

Cool Architecture: Filled With Fantastic Facts For Kids Of All Ages (Cool Kids)

Since its original publication in 1978, Delirious New York has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- "the culture of congestion" -- and its architecture. "Manhattan," he writes, "is the 20th century's Rosetta Stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. Delirious New York is also packed with

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intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

S,M,L,XL presents a selection of the remarkable visionary design work produced by the Dutch firm Office for Metropolitan Architecture (O.M.A.) and its acclaimed founder, Rem Koolhaas, in its first twenty years, along with a variety of insightful, often poetic writings. The inventive collaboration between Koolhaas and designer Bruce Mau is a graphic overture that weaves together architectural projects, photos and sketches, diary excerpts, personal travelogues, fairy tales, and fables, as well as critical essays on contemporary architecture and society. The book's title is also its framework: projects and essays are arranged according to scale. While Small and Medium address issues ranging from the domestic to the public, Large focuses on what Koolhaas calls "the architecture of Bigness." Extra-Large features projects at the urban scale, along with the important essay "What Ever Happened to Urbanism?" and other studies of the contemporary city. Running throughout the book is a "dictionary" of an adventurous new Koolhaasian language -- definitions, commentaries, and quotes from hundreds of literary, cultural, artistic, and architectural sources.

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Don't engineer by coincidence—design it like you mean it! Filled with practical techniques, Design It! is the perfect introduction to software architecture for programmers who are ready to grow their design skills. Lead your team as a software architect, ask the right stakeholders the right questions, explore design options, and help your team implement a system that promotes the right -ilities. Share your design decisions, facilitate collaborative design workshops that are fast, effective, and fun—and develop more awesome software! With dozens of design methods, examples, and practical know-how, Design It! shows you how to become a software architect. Walk through the core concepts every architect must know, discover how to apply them, and learn a variety of skills that will make you a better programmer, leader, and designer. Uncover the big ideas behind software architecture and gain confidence working on projects big and small. Plan, design, implement, and evaluate software architectures and collaborate with your team, stakeholders, and other architects. Identify the right stakeholders and understand their needs, dig for architecturally significant requirements, write amazing quality attribute scenarios, and make confident decisions. Choose technologies based on their architectural impact, facilitate architecture-centric design workshops, and evaluate architectures using lightweight, effective methods. Write

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lean architecture descriptions people love to read. Run an architecture design studio, implement the architecture you've designed, and grow your team's architectural knowledge. Good design requires good communication. Talk about your software architecture with stakeholders using whiteboards, documents, and code, and apply architecture-focused design methods in your day-to-day practice. Hands-on exercises, real-world scenarios, and practical team-based decision-making tools will get everyone on board and give you the experience you need to become a confident software architect.

A biography of Catalan architect Antoni Gaudí, known for his inventive and flamboyant style, from his colorful mosaics and unprecedented facades to his playful forms and bold buildings that make Barcelona shine.

A Novel

Never Built New York

Fantastic Structures

The Architecture of Alberto Alfonso, René González, Chad Oppenheim & Guy W. Peterson

From Programmer to Software Architect

The Most Incredible Architecture You've (Probably) Never Heard Of

Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. The Architecture of the City is his major work of

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architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students. A hilarious, irreverent book about doing your own thing Meet Iggy Peck—creative, independent, and not afraid to express himself! In the spirit of David Shannon's No, David and Rosemary Wells's Noisy Nora, Iggy Peck will delight readers looking for irreverent, inspired fun. Iggy has one passion: building. His parents are proud of his fabulous creations, though they're sometimes surprised by his materials—who could forget the tower he built of dirty diapers? When his second-grade teacher declares her dislike of architecture, Iggy faces a challenge. He loves building too much to give it up! With Andrea Beaty's irresistible rhyming text and David Roberts's puckish illustrations, this book will

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charm creative kids everywhere, and amuse their sometimes bewildered parents. Also from the powerhouse author-illustrator team of Iggy Peck, Architect, is Rosie Revere, Engineer, a charming, witty picture book about believing in yourself and pursuing your passion. Ada Twist, Scientist, the companion picture book featuring the next kid from Iggy Peck's class, is available in September 2016.

