

Darkness Brutal (The Dark Cycle Book 1)

Book one in the hit series that's soon to be a major motion picture starring Amandla Stenberg and Mandy Moore--now with a stunning new look and an exclusive bonus short story featuring Liam and his brother, Cole. When Ruby woke up on her tenth birthday, something about her had changed. Something alarming enough to make her parents lock her in the garage and call the police. Something that got her sent to Thurmond, a brutal government "rehabilitation camp." She might have survived the mysterious disease that killed most of America's children, but she and the others emerged with something far worse: frightening abilities they cannot control. Now sixteen, Ruby is one of the dangerous ones. But when the truth about Ruby's abilities--the truth she's hidden from everyone, even the camp authorities--comes out, Ruby barely escapes Thurmond with her life. On the run, she joins a group of kids who escaped their own camp: Zu, a young girl haunted by her past; Chubs, a standoffish brainiac; and Liam, their fearless leader, who is falling hard for Ruby. But no matter how much she aches for him, Ruby can't risk getting close. Not after what happened to her parents. While they journey to find the one safe haven left for kids like them--East River--they must evade their determined pursuers, including an organization that will stop at nothing to use Ruby in their fight against the government. But as they get closer to grasping the things they've dreamed of, Ruby will be faced with a terrible choice, one that may mean giving up her only chance at a life worth living.

There are literally hundreds of thousands of Bayboys Across this nation Children still sprouting of a yesterdays Dark drug cultural creation's living dark reality And From cradle to cage This story could be shared by many of them The accursed dark breeding of a parental anti-nurturing The days of a lost schooling The inevitable gang affiliations The ladder climbing to kingpinship And The bloody steps taken along the way The falling in love and family The betrayal in criminal organizations And The eventual and inevitable arrest The writing Babylon love is simply the reality From which they arrive

"Feist has a natural talent for keeping the reader turning pages." Chicago Sun-Times New York Times bestselling master fantasist Raymond E. Feist returns to beleaguered Midkemia and its capital, Krondor, in *At the Gates of Darkness*, the second volume in his enthralling *DemonWar Saga* of magic, war, and peril. An author the *Science Fiction Chronicle* proclaims, "Without question one of the very best writers of fantasy adventure practicing today," Feist graces eager readers with his most astonishing adventure yet. Feist fans, readers of Terry Goodkind, George R. R. Martin, and Terry Brooks, and everyone, in fact, who loves superior epic fantasy will not want to miss *At the Gates of Darkness*.

In Hollywood's underworld of demigods, druids, and ancient bonds, one girl has a dangerous future. Sage is eighteen, down on her luck, and struggling to survive on the streets of Los Angeles. Everything changes the night she's invited to a party--one that turns out to be a trap. Thrust into a magical world hidden within the City of Angels, Sage discovers that she's the daughter of a Celtic goddess, with powers that are only in their infancy. Now that she is of age, she's asked to pledge her service to one of the five deities, all keen on winning her favor by any means possible. She has to admit that she's tempted--especially when this new life comes with spells, Hollywood glam, and a bodyguard with secrets of his own. Not to mention a prince whose proposal could boost her rank in the Otherworld. As loyalties shift, and as the two men vie for her attention, Sage tries to figure out whom to trust in a realm she doesn't understand. One thing is for sure: the trap she's in has bigger claws than she thought. And it's going to take a lot more than magic for this Celtic demigoddess to make it out alive.

I Remain in Darkness

The Darkest Minds

A Very Stable Genius

Fire and Bone

In Darkness

Starcraft #3: Speed of Darkness

Eva Tilling wakes up in the hospital to discover she possesses a strange new skill—the ability to foresee people's deaths when they touch her. While she is recovering from her hit-and-run accident, Nate, an old flame, reappears, and the two must traverse their rocky past as they figure out how to use Eva's power to keep their friends—and each other—from falling into the hands of a killer. This contemporary romantic suspense novel from five-time New York Times bestselling author Melissa Marr earned widespread critical acclaim, with *Kirkus Reviews* calling it a "riveting whodunit that delivers a bouquet of teen romance, paranormal, and thriller." And *BCCB* declared, "Between the suspense, the horror, the romance, and the wit, this will have equal appeal for fans of Sarah Dessen and Rosemary Clement-Moore." A stark departure from her fantasy settings, this Southern Gothic, racy thriller gives fans old and new chilling twists, unrequited obsession, and high-stakes romance.

