

Deluxe: How Luxury Lost Its Luster

On November 28, 1973, the world's social elite gathered at the Palace of Versailles for an international fashion show. By the time the curtain came down on the evening's spectacle, history had been made and the industry had been forever transformed. This is that story. Conceived as a fund-raiser for the restoration of King Louis XIV's palace, in the late fall of 1973, five top American designers faced off against five top French designers in an over-the-top runway extravaganza. An audience filled with celebrities and international jet-setters, including Princess Grace of Monaco, the Duchess of Windsor, Paloma Picasso, and Andy Warhol, were treated to an opulent performance featuring Liza Minnelli, Josephine Baker, and Rudolph Nureyev. What they saw would forever alter the history of fashion. The Americans at the Battle of Versailles—Oscar de la Renta, Bill Blass, Anne Klein, Halston, and Stephen Burrows—showed their work against the five French designers considered the best in the world—Yves Saint Laurent, Hubert de Givenchy, Pierre Cardin, Emanuel Ungaro, and Marc Bohan of Christian Dior. Plagued by in-fighting, outsized egos, shoestring budgets, and innumerable technical difficulties, the American contingent had little chance of meeting the European's exquisite and refined standards. But against all odds, the American energy and the domination by the fearless models (ten of whom, in a groundbreaking move, were African American) sent the audience reeling. By the end of the evening, the Americans had officially taken their place on the world's stage, prompting a major shift in the way race, gender, sexuality, and economics would be treated in fashion for decades to come. As the curtain came down on The Battle of Versailles, American fashion was born; no longer would the world look to Europe to determine the stylistic trends of the day, from here forward, American sensibility and taste would command the world's attention. Pulitzer-Prize winning fashion journalist Robin Givhan offers a lively and meticulously well-researched account of this unique event. The Battle of Versailles is a sharp, engaging cultural history; this intimate examination of a single moment shows us how the world of fashion as we know it came to be.

"One of the most popular and critically acclaimed graphic novels of all time, Neil Gaiman's award-winning masterpiece The Sandman, is finally being collected for the first time in deluxe hardcover format. Illustrated by an exemplary selection of the medium's most gifted artists, the series is a rich blend of modern and ancient mythology in which contemporary fiction, historical drama, and legend are seamlessly interwoven. This first book collecting Neil Gaiman's genre-defining series about the Dream King in a new deluxe edition series featuring an oversize hardcover format and bonus content."--

Silk is not just a simple natural fiber--it represents something meaningful, universal, and perennial. This book tells the story of how the silk textile conquered the luxury world, and remained prestigious throughout the ages. Examining sociological research dating back to Antiquity, the Mongol Empire, and Ottoman Turks, this book demonstrates the value of globalization and the importance of diversity through the lens of silk as an enduring luxury textile. This book will be highly marketable to international business and marketing students, and to consumers of sociology and history. It can also serve to inform the political science and international relations practitioners regarding trade debates between globalizers and protectionists.

At the end of the 1950s the 100-year-old clothing firm Burberry was a troubled

company with an uncertain future, whose new owners did not know what to do with it once they had secured it. Brian Kitson joined Burberry in 1958 expecting a temporary summer job and stayed for over twenty years. His research into the company's distinguished past, encouraged by the last Mr Burberry, began to suggest a possible direction for regeneration... Written with great verve and wit, Burberry Days tells of the author's unexpected adventures as an international travelling Burberry salesman throughout the 1960s and '70s, as well as exploring the origins of the company's emblematic trench coat and the familiar house check. The book also offers some controversial reasons why Britain, with so much to offer - from the Savile Row suit, the Jermyn Street shirt and Scottish cashmere to workforce skills and great design talent - can still only count Burberry in the premier league of international fashion houses.

The City of Ember

Runescape: The First 20 Years--An Illustrated History

Sneakers

Fashion Journalism

The Battle of Versailles

Folio Columns 2003-2014

Deluxe - how Luxury Lost Its Luster

A biography of Bernard Arnault, from his obscure beginnings to head of Louis Vuitton Moët Hennessy, France's leading luxury empire, with a stable of champagne, brandy and haute couture.