This scribble-in activity book explores the fascinating world of architecture, with activities to encourage children to think, draw and design like an architect. It's full of ideas to develop, buildings to design, and paper models to build and test. Supports STEAM learning (Science, Technology, Engineering, Arts and Maths), and is part of the STEAM series of Scribble books, which so far includes Science, Technology, Engineering, Maths and Inventions. All activities are designed to help children think creatively and logically, like an architect. Includes internet links to download the templates for the projects in the book (so you don't have to cut up the book),

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and links to websites to find out more about architecture.

A magnificent photographic compilation of New York City's best new architecture, this book features projects by leading firms working today. From Bjarke Ingels Group's VIA West 57 to SHoP Architects' Barclays Center, and from Diller Scofidio + Renfro's High Line to SOM's One World Trade Center, New York City has been home to some of this century's most exciting new architecture. Profiling more than fifty projects that are shaping the city's streets and skylines, this book features color photographs of each building and a brief, informative text about its significance. Renzo Piano Building Workshop, Ateliers Jean Nouvel, Foster + Partners, Selldorf Architects, Gehry Partners, and Adjaye Associates are just some of the firms that have recently completed projects in New York City. Visitors to the city as well as its denizens will find this book an exhilarating guide, while fans of architecture will gain an even greater appreciation of the city's

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unprecedented development in the past fifteen years by the world's best architects.

Doing School

50+ Paired Lessons That Turn Writing Craft Work Into Powerful Genre Reading

The Architecture of Mark P. Finlay

From the Pyramids to the Sydney Opera House and Beyond

The Architecture of Wade Weissmann

How We Are Creating a Generation of Stressed Out, Materialistic, and Miseducated Students

*In this eagerly awaited follow-up to the international bestseller **Fantastic Cities**, artist Steve McDonald uses his unique large-format approach working from actual photographs to create beautifully detailed line drawings of amazing buildings and other structures from around the world. The globe-trotting selection includes buildings from six continents—including Prague's Astronomical Clock, Russia's St. Basil's Cathedral, a Florentine bridge, a Romanian castle, an Indian palace, and many dozens more—alongside fun-to-color details from iconic structures such as the Eiffel Tower, the London Bridge, and the Chrysler Building. The crisp white pages are conducive to a range of applications, and a middle margin keeps all the artwork fully colorable. A dozen imaginative architectural mandala illustrations round out this*

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gorgeous adult coloring book.

"Never Built Los Angeles" explores the "what if" Los Angeles, investigating the values and untapped potential of a city still in search of itself. A treasure trove of buildings, master plans, parks, follies and mass-transit proposals that only saw the drawing board, the book asks: why is Los Angeles a mecca for great architects, yet so lacking in urban innovation? Featured are more than 100 visionary works that could have transformed both the physical reality and the collective perception of the metropolis, from Olmsted Brothers and Bartholomew's groundbreaking 1930 Plan for the Los Angeles Region, which would have increased the amount of green space in the notoriously park-poor city fivefold; to John Lautner's Alto Capistrano, a series of spaceship-like apartments hovering above a mixed-use development; to Jean Nouvel's 2008 Green Blade, a condominium tower clad entirely in cascading plants. Through text and more than 400 color and black-and-white illustrations drawn from archives around the U.S., authors Sam Lubell and Greg Goldin explore the visceral (and sometimes misleading) power of architectural ideas conveyed through sketches, renderings, blueprints, models and the now waning art of hand drawing. Many of these schemes--promoting a denser, more vibrant city--are still relevant today and could inspire future designs. "Never Built Los Angeles" will set the

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stage for a renewed interest in visionary projects in this, one of the world's great cities.

'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the emprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's

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State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

A truly inclusive celebration of architecture around the world and across the ages.

