

Dark Mysteries Fantasma A Venezia

Since the initial publication of the first three groundbreaking volumes -- Horror, Science Fiction, and The Western -- The Overlook Film Encyclopedia series has been deemed the most authoritative, stylish, and compulsively readable film reference series ever. In The Gangster Film, series editor Phil Hardy has created yet again a landmark in film reference. Included in this lavish volume are critical entries on more than 1,500 gangster films, complete with plot synopses and credits, and 650 black and white photographs to capture the look of this exciting genre. Arranged chronologically, The Gangster Film offers deliciously opinionated and detailed descriptions, statistical information, credits and trivia from early classics such as Public Enemy, Key Largo, Dragnet, and On the Waterfront to contemporary blockbusters such as The Grifters, Chinatown, The Godfather, and Pulp Fiction. Essential, authoritative, and entertaining, The Gangster Film is the guide for serious students of film, film buffs, and home viewers.

Shortly before her death Angela Carter was preparing this volume of short stories, one which does full justice to the glory of her imagination and the range of her talent. It is divided into distinct parts. The first comprises a group of stories inspired by America: Lizzie Borden visits a circus; a John Ford Western is spiced with the story of 'TIS PITY SHE'S A WHORE' and there is a wonderful Gothic extravaganza set in Hollywood. The second section - OLD WORLD WONDERS - draws on fairy tales (Cinderella), on the story of Mary Magdalene, on the folklore of pantomime, on ALICE IN WONDERLAND, and on medieval legend. These stories represent Angela Carter at her most acrobatic and dazzling: erudite, witty, sexy and enthralling. A book to delight her many, many fans.

Mystery Time. Il mistero di Dark City You can print

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The Complete Tales of Jules de Grandin, Volume Five

City of Ghosts

Supernatural and Science Fiction Elements in Novels, Pulps, Comics, Films, Television and Games, 2d ed.

The Politics of Opera in Post-War Venice

Horror

World Literature Today

Tommasina Gabriele's critical text addresses the paucity of intertextual studies on the erotic in Calvino's work. While *Se una notte d'inverno un viaggiatore* and *Le cosmicomiche* have generated some attention to the erotic, eros nonetheless remains virtually unexplored in its widest scope - despite its prevalence and centrality in the majority of Calvino's narratives, from his *Racconti* to *I nostri antenati* to his posthumous, unfinished *Sotto il sole giaguaro*. Perhaps for this reason such texts as *Gli amori difficili* and *Sotto il sole giaguaro* have been discussed less by critics than many of Calvino's other neorealist or postmodern fictions. Gabriele's study begins with an assessment of the critical context in which Calvino has been framed and proceeds to the analysis of several articles in which Calvino addresses the erotic in literature. Using these articles and a pivotal interview as a theoretical base, Gabriele offers an explanation for the neglect of the erotic motif as well as a theory of eros in Calvino's work. She uncovers the apparent contradiction that while Calvino repeatedly advocated - throughout his career of forty-plus years - a precise language, this call for precision did not extend to erotic subject matter, where Calvino sometimes felt that "direct representation" was virtually impossible. Gabriele finds that in Calvino the challenge of erotic representation is linked to the complexity of the writer's role, especially as articulated in Calvino's famous article, "Cibernetica e fantasma." Through this erotic lens, Gabriele examines *Il barone rampante* and the stories of *Le cosmicomiche*, *Gli amori difficili*, and *Sotto il sole giaguaro*, which establish the erotic as a fundamental and usually positive aspect of human identity and interaction. In *Le cosmicomiche*, she unveils a "spiral" movement which functions both as a symbol of Calvino's erotic theory and as a symbol of Calvino's circumlocutory approach to it. In *Gli amori difficili*, she explores the difficulty in expressing the erotic, while offering an alternative interpretation - a "positive" one - of these often criticized characters and stories. Finally, Gabriele identifies the magnitude of the erotic motif in "Sotto il sole giaguaro." Calvino reveals the negative side of eros in this brilliant, ambitious, and tightly knit story which interweaves sexual, historical, religious, cultural, and artistic struggles for power.

