

Cuore: 23 (Classici)

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

A collection of 14 stories from the 1940's to the present by such masters of science fiction as Fredric Brown, John Christopher, Poul Anderson, Gordon R. Dickson, and Paul Di Filippo, as well as others. These tales explore the evolution of sentient animal characters in modern fiction through comedy, drama, and suspenseful tales. Here you will find talking cats, elephants, mice, and wolves; experimental subjects, and twisted fairy tales; creatures of science and fantasy, all for your enjoyment.

monographic series

Giacomo Leopardi

discorso di un italiano intorno alla poesia romantica

Catalog of Copyright Entries

Annuario Statistico

E. Quinet. Studi ... Seconda edizione ... accresciuta, etc

"Do look after my music!" Irene Wienawska Polowski exclaimed before her death in 1932. And from the urgency of that sentiment the authors here have taken their cue to reveal and "look after" the previously neglected contributions of women throughout the history of Western art music. The first work of its kind, Women Making Music presents biographies of outstanding performers and composers, as well as analyses of women musicians as a class, and provides examples of music from all periods including medieval chant, Renaissance song, Baroque opera, German lieder, and twentieth-century composition. Unlike most standard historical surveys, the book not only sheds light upon the musical achievements of women, it also illuminates the historical contexts that shaped and defined those achievements.

Subject- Catalogue of the Library of the College of New Jersey, at PrincetonLibrary of Congress Catalogsmonographic seriesConfucianesimo. Una introduzioneFazi EditoreMonographic SeriesMapping

ComplexityLiterature and Science in the Works of Italo CalvinoTroubador Publishing Ltd

Catalogo dei libri in commercio

Monographic Series

Together with Translations from the Italian in the Public Library of the City of Boston

Books: subjects; a cumulative list of works represented by Library of Congress printed cards

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

This book presents an analysis of the dialogue of literature and science that forms a central part of the work of Italo Calvino, one of Italy's best known contemporary authors. It provides an in-depth study of Calvino's interest in scientific models and methods and the ways these have informed his narratives.

'Becca slogged through a deep drift and stumbled toward the front of the shanty. A padlock hung from the hasp, but it wasn't engaged. Shaking with cold, she shoved open the door. The interior was dark and hushed. The air smelled of kerosene and fish.

Out of the wind, it was so quiet she could hear the ice creaking beneath her feet. Her breath puffing out in clouds of white vapour, she pulled out the candle and matches she'd brought from home and lit the wick. The light revealed a small interior with plywood walls and a shelf covered with fish blood and a smattering of silver scales. A lantern sat on the shelf. A coil of rope hung on the wall . . .' Three teenagers have vanished from Ohio's Amish country. The only thing they have in common, other than their religion, is they are keen to leave the Plain Life. Chief of Police Kate Burkholder is called in to consult by Agent John Tomasetti as her Amish roots will be invaluable in an investigation involving this sectarian society. They travel to the small town of Monongahela Falls to investigate the latest disappearance – that of seventeen-year-old Annie King. The only evidence left behind is a satchel – and a pool of blood. The case moves closer to home for Kate when a young relative, Sadie Miller, vanishes. With her own past resonating, Kate delves into the lives of the missing teens. Soon, a sinister pattern emerges along with a vital clue that changes everything. While following up on a lead, Kate makes an appalling discovery and unearths a secret no one could have imagined—thrusting her into a fight to the death with a merciless killer.

Biblica: Vol.73

Libri buoni e a buon prezzo. Le edizioni Salani (1862-1986)

"La" divina Commedia

oltre le giunte fatteci finora, cresciuto d'assai migliaja di voci e modi de' classici, le più trovate da Veronesi ...

Cuore. Con poster

Mapping Complexity

The Revolt of the Scribe in Modern Italian Literature offers a perceptive re-assessment of Italian literary culture, focusing on the nature of modernity through the literature of those who revolt against established norms and expectations. By exploring selected works from authors such as Deledda, Foscolo, Ungaretti, Bertolucci, and Valeri, Thomas E. Peterson considers the categories of vatic poetry, the feminine voice, and the writings of those situated on Italy's cultural periphery. As practitioners of literary Italian, Peterson argues that these authors are conscious of their role in preserving both language and tradition during a period of great upheaval and national transformation. At the same time, they use their writings to move towards change, combat alienation, and reconfigure the self in relation to the community. In treating the act of authorship in terms of its cultural and didactic significance, Peterson successfully bridges the gap between traditional literary critical monographs and the trend toward cultural studies. Questo testo deriva dalla commistione dello studio della filosofia orientale, di quella occidentale e della storia della musica. L’idea che pervade il testo è la ricerca, spesso difficile e spigolosa di una verità culturale unica, una matrice comune che possa giustificare, unire, amalgamare culture eterogenee e diverse tra loro. Punto di partenza è la creazione, termine particolare che porta in sé diversi significati: religioso, culturale, musicale; per poi addentrarsi nella mitologia antica e nella filosofia romantica: elementi distanti ma quanto mai vicini. Nella scelta delle fonti si è cercato dare maggiore attenzione a due dei maggiori testi religiosi dell’occidente e dell’oriente: l’Antico Testamento e parte delle Upanishad, le fonti vediche per eccellenza che qui si riportano in appendice. Infine ci si accosta con delicatezza al patrimonio culturale dei musicisti di ispirazione liberale che alla luce della modernità potremmo definire open mentality.