*26 Principles Every Architect Should Know
Four Florida Moderns*

*The Phaidon Atlas of Contemporary World
Architecture*

Cities for People

Gaudi - Architect of Imagination

Daniel Libeskind's iconic buildings around the world -- from the Jewish Museum in Berlin to the Imperial War Museum North in Manchester, the V&A 'Spiral' to the most symbolic rebuilding project ever: the World Trade Center -- have sparked vigorous debate, not only for the way they look but for the ideas they contain. These are ideas that are important for all of us, and this is the story of those ideas -- a memoir of Libeskind's own life experiences, and of the events of history that have informed them. It is a book about the adventure life can offer each of us if we seize it, and about how we can all harness positively the powerful forces of tragedy, memory and hope.

When It Comes to Reading, Writers Have an

Advantage We know that writing skills reinforce reading skills, but what's the best way to capitalize on this relationship? By flipping the traditional "reading lesson first, writing lesson second" sequence, Colleen Cruz helps you make the most of the writing-to-reading connection with 50 carefully matched lesson pairs centered around non-fiction texts. Lessons can be implemented either as a complete curriculum or as a supplement to an existing program. Complete with suggestions on adapting the lessons to suit the needs of your classroom and individual students, Writers Reader Better offers a solid foundation for giving your students the advantage of transferable literacy skills. From New York Times best-selling author Judith Dupréomes a revised and updated edition of Bridges, her magnificent chronological tour of the world's most significant and eye-popping spans. Covering thousands of years of architectural history, each bridge is gorgeously photographed "elevating the landmarks from mode of transportation to works of art" (Bustle). Technological advances, structural daring, and artistic vision have propelled the evolution of bridge design around the world. This visual history of the world's landmark bridges has been thoroughly revised and updated since its initial publication twenty-five years ago, and now showcases well-known classics as well as modern innovators. Bridges featured include: The

Brooklyn Bridge (New York) Dany and-Kunshan Grand Bridge (China) Gateshead Millennium Bridge (England) The Golden Gate Bridge (San Francisco) Zakim Bridge (Boston) Including all-new photographs and the latest cutting edgework from today's international superstars of architecture and engineering, Bridges covers two-thousand years of technological and aesthetic triumphs, making it the most thorough, authoritative, and gorgeous book on the subject-as dramatic in presentation as the structures it celebrates. Breathtaking photographs capture the bridges' details as well as their monumental scale; architectural drawings and plans invite you behind the scenes as new bridges take shape; and lively commentary on each structure explores its importance and places it in historical context. Throughout, informative profiles, features, and statistics make Bridges an invaluable reference as well as a visual feast. Following on the success of *Never Built Los Angeles* (Metropolis Books, 2013), authors Greg Goldin and Sam Lubell now turn their eye to New York City. New York towers among world capitals, but the city we know might have reached even more stellar heights, or burrowed into more destructive depths, had the ideas pictured in the minds of its greatest dreamers progressed beyond the drawing board and taken form in stone, steel, and glass. What is wonderfully elegant and grand might easily have

been ingloriously grandiose; what is blandly unremarkable, equally, might have become delightfully provocative or humanely inspiring. The ambitious schemes gathered here tell the story of a different skyline and a different sidewalk alike. Nearly 200 ambitious proposals spanning 200 years encompass bridges, skyscrapers, master plans, parks, transit schemes, amusements, airports, plans to fill in rivers and extend Manhattan, and much, much more. Included are alternate visions for such landmarks as Central Park, Columbus Circle, Lincoln Center, MoMA, the U.N., Grand Central Station and the World Trade Centre site, among many others sites. Fact-filled and entertaining texts, as well as sketches, renderings, prints, and models drawn from archives all across the New York metropolitan region tell stories of a new New York, one that surely would have changed the way we inhabit and move through the city.