From #1 NYT bestselling author Victoria Schwab comes a sweeping, spooky, evocative adventure, perfect for fans of "Stranger Things" and Miss Peregrine's Home for Peculiar Children. A New York Times bestseller! Ever since Cass almost drowned (okay, she did drown, but she doesn't like to think about it), she can pull back the

Veil that separates the living from the dead . . . and enter the world of spirits. Her best friend is even a ghost. So things are already pretty strange. But they're about to get much stranger. When Cass's parents start hosting a TV show about the world's most haunted places, the family heads off to Edinburgh, Scotland. Here, graveyards, castles, and secret passageways teem with restless phantoms. And when Cass meets a girl who shares her "gift," she realizes how much she still has to learn about the Veil -- and herself. And she'll have to learn fast. The city of ghosts is more dangerous than she ever imagined. #1 NYT bestselling author Victoria Schwab delivers a thrillingly spooky and action-packed tale of hauntings, history, mystery, and the bond between friends (even if that friend is a ghost . . .).

A cura di Gianni Pilo Edizioni integrali Avvolti in atmosfere sinistre e inquietanti, popolati da creature sospese tra la vita e la morte, assetate di sangue e portatrici di sciagure, questi racconti di Joseph Sheridan Le Fanu hanno profondamente influenzato la narrativa fantastica e dell'orrore. Da Il testamento del gentiluomo Toby ai Racconti di fantasmi della Tiled House, da La cugina assassinata a Una notte alla "Locanda della Campana", da Il fantasma e il conchiaossa a Il fantasma della signora Crowl, da Il patto col Diavolo a La persecuzione, fino al celebre Carmilla - per citare solo alcune delle storie qui proposte - la fantasia di Le Fanu risveglia invincibili paure ancestrali, creando un universo oscuro e sconvolgente. Joseph Sheridan Le Fanu nato a Dublino nel 1814, fu romanziere, poeta e giornalista, ma deve la sua fama ad alcuni racconti del soprannaturale, divenuti veri e propri classici del genere, come quelli raccolti in questo volume, e per i quali l'autore si ispirò a favole e leggende nate nel suo Paese d'origine, l'Irlanda. Morì nel 1873.

Cosa ci cela nella nebbia che intrappola la giovane Phage insieme agli abitanti della misteriosa città in cui si è ritrovata? Cosa sono realmente le oscure figure che si nascondono al suo interno assumendo la forma di spaventose creature? Quali oscuri misfatti nasconde quel mondo bianco? Riuscirà a svelare il mistero e fuggire da quell'incubo senza fine?

Anglistica

Dark of the Moon

Italo Calvino

Ghosted

ARTnews

The Whistles of Waspow

The events that unfold in this thriller, characterized by its setting in 1980, in an imaginary town located right on the border between East Germany and West Germany, catapult the reader into the middle of the landscape of the Bavarian Alps. Chess is the driving force behind this whole story. Some inexplicable murders will bring to mind the climate of the years preceding the demolition of the Berlin Wall. Some mysterious unscrupulous characters will be the background to the financial investigation that Carlo Candiani, correspondent of the Business Canadian Bank of Vancouver, will have to carry out in those places. Each chapter gives the reader suspense and unpredictable twists, up to the unexpected, as well as dazzling, high tension finale. Money, murders, politics, but in the background, a love is being born amidst the reappearance of the ghosts of the past. The concluding volume in a series collecting the stories of Jules de Grandin, the supernatural detective made famous in the classic pulp magazine Weird Tales. Today the names of H. P. Lovecraft, Robert E. Howard, August Derleth, and Clark Ashton Smith, all regular contributors to the pulp magazine Weird Tales during the first half of the twentieth century, are recognizable even to casual readers of the bizarre and fantastic. And yet despite being more popular than them all during the golden era of genre pulp fiction, there is another author whose name and work have fallen into obscurity: Seabury Quinn. Quinn's short stories were featured in well over half of Weird Tales's original publication run. His most famous character, the French supernatural detective Dr. Jules de Grandin, investigated cases involving monsters, devil worshippers, serial killers, and spirits from beyond the grave, often set in the small town of Harrisonville, New Jersey. In de Grandin there are familiar shades of both Arthur Conan Doyle's Sherlock Holmes and Agatha Christie's Hercule Poirot, and alongside his assistant, Dr. Samuel Trowbridge, de Grandin's knack for solving mysteries—and his outbursts of peculiar Frenchisms (Grand Dieu!)—captivated readers for nearly three decades. Available for the first time in trade editions, The Complete Tales of Jules de Grandin collects all ninety-three published works featuring the supernatural detective. Presented in chronological order over five volumes, this is the definitive collection of an iconic pulp hero. The fifth volume, Black Moon, includes all the stories from "Suicide Chapel" (1938) to "The Ring of Bastet" (1951), as well as an introduction by George Vanderburgh and Robert Weinberg and a foreword by Stephen Jones.