Lo sguardo del romanticismo verso Oriente

Third series

Vocabolario degli accademici della Crusca

Literature and Science in the Works of Italo Calvino

Leopardi and the Theory of Poetry

Bibliografia nazionale italiana

In this first detailed and comprehensive account of Leopardi's theory of poetry, G. Singh assesses both the literary and critical attainments of a poet whose eminence ranks him with Dante and Petrarch. Singh's analysis, which employs extensive reference to Leopardi's work in order to illustrate the author's own comments, sets forth Leopardi's views on the larger questions of tradition, inspiration, and the imagination in poetry. Later chapters are concerned with the more specific matters of the poetic image, style, and language.

"Lande ghiacciate, intimi cottage, foreste vergini, isole rocciose, allevatori di renne e tradizioni vichinghe: la Svezia offre tutto questo, oltre a uno stile impeccabile e a un'ottima cucina". Dritti al cuore del paese: Esperienze straordinarie: foto suggestive; i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d’autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. In questa guida: cucina svedese; attività all'aperto; i sami; design e architettura.

The Revolt of the Scribe in Modern Italian Literature

Mito e simbolo degli archetipi musicali

Host Bibliographic Record for Boundwith Item Barcode 30112118404257

Subject- Catalogue of the Library of the College of New Jersey, at Princeton

Origeniana Octava

Confucianesimo. Una introduzione

Published by Pontifical Biblical Institute, this bibliography treats all areas of investigation which involve the scientific study of the Bible.

Il volume raccoglie i risultati del convegno sull'arte di fonder campane, organizzato dall'Istituto di Archeologia dell'Università Cattolica del Sacro Cuore di Milano e al quale hanno partecipato Istituti universitari, Soprintendenze ai Beni Archeologici dell'Italia Settentrionale e studiosi del settore.

L'insolito tema negli ultimi anni è stato oggetto di attenzione scientifica, sia grazie ai numerosi resti di officine rinvenuti in scavi archeologici di chiese medievali e postmedievali, sia perché fornisce un originale spaccato della società medievale nei suoi aspetti artigianali, liturgici e quotidiani.

Archeologi, storici, storici dell'arte, liturgisti, musicologi e archeometri si sono confrontati nella prospettiva di rintracciare i molteplici significati dell'oggetto campana, simbolo dimenticato della cultura cristiana, e di recuperare il millenario sapere necessario per produrlo. La prima sezione del volume è dedicata alla ricerca dell'origine delle campane, alla decodificazione del loro ruolo nella società medievale (richiamo alla liturgia, scansione del tempo, segnalazione del pericolo) e della loro simbologia cristiana. La seconda sezione raccoglie i dati di scavo delle officine temporanee per campane messe in luce in Italia Settentrionale e nel Canton Ticino. Ogni fornace rivela uno spaccato della storia del cantiere in cui avveniva la fusione: i dati archeologici forniscono preziose informazioni sull'ambiente che ospitava l'attività e sugli attori di un processo produttivo che talvolta per committenti, maestranze e comunità assumeva il valore di un rito magico, religioso e sociale. La terza parte affronta poi questioni di metodo relative ai criteri di catalogazione degli impianti e dei manufatti e all'apporto che le indagini scientifiche possono offrire per conoscere l'identità e l'abilità tecnica di chi operava. Un'ulteriore sezione dà spazio alle fonderie tradizionali che perpetuano il complesso sapere artigianale dell'arte campanaria e alle imprese che ne valorizzano la conoscenza. Chiude il volume un contributo sul valore terapeutico del suono che apre nuove orizzonti di indagine sul significato della campana nella cultura orientale. L'ottica interdisciplinare della ricerca offre un riferimento aggiornato e documentato dello stato degli studi con un ampio apparato illustrativo a colori integrato da indici e tabelle sinottiche.

Monthly Bulletin of Books Added to the Public Library of the City of Boston

Library of Congress Catalogs

Women Making Music

boi-bon

Already Among Us

catechesi sull'amore umano

1615.47

This book makes a unique contribution in advancing understanding of the fiscal condition and growth potential of the New Member States of the European Union. It provides new data, policy evaluation, and offers national and regional perspectives. The core research questions are the effect of public investment in the context of macroeconomic disequilibrium and how it is possible to finance capital accumulation in the present and future conditions of mounting public sector debt. The contributors reveal that there is now a convincing case for public investment as an essential driver of convergence and growth in Europe. However, a new international and inter-generational fiscal pact to frame a more optimistic view of the role of government is needed. This book explores how public investment matters for growth, how fiscal conditions may support investment, and the role EU regional policy can have in terms of structural change and investment needs. Public Investment, Growth and Fiscal Constraints provides new data analyses on the EU New Member States in Central and Eastern Europe making it an essential tool for academics, students and practitioners interested in public finance and European Economics. The structural and public finance issues in these former transition economies raised in this book will also strongly appeal to policymakers, officials and consultants. The book is based on an independent research project of the University of Milan, supported by the European Investment Bank.

Elenchus of Bibilica

scienze, lettere, arti, industrie, commercio

C-D

Public Investment, Growth and Fiscal Constraints

Catalogue of Printed Books

The National Union Catalog, Pre-1956 Imprints