"A can't-put-it-down modern Western." –Kirk Siegler, NPR
Longlisted for the PEN/ESPN Award for Literary Sports Writing
The Last Cowboys is Pulitzer Prize-winning reporter John Branch's epic tale of one American family struggling to hold on to the fading vestiges of the Old West. For generations, the Wrights of southern Utah have raised cattle and world-champion saddle-bronc riders—many call them the most successful rodeo family in history. Now they find themselves fighting to save their land and livelihood as the West is transformed by urbanization, battered by drought, and rearranged by public-land disputes. Could rodeo, of all things, be the answer? Written with great lyricism and filled with vivid scenes of heartache and broken bones, The Last Cowboys is a powerful testament to the grit and integrity that fuel the American Dream. Documents how luxury goods have been transformed by a shift from exclusive distribution practices by quality-minded family businesses to mass production by profit-minded big corporations, revealing the secrets of top designers while examining the ways in which today's methods have had a negative impact.

A special Deluxe Edition of Adam Silvera's groundbreaking

debut featuring an introduction by Angie Thomas, New York Times bestselling author of *The Hate U Give*; a new final chapter, "More Happy Ending"; and an afterword about where it all began. In his twisty, heartbreaking, profoundly moving New York Times bestselling debut, Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. In the months following his father's suicide, sixteen-year-old Aaron Soto can't seem to find happiness again, despite the support of his girlfriend, Genevieve, and his overworked mom. Grief and the smile-shaped scar on his wrist won't let him forget the pain. But when Aaron meets Thomas, a new kid in the neighborhood, something starts to shift inside him. Aaron can't deny his unexpected feelings for Thomas despite the tensions their friendship has created with Genevieve and his tight-knit crew. Since Aaron can't stay away from Thomas or turn off his newfound happiness, he considers taking drastic actions. The Leteo Institute's revolutionary memory-altering procedure will straighten him out, even if it means forgetting who he truly is. Why does happiness have to be so hard?

Louis Vuitton Japan

Middlemarch

Model

A Study of Provincial Life

For the Love of Books

The Building of Luxury

Luxury

Fashion may be fabulous, but what price true luxury? With incredible access to the glamorous world of the luxury brand, *Deluxe* goes deep inside the workings of today's world of profit margins and market share to discover the fate of real luxury. From the importance of fashion owners, to red carpet stars and the seasonal 'must-have' handbags, Dana Thomas shows how far illustrious houses have moved from their roots. Thomas witnesses how these 'luxury' handbags are no longer one in a million, discovers why luxury brand clothing doesn't last as long, and finds out just who is making your perfume. From terrifying raids on the Chinese sweat shops to the daunting chic of Paris workshops, from the handcrafting and economics of early-twentieth century designers to the violent truth behind the 'harmless' fakes, *Deluxe* goes deep into the world of extravagance, and asks: where can true luxury go now?

From 2003 to 2014, scientist and perfume critic Luca Turin (*The Secret of Scent*, *Perfumes: the A-Z Guide*) wrote two widely admired columns for distinguished Swiss magazine *NZZ Folio*. First in the "Duftnote" he

discussed all things smellable, from Blue Stratos to Mitsouko and the fragrance of a particular Air France jet. Afterward in "Either/Or" he helped readers examine the relative merits of such as heels vs. flats, trains vs. trams, or Captain Nemo vs. Captain Haddock. Written in Turin's inimitable and highly quotable style, full of passionately held opinions on subjects major and minor, pulling on culture high and low, Old World and New, aesthetic and scientific, these essays were some of the best loved parts of the magazine. However, the columns were only intermittently available in English. This is the first time many of these writings have been published in the original. Included are four feature articles also published in NZZ Folio, plus a foreword written by his co-author of *Perfumes: the A-Z Guide*, Tania Sanchez.

Fashion is all around us, and so too is fashion journalism. Discussions of fashion proliferate in an ever-increasing range of media, from newspapers and magazines to tweets and TV programs. *Fashion Journalism: History, Theory and Practice* is an accessible, comprehensive guide to writing about fashion in any form, whether in style blogging, magazine interviews, news reportage or art reviews. Exploring what sets fashion journalism apart from other forms of journalistic writing, the book features a wide range of global fashion case studies, from Carmel Snow's reporting on Dior's 'New Look' to 1970s responses to Yves Saint Laurent, and Diana Vreeland's role as a fashion editor. Through a series of engaging exercises, you will learn how to find inspiration, carry out successful research, structure your work logically, use a style appropriate to your readership, and to make the leap from descriptive writing to informed analysis and criticism. Engaging and clearly written, *Fashion Journalism* examines how recent technological developments are shaping and driving fashion journalism, and delves into the theory and practice of writing about fashion.