Public Architecture

Atlas of Amazing Architecture

The Great Bridge

The Language of Architecture

A History of the World's Most Spectacular Spans

The Art Inside

For more than forty years Jan Gehl has helped to transform urban environments around the world based on his research into the ways people actually use—or could

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use—the spaces where they live and work. In this revolutionary book, Gehl presents his latest work creating (or recreating) cityscapes on a human scale. He clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be: cities for people. Taking into account changing demographics and changing lifestyles, Gehl emphasizes four human issues that he sees as essential to successful city planning. He explains how to develop cities that are Lively, Safe, Sustainable, and Healthy. Focusing on these issues leads Gehl to think of even the largest city on a very small scale. For Gehl, the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train. This small-scale view, he argues, is too frequently neglected in contemporary projects. In a final chapter, Gehl makes a plea for city planning on a human scale in the fast-growing cities of developing countries. A “Toolbox,” presenting key principles, overviews of methods, and keyword lists, concludes the book. The book is extensively illustrated with over 700 photos and drawings of examples from

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Gehl's work around the globe.

For children with a passion for drawing, or dreams of creating buildings, this book explores how architects really work, taking the young reader through the entire process for planning and designing a house. Learn about an architect's four main drawings: the Site Plan, Floor Plan, Section, and Elevation—including the concept of drawing each plan to scale.

Aspiring architects discover design techniques, along with different, exciting architectural styles used today. All of this is brought to life in freehand, pen-and-ink architectural drawings that will inspire children to apply these lessons to their own designs. This book is the perfect introduction to architecture, revealing why buildings look and function as they do. While this creative book is ideal for the middle grades, ages 9-12, even adults will find it inspiring.

A condensed version of the information contained in the ground breaking Phaidon Atlas of Contemporary World Architecture, this travel edition is pocket sized and portable, ideal for the holiday or business traveller. Organized geographically and illustrated with global, regional and sub-regional maps, locating each building, plus twenty seven

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city orientations, the book contains 1,052 buildings, each of which is illustrated with a single image, and is accompanied by a brief description as well as the address and telephone number

This book surveys the projects that define WORKac (WORK Architecture Company) as one of the most progressive and playful architecture firms in practice today.

WORKac: We'll Get There When We Cross That Bridge traces fifteen years of

collaboration between architects Amale Andraos and Dan Wood. Structured as a conversation between the two partners, the book alternates between explorations of seminal projects and discussions framing a series of issues that are key to their work. The book follows the firm's career over the course of three Five-Year Plans (Say Yes to Everything, Make No Medium-Sized Plans, Stuff the Envelope),

examining the relationships between work and life, and the limits and opportunities of collaborative creativity and practice.

WORKac has achieved international acclaim, winning design competitions in Russia, Gabon, and China, and in 2015 the practice was named the 2015 AIA NY State Firm of the Year. Showcasing projects for MoMA PS1, Edible Schoolyards NYC, Anthropologie, Diane von Furstenberg, Creative Time, and

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many more, the book is a tasting menu of everything the practice embraces: never assuming what architecture "is" but always imagining together what it can become.

From residential interiors to futuristic masterplans of ecological cities, WORKac samples the wide spectrum of their critical, witty, and dialogued work.

The Story of Buildings

Piranese

*We'll Get There When We Cross That Bridge
A Coloring Book of Amazing Buildings Real
and Imagined*

The Fantastic Seashell of the Mind

Delirious New York

-Features an autobiographical account of Connecticut-based architect Mark P. Finlay's heritage and historic overview of his 30-year design practice -Provides compelling and intimate illuminations of Finlay's process on 12 beautifully designed country residences -Showcases how Finlay navigates both environmental and historic contexts, as well as his respect for tradition and deep knowledge of classical American architecture -Detailed descriptions delve into how Finlay designs "from the inside out," which involves also getting inside his clients' heads to give physical form to their intangible desires, turning their hopes and dreams into granite blocks and limestone coping, cedar shakes and plaster molding -Includes

