

Curtain: Poirot's Last Case (Poirot) (Hercule Poirot Series Book 39)

Miss Violet Marsh was orphaned at fourteen years of age, when she went to live with her Uncle Andrew in Devon. Now Uncle Devon has died, leaving a will with a strange clause. Can Poirot unravel the mystery?

Poirot sets himself a challenge before he retires - to solve 12 cases which correspond with the labours of his classical Greek namesake... In appearance Hercule Poirot hardly resembled an ancient Greek hero. Yet - reasoned the detective - like Hercules he had been responsible for ridding society of some of its most unpleasant monsters. So, in the period leading up to his retirement, Poirot made up his mind to accept just twelve more cases: his self-imposed 'Labours'. Each would go down in the annals of crime as a heroic feat of deduction.

A classic Agatha Christie short story, available individually for the first time as an ebook.

Poirot investigates a jewel robbery. The theft occurred during a tea party, when a private safe was rifled and objects taken.

A Hercule Poirot Story

The Murder on the Links

The Labours of Hercules

The Mysterious Affair at Styles

The heiress of Styles has been murdered, dying in agony from strychnine slipped into her coffee. And there are plenty who would gain from her death: the financially strapped stepson, the gold digging younger husband, and an embarrassed daughter-in-law. Agatha Christie's eccentric and hugely popular detective, Hercule Poirot, was introduced to the world in this book, which launched her career as the most famous and best loved of all mystery writers.

"Poirot returns to the scene of his very first crime to solve a mystery that will be his last"--

A brand new Poirot omnibus, featuring four of the world-renowned detective's most challenging cases: The Murder of Roger Ackroyd, Murder on the Orient Express, Murder in the Mews and Hercule Poirot's Christmas. It seems Hercule Poirot can never escape murder "and in this collection, the crimes are probably the finest he has ever had to solve. Locked rooms, wealth and jealousy " outwardly all very similar, but when the detective begins to dig, the motives and solutions couldn't be more different! The Murder of Roger Ackroyd In the quiet village of King's Abbot, a wealthy widower is found stabbed to death in his study! Murder on the Orient Express A wealthy American dies of multiple stab wounds on a train bound for Paris! Murder in the Mews A widow is murdered in her apartment! Hercule Poirot's Christmas A sadistic old man is brutally murdered in his locked study!

An elderly spinster has been poisoned in her country home...

Reckless Creed

The Case of the Missing Will

Ac - Curtain Poirot'S Last Case

A Miss Marple Story

A Hercule Poirot Mystery

*Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town, an insular community that distrusts the outside world. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he'd have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens the very foundations of his existence. Catherine is forced to re-investigate the past, with results that turn the world upside down. A Greek tragedy in modern England, Val McDermid's *A Place of Execution* is a taut psychological thriller that explores, exposes and explodes the border between reality and illusion in a multi-layered narrative that turns expectations on their head and reminds us that what we know is what we do not know. *A Place of Execution* is winner of the 2000 Los Angeles Times Book Prize and a 2001 Edgar Award Nominee for Best Novel.*

A wheelchair-bound Poirot returns to Styles, the venue of his first investigation, where he knows another murder is going to take place...

One of Christie's last published novels, and perhaps Hercule Poirot's most controversial investigation, this stunner from the Queen of Crime isn't just a mystery...it made history. The new Hercule Poirot novel - another brilliant murder mystery that can only be solved by the eponymous Belgian detective and his 'little grey cells'.

Dead Man's Folly

The Life and Times of Hercule Poirot

Hercule Poirot Investigates

The Witness for the Prosecution and Other Stories

Dumb Witness (Poirot)

Here is a sparkling collection of mystery gems, polished puzzlers from the pen of Agatha Christie starring the vain, eccentric utterly brilliant Hercule Poirot. Hercule Poirot grapples with a chain of mysteries that challenge his ingenuity and display the author's wide-ranging imagination to fine effect. Herein the detective deals with the theft of a gem said to have been the eye of a mysterious idol, a million dollars in bonds that disappear from a locked case, jewel thieves who have conceived of a seemingly impossible theft, and even the kidnapping of the Prime Minister of England. Poirot uses deduction, deception and isn't above creating illusions to reveal a killer, but his foes are often both more unusual and more dangerous than simple murderers. He is himself battling spies, masters of disguise and even trying to thwart a supposed Egyptian curse. Upon the initial appearance of Poirot Investigates in 1924 reviewers were impressed by the author's ability to create a complete, thoroughly conceived mystery with a surprising but logical solution inside a tight package of perhaps four thousand words. For the next fifty years, writing at a length that took her fancy, Christie would continue to produce some of the finest mysteries ever written. With an eye-catching cover, and professionally typeset manuscript, this edition of Poirot Investigates is both modern and readable. Poirot and Hastings investigate the death of an Italian count found alone and dead in a locked apartment – his head crushed against a small marble statue.