A collection of nine critical essays on the modern social science fiction novel, arranged in chronological order of their original publication.

SOON TO BE A MAJOR MOTION PICTURE The stunning Booker Prize-winning novel from the author of *Amnesty* and *Selection Day* that critics have likened to Richard Wright's *Native Son*, *The White Tiger* follows a darkly comic Bangalore driver through the poverty and corruption of modern India's caste society. "This is the authentic voice of the Third World, like you've never heard it before" (John Burdett, *Bangkok 8*). The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China's impending trip to Bangalore, Balram writes a letter to him describing his transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society. Recalling *The Death of Vishnu* and *Bangkok 8* in ambition, scope, *The White Tiger* is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international publishing sensation—and a startling, provocative debut.

In a compilation of essays written during her husband's life-threatening illness, the author shares her direct observations and meditations on the natural and unnatural world, from an awe-inspiring salmon run to a disembodied doll's head trapped with the carcass of a whale on a remote island. Original.

The Animators

Book of Spirits

The 48 Laws Of Power

I Love You But I've Chosen Darkness

Detroit! ...When Darkness Comes Screaming II

The Forgotten Orphan

The instant #1 bestseller, now updated with new reporting. "This taut and terrifying book is among the most closely observed accounts of Donald J. Trump's shambolic tenure in office to date." - Dwight Garner, The New York Times Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's presidency "I alone can fix it." So proclaimed Donald J. Trump on July 21, 2016, accepting the Republican presidential nomination and promising to restore what he described as a fallen nation. Yet as he undertook the actual work of the commander in chief, it became nearly impossible to see beyond the daily chaos of scandal, investigation, and constant bluster. In fact, there were patterns to his behavior and that of his associates. The universal value of the Trump administration was loyalty—not to the country, but to the president himself—and Trump's North Star was always the perpetuation of his own power. With deep and unmatched sources throughout Washington, D.C., Carol Leonnig and Philip Rucker reveal the forty-fifth president up close. Here, for the first time, certain officials who felt honor-bound not to divulge what they witnessed in positions of trust tell the truth for the benefit of history. A peerless and gripping narrative, A Very Stable Genius not only reveals President Trump at his most unvarnished but shows how he tested the strength of America's democracy and its common heart as a nation.

The top-rated hit series that sold a half-million copies returns in the next season of the Extinction Cycle. Welcome to the Dark Age. Survivors thought the extinction cycle ended, but a powerful evil lurks in the shadows... Eight years ago, an engineered virus ravaged the globe, infecting and transforming humans into apex predators called Variants. Billions died, civilization collapsed, and the human race teetered on the brink of extinction. Nations banded together and heroes rose up to fight these abominations. On the front lines, Captain Reed Beckham and Master Sergeant Joe "Fitz" Fitzpatrick of Delta Force Team Ghost fought against the Variant hordes. With the aid of CDC Doctor Kate Lovato, they helped lead humanity to victory. Now, almost a decade after the end of the war, civilization has slowly clawed toward recovery. In the Allied States of America, survivors live in outposts where they have rebuilt industry, agriculture, and infrastructure. The remaining Variants are believed to be dying off under destroyed cities and the abandoned frontier. But evil and intelligent forces dwell in the shadows with the starving beasts, scheming to restart the extinction cycle and end humanity forever. And once again, Beckham, Fitz, and Kate will rise to fight them, joining forces with new heroes to try and save what's left of the world. **READER NOTE:** You don't have to read the first 7 books of the Extinction Cycle to jump into Book 1 of Extinction Cycle: Dark Age. This new season is a self-contained storyline. For returning readers, this book takes place after book 7, Extinction War.