An insider's hilarious, whirlwind account of his years spent globe-trotting in search of the holy grail of handbags: the Birkin For more than twenty years, the Hermès Birkin bag has been the iconic symbol of fashion, luxury, and wealth. Though the bag is often seen dangling from the arms of celebrities, there is a fabled waiting list of more than two years to buy one from Hermès, and the average fashionista has a better chance of climbing Mount Everest in Prada pumps than of possessing one of these coveted carryalls. Unless, of course, she happens to know Michael Tonello . . .

Michael's newfound career started with an impulsive move to Barcelona, a vanished job assignment, no work visa, and an Hermès scarf sold on eBay to generate some quick cash. But soon the resourceful Michael discovered the truth about the waiting list and figured out the secret to getting Hermès to part with one of these precious bags. Millions of dollars worth of Birkins later, Michael had become one of eBay's most successful

entrepreneurs—and a Robin Hood to thousands of desperate rich women. With down-to-earth wit, Michael chronicles the unusual ventures that took him to nearly every continent, from eBay to Paris auction house and into the lives of celebrities and poseurs. Flirting with danger, Michael recounts the heady rush of hand delivering his first big score to famed songwriter Carole Bayer Sager in Paris; how he had to hire thugs to rescue a bag that one of his "shoppers" held for ransom; and the story of the Oscar-worthy performances that allowed him to snag "reserved" bags from other, less dogged Birkin seekers. Whether he's relating his wining and dining, buying and selling, dodging and weaving, laughing and crying, or schmoozing and stammering, Michael is a master raconteur who weaves together tales of hunting Birkins in the world's most posh locales, memories of meals that would make any gastronome salivate, anecdotes of obsessed collectors with insatiable desires, and sweetly intimate stories about his family, friends, and finding true love. The result is a memoir that is distinctive, fun, page-turning, and as addictive as its namesake.

Fully Automated Luxury Communism

The Rise and Fall of Alexander McQueen and John Galliano

More Happy Than Not (Deluxe Edition)

Beauty and the Beast: Lost in a Book

The Last Cowboys: A Pioneer Family in the New West

The Sandman: the Deluxe Edition Book Five

Y: The Last Man Book Four

Chronicles Dior's rise to fame beginning in 1947 with the introduction of his "New Look," the reestablishment of Paris as the center of the fashion world, and his influence on fashion today

More than two decades ago, John Galliano and Alexander McQueen arrived on the fashions scene when the business was in an artistic and economic rut. Both wanted to revolutionize fashion in a way no one had in decades. They shook the establishment out of its bourgeois, minimalist stupor with daring, sexy designs. They turned out landmark collections in mesmerizing, theatrical shows that retailers and critics still gush about and designers continue to reference. Their approach to fashion was wildly different—Galliano began as an illustrator, McQueen as a Savile Row tailor. Galliano led the way with his sensual bias-cut gowns and his voluptuous hourglass tailoring, which he presented in romantic storybook-like settings. McQueen, though nearly ten years younger than Galliano, was a brilliant technician and a visionary artist who brought a new reality to fashion, as well as an otherworldly beauty. For his first official collection at the tender age of twenty-three, McQueen did what few in fashion ever achieve: he invented a new silhouette, the Bumster. They had similar backgrounds: sensitive, shy gay men raised in tough London neighborhoods, their love of fashion nurtured by their doting mothers. Both struggled to get their businesses off the ground, despite early critical success. But by 1997, each had landed a job as creative director for couture houses owned by French tycoon Bernard Arnault, chairman of LVMH. Galliano's and McQueen's work for Dior and Givenchy and beyond not only influenced fashion; their distinct styles were also reflected across the media landscape. With their help, luxury fashion evolved from a clutch of small, family-owned businesses into a \$280 billion-a-year global corporate industry. Executives pushed the designers to meet increasingly rapid deadlines. For both Galliano and McQueen, the pace was unsustainable. In 2010, McQueen took his own life three weeks before his womens' wear show. The same week that Galliano was fired, Forbes named

Arnault the fourth richest man in the world. Two months later, Kate Middleton wore a McQueen wedding gown, instantly making the house the world's most famous fashion brand, and the Metropolitan Museum of Art opened a wildly successful McQueen retrospective, cosponsored by the corporate owners of the McQueen brand. The corporations had won and the artists had lost. In her groundbreaking work *Gods and Kings*, acclaimed journalist Dana Thomas tells the true story of McQueen and Galliano. In so doing, she reveals the revolution in high fashion in the last two decades—and the price it demanded of the very ones who saved it.