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2.0, University of Vechta (IKG), course: English and American Detective Fiction of the Nineteenth and Twentieth Centuries, language: English, abstract: Agatha Christie's novel "Curtain: Poirot's Last Case" was written in the early 1940s. It is her last Poirot novel. She intended to publish the novel posthumously. Therefore, the manuscript was kept in a safe for over thirty years. "Curtain: Poirot's Last Case" was finally published in 1975 since Agatha Christie "changed her mind and allowed the publication before her death which followed only about three months later". Christie lived from 1890-1976. She was born in Torquay, Devon, and died in Wallingford, Oxfordshire. Agatha Christie is regarded as the Queen of Crime all over the world. She has written 80 crime novels which include short story collections, 19 plays and six additional novels which were published under the pseudonym Mary Westmacott. "Her books have sold over a billion copies in English with another billion in 100 foreign countries. She is the most widely published author of all and in any language, outsold only by the Bible and Shakespeare." Agatha Christie's novels are often related to the Golden Age of Detective Fiction, which is mostly dated between the two World Wars. One of the characteristics of the Golden Age of Detective Fiction is that the so far dominated short form of detective stories has been replaced by the long form of detective stories. Additionally, the majority of the novels, which were written during this period, are so-called "Whodunnits" where the reader does not know who the villain is, until the ending of the story. Curtain was written during the Second World War and does not only show characteristics of the Golden Age of Detective Fiction but also shows modern traits of crime fiction: the detective "fails to protect his society from criminal contagion or from the dangers of the criminal voice" as seen later in the assignment.

The Mysterious Affair at Styles is a detective novel by Agatha Christie. Styles was Christie's first published novel. It introduced

Hercule Poirot, Inspector (later, Chief Inspector) Japp, and Arthur Hastings. Poirot, a Belgian refugee of the Great War, is set in England near the home of Emily Inglethorp, who helped him to his new life. His friend Hastings arrives as a guest at her home. When the woman is killed, Poirot uses his detective skills to solve the mystery. This is also the setting of *Curtain*, Poirot's last novel. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will. The true first publication of the novel was as a weekly serial in the *The Times*, including the maps of the house and other illustrations included in the book. The novel was one of the first ten books published by Penguin Books when it began in 1935. This first mystery novel by Agatha Christie was well received by reviewers. An analysis in 1990 was positive about the plot, considered the novel one of the few by Christie that is well-anchored in time and place, a story that knows it describes the end of an era, and mentions that the plot is clever. Christie had not mastered cleverness in her first novel, as "too many clues tend to cancel each other out"; this was just a difficulty "which Conan Doyle never satisfactorily overcame, but which Christie would."

Agatha Christie's Poirot

The Double Clue

Poirot's Last Case

Dahanu Road

Postern of Fate

Experience the dangerous intrigue of Georgian England in this novel in Bruce Alexander's acclaimed historical mystery series featuring Sir John Fielding. When the body of a young girl is pulled from the Thames, blind magistrate Sir John Fielding's investigation leads his protégé, Jeremy Proctor, into the notorious Seven Dials section of London. There the sordid inclinations of both the working class and aristocracy may be found—and there, Jeremy learns that the girl's mother has disappeared near the racetrack. As he delves further into the mystery, he will begin to realize just how high the stakes are, and—when an acquaintance of his own suddenly vanishes—just how terribly steep the odds really are. My Name Is Hercule Poirot And I Am Probably The Greatest Detective In The World.' The Dapper, Moustache-Twirling Little Belgian With The Egg-Shaped Head, Curious Mannerisms And Inordinate Respect For His Own 'Little Grey Cells' Has Solved Some Of The Most Puzzling Crimes Of The Century. Yet Despite Being Familiar To Millions, Poirot Himself Has Remained An Enigma Until Now. From His First Appearance In 1920 To His Last In 1975, From Country-House Drawing-Rooms To Opium Dens In Limehouse, From Mayfair To The Mediterranean, Anne Hart Stalks The Legendary Sleuth, Unveiling The Mysteries That

Surround Him. Sifting Through 33 Novels And 56 Short Stories, She Examines His Origins, Tastes, Relationships And Peculiarities, Revealing A Character As Fascinating As The Books Themselves.

The Mysterious Affair at Styles was Christie's first published novel, introducing Hercule Poirot, Inspector Japp, and Arthur Hastings. Poirot, a Belgian refugee of the Great War, is settling in England near the home of Emily Inglethorp, who helped him to his new life. His friend Hastings arrives as a guest at her home. When the woman is killed, Poirot uses his detective skills to solve the mystery. This is also the setting of Curtain, Poirot's last case. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will.