Aidan O Linn's childhood ended the night he saw a demon kill his mother and mark his sister, Ava, with Darkness. Since then, every three years the demons have returned to try to claim her. Living in the gritty, forgotten corners of Los Angeles, Aidan has managed to protect his sister, but he knows that even his powers to fight demons and speak dead languages won't keep her safe for much longer. In desperation, Aidan seeks out the help of Sid, the enigmatic leader of a group of teens who run LA Paranormal, an Internet reality show that fights demons and ghosts. In their company, Aidan believes he's finally found a haven for Ava. But when he meets Kara, a broken girl who can spin a hypnotic web of passionate energy, he awakens powers he didn't know he had—and unleashes a new era of war between the forces of Light and the forces of Darkness. With the fate of humanity in his hands, can Aidan keep the Darkness at bay and accept his brilliant, terrifying destiny?"

As a German camp for interns moves into town and his children unravel during World War II, detective Tom Tyler reluctantly teams up with a German psychiatrist in order to investigate the murder of a Land Army member found shot along the road.

Book Two of the Demonwar Saga

Behind the Myth of the Scandinavian Utopia

A Detective Inspector Tom Tyler Mystery

Outer Dark

At the Gates of Darkness

Ruthless Gods

From the bestselling, Pulitzer Prize-winning author of The Road • A novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution.

Far in the future, 60,000 light-years from Earth, a loose confederacy of Terran exiles is locked in battle with the enigmatic Protoss and the ruthless Zerg Swarm, as each species struggles to ensure its own survival among the stars -- war that will herald the beginning of mankind's greatest chapter or foretell its violent, bloody end. All Ardo Menikov ever dreamed of was to live in peace on the verdant colony world of Bountiful. But when the vicious Zerg Swarm attacked the colony and annihilated his loved ones, Ardo was forced to wake from his dream and accept the brutal realities of a war-torn galaxy. Now a confederate marine, charged with defending the worlds of the Terran confederacy, Ardo must come to terms with the painful memories of his past -- and the unsettling truths that may dominate his future.

The explosive first installment of the internationally bestselling Night Watch series, back in print. Set in contemporary Moscow, the Night Watch series tells the story of the Others, an ancient race of magicians, shape-shifters, vampires, and other supernatural beings that live among us, and swear allegiance to either the powers of Darkness or the forces of Light. For the past 1000 years, the two sides have been locked in an uneasy truce, keeping their powers in balance as each side secretly plots to take the advantage for themselves. The forces of the Light tasked with keeping the Dark Others in check are the Night Watch. Night Watch features Anton Gorodetsky, a mid-level Light magician, who during his first field assignment, stumbles upon a cursed young woman—an Other of tremendous potential power who has yet to choose between Light and Darkness. As the two sides prepare for battle, Anton discovers that their destinies are closely intertwined, and the slightest wrong move could cause the destruction of Moscow, or even the world. With darkly comic style and a plot that's equal parts

urban fantasy, spy thriller, and chess match, Night Watch will keep readers hooked until the last page, and eager for more.

Hailed as a "writer of subtlety and depth," Hilary Mantel turns her dark genius on the world of psychics in this smart, unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is due an out-of-hand, life-affirming revelation, she strays into the realm of psychics and clairvoyants, hungry for a whisper to set her off in the right direction. At a psychic fair in Windsor she meets the charismatic Alison. Alison, the daughter of a prostitute, beleaguered during her childhood by the pressures of her connection to the spiritual world, lives in a different kind of solitude. She cannot escape the dead who speak to her, least of all the constant presence of Morris, her low-life spiritual guide. An expansive presence onstage, Alison at once feels her bond with Colette, inviting her to join her on the road as her personal assistant and companion. Troubles spiral out of control when the pair moves to a suburban wasteland in what was once the English countryside and take up with a spirit guide and his drowned therapist. It is not long before Alison's connection to the place beyond black threatens to uproot their lives forever. This is Hilary Mantel at her finest- insightful, darkly comic, unorthodox, and thrilling to read.