George Eliot's beloved masterpiece in a Penguin Classics Deluxe Edition with a foreword by Rebecca Mead, author of the bestselling memoir *My Life in Middlemarch* A triumph of realist fiction, *George Eliot's Middlemarch: A Study of Provincial Life* explores a fictional nineteenth-century Midlands town in the midst of sweeping change. The proposed Reform Bill, the new railroads, and scientific advances are threatening upheaval on every front. Against this backdrop, the quiet drama of ordinary lives is played out by the novel's complexly portrayed characters--until the arrival of two outsiders further disrupts the town's equilibrium. Every bit as powerful and perceptive in our time as it was in the Victorian era, *Middlemarch* displays George Eliot's clear-eyed yet humane understanding of characters caught up in the mysterious unfolding of self-knowledge. In this elegant Penguin Classics Deluxe Edition, Rebecca Mead introduces the novel that shaped her life and reflects on its joys and its timeless relevance. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In 1976, Kyojiro Hata joined Louis Vuitton to take over the reigns of a brand that at that time lacked any identity and was underdeveloped. In a few short years he turned it into the most sought after brand in Japan, and participated from Asia in giving Louis Vuitton a new breath of energy. At the same time, he created a new business model that has come to be used by many other brands wanting to enter the Japanese market. On the occasion of the 150th anniversary of the famous brand, Kyojiro Hata explains for the first time the brilliant vision that guided him in this exemplary success story.

Why What We Wear Matters

The Ugly Business of Beautiful Women

My Life in Hot Pursuit of the World's Most Coveted Handbag

Fifteen Central Park West, the World's Most Powerful Address

House of Outrageous Fortune

Fashionopolis

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The continuation of Brian K. Vaughan and artist Pia Guerra's acclaimed VERTIGO series *Y: THE LAST MAN* brings to vivid life the age-old speculation: What would

really happen to the last man on Earth? In 2002, the world changes forever. Every man, every boy, every mammal with a Y chromosome everywhere on Earth suddenly collapses and dies. With the loss of nearly half the planet's population, the gears of society grind to a halt, and a world of women are left to pick up the pieces and try to keep civilization from collapsing entirely. The "gendercide," however, is not absolutely complete. For some unknown reason, one young man named Yorick Brown and his pet male monkey, Ampersand, are spared. Overnight, this anonymous twenty-something becomes the most important person on the planet—the key, it is hoped, to unlocking the secret of the mysterious sex-specific plague. For Yorick himself, the most important person on the planet has been agonizingly out of reach. But now, after three long years and 10,000 arduous miles, the last man is closing in on the truth about his lost fiancée—and the shocking facts behind his own survival. Collects Y: THE LAST MAN #37-48

The word "luxury" has almost lost its meaning. Once used to describe genuinely prestigious products or places, the concept of luxury has been hijacked by a multitude of aspiring or overpriced commodities, from foot spas to chocolates. So what is real luxury? Which are the genuine luxury brands, and how have they reacted to the rise of the "mass luxury" sector? What strategies do they use to lift themselves into the realm of the truly elite? Who are their customers - and what kind of lives do these remarkable people lead? How do luxury brands attract and retain them? And above all, where can the industry turn now excess is out of fashion? With wit, accuracy and insatiable curiosity, *Luxury World* takes us on a voyage around the luxury universe, slipping behind the facades of the world's most sophisticated businesses to demonstrate how they function. Among other destinations, *Luxury World* visits Swiss watchmakers, the Champagne houses of France, the diamond district of Antwerp, the luxury enclave of Monte Carlo, the discreet ateliers of the last craftsmen and a host of brands in Paris - the self-proclaimed capital of elegance. Along the way, he uncovers the true face of today's luxury industry.

In nineteenth-century England, magic is reserved for gentlemen while ladies attend to the more practical business of politics. But Cassandra Harwood has never followed the rules... Four months ago, Cassandra Harwood was the first woman magician in England, and she was betrothed to the brilliant, intense love of her life. Now Cassandra is trapped in a snowbound house party deep in the elven dales, surrounded by bickering gentleman magicians, manipulative lady politicians, her own interfering family members, and, worst of all, her infuriatingly stubborn ex-fiance, who refuses to understand that she's given him up for his own good. But the greatest danger of all lies outside the manor in the falling snow, where a powerful and malevolent elf-lord lurks...and Cassandra lost all of her own magic four months ago. To save herself, Cassandra will have to discover exactly what inner powers she still possesses - and risk everything to win a new kind of happiness. A witty and sparkling romantic fantasy novella that opens a brand-new series for adults from the author of *Kat*, *Incorrigible*, *Masks and Shadows* and *Congress of Secrets*. "With its unique twist on the Regency Era, *SNOWSPELLED* is clever, romantic, and filled with magic. Stephanie Burgis is a fresh new voice and I can't wait to see what she does next. Bring on the sequel!" - Ilona Andrews, #1 New York Times Bestselling Author of the *Kate Daniels* series and the *Hidden Legacy* series