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stunning full-color photographs, and detailed sketches, diagrams, and plans What sort of home would you create for yourself if you could build whatever you wanted - if money, as they say, were no object? Over the course of his firm's 30-year history, American architect Mark P. Finlay has been in the rare, privileged position of helping clients answer that very question. Designing dream homes for some of America's wealthiest and most sophisticated families - people not only of great means but of tremendous taste - Finlay creates properties that manage to find intimacy in even the grandest of spaces and grandeur in their intimate moments. Even in his luxurious residences, a certain subtle elegance and graceful simplicity reign. Finlay works in the United States' most storied pastoral locations - coastal New England, Virginia horse country, the Rocky Mountains, the South Carolina lowlands - making homes that lay lightly on the land no matter their size. Whether historic restorations or ground-up constructions, his attention to detail and focus on fine craftsmanship make the buildings look and feel as if they've lived on their sites for centuries. An absolute must for readers designing their own dream homes - and anyone who has ever indulged in the guilty pleasure of trying to get a glimpse of a hidden estate by peering through tall privets or over picket fences - this monograph grants exclusive access past the

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stone walls and beyond the guardhouses of affluent communities across the country. It invites readers into the manicured gardens and perfectly proportioned spaces of his clients' houses to tell the stories of these properties, illustrating Finlay's particular passion for creating residences that not only telegraph a distinct sense of place but also convey a unique appreciation of, and understanding for, their owners' aspirations.

DIV Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. Language of Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines./divDIV /divDIV Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends./divDIV /divDIV This comprehensive

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learning tool is the one book you'll want as a staple in your library./divDIV /div

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, The Evening and the Morning, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of The Pillars of the Earth. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

This book offers a highly revealing and troubling

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view of today's high school students and the ways they pursue high grades and success. Denise Pope, veteran teacher and curriculum expert, follows five motivated and successful students through a school year, closely shadowing them and engaging them in lengthy reflections on their school experiences. What emerges is a double-sided picture of school success. On the one hand, these students work hard in school, participate in extracurricular activities, serve their communities, earn awards and honours, and appear to uphold school values. But on the other hand, they feel that in order to get ahead they must compromise their values and manipulate the system by scheming, lying, and cheating. In short, they do school, that is, they are not really engaged with learning nor can they commit to such values as integrity and community. The words and actions of these five students - two boys and three girls from diverse ethnic and socioeconomic backgrounds - underscore the frustrations of being caught in a grade trap that pins future success to high grades and test scores. Their stories raise critical questions that are too important for parents, educators, and community leaders to ignore. Are schools cultivating an environment that promotes intellectual curiosity, cooperation, and integrity? Or are they fostering anxiety, deception, and hostility? Do today's schools inadvertently impede the very values they claim to embrace? Is

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the success that current assessment practices measure the kind of success we want for our children?

Towards a New Architecture

The Image of the City

Amari and the Great Game

Iggy Peck, Architect

The Pillars of the Earth

Story of Architecture

Dorling Kindersley's visual approach, using photographs supported by architectural plans and diagrams, combine with inspiring text to tell the appealing story of the history of architecture.

The New York Times Bestseller! "A beautiful and elegant account of an ordinary man's unexpected and reluctant descent into heroism during the second world war." —Malcolm Gladwell An extraordinary novel about a gifted architect who reluctantly begins a secret life devising ingenious hiding places for Jews in World War II Paris, from an author who's been called "an up and coming Ken Follett." (Booklist) In 1942 Paris, gifted architect Lucien Bernard accepts a commission that will bring him a great deal of money and maybe get him killed. But if he's clever enough, he'll avoid any trouble. All he has to do is design a secret hiding place for a wealthy Jewish man, a space so invisible that even the most determined German officer won't find it. He sorely needs the money, and outwitting the Nazis who have occupied his beloved city is a challenge he can't resist. But when one of his hiding spaces fails horribly, and the problem of where to hide a Jew becomes terribly personal, Lucien can no longer ignore what's at stake. The Paris Architect asks us to consider what we owe

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each other, and just how far we'll go to make things right. Written by an architect whose knowledge imbues every page, this story becomes more gripping with every soul hidden and every life saved.

This is a colourful survey that explores the diverse styles of the arbiters of modernism in Florida. As the offspring of modernism's founders, Alfonso, Gonzalez, Oppenheim and Peterson have embraced the movement and imbued it with their own flair, producing an array of architectural styles and statements in Florida today.