Of Mice and Men

Night Watch

The Dark Night of the Soul

Winter Rose

Findings

The Fire Seekers

The fate of humanity hangs in the balance as Aidan faces a crushing choice: give in to the demands of the forces of Darkness in order to save his sister, Ava, or fight on the side of good and risk losing her forever. With so much at stake and so little time, Aidan rushes to finish assembling a team of Lights, other teens whose special abilities are linked to his own. Meanwhile, Rebecca discovers that she's more than just a normal teen and that the power awakening inside her may be stronger than she ever could have imagined. As the city plunges into chaos and Aidan doubts his plan of attack, Rebecca's newfound gift may tip the scale in the wrong direction. In this thrilling final installment of the Dark Cycle series, will Aidan find the help he needs to release the world from Darkness's grip? Or will he lose everything he's been desperately trying to save, including his soul?

A dark and haunting tale of a young girl trapped in Winter, longing to be free. When Rose and her sister are left to fend for themselves and an ailing mother, they must fight both nature and the darkness of the soul to survive. A Review: "Winter Rose" by Rachel Anne Marks is a hauntingly beautiful coming of age story, reminiscent of "Winter's Bone" by Daniel Woodrell. With lush prose and realistic characters, Marks crafts a tale that focuses on the difficult subjects of abandonment and poverty, and yet rises above these dark subjects through the use of magical realism and hope. The end result was a novella that I couldn't put down.--Merrie Destefano, author of "Afterlife: The Resurrection Chronicles" and "Feast: Harvest of Dreams." About the Author: Rachel A. Marks is a writer and artist, a surfer and dirt-bike rider, chocolate lover and keeper of faerie secrets. She teaches her four kids at home and tries not to act like a nerd during science class. She was voted most likely to survive a zombie apocalypse, but hopes she'll never have to test the theory.

A darkly funny, soul-rending novel of love in an epoch of collapse—one woman's furious revisiting of family, marriage, work, sex, and motherhood. Since my baby was born, I have been able to laugh and see the funny side of things. a) As much as I ever did. b) Not quite as much now. c) Not so much now. d) Not at all. Leaving behind her husband and their baby daughter, a writer gets on a flight for a speaking engagement in Reno, not carrying much besides a breast pump and a spiraling case of postpartum depression. Her temporary escape from domestic duties and an opportunity to reconnect with old friends mutates into an extended romp away from the confines of marriage and motherhood, and a seemingly bottomless descent into the past. Deep in the Mojave Desert where she grew up, she meets her ghosts at every turn: the first love whose self-destruction still haunts her; her father, a member of the most famous cult in American history; her mother, whose native spark gutters with every passing year. She can't go back in time to make any of it right, but what exactly is her way forward? Alone in the wilderness, at last she begins to make herself at home in the world. Bold, tender, and often hilarious, I Love You but I've Chosen Darkness reaffirms Watkins as one of the single writers of our time.

This book includes: A comprehensive look at the spirit reflection of the World of Darkness, designed for mortal and supernatural chronicles alike, Extended rules on the interplay between the flesh and the spirit, providing ways to use spirits and the spirit-touched in any chronicle, A variety of mortal perspectives, as well as an extensive selection of antagonists that come from the other side, New spirits, Ridden, rules and setting lore for Vampire: The Requiem[Registered], Werewolf: The Forsaken[Registered], Mage: The Awakening[Registered] and more. Book jacket.