With a lightning-fast pace, unforgettable characters, and gut-wrenching action, Iris Johansen's Dark Summer is compelling terrain for this master storyteller. It begins with a single shot. Devon Brady is a devoted veterinarian working in a makeshift hospital on a remote search and rescue mission. When a man arrives with his wounded black Lab, Ned, she has no idea that she is about to be plunged into a whirlwind of terror and destruction. Jude Marrock is out for revenge and has no choice but to involve Devon in a high-stakes

cat-and-mouse game with an escalating body count. She doesn't trust him one bit, but when the shots start flying and friends start falling, she finds herself with nowhere else to run. And there are innocent lives, both human and animal, at stake, including Ned and his mysterious pack. Is Jude her salvation or her damnation? Are the secrets he's protecting worth killing for . . . or dying for?

From the author of Death and the Maiden and other works that explore relations of power in the postcolonial world comes the story of a man whose distant past comes to haunt him. Is the sordid story behind human zoos that flourished in Europe in the nineteenth century connected somehow to a boy's life a hundred years later? On Fitzroy Foster's fourteenth birthday on September 11, 1981, he receives an unexpected and unwelcome gift: when his father snaps his picture with a Polaroid, another person's image appears in the photo. Fitzroy and his childhood sweetheart, Cam, set out on a decade-long journey in search of this stranger's identity—and to reinstate his own—across seas and continents, into the far past and the evil and good that glint in the eyes of the elusive visitor. Seamlessly weaving together fact and fiction, Darwin's Ghosts holds up a different light to Conrad's "The horror! The horror!" and a different kind of answer to the urgent questions, Who are we? And what can we do about it?

The Phantom Image

Haunted House

Dark Wind

Tales of Men and Ghosts

Stages of Evil

Hungry Ghosts is cooked up by the best selling author and veteran chef, Anthony Bourdain (Kitchen Confidential, Emmy-Award winning TV star of Parts Unknown) and acclaimed novelist Joel Rose (Kill, Kill, Faster, Faster) back again from their New York Times #1 best seller, Get Jiro!. Featuring real recipes cooked up by Bourdain himself, this horror anthology is sure to please--and scare! On a dark, haunted night, a Russian Oligarch dares a circle of international chefs to play the samurai game of 100 Candles--where each storyteller tells a terrifying tale of ghosts, demons and unspeakable beings--and prays to survive the challenge. Inspired by the Japanese Edo period game of Hyakumonogatari Kaidankai, Hungry Ghosts reimagines the classic stories of yokai, yorei, and obake, all tainted with the common thread of food. Including stellar artists Sebastian Cabrol, Vanesa Del Rey, Francesco Francavilla, Irene Koh, Leo Manco, Alberto Ponticelli, Paul Pope, and Mateus Santolouco as well as amazing color by Jose Villarrubia, a drop-dead cover by Paul Pope.

Instant New York Times bestseller! "I absolutely loved this book and didn't want it to end." --Liane Moriarty, #1 New York Times bestselling author of Big Little Lies "This is an 'accidentally stayed up until 4 a.m. because it's impossible to put down' kind of novel." --USA Today Seven perfect days. Then he disappeared. A love story with a secret at its heart. When Sarah meets Eddie, they connect instantly and fall in love. To Sarah, it seems as though her life has finally begun. And it's mutual: It's as though Eddie has been waiting for her, too. Sarah has never been so certain of anything. So when Eddie leaves for a long-booked vacation and promises to call from the airport, she has no cause to doubt him. But he doesn't call. Sarah's friends tell her to forget about him, but she can't. She knows something's happened--there must be an explanation. Minutes, days, weeks go by as Sarah becomes increasingly worried. But then she discovers she's right. There is a reason for Eddie's disappearance, and it's the one thing they didn't share with each other: the truth.

The third volume in this classic series contains critical entries, each complete with a plot synopsis, on nearly 2,000 horror films, from early chillers such as Nosferatu, to modern chillers like Single White Female.

In the small town of Ondine, Louisiana, fourteen-year-old Iris uncovers family secrets when she conjures up the ghost of a boy missing for decades and decides to solve the mystery of his disappearance.