This book explores each architect's repertoire, examines their collective bond to modernist traditions, and uncovers their unique design approaches.

A detailed account of the construction of the Brooklyn Bridge providing background on its engineering history as well as the political and social climate of the late-nineteenth century. Reissue. 10,000 first printing.

Mein Kampf

New Architecture New York

Works

Heirloom Houses

Country Houses

A Retroactive Manifesto for Manhattan

Mark Mills was a visionary architect, a Frank Lloyd Wright apprentice whose innovative designs grow beyond Wright's work to uniquely blend structural principles and the organic forms of seashells. When he heard Wright say that seashells are Nature's perfect architecture, Mark made that idea the foundation of his life's work. As seashells change their forms to meet the needs of their inhabitants, so Mark adapted structural roof systems to shelter his clients, and he made them spectacularly beautiful. If the sky is Nature's umbrella above us, Mills's ceilings were the umbrella over his clients'

lives in their homes. The ceiling revealed the skeleton of the building, exposed, visible from every part of the interior, since the interior walls were partitions that did not interrupt the view of the ceiling system. He used to joke (joking but not kidding) that he put so much thought and care into his roofs because the clients couldn't hang their knick-knacks on it and wreck its design. From any place within Mark's houses, there is a sense of being under the entire shell of the roof. We may be in the living room, but we are also in the entire house at all times. They are, for him, shells for humans. THE FANTASTIC SEASHELL OF THE MIND is thoughtfully illustrated and brings together Mark Mills's own thinking behind his houses along with the insights of his wife, colleagues, and original clients and owners of Mark Mills houses. It is written to appeal to both architects and a general readership.

An architectural monograph of lyrical, bespoke homes built to last. The houses designed by Wade Weissmann and his firm tell the stories of the homeowners. Like beautiful music, a Wade Weissmann house is composed of notes and expressions, rhythm and syncopation, moving forward in time and space toward a resolution that separates ordinary from extraordinary architecture: harmony. Known for their shingle-style homes, they also design ranch houses and equestrian estates, romantic cottages, contemporary penthouses, and lake homes. There is nothing ordinary about a WWA house; custom wood work, architectural details, and the finest materials set these residences apart from all others. Also featured are a couple of striking commercial designs. Steven Stolman is a writer and designer with an observant eye on high society. He has a keen sense of the history of design in

fashion, architecture and interiors. He is a brand consultant and sought-after speaker. He has authored four previous books, among them Scalamandre: Haute Décor.

Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

The Death and Life of Great American Cities

Never Built Los Angeles

The Girl Before

The Architecture of Mark Mills

Adventures in Life and Architecture

Yoga Made Easy

In Tom Kundig: Works, the celebrated Seattle-based architect presents nineteen new projects, from Hawaii to New York City. Kundig's award-winning houses, known for their rugged yet elegant and welcoming style, are showcased in lush photography with drawings and sketches, and appear alongside his commercial work—from multistory complexes to the Tacoma Art Museum to a line of hardware (handles, door pulls, hinges, and more). In firsthand accounts, Kundig describes the projects and his design process with many personal anecdotes, making Tom Kundig: Works as much memoir as monograph. The book also includes an introduction by design editor Pilar Viladas and in-depth conversations with Kundig's frequent collaborators—"gizmologist" Phil Turner and contractor Jim Dow (Schuchart/Dow)—and clients (Bigwood Residence

and Studhorse).

Examines how architecture has evolved over time by looking at buildings that typify each period, from the pyramids and the Parthenon to the Chrysler Building and the Sydney Opera House. New York Times Bestseller Winner of the Women's Prize for Fiction World Fantasy Awards Finalist From the New York Times bestselling author of Jonathan Strange & Mr Norrell, an intoxicating, hypnotic new novel set in a dreamlike alternative reality. Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house. There is one other person in the house-a man called The Other, who visits Piranesi twice a week and asks for help with research into A Great and Secret Knowledge. But as Piranesi explores, evidence emerges

of another person, and a terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known. For readers of Neil Gaiman's The Ocean at the End of the Lane and fans of Madeline Miller's Circe, Piranesi introduces an astonishing new world, an infinite labyrinth, full of startling images and surreal beauty, haunted by the tides and the clouds.