Bringing Home the Birkin

The Harwood Spellbook

The End of Fashion

History, Theory, and Practice

Snowspelled

Bernard Arnault and the Moët-Hennessy Louis Vuitton Story

The Past, Present and Future of Luxury Brands

“ Michael Gross ’ s new book...packs [in] almost as many stories as there are apartments in the building. The Jackie Collins of real estate likes to map expressions of power, money and ego... Even more crammed with billionaires and their exploits than 740 Park ” (Penelope Green, *The New York Times*). With two concierge-staffed lobbies, a walnut-lined library, a lavish screening room, a private sixty-seat restaurant offering residents room service, a health club complete with a seventy-foot swimming pool, penthouses that cost almost \$100 million, and a tenant roster that ’ s a roll call of business page heroes and villains, Fifteen Central Park West is the most outrageously successful, insanely expensive, titanic tycoon-stuffed real estate development of the twenty-first century. In this “ stunning ” (CNN) and “ deliciously detailed ” (Booklist, starred review) *New York Times* bestseller, journalist Michael Gross turns his gimlet eye on the new-money wonderland that ’ s sprung up on the southwest rim of Central Park. Mixing an absorbing business epic with hilarious social comedy, Gross “ takes another gossip-laden bite out of the upper crust ” (Sam Roberts, *The New York Times*), which includes Denzel Washington, Sting, Norman Lear, top executives, and Russian and Chinese oligarchs, to name a few. And he recounts the legendary building ’ s inspired genesis, costly construction, and the flashy international lifestyle it has brought to a once benighted and socially d é class é Manhattan neighborhood. More than just an apartment building, 15CPW represents a massive paradigm shift in the lifestyle of New York ’ s rich and famous—and is a bellwether of the city ’ s changing social and financial landscape.

A different kind of politics for a new kind of society--beyond work, scarcity and capitalism In the twenty-first century, new technologies should liberate us from work. Automation, rather than undermining an economy built on full employment, is instead the path to a world of liberty, luxury and happiness—for everyone. Technological advance will reduce the value of commodities—food, healthcare and housing—towards zero. Improvements in renewable energies will make fossil fuels a thing of the past. Asteroids will be mined for essential minerals. Genetic editing and synthetic biology will prolong life, virtually eliminate disease and provide meat without animals. New horizons beckon. In *Fully Automated Luxury Communism*, Aaron Bastani conjures a vision of extraordinary hope, showing how we move to energy abundance, feed a world of 9 billion, overcome work, transcend the limits of biology, and establish meaningful freedom for everyone. Rather than a final destination, such a society merely heralds the real beginning of history.

DeluxeHow Luxury Lost Its LusterPenguin

Dora and the Lost City of Gold is coming to theaters August 2, 2019 from Paramount Pictures, starring Isabela Moner, Benicio Del Toro, Eva Longoria, Michael Peña, and more. *Dora and the Lost City of Gold: The Deluxe Junior Novel* retells the entire action-packed adventure of the movie and features eight pages of color photos in a giftable hardcover package! Adventure is . . . grown up. Having spent most of her life exploring the jungle with her parents, nothing could prepare Dora for the most dangerous adventure of all--high school. After one potentially fatal accident too many, Dora's parents force her to move to the city. When she arrives, Dora is reunited with her cousin Diego, who seems more concerned with his image than anything else. Despite Dora's sunny outlook, she finds that she doesn't really fit in at her new school and longs to return to her jungle home. But all of that changes when Dora and her friends are captured by a group of mercenaries. The teens manage to escape, only to find out Dora's parents have gone missing! Always the explorer, Dora quickly finds herself leading Boots (her best friend, a non-talking monkey), Diego and a ragtag group of teens on an adventure to save her parents and solve the impossible mystery behind the lost city of gold.