Encyclopedia of Weird Westerns

Haunted Asheville

Mystery Time. Il mistero di Dark City

The Encyclopedia of Fantastic Film

American Ghosts & Old World Wonders

The Widow of Rose House

The updated sixth edition of the comprehensive film reference features more than 7,500 alphabetically organized entries on the artistic, technical, and commercial aspects of movies, including style, genres, actors and actresses, directors, producers, and motion picture studios. Original. 20,000 first printing.

Leaving behind their spouses and families, Gordon Chaplin and Susan Atkinson set sail through Central America and the Pacific Ocean on a thirty-six foot sailing boat, Lord Jim. Living life on the edge, they relied on their passionate love and less-than-perfect romance. One fatal night their risk taking and sailing idyll turns sour. They decide to ride out a typhoon but find themselves trapped in the path of a furious tropical storm with no means of escape. In just a few hours Gordon lost everything he loved. With the torments of guilt and shame, he writes a heart-wrenching, self-mortifying account of the adventures they enjoyed and of human weakness and failure. Book jacket.

More than seven thousand entries cover all aspects of world cinema: biographies and film credits for directors, producers, writers, and actors, awards, technical terms, major studios, and schools of film

"The evil that men do" has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. Early writers used theater to communicate human experiences and to display reverence for the gods governing daily life. Playwrights from Euripides onward sought inspiration from this interplay between the worldly and the occult, using human belief in the divine to govern characters' actions within a dramatic arena. The constant adherence to the supernatural, despite changing religious ideologies over the centuries, testifies to a deep and continuing belief in the ability of a higher power to interfere in human life. *Stages of Evil* is the first book to examine the representation and relationship of evil and the occult from the prehistoric origins of drama through to the present day. Drawing on examples of magic, astronomy, demonology, possession, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo, author Robert Lima explores how theater shaped American and European perceptions of the occult and how the dramatic works studied here reflect society back upon itself at different points in history. From representations of Dionysian rites in ancient Greece, to the Mouth of Hell in the Middle Ages, to the mystical cabalistic life of the Hasidic Jews, to the witchcraft and magic of the Elizabethan and Jacobean stage, Lima traces the recurrence of supernatural motifs in pivotal plays and performance works of the Western tradition. Considering numerous myths and cultural artifacts, such as the "wild man," he describes the evolution and continual representation of supernatural archetypes on the modern stage. He also discusses the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. Delving into his own theatrical, literary, folkloric, and travel experiences to enhance his observations, Lima assays the complex world of occultism and examines diverse works of Western theater and drama. A unique and comprehensive bibliography of European and American plays concludes the study and facilitates further research into the realm of the social and literary impact of the occult.

Salonica, City of Ghosts

Christians, Muslims and Jews 1430-1950

The Graveyard Book Graphic Novel: Volume 1

Death Or Deception

The Anatomy of Ghosts

A Novel

Examining the key works of Buzzati and Morante, Siddell looks at two coexisting and conflicting approaches: one which defined place as an outcome of individual perception, and another in which place is understood as an arrangement of locations separate from the individual. The progression of Buzzati's texts from plausible indications of location to perception-bound space is examined, as is Morante's use of enclosed spaces as the basis of a conceptualisation of elsewhere, paying attention to the contrast and interaction between opposing constructs of place.

"A beautiful young woman dies from a fall in Asheville's greatest hotel ... and the Pink Lady is said to still wander the massive halls of the Grove Park Inn. A building is constructed on the grounds of a miserable, ancient cemetery ... now they say you can still hear strange noises at night in the halls of Clyde A. Erwin High School. In 1908, a group of prisoners finally comes to Christ ... after being terrorized at night by a spook in the Buncombe County Jail. A distraught mother hangs herself from the rafters of a looming Beaucatcher Mountain bridge ... and the legend of Helen is born. These stories and more can be found within the pages of this remarkable book. A surreal mixture of history and myth, it searches for the fading morsels of truth while examining the feasts of folklore. These are the tales that linger in the minds of Asheville, as old and flavored as the mountains themselves. From secret chambers in aged castles to cryptic etchings on forgotten tombstones, this mountain town is filled with the lore and intrigue of the mysterious side of life."--Publisher description.

Salonica, located in northern Greece, was long a fascinating crossroads metropolis of different religions and ethnicities, where Egyptian merchants, Spanish Jews, Orthodox Greeks, Sufi dervishes, and Albanian brigands all rubbed shoulders. Tensions sometimes flared, but tolerance largely prevailed until the twentieth century when the Greek army marched in, Muslims were forced out, and the Nazis deported and killed the Jews. As the acclaimed historian Mark Mazower follows the city's inhabitants through plague, invasion, famine, and the disastrous twentieth century, he resurrects a fascinating and vanished world.