The Boy on the Beach

The Better Angels of Our Nature
Season of Darkness
Essays on the Natural and Unnatural World
50 Years Reporting in Washington

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

An intimate and poignant memoir about the family of Alan Kurdi—the young Syrian boy who became the global emblem for the desperate plight of millions of Syrian refugees—and of the many extraordinary journeys the Kurdis have taken, spanning countries and continents. Alan Kurdi's body washed up on the shore of the Mediterranean Sea on September 2, 2015, and overnight, the political became personal, as the world awoke to the reality of the Syrian refugee crisis. Tima Kurdi first saw the shocking photo of her nephew in her home in Vancouver, Canada. But Tima did not need a photo to understand the truth—she and her family had already been living it. In *The Boy on the Beach*, Tima recounts her idyllic childhood in Syria, where she grew up with her brother Abdullah and other siblings in a tight-knit family. A strong-willed, independent woman, Tima studied to be a hairdresser and had dreams of seeing the world. At twenty-two, she emigrated to Canada, but much of her family remained in Damascus. Life as a single mother and immigrant in a new country wasn't always easy, and Tima recounts with heart-wrenching honesty the anguish of being torn between a new home and the world she'd left behind. As Tima struggled to adapt to life in a new land, war overtook her homeland. Caught in the crosshairs of civil war, her family risked everything and fled their homes. Tima worked tirelessly to help them find safety, but their journey was far from easy. Although thwarted by politics, hounded by violence, and separated by vast distances, the Kurdis encountered setbacks at every turn, they never gave up hope. And when tragedy struck, Tima suddenly found herself thrust onto the world stage as an advocate for refugees everywhere, a role for which she had never prepared but that allowed her to give voice to those who didn't have an opportunity to speak for themselves. From the jasmine-scented neighbourhoods of Damascus before the war to the streets of Aleppo during it, to the refugee camps of Europe and the leafy suburbs of Vancouver, *The Boy on the Beach* is one family's story of love, loss, and the persistent search for safe harbour in a devastating time of war.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

"A wildly original novel that pulses with heart and truth . . . That this powerful exploration of friendship, desire, ambition, and secrets manages to be ebullient, gripping, heartbreaking, and deeply deeply funny is a testament to Kayla Rae Whitaker's formidable gifts. I was so sorry to reach the final page. Sharon and Mel will stay with me for a very long time."—Cynthia D'Aprix Sweeney, author of *The Nest* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • NPR • Kirkus Reviews • BookPage She was the first person to see me as I had always wanted to be seen. It was enough to indebt me to her forever. In the male-dominated field of animation, Mel Vaught and Sharon Kisses are a dynamic duo, the friction of their differences driving them: Sharon, quietly ambitious but self-doubting; Mel, brash and unapologetic, always the life of the party. Best friends and artistic partners since the first week of college, where they bonded over their working-class roots and obvious talent, they spent their twenties ensconced in a gritty Brooklyn studio. Working, drinking, laughing. Drawing: Mel, to understand her tumultuous past, and Sharon, to lose herself altogether. Now, after a decade of striving, the two are finally celebrating the release of their first full-length feature, which transforms Mel's difficult childhood into a provocative and visually daring work of art. The toast of the indie film scene, they stand at the cusp of making it big. But with their success come doubt and destruction, cracks in their relationship threatening the delicate balance of their partnership. Sharon begins to feel expendable, suspecting that the ever-more raucous Mel is the real artist. During a trip to Sharon's home state of Kentucky, the only other partner she has ever truly known—her troubled, charismatic childhood best friend, Teddy—reenters her life, and long-buried resentments rise to the

surface, hastening a reckoning no one sees coming. A funny, heartbreaking novel of friendship, art, and trauma, *The Animators* is about the secrets we keep and the burdens we shed on the road to adulthood. "Suffused with humor, tragedy and deep insights about art and friendship."—People "[A] stunning debut."—Variety "A compulsively readable portrait of women as incandescent artists and intimate collaborators."—Elle

Beverly Hills Demon Slayer

Why Violence Has Declined

Extinction Shadow

50th Anniversary Edition

Darkness Fair

A Novel

Washington Post Top Memoir of 1999 An extraordinary evocation of a grown daughter's attachment to her mother, and of both women's strength and resiliency. "I Remain in Darkness" recounts Annie's attempts first to help her mother recover from Alzheimer's disease, and then, when that proves futile, to bear witness to the older woman's gradual decline and her own experience as a daughter losing a beloved parent. "I Remain in Darkness" is a new high water mark for Ernaux, surging with raw emotional power and her sublime ability to use language to apprehend her own life's particular music.