The Taste of Luxury

A Manifesto

A Rich History

A Spiritual Path to Higher Creativity

The Fashion Book

The Man who Made the World Look New

The Night American Fashion Stumbled into the Spotlight and Made History

We live in a world obsessed by luxury. Long-distance airlines compete to offer first-class sleeping experiences and hotels recommend exclusive suites where you are never disturbed. Luxury is a rapidly changing global industry that makes the headlines daily in our newspapers and on the internet. More than ever, luxury is a pervasive presence in the cultural and economic life of the West - and increasingly too in the emerging super-economies of Asia and Latin America. Yet luxury is hardly a new phenomenon. Today's obsession with luxury brands and services is just one of the many manifestations that luxury has assumed. In the middle ages and the Renaissance, for example, luxury was linked to notions of magnificence and courtly splendour. In the eighteenth century luxury was at the centre of philosophical debates over its role in shaping people's desires and oiling the wheels of commerce. And it continues to morph today, with the growth of the global super-rich and increasing wealth polarization. From palaces to penthouses, from couture fashion to lavish jewellery, from handbags to red wine, from fast cars to easy money, Peter McNeil and Giorgio Riello present the first ever global history of luxury, from the Romans to the twenty-first century: a sparkling and ever-changing story of extravagance, excess, novelty, and indulgence.

Presents brief descriptions of the contributions to fashion of five hundred designers, photographers, models, and celebrities

A solid, hard-hitting, and uncompromising journalistic look at the fashion industry. The time when "fashion" was defined by French designers whose clothes could be afforded only by elite has ended. Now designers take their cues from mainstream consumers and creativity is channeled more into mass-marketing clothes than into designing them. Indeed, one need look no further than the Gap to see proof of this. In *The End of Fashion*, Wall Street Journal, reporter Teri Agins astutely explores this seminal change, laying bare all aspects of the fashion industry from manufacturing, retailing, and licensing to image making and financing. Here as well are fascinating insider vignettes that show Donna Karan fighting with financiers, the rivalry between Ralph Lauren and Tommy Hilfiger, and the commitment to haute couture that sent Isaac Mizrahi's business spiraling.

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful

details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

Unti Nick Deluxe Junior Novel

The Velveteen Rabbit

Designing and Curating a Home Library

The Artist's Way

The Lost Words

Christian Dior

How Luxury Lost Its Luster

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-

apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." –USA Today "An electric debut." –Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." –VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." –Kirkus Reviews, Starred Smart, bookish Belle, a captive in the Beast's castle, has become accustomed to her new home and has befriended its inhabitants. When she comes upon Nevermore, an enchanted book unlike anything else she has seen in the castle, Belle finds herself pulled into its pages and transported to a world of glamour and intrigue. The adventures Belle has always imagined, the dreams she was forced to give up when she became a prisoner, seem within reach again. The charming and mysterious characters Belle meets within the pages of Nevermore offer her glamorous conversation, a life of dazzling Parisian luxury, and even a reunion she never thought possible. Here Belle can have everything she ever wished for. But what about her friends in the Beast's castle? Can Belle trust her new companions inside the pages of Nevermore? Is Nevermore's world even real? Belle must uncover the truth about the book, before she loses herself in it forever.

"Sneakers overdelivers."–GQ "One of this year's coolest books."–Men's Journal "The definitive story of the sneaker universe."–WSJ Magazine Featuring exclusive interviews with Virgil Abloh (Off-White), Daniel Bailey, Ronnie Fieg (Kith), DJ Clark Kent, Serena Williams, Alexander Wang, Kobe Bryant and many, many others. Through honesty, intimacy, intelligence, and swagger, Sneakers amounts to a singular rubber-soled taxonomy, a global group portrait of a culture that's both personal and public, driven by commitment and curiosity, and sustained by our definitive cast of storytellers, historians, and artists. An absolute necessity for design devotees and sneakerheads of all ages! Sneakers is a definitive exploration of the cultural phenomenon of sneakers, now an 85-billion-dollar-a-year industry. This gift-worthy book features 320 pages of photos and interviews with industry gurus, sports legends, and celebrities in a stunning package created by celebrated designer Rodrigo Corral. The book's carefully-curated list of participants takes readers to the center of the action.

Edson Sabajo, owner of Amsterdam's seminal sneaker boutique, Patta, leads a sneaker hunt that starts in the back-alleys of Philadelphia and ends in the Middle East. Jeff Staple, designer of a pair of sneakers that resells for \$6000, recalls the sneaker riot his design kicked off on the Lower East Side of Manhattan in 2005. Jim Riswold dishes on making commercials with Michael Jordan. Ronnie Fieg explains the collaborative magic of KITH. Adidas's Rachel Muscat and Jon Wexler get philosophical about their star collaborator, Kanye West. Nike's legendary Tinker Hatfield takes a glimpse into the future. Professional tennis player Serena Williams shares an exclusive reveal. And much, much more. From its arresting cover design and thought-provoking interiors to the unprecedented depth of its first-person accounts, Sneakers is an absolute must-have for sneaker lovers and anyone who is interested in design, creative process, street culture, branding, entrepreneurship, art and fashion.