Sir George and Lady Stubbs, the hosts of a village fête, hit upon the novel idea of staging a mock murder mystery. In good faith, Ariadne Oliver, the well known crime writer, agrees to organise their murder hunt. Despite weeks of meticulous planning, at the last minute Ariadne calls her friend Hercule Poirot for his expert assistance. Instinctively, she senses that something sinister is about to happen...Beware - nobody is quite what they seem!

The Lemesurier Inheritance

A Place of Execution

Curtain; Poirot's Last Case

Poirot's Last Case : a Hercule Poirot Mystery

The New Hercule Poirot Mystery

When a Halloween Party turns deadly, it falls to Hercule Poirots to unmask a murderer in Agatha Christie's classic murder mystery, Hallowe'en Party. At a Halloween party, Joyce—a hostile thirteen-year-old—boasts that she once witnessed a murder. When no one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether he is looking for a murderer or a double-murderer...

In this edge-of-your-seat thriller from New York Times-bestselling author Alex Kava, Ryder Creed, his K-9 search-and-rescue dogs, and FBI agent Maggie O'Dell find themselves at the center of a dire and mysterious case. In Chicago, a young man jumps from his thirtieth-story hotel room; along the Missouri river, a hunter and his son stumble upon a lake whose surface is littered with snow geese, all of them dead; and in southern

Alabama, Ryder Creed and his search-and-rescue dog Grace find the body of a young woman who went missing in the Conecuh National Forest...and it appears she filled her pockets with rocks and walked into the river. Before long Ryder Creed and FBI profiler Maggie O'Dell will discover the ominous connection among these mysterious deaths. What they find may be the most prolific killer the United States has ever known. The legendary detective saves his best for last as he races to apprehend a five-time killer before the final curtain descends in *Curtain: Poirot's Last Case*, the last book Agatha Christie published before her death. The crime-fighting careers of Hercule Poirot and Captain Hastings have come full circle—they are back once again in the rambling country house in which they solved their first murder together. Both Hercule Poirot and Great Styles have seen better days—but, despite being crippled with arthritis, there is nothing wrong with the great detective and his “little gray cells.” However, when Poirot brands one of the seemingly harmless guests a five-time murderer, some people have their doubts. But Poirot alone knows he must prevent a sixth murder before the curtain falls.

From the files of mystery's #1 bestselling author A classic case for Hercule Poirot, the best-loved detective
Poirot's Last Case

Poirot Investigates

Complete and Unabridged

Analysis of Agatha Christie's *Curtain*

Halloween Party

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detective stories. Additionally, the majority of the novels, which were written during this period, are so-called "Whodunnits" where the reader does not know who the villain is, until the ending of the story. Curtain was written during the Second World War and does not only show characteristics of the Golden Age of Detective Fiction but also shows modern traits of crime fiction since the detective "fails to protect his society from criminal contagion or fr Miss Marple and Hercule Poirot both make appearances in Agatha Christie's Double Sin and Other Stories, a sterling collection of short mystery fiction that offers double the suspense, surprise, and fun. In one of London's most elegant shops, a decorative doll dressed in green velvet adopts some rather human, and rather sinister, traits. A country gentleman is questioned about a murder yet to be committed. While summoning spirits, a medium is drawn closer to the world of the dead than she ever dared imagine possible. In a small country church, a dying man's last word becomes both an elegy and a clue to a crime. These chilling stories, and more, cleverly wrought by master Agatha Christie and solved by the inimitable Hercule Poirot and Miss Jane Marple.

Curtain Poirot's Last Case

"The only statement of revolt the poor could make was to put an end to their own misery. It happened all the time—men lay themselves on train tracks, hanged themselves from trees, consumed rat poison, and women set their kerosene-soaked bodies alight in front of their husbands. These were blazing ends to insignificant journeys. But in all this, there was always one man who, in that final gush of blood, in that final breaking of neck and bone, set things in motion." Zairos Irani, a young man of inherited leisure, is meandering through his family's lush chickoo orchards near Mumbai when he comes across a distressing sight: Hanging from one of the fruit trees is the lifeless body of Ganpat, a worker from the indigenous Warli tribe. Ganpat's ancestors once owned the land, before his father's alcohol debts caused the deed to be transferred to Zairos's grandfather Shapur. The two family destinies have been entwined ever since, ancient grudges once again awoken by Ganpat's final desperate act. Zairos feels obliged to notify Ganpat's family before the authorities come to ask needless questions and extract bribes. A tractor bearing Ganpat's sister and anguished daughter Kusum soon trundles into the orchard, and when Kusum alights, Zairos's curiosity is piqued. As a landowner, he knows that he is well above her station, and yet her dignity and beauty lead him to cast aside taboos and risk the wagging tongues of neighbourhood gossips. Though wary at first, the grieving Kusum comes to return his affection, asking only that he assist her in achieving what her dead father could not—by putting an end to the violence she has endured at the hands of a drunken husband. Zairos cannot get advice from his father Aspi, whose clownishness masks thinly-veiled nihilism. Nor can he confide in his beloved grandfather Shapur, whose massive hands planted the chickoo trees that he adores as much as his own sons. Shapur built the family empire from a desperate start