Darkness BrutalSkyscape

"An epic reading experience." —San Diego Union-Tribune Acclaimed, New York Times bestselling fantasist Raymond E. Feist gets his masterful *Serpentwar Saga* off to a spectacular start with *Shadow of a Dark Queen*. Feist's classic epic fantasy adventure returns readers to ever-imperiled Midkemia, a breathtaking, richly imagined realm of magic and intrigue, where two unlikely heroes must rally the forces of the land to stand firm against a malevolent race of monsters intent upon conquest and annihilation. *Locus* magazine calls *Shadow of a Dark Queen*, "the place to start for those yet to discover Feist's fantasy worlds." For fans of Terry Goodkind, George R. R. Martin, and Terry Brooks—and for anyone not already in the thrall of this astonishing author's literary magic—that is excellent advice indeed.

The USA Today Bestseller! A world at war A secret from her past A chance to be together...

Gateway to Fourline

The Prince of Darkness

Book One

Darkness Savage

Beyond Black

Lord of the Flies

I'm not exactly a diamonds and champagne type of girl. Did the fact that I'm a demon-slaying biker witch give it away? But when an ancient cult becomes the "in" thing in Beverly Hills, I can't let it slide. Something is off, and as a demon slayer, I've learned to always trust my instincts. They say it's all youth potions, parties, and priceless Egyptian artifacts, but there's a demon involved...and I'm not welcome. It's not the first time I've been kicked out of a place. I go in undercover, along with my sexy Greek shape-shifter husband, my biker witch buddies, and a dog that is way too fond of free appetizers and the red-carpet lifestyle. Between dodging detection and uncovering ancient secrets, I have my hands full. And when the demon manages to hook his claws into my eternal soul, I realize I may be stepping out for my final event.

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

The stunning sequel to instant New York Times bestseller, *Wicked Saints* Nadya doesn't trust her magic anymore. Serefin is fighting off a voice in his head that doesn't belong to him. Malachiasz is at war with who--and what--he's become. As their group is continually torn apart, the girl, the prince, and the monster find their fates irrevocably intertwined. Their paths are being orchestrated by someone...or something. The voices that Serefin hears in the darkness, the ones that Nadya believes are her gods, the ones that Malachiasz is desperate to meet—those voices want a stake in the world, and they refuse to stay quiet any longer. In their dramatic follow-up to *Wicked Saints*, the first book in their *Something Dark and Holy* trilogy, Emily A. Duncan paints a Gothic, icy world where shadows whisper, and no one is who they seem, with a shocking ending that will leave you breathless. This edition uses deckle edges; the uneven paper edge is intentional.

Flirting with boys and hanging out with her best friend pretty much sums up Esmerelda's life, but it's all about to change. At eighteen, the toughest decision she should have to make is whether or not to go to college, not helping her dad pick out a casket for her mother. But, it's not until wounds heal instantly and flowers bloom in front of her eyes that she begins to question her sanity. Nothing. Absolutely nothing, could prepare her for being kidnapped and flown out of the country, only to find out her kidnapper is a warlock. Sanity? At this point she is sure either hers or his is gone. Magic isn't real, it's in stories and fairy tales parents tell little kids. Or is it? But there's more, much more... her blood is the secret gift bestowed by five dead witches and there is one warlock who'll stop at nothing to get it. To end the curse to his power and save herself, she must awaken the witches from their graves. Shouldn't be hard, right? With life as Esmerelda knew it officially over, it isn't until she meets Ian that she starts to feel normal again. He's all the eye candy plus a Guardian wrapped up in one hot package. But, the feelings she has for him aren't welcome because they make her forget the danger she's in. And forgetting could mean her death.