NYTBR Paperback Row Selection An investigation into the damage wrought by the colossal clothing industry and the grassroots, high-tech, international movement fighting to reform it What should I wear? It's one of the fundamental questions we ask ourselves every day. More than ever, we are told it should be something new. Today, the clothing industry churns out 80 billion garments a year and employs every sixth person on Earth. Historically, the apparel trade has exploited labor, the environment, and intellectual property—and in the last three decades, with the simultaneous unfurling of fast fashion, globalization, and the tech revolution, those abuses have multiplied exponentially, primarily out of view. We are in dire need of an entirely new human-scale model. Bestselling journalist Dana Thomas has traveled the globe to discover the visionary designers and companies who are propelling the industry toward that more positive future by reclaiming traditional craft and launching cutting-edge sustainable technologies to produce better fashion. In Fashionopolis, Thomas sees renewal in a host of developments, including printing 3-D clothes, clean denim processing, smart manufacturing, hyperlocalism, fabric recycling—even lab-grown materials. From small-town makers and Silicon Valley whizzes to such household names as Stella McCartney, Levi's, and Rent the Runway, Thomas highlights the

companies big and small that are leading the crusade. We all have been casual about our clothes. It's time to get dressed with intention. Fashionopolis is the first comprehensive look at how to start.

Frozen (Disney Animated Classics)

Tom Ford 002

Luxury World

An Anthology of Prayers [and] Memorable Phrases

How Luxury Lost its Lustre

Deluxe

Burberry Days

"Here was once a velveteen rabbit, and in the beginning he was really splendid. He was fat and bunched, as a rabbit should be; his coat was spotted brown and white, he had real thread whiskers, and his ears were lined with pink sateen. On Christmas morning, when he sat wedged in the top of the Boy's stocking, with a sprig of holly between his paws, the effect was charming." First published in 1922, Margery Williams's beloved children's tale of a toy rabbit's quest to become real has enchanted adults and children alike. After accompanying the Boy on many adventures, the Rabbit learns of his tragic fate—and upon being set outside on the eve of his destruction, magic happens. Originally illustrated by William Nicholson, this beloved story has been adapted for stage and screen numerous times since its publication. Be it mystery, romance, drama, comedy, politics, or history, great literature stands the test of time. ClassicJoe proudly brings literary classics to today's digital readers, connecting those who love to read with authors whose work continues to get people talking. Look for other fiction and non-fiction classics from ClassicJoe.

A full-colour hardcover companion tome that offers a look behind the scenes as the iconic online fantasy RPG celebrates its 20th birthday! In 2001, RuneScape transformed the world of MMORPGs with a magical world that was free-to-play in your browser. Assuming any number of fantasy roles, players carved their own adventures in a fantasy land filled with vibrant characters, daring adventure and mystery. In an industry where success can often be short lived, RuneScape has defied the odds by not just surviving, but thriving over an incredible two decades. Now you can get an insider's look at the tremendous talent and enormous effort that went into creating the land of Gielinor and the magical races who inhabit it. Jagex and Dark Horse present a guide to the history of the RuneScape franchise, exploring the detailed tapestry of RuneScape and Old School RuneScape through exciting and exclusive art and behind the scenes interviews!

"With *Deluxe: How Luxury Lost Its Luster*, [Dana] Thomas—who has been the cultural and fashion writer for *Newsweek* in Paris for 12 years—has written a crisp, witty social history that's as entertaining as it is informative." —*New York Times* From the author of *Fashionopolis: The Price of Fast Fashion and the Future of Clothes* Once luxury was available only to the rarefied and aristocratic world of old money and royalty. It offered a history of tradition, superior quality, and a pampered buying experience. Today, however, luxury is simply a product packaged and sold by multibillion-dollar global corporations focused on growth, visibility, brand awareness, advertising, and, above all, profits. Award-winning journalist Dana Thomas digs deep into the dark side of the luxury industry to

uncover all the secrets that Prada, Gucci, and Burberry don't want us to know. Deluxe is an uncompromising look behind the glossy façade that will enthrall anyone interested in fashion, finance, or culture.