as an orphaned refugee, and any act that might threaten the delicate legacy spawned by his sacrifices would only provoke rage in the old man, who increasingly dwells in memories. So Zairos whiles away his time at Anna's, the local haunt for the male leisure class, dreaming of a future with Kusum. There, with the support of some equally underemployed sidekicks, Zairos hatches a scheme to scare Kusum's husband into releasing her, while keeping his own moral integrity intact. But alas, Zairos's scheme will not unfold as planned, and along the way he will unwittingly expose family secrets that may well be better left buried... With brilliant gusto, Irani has built his Dahanu Road upon the pathways forged by authors of tragicomic romance spanning centuries and continents, from the Persian classic Layla and Majnun, to Romeo and Juliet or Wuthering Heights. Dahanu Road is a suspense-filled family saga, a sprawling romantic epic in which the delineations between the oppressor and the oppressed, or between love and hate, are demonstrated to be maddeningly deceptive.

Curtain

A Novel

The Price of Murder

Curtain: Poirot's Last Case

Little Grey Cells: The Quotable Poirot

In the summer of 2013 David Suchet will film his final scenes as Hercule Poirot. After 24 years in the role, he will have played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and he will bid adieu to a role and a character that have changed his life. In *Poirot and Me*, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. David Suchet is uniquely placed to write the ultimate companion to one of the world's longest running television series. Peppered with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world.

Despite her best efforts, Gwenda is unable to modernize her new home. Worse still, she feels an irrational fear every time she climbs the stairs. With Miss Marple helping to exorcise the ghosts, the two women uncover a crime committed years ago. June Whitfield is Miss Marple in this full-cast Agatha Christie radio drama.

Witness for the Prosecution and Other Stories is a collection of eleven tantalizing tales of murder and other criminal pursuits—including the classic title story, the basis for the 1957 Oscar-nominated Billy Wilder film starring Marlene Dietrich, Tyrone Power, and Charles Laughton. A murder trial takes a diabolical turn when the wife of the accused takes the stand. . . . A woman's sixth sense—and a loaded revolver—signal premonitions of doom. . . . A stranded motorist seeks refuge in a remote mansion and is greeted with a dire warning. . . . Detective Hercule Poirot faces his greatest challenge when his services are enlisted—by the victim—in a bizarre locked-room murder. From the stunning title story (which inspired the classic film thriller) to the rarest gems in detective fiction, these eleven tales of baffling crime and brilliant deduction

showcase Agatha Christie at her dazzling best.

Sheila Webb expected to find a respectable blind lady waiting for her at 19 Wilbraham Crescent—not the body of a middle-aged man sprawled across the living room floor. But when old Miss Pebmarsh denies sending for her in the first place, or of owning all the clocks that surround the body, it's clear that they are going to need a very good detective. "This crime is so complicated that it must be quite simple," declares Hercule Poirot. But there's a murderer on the loose, and time is ticking away....

Poirot's Early Cases

Analysis of Agatha Christie's "Curtain: Poirot's Last Case"

Curtain : Poirot's Last Case ; Miss Marple's Final Cases

The Clocks

The Adventure of the Italian Nobleman

Captain Hastings recounts 18 of Poirot's early cases from the days before he was famous! Hercule Poirot delighted in telling people that he was probably the best detective in the world. So turning back the clock to trace eighteen of the cases which helped establish his professional reputation was always going to be a fascinating experience. With his career still in its formative years, the panache with which Hercule Poirot could solve even the most puzzling mystery is obvious. Chronicled by his friend Captain Hastings, these eighteen early cases - from theft and robbery to kidnapping and murder - were all guaranteed to test Poirot's soon-to-be-famous 'little grey cells' to their absolute limit.

Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read.

Discover the man behind the moustache in this book of one-liners by the world's most famous Belgian detective, revealing the wit and wisdom of Hercule Poirot and his creator, Agatha Christie.

Previously published in the print anthology Poirot's Early Cases. The Lemesurier family is plagued by a medieval curse, ensuring that no firstborn son will ever receive his inheritance. Can Hercule Poirot solve the riddle of the curse?

The Perfect Murders

Greenshaw's Folly

Christie's Collections

Poirot and Me

A novel