car-crazy America. Ultimately, Siegelbaum shows, the automobile epitomized and exacerbated the contradictions between what Soviet communism encouraged and what it provided. To need a car was a mark of support for industrial goals; to want a car for its own sake was something else entirely. Because Soviet

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cars were both hard to get and chronically unreliable, and such items as gasoline and spare parts so scarce, owning and maintaining them enmeshed citizens in networks of private, semi-illegal, and ideologically heterodox practices that the state was helpless to combat. Deeply researched and engagingly told, this masterful and entertaining biography of the Soviet automobile provides a new perspective on one of the twentieth century's most iconic—and important—technologies and a

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novel approach to understanding the history of the Soviet Union itself.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old

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texts, we feel they deserve to be made available for future generations to enjoy. Will contain the proceedings of the yearly reunions of the First Maine Cavalry, matters of historic value to the Regiment and items of personal interest to all the members.

*First Maine Bugle
Out of the Shadows*

Lisbon

Tender Comrades

Record of Proceedings at the ... Annual Re-

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union

Comrades of the Quest

One of the enduring myths of the Franco state was that the Nationalist forces that won the Civil War consisted of patriotic Spaniards while the Republic was defended by a rag tag army of foreign 'reds.' During the Spanish civil war, however, many groups on the European right were galvanized by the Nationalist cause.

European fascists, conservative Catholics and those uneasy with liberal democracy in general rallied to the figure of Franco, who appeared to

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be holding the line against secularism, modernism and Bolshevism. This book recounts the experiences of a number of foreign volunteers, including the brigades of White Russians, Romanians, Irish and the French volunteers in the Jeanne d'Arc battalion, all of whom saw their engagement in Spain as a means of promoting their own political causes at home. As well there were individual women and men, from the New World and the Old, who were moved by religion, politics or simply adventurism to join up with Franco. Fighting for

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Franco reconstructs their motivation and the mind set which took them to Spain. It thus casts a new light on Nationalist Spain and on the specific concerns of a wide variety of right-wing movements between the wars.

With intense passion and commitment, labor reformers and Communist Party activists Grace Hutchins and Anna Rochester dedicated themselves both to the cause of economic justice and to each other. Janet Lee traces Hutchins and Rochester's extraordinary ideological journey from Christianity to

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Communism in this engaging joint biography, regendering the history of the intellectual left at the same time that she shares the interwoven life stories of these remarkable women. This is a biography that explores the complex and multiple contexts that produced Hutchins and Rochester as political subjects and focuses on the tensions and contradictions of their public and private lives.

Methodologically ground breaking, *Comrades and Partners* attempts to disrupt the realist frame of research and writing in relation to

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both subject and author: subject in terms of the myth of an unfolding, coherent self and author in terms of highlighting the boundaries between fact and fiction. Lee has produced an invaluable addition to the study of women's history, a volume which will prove indispensable to scholars of history, gender studies, and the postmodern approach.

Lisbon had a pivotal role in the history of World War II, though not a gun was fired there. The only European city in which both the Allies and the Axis power operated openly, it was

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temporary home to much of Europe's exiled royalty, over one million refugees seeking passage to the U.S., and a host of spies, secret police, captains of industry, bankers, prominent Jews, writers and artists, escaped POWs, and black marketeers. An operations officer writing in 1944 described the daily scene at Lisbon's airport as being like the movie "Casablanca," times twenty. In this riveting narrative, renowned historian Neill Lochery draws on his relationships with high-level Portuguese contacts, access to records recently uncovered

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from Portuguese secret police and banking archives, and other unpublished documents to offer a revelatory portrait of the War's back stage. And he tells the story of how Portugal, a relatively poor European country trying frantically to remain neutral amidst extraordinary pressures, survived the war not only physically intact but significantly wealthier. The country's emergence as a prosperous European Union nation would be financed in part, it turns out, by a cache of Nazi gold.

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Translated into English by Joze Pirjevec and Emily Greble.

Comrades of Color

Cars for Comrades

Portraits from the Spanish Civil War

Journal of the ... Annual Encampment

Voices from the Internet Underground

With Portraits of the Comrades who Were Tried

Comrades (Text Only)

Right-Wing Spain in the Civil War Era explores the lives of the leading Spanish conservatives in the turbulent period

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1914-1945. The volume is a collection of biographies of the most important figures of the Spanish Right during the last years of the Restoration, the Dictatorship of Primo de Rivera, the Second Republic, the Civil War and the early years of the Franco regime. This book brings together a number of leading historians of twentieth-century Spain. By adopting a biographical approach, the volume aims at providing a new insight of the origins, development and aftermath of the Spanish Civil War. Contrary to the traditional view, Right-Wing Spain in the Civil War Era shows a diverse and fragmented Spanish right which, far from being isolated, was profoundly influenced by German Nazism, Italian Fascism and French Traditionalism. This remarkable and innovative

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collection of essays will be welcomed by students and lecturers of Spanish history alike.