The Almost Nearly Perfect People

My Family's Escape from Syria and Our Hope for a New Home

Shadow of a Dark Queen

Darkness Brutal

Donald J. Trump's Testing of America

Ursula K. Le Guin's the Left Hand of Darkness

NAMED THE #1 BEST BOOK OF THE YEAR BY THE CHRISTIAN SCIENCE MONITOR, A WITTY, INFORMATIVE, AND POPULAR TRAVELOGUE ABOUT THE SCANDINAVIAN COUNTRIES AND HOW THEY MAY NOT BE AS HAPPY OR AS PERFECT AS WE ASSUME Journalist Michael Booth has lived among the Scandinavians for more than ten years, and he has grown increasingly frustrated with the rose-tinted view of this part of the world offered up by the Western media. In this timely book he leaves his adopted home of Denmark and embarks on a journey through all five of the Nordic countries to discover who these curious tribes are, the secrets of their success, and, most intriguing of all, what they think of one another. Why are the Danes so happy, despite having the highest taxes? Do the Finns really have the best education system? Are the Icelanders as feral as they sometimes appear? How are the Norwegians spending their fantastic oil wealth? And why do all of them hate the Swedes? In *The Almost Nearly Perfect People* Michael Booth explains who the Scandinavians are, how they differ and why, and what their quirks and foibles are, and he explores why these societies have become so successful and models for the world. Along the way a more nuanced, often darker picture emerges of a region plagued by taboos, characterized by suffocating parochialism, and populated by extremists of various shades. They may very well be almost nearly perfect, but it isn't easy being Scandinavian.

Against the backdrop of an ancient battle between the forces of Light and the forces of Darkness, Aidan struggles to control the newly awakened and enigmatic powers that seem to be his only hope for rescuing Ava, his little sister, trapped somewhere beyond the Veil. As he gravitates to Kara, the beguiling and dangerously unstable girl who helped him realize his abilities, a terrible mistake of fate is revealed that points him back toward Rebecca, whose role is becoming more critical to the battle. And no matter what his heart wants, it might be too late to stop the pieces already in motion. Without knowing the sacrifices that will be required of them, Aidan and his motley crew of friends--each with their own role to play--must face the demon threat head-on. They're the only ones keeping the growing army of Darkness at bay, and if they fail, the future of humanity could be lost.

In the aftermath of the Haitian earthquake, 15-year-old Shorty, a poor gang member from the slums of Site Soleil, is trapped in the rubble of a ruined hospital, and as he grows weaker he has visions and memories of his life of violence, his lost twin sister, and of Toussaint L'Ouverture, who liberated Haiti from French rule in the 1804.

50TH ANNIVERSARY EDITION--WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin's groundbreaking work of science fiction--winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction.

The Left Hand of Darkness

Made for You

The White Tiger

Wolf Spell

After his mother dies in a strange accident, seventeen-year-old Daniel Calder uncovers a link between her death and a new cult, the Seraphim.

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Years before, a gateway opened between their world and ours. Sending one young woman through may be the key to survival for the kingdom of Fourline.

Strapped for cash, college student Natalie Barns agrees to take a job at a costume shop. Sure, Estes--her classmate who works in the shop--is a little odd, but Nat needs the money for her tuition. Then she stumbles through the mysterious door behind the shop--and her entire universe transforms. Discovering there's far more to Estes than she ever imagined, Nat gets swept up in an adventure to save his homeland, an incredible world filled with decaying magic, deadly creatures, and a noble resistance of exiled warriors battling dark forces. As she struggles with her role in an epic conflict and wrestles with her growing affection for a young rebel, Soris, Nat quickly learns that nothing may go as planned...and her biggest challenge may be surviving long enough to make it home.

New York Times Bestseller A landmark achievement *The Prince of Darkness* is not simply the stunningly candid memoir of one of the country's most influential reporters but also a riveting history of the past half century in American politics.