From automatons to zombies, many elements of fantasy and science fiction have been cross-pollinated with the Western movie genre. In its second edition, this encyclopedia of the Weird Western includes many new entries covering film, television, animation, novels, pulp fiction, short stories, comic books, graphic novels and video and role-playing games. Categories include Weird, Weird Menace, Science Fiction, Space, Steampunk and Romance Westerns.

A Survivor's Tale of Love and Loss

Suitcase of Stars

Sense of Place in Buzzati and Morante

Ali Baba to Zombies

Black Moon

Dark Summer

1786, Jerusalem College, Cambridge The ghost of Sylvia Whichcote is rumored to be haunting Jerusalem ever since student Frank Oldershaw claimed to have seen the dead woman prowling the grounds and was locked up because of a violent reaction to these disturbed visions. Desperate to salvage her son's reputation, Lady Anne Oldershaw employs John Holdsworth, author of *The Anatomy of Ghosts* -- a stinging account of why ghosts are mere delusion--to investigate. But his arrival in Cambridge disrupts an uneasy status quo as he glimpses a world of privilege and abuse, where the sinister Holy Ghost Club governs life at Jerusalem more effectively than the Master, Dr. Carbury, ever could. And when Holdsworth finds himself haunted--not only by the ghost of his dead wife, Maria, but also by Elinor, the very-much-alive Master's wife--his fate is sealed. He must find Sylvia's murderer, or else the hauntings will continue. And not one of the troubled group will leave the claustrophobic confines of Jerusalem unchanged. CWA Cartier Diamond Dagger winner Andrew Taylor returns with an outstanding historical novel that will simultaneously keep the reader riveted, and entertained with its effortless elegance.

Three-dimensional effects highlight this pop-up, haunted house tour that features doors that open and close, ghosts that suddenly appear, and alligators that rise out of a bathtub.

John Dickson Carr, one of the masters of the British-style detective novel, evokes the danger and delights of 1912 in

Orleans in this puzzling murder mystery Journalist and spy novelist Jim Blake takes an assignment for Harper's Week that puts him on a train to New Orleans, where congressional candidate James Claiborne Blake is being targeted by enemies who threaten to reveal that there is a glamorous Creole courtesan in his past. But in New Orleans, a sexual indiscretion is not enough to ruin a politician. That would require murder. When one of Clay's supporters is found murdered, Jim Blake sets out to clear the candidate's name—a dangerous mission in a city that comes alive at night where rumor can be as deadly as poison.

When Dr. Gideon Fell finds himself at a party where guests are in a state of deep agitation, all the faculties of his detective genius are called into play. Why is the host of the party, southern aristocrat Henry Maynard, so cryptic about the strange goings-on in the mansion? And how is the theft of the scarecrow linked to a diabolical and ingenious murder?

Seeing the Dead in Ancient Rome

Anthony Bourdain's Hungry Ghosts

Darwin's Ghosts

The Overlook Film Encyclopedia

The Revised H. P. Lovecraft Bibliography

Death in Florence

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - HUBERT GRANICE, pacing the length of his pleasant lamp-lit library, paused to compare his watch with the clock on the chimney-piece. Three minutes to eight. In exactly three minutes Mr. Peter Ascham, of the eminent legal firm of Ascham and Pettilow, would have his punctual hand on the door-bell of the flat. It was a comfort to reflect that Ascham was so punctual - the suspense was beginning to make his host nervous. And the sound of the door-bell would be the beginning of the end - after that there'd be no going back, by God - no going back!

Drawing from a rich corpus of art works, including sarcophagi, tomb paintings, and floor mosaics, Patrick R. Crowley investigates how something as insubstantial as a ghost could be made visible through the material grit of stone and paint. In this fresh and wide-ranging study, he uses the figure of the ghost to offer a new understanding of the status of the image in Roman art and visual culture. Tracing the shifting practices and debates in antiquity about the nature of vision and representation, Crowley shows how images of ghosts make visible structures of beholding and strategies of depiction. Yet the figure of the ghost simultaneously contributes to a broader conceptual history that accounts for how modalities of belief emerged and developed in antiquity. Neither illustrations of ancient beliefs in ghosts nor depictions of afterlife, these images show us something about the visual event of seeing itself. The Phantom Image offers essential insight into ancient art, visual culture, and the history of the image.