Investigative journalist Michael Gross delves into the history of models and takes us into the private studios and hidden villas where models play and are preyed upon, going beyond modeling's carefully constructed facade of glamour to expose the scandal and untold truths that permeate the seemingly glamorous business. Here for the first time is the complete story of the international model business—and its evil twin: legalized flesh peddling. It's a tale of vast sums of money, rape both symbolic and of the flesh, sex and drugs, obsession and tragic death. At its heart is the most unholy combination in commerce: beautiful, young women and rich, lascivious men. Fashion insider Michael Gross has interviewed modeling's pioneers, survivors, and hangers-on, and he tells the story of the greats: Lisa Fonssagrives; Anita Colby, Candy Jones; Dorian Leigh and her sister Suzy Parker; Jean Shrimpton and Twiggy; Veruschka and Lauren Hutton; and today's supermodel trinity, Christy, Naomi and Linda.

**The Mass Marketing of the Clothing Business Forever
Leaves of Gold**

Silk Through the Ages

The Textile That Conquered Luxury

Gods and Kings

A fashion icon, provocative American designer Tom Ford brings us his highly anticipated second book, which takes readers through the illustrious trajectory of his billion-dollar luxury empire established in 2005. Synonymous with high-octane glamour, opulent sexuality, and fearless fashion, Tom Ford is an iconic designer whose namesake label has devout followers across the globe, from Milan and New Delhi to Shanghai and New York. Seventeen years after his best-selling debut book *Tom Ford* (2004), which detailed his time as creative director for the Italian label Gucci, this second volume is a visual ode to Ford's eponymous brand created in 2005 and encompasses cosmetics, eyewear, menswear, and his critically acclaimed womenswear line. The revered designer not only catapulted his brand to the highest echelons of the fashion world—receiving accolades from the Council of Fashion Designers of America and *Time* magazine's Best Designer of the Year—but also commanded the attention of Hollywood by featuring loyal A-list fans such as Julianne Moore, Lauren Hutton, Pat Cleveland, and Nicholas Hoult in his runway shows and advertising campaigns. This gorgeous slipcased volume includes dazzling imagery of Ford's clothing and accessories designs, fashion editorials featuring top models such as Gigi Hadid, Joan Smalls, Mica Argañaraz, and Jon Kortajarena, and his signature sexually-charged advertising campaigns by photographers such as Inez & Vinoodh, Nick Knight, Steven Meisel, and Mert & Marcus. This volume, printed with Forest Stewardship Council approved materials and edited by Ford personally, reflects his exceptional taste and unapologetic sensual aesthetic and is a true collector's item for his devotees and connoisseurs of fashion, style, and design.

'A really good starting point to discover what lights you up' - Emma

Gannon 'I love it. A practical, spiritual, nurturing book' - Russell

Brand THE MULTI-MILLION-COPY WORLDWIDE BESTSELLER Since its first

publication, *The Artist's Way* has inspired the genius of Elizabeth Gilbert, Tim Ferriss, Reese Witherspoon, Kerry Washington and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron guides readers in uncovering problems and pressure points that may be restricting their creative flow and offers techniques to open up opportunities for growth and self-discovery. A revolutionary programme for personal renewal, *The Artist's Way* will help get you back on track, rediscover your passions, and take the steps you need to change your life. 'Each time I've learned something important and surprising about myself and my work ... Without *The Artist's Way*, there would have been no *Eat, Pray, Love*' - Elizabeth Gilbert

The Lost Words by composer James Burton takes its inspiration and text from the award-winning 'cultural phenomenon' and book of the same name by Robert Macfarlane and Jackie Morris: a book that was, in turn, a creative response to the removal of everyday nature words like acorn, newt and otter from a new edition of a widely used children's dictionary. Both the book and Burton's 32-minute work, which is written in 12 short movements for upper-voice choir in up to 3 voice parts (with either orchestral or piano accompaniment), celebrates each lost word with a beautiful poem or 'spell', magically brought to life in Burton's music. At its heart, the work delivers a powerful message about the need to close the gap between childhood and the natural world. Burton's piece was co-commissioned by the Hallé Concerts Society for the Hallé Children's Choir and the Boston Symphony Orchestra. The piano accompaniment version was premiered at the Tanglewood Festival in 2019 by the Boston Symphony Children's Choir, of which Burton is founder and director. The Hallé Children's Choir will premiere the orchestral version of the full work in Manchester, UK, post-pandemic. Vocal Score Co-commission by Boston Symphony and Hallé Concerts Society for their respective Children's Choirs. Two versions - with orchestral or with piano accompaniment. The vocal score is the same for both versions. James Burton is a composer but also a conductor. He is conductor of the Tanglewood Festival Chorus and choral director of the Boston Symphony. The book *The Lost Words*, exquisitely designed, has won multiple awards and is an international best-seller. The vocal score includes Jackie Morris's beautiful imagery in its cover design.