More than sixty years ago, McCarthyism silenced Hollywood. In the pages of *Tender Comrades*, those who were suppressed, whose lives and careers were ruined, finally have their say. A unique collection of profiles in cinematic courage, this extraordinary oral history brings to light the voices of thirty-six blacklist survivors (including two members of the Hollywood Ten), seminal directors of film noir and other genres, starring actresses and memorable supporting players, top screenwriters, and many less known to the public, who are rescued from obscurity by the stories they offer here that, beyond politics, open a rich window in

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moviemaking during the Golden Age of Hollywood.

The Historical Dictionary of the Spanish Civil War covers the history of the war through a chronology, an introductory essay, appendixes, maps, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on persons, places, events, institutions, battles, and campaigns. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Spanish Civil War.

Spain and the Great Powers in the Twentieth Century examines the international context to, and influence on, Spanish history and politics from 1898 to the present. Spanish history is necessarily international, with the

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significance of Spain's neutrality in the First World War and the global influences on the outcome of the Spanish Civil War. Taking the Defeat in the Spanish American war of 1898 as a starting point, the book includes surveys on: *the crisis of neutrality during the First World War *foreign policy under the dictatorship of Primo de Rivera *the allies and the Spanish Civil War *Nazi Germany and Franco's Spain *Spain and the Cold War *relations with the United States This book traces the important topic of modern Spanish diplomacy up to the present day

Portugal from Revolution to the Present Day
Comrades and Partners
Portraits of Soviet Life

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Engaging Evil

The Place of Argument

The story of a cavalry regiment

Soldiers of God and Apostles of the Fatherland, 1914-45

Analyzes key concepts and arguments in the work of one of Europe's leading philosophers. One of Europe's leading philosophers, Roberto Esposito has produced a considerable body of work that continues to have a significant impact on political science, sociology, literature, and philosophy. This volume

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offers both a comprehensive introduction to and critical explanation of Esposito's political thought and key concepts from his oeuvre. The contributors address aspects of his growing corpus such as the impolitical, community, immunity, the impersonal, affirmative biopolitics, justice, life, the third person, and the body. In addition, they highlight Esposito's reading and interpretation of classical political

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thinkers, including Hobbes, Machiavelli, Vico, Arendt, and Kant. The book explores applications of Esposito's philosophy to issues in international relations, post-colonialism, literature, science, technology, and philosophical and artistic practice, bringing Esposito into dialogue with important social-political concerns. "To my knowledge there are no other books—in Italian or English—that attempt to provide a

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critical introduction to Esposito's works and an engagement with his works in fields outside of political science and philosophy. This volume is an important first." — Rhiannon Noel Welch, author of *Vital Subjects: Race and Biopolitics in Italy*

A brilliant new portrait of the Spanish Civil War from our greatest historian of Spain. 'Anyone interested in Spain will want this book.' Alan Massie, *Daily Telegraph* A bravura new

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interpretation of the course, causes and characters of the Spanish Civil War, still the twentieth century's bloodiest internal conflict. Analysis of the Civil War has always focused on victors and vanquished, but what of those who eschewed the struggle, those who stood apart from the carnage and chaos? Was there a Third Way? Starting at the extreme right of the political spectrum and moving across it to the extreme left, using the emblematic

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lives of ten key individuals, Preston builds up an astonishingly vivid picture of how the War came to pass, and how those who started, suffered and stopped it were coloured by the experience. Here are brilliant psychological profiles of the communist firebrand La Pasionaria, of the canny falangist Primo de Rivera, of the aloof intellectual non-participant Salvador Madariaga, and of the enigma himself, Generalissimo Franco. 'Comrades

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presents us with fascinating portraits, case studies that illustrate variously nobility, arrogance, self-delusion and evil. It remains d

In China, university students use the Internet to save the life of an attempted murder victim. In Cuba, authorities unsuccessfully try to silence an online critic by sowing seeds of distrust in her marriage. And in Russia, a lone blogger rises to become one of the most prominent

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opposition figures since the fall of the Soviet Union. Authoritarian governments try to isolate individuals from one another, but in the age of social media freedom of speech is impossible to contain. Online, people discover that they are not alone. As one blogger put it, "Now I know who my comrades are." In her groundbreaking book, *Now I Know Who My Comrades Are: Voices from the Internet Underground*, Emily Parker, formerly a State

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Department policy advisor, writer at The Wall Street Journal and editor at The New York Times, provides on-the-ground accounts of how the Internet is transforming lives in China, Cuba, and Russia. It's a new phenomenon, but one that's already brought about significant political change. In 2011 ordinary Egyptians, many armed with little more than mobile phones, helped topple a thirty-year-old dictatorship. It was an extraordinary moment in

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modern history—and Now I Know Who My Comrades Are takes us beyond the Middle East to the next major civil rights battles between the Internet and state control. Star dissidents such as Cuba's Yoani Sánchez and China's Ai Weiwei are profiled. Here you'll also find lesser-known bloggers, as well as the backstories of Internet activism celebrities. Parker charts the rise of Russia's Alexey Navalny from ordinary blogger to one of the greatest threats

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to Vladimir Putin's regime. This book introduces us to an army of bloggers and tweeters—generals and foot soldiers alike. These activists write in code to outsmart censors and launch online campaigns to get their friends out of jail. They refuse to be intimidated by surveillance cameras or citizen informers. Even as they navigate the risks of authoritarian life, they feel free. Now I Know Who My Comrades Are is their story.