The first volume of a glorious two-volume, four-color graphic novel adaptation of Neil Gaiman's #1 New York Times bestselling and Newbery Medal-winning novel The Graveyard Book, adapted by P. Craig Russell and illustrated by an extraordinary team of renowned artists. Inventive, chilling, and filled with wonder, Neil Gaiman's The Graveyard Book reaches new heights in this stunning adaptation. Artists Kevin Nowlan, P. Craig Russell, Tony Harris, Scott Hampton, Galen Showman, Jill Thompson, and Stephen B. Scott lend their own signature styles to create an imaginatively diverse and yet cohesive interpretation of Neil Gaiman's luminous novel. Volume One contains Chapter One through the Interlude, while Volume Two includes Chapter Six to the end.

Beginning from the unlikely vantage point of Venice in the aftermath of fascism and World War II, this book explores operatic production in the city's nascent postwar culture as a lens onto the relationship between opera and politics in the twentieth century. Both opera and Venice in the middle of the century are often talked about in strikingly similar terms: as museums locked in the past and blind to the future. These clichés are here overturned: perceptions of crisis were in fact remarkably productive for opera, and despite being physically locked in the past, Venice was undergoing a flourishing of avant-garde activity. Focusing on a local musical culture, Harriet Boyd-Bennett recasts some of the major composers, works, stylistic categories and narratives of twentieth-century music. The study provides fresh understandings of works by composers as diverse as Stravinsky, Prokofiev, Verdi, Britten and Nono.

The Mountain Giants

An Inspector Bordelli Mystery

The Complete Guide to Film and the Film Industry

Carmilla e altri racconti di fantasmia e vampiri

The Film Encyclopedia 6e

The Ghosts' High Noon

"The Widow of Rose House is close to perfection and any lover of historical romance will adore this debut." - Smart Bitches Trashy Books It's 1875, and Alva Webster is ready for a fresh start. After three years of being pilloried in the presses for fleeing her abusive husband, his sudden death allows her to return to New York where she is determined to restore a dilapidated Hyde Park mansion, and hopefully her reputation at the same time. She is decidedly not supposed to fall in love. But when a haunting at her new home threatens her careful plans, she must seek help from the eccentric and brilliant and - much to her dismay - very handsome Professor Samuel Moore. Alva doesn't need more complications in her life, especially not a convention-flouting, scandal-raising one like Sam. Unfortunately, Sam is the only one who can help. Together, the two delve into the tragic secrets wreathing Alva's new home while Sam attempts to unlock Alva's history—and her heart. Set during the Gilded Age in New York City, The Widow of Rose House is a gorgeously romantic debut by Diana Biller, with an intrepid and resilient American heroine guaranteed to delight readers as she starts over and finds true love. "A chemistry-fueled debut with a bit of a ghost story, great for readers of gothic romance." - Booklist

"Biller mirrors Wharton's genius for revealing the emotional gold lying beneath the Gilded Age, which motivates the novel's massive romantic turmoil." - Bookpage (Most Anticipated Romances)

Finley McPhee is an ordinary thirteen-year-old living outside a small town in northern Scotland--until he meets Aiby Lily and is caught up in the deadly, centuries-old fight for ownership of the Enchanted Emporium, where genuinely magical items are safely stored.

Florence, October 1966. When a young boy vanishes, the police fear the worst, which brings Inspector Bordelli into an increasingly desperate investigation, in the new mystery from critics' favorite Marco Vichi.

Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

Occultism in Western Theater and Drama

The Dialogues of Gregory the Great Translated Into Anglo-Norman French by Angier

The Film Encyclopedia

Shadowed Summer

Cultural Politics and the Avant-Garde

A long-awaited theatrical and literary event; this posthumously published and unfinished play has been provided with missing final scene by Charles Wood. The action takes place in the fantastic Villa Scalogna, inhabited by a grotesque people led by Cotrone, a wizard and illusionist. Into this scene comes a band of actors, about to perform one of Pirandello's own plays. The Mountain Giants was first produced at the National Theatre in the summer of 1993. Pirandello's prolific writing career was unusual in that he had already earned a considerable reputation as a poet and prose author before turning to the theatre relatively late in life. The premiere of Six Characters in Search of an Author in 1921 established him internationally as Italy's leading playwright.