Atlas of Amazing Architecture The Most Incredible Architecture You've (Probably) Never Heard Of

The Future Architect's Handbook

WORKac

The Epic Story of the Building of the Brooklyn Bridge

Bridges

Breaking Ground

Architecture Scribble Book

Sequel to the New York Times bestseller Amari and the Night Brothers! Artemis Fowl meets Men in Black in this magical second book in the New York Times and Indie bestselling Supernatural Investigations trilogy—perfect for fans of Tristan Strong Punches a Hole in the Sky, the Percy Jackson series, and Nevermoor. After finding her brother and saving the entire supernatural world, Amari Peters is convinced her first full summer as a Junior Agent will be a

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breeze. But between the fearsome new Head Minister's strict anti-magician agenda, fierce Junior Agent rivalries, and her brother Quinton's curse steadily worsening, Amari's plate is full. So when the secretive League of Magicians offers her a chance to stand up for magiciankind as its new leader, she declines. She's got enough to worry about! But her refusal allows someone else to step forward, a magician with dangerous plans for the League. This challenge sparks the start of the Great Game, a competition to decide who will become the Night Brothers' successor and determine the future of magiciankind. The Great Game is both mysterious and deadly, but among the winner's magical rewards is Quinton's last hope—so how can Amari refuse?

THE GLOBAL BESTSELLER • Soon to be a BBC One and HBO Max limited four-part series, starring Gugu Mbatha-Raw (*The Morning Show*; *Misbehaviour*) and multiple Golden Globe, BAFTA, and Emmy-nominated actor David Oyelowo (*Selma*; *Les Misérables*) "A pitch-perfect novel of psychological suspense" (Lee Child) that spins one woman's seemingly good fortune, and another woman's mysterious fate, through a kaleidoscope of duplicity, death, and deception Please make a list of every possession you consider essential to your life. The request seems odd, even intrusive—and for the two women who answer, the consequences are devastating. EMMA Reeling from a traumatic break-in, Emma wants a new place to live. But none of the

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apartments she sees are affordable or feel safe. Until One Folgate Street. The house is an architectural masterpiece: a minimalist design of pale stone, plate glass, and soaring ceilings. But there are rules. The enigmatic architect who designed the house retains full control: no books, no throw pillows, no photos or clutter or personal effects of any kind. The space is intended to transform its occupant—and it does.

JANE After a personal tragedy, Jane needs a fresh start. When she finds One Folgate Street she is instantly drawn to the space—and to its aloof but seductive creator. Moving in, Jane soon learns about the untimely death of the home's previous tenant, a woman similar to Jane in age and appearance. As Jane tries to untangle truth from lies, she unwittingly follows the same patterns, makes the same choices, crosses paths with the same people, and experiences the same terror, as the girl before.

Praise for *The Girl Before* "Dazzling, startling, and above all cunning—a pitch-perfect novel of psychological suspense."—Lee Child "The Girl Before generates a fast pace. . . . [J. P.] Delaney intersperses ethics questions on stand-alone pages throughout the book. . . . The single most ingenious touch is that we're not provided either woman's answers."—The New York Times "J. P. Delaney builds the suspense."—Vanity Fair "Immediate guarantee: You will not be able to put this book down. . . . Fans of *Gone Girl* and *The Girl on the Train* will realize that there's not only more where that came from, but it's also more

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thrilling.”—American Booksellers Association
Pioneering manifesto by founder of "International School." Technical and aesthetic theories, views of industry, economics, relation of form to function, "mass-production split," and much more. Profusely illustrated.

This monograph spans the 30-year history of the Denver-based firm Fentress Architects and examines the creative working process, tracing artistic influences and references to fashion, poetry, music, dance, and related disciplines.

The Paris Architect

S, M, L, XL

Design It!

Tom Kundig

Writers Read Better: Nonfiction

The Architecture of the City