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Almost two decades after the collapse of communism in Eastern Europe and the USSR, leading historian Robert Service examines the history of communism throughout the world. *Comrades!* moves from Marx and Lenin to Mao and Castro and beyond to trace communism from its beginnings to the present day. Offering vivid portraits of the protagonists and decisive events in communist history, Service looks not only at the high politics of communist regimes but also

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at the social conditions that led millions to support communism in so many countries. After outlining communism's origins with Marx and Engels and its first success with Lenin and the Russian Revolution in 1917, Service examines the Soviet bloc, long-lasting regimes like Yugoslavia and Cuba, the Chinese revolution, the spread of communism in Asia, Africa, and Latin America, and the international links among the hundreds

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of parties. He covers communism's organization and ideology as well as its general appeal. He looks at abortive communist revolutions and at the ineffectual parties in the United States and elsewhere. Service offers a human view of the story as well as a global analysis. His uncomfortable conclusion--and an important message for the twenty-first century--is that although communism in its original form is now dying or dead, the poverty and

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injustice that enabled its rise are still dangerously alive. Unsettling and compellingly written, *Comrades!* is the most comprehensive study of one of the most important movements of the modern world.

Right-Wing Spain in the Civil War Era
The Presentation of the Portraits of
General Whipple, Signer of the
Declaration of Independence, and David
Glasgow Farragut
Roberto Esposito

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Tito and His Comrades
Fighting For Franco
Spain and the Great Powers in the
Twentieth Century
Comrades!

This book, which consists of essays by leading scholars in the field of twentieth century international history, examines the wider context of one of the most bitter and bloody civil wars in European history - the Spanish Civil War. The chapters discuss all of the major debates that surround the ideological and political context of the war, including the extent to which it could be regarded as a 'dress rehearsal' for the Second World War. The book also debates the nature of civil war in

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the twentieth century and as such will be of interest to military and international historians as well as to historians of the history of ideas.

In keeping with the tenets of socialist internationalism, the political culture of the German Democratic Republic strongly emphasized solidarity with the non-white world: children sent telegrams to Angela Davis in prison, workers made contributions from their wages to relief efforts in Vietnam and Angola, and the deaths of Patrice Lumumba, Ho Chi Minh, and Martin Luther King, Jr. inspired public memorials. Despite their prominence, however, scholars have rarely examined such displays in detail. Through a series of illuminating historical investigations, this volume deploys archival research, ethnography, and a variety of other interdisciplinary

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tools to explore the rhetoric and reality of East German internationalism.

Unearthing new evidence to provide a richer understanding of her life, this study, now available in paperback, delves beyond the familiar image of Ellen Wilkinson on the Jarrow Crusade. From a humble background, she ascended to the rank of minister in the 1945 Labour government. Yet she was much more than a conventional Labour politician. She wrote journalism, political theory and novels. She was both a socialist and a feminist; at times, she described herself as a revolutionary. She experienced Soviet Russia, the Indian civil disobedience campaign, the Spanish Civil War and the Third Reich. This study deploys transnational and social movement theory perspectives to grapple with the complex itinerary of

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her ideas. Interest in Wilkinson remains strong among academic and non-academic audiences alike. This is in part because her principal concerns – working-class representation, the status of women, capitalist crisis, war, anti-fascism – remain central to contentious politics today.

The Routledge Handbook of Religion, Mass Atrocity, and Genocide explores the many and sometimes complicated ways in which religion, faith, doctrine, and practice intersect in societies where mass atrocity and genocide occur. This volume is intended as an entry point to questions about mass atrocity and genocide that are asked by and of people of faith and is an outstanding reference source to the key topics, historical events, and heated debates in this subject area.

The 39 contributions to the handbook, by a team of

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international contributors, span five continents and cover four millennia. Each explores the intersection of religion, faith, and mainly state-sponsored mass atrocity and genocide, and draws from a variety of disciplines. This volume is divided into six core sections: Genocide in Antiquity and Holy Wars The Genocide of Indigenous Peoples Religion and the State The Role of Religion during Genocide Post Genocide Considerations Memory Culture Within these sections central issues, historical events, debates, and problems are examined, including the Crusades; Jihad and ISIS, colonialism, the Holocaust, desecration of ritual objects, politics of religion, Shinto nationalism, attacks on Rohingya Muslims; the Genocide against the Tutsi in Rwanda, responses to genocide; gender-based atrocities, ritualcide in

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