

Devil's Guard

Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

The French Foreign Legion is a complete, captivating study of the famed fighting force, from its inception in 1831 to modern times. Historian Douglas Porch chronicles the Legion’s involvement in Spain, Mexico, Indochina, Madagascar, WWI, Vietnam, and Algiers (to name a few) and delves into the inner workings of legionnaires and their captains. Known for draconian discipline and shrouded in mystery, the secrets of the Legion are guarded by those who have gained admittance into its elite society. In this thoroughly researched and impressive account, Porch reveals the mysteries surrounding a Legion of “unparalleled exoticism, pathos, and drama.”

Devil's GuardDelta

In the sequel to Devil's Guard, Elford writes the true and continuing story of an elite commando unit comprised of fugitive ex-Nazis who infiltrate Vietnam's jungles as mercenaries to battle communism. A tale of men with a courage and insanity that made them heroes.

A Bourbon Kings Novel

The Devil's Guard (Thriller Novel)

A Thriller

Spice and the Devil's Cave

Recall to Inferno

The Viper

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naïveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

During World War II, the Waffen-SS officer who set Vietnam on fire in Devil's Guard - The Real Story, began his startling military career in the Russian slaughterhouse of the Eastern Front. It is February 1943 in the snowy wastes around Kharkov. Stalingrad has fallen and a resurgent Soviet army is pushing the German forces back. The newly commissioned officer takes up his posting with Deutschland Regiment, SS Division Das Reich, part of von Manstein's Army Group South. Attacked by Russian Sturmovik fighters on his journey, he joins his platoon to be sent behind Russian lines to capture prisoners before a major counter-offensive. He soon displays his formidable military talents in a series of brutal, hard fought battles, but his enemies do not all wear Russian uniform. Away from the front, he finds that the SD and Gestapo are as deadly at the front as they are inside the Third Reich. Forced to tread a tightrope between the Soviets and the Gestapo, his initiation into the Waffen-SS is anything but straightforward. An epic and thrilling account of the war in Russia based on actual events.

A collaborationist who fought for Germany during WWII and later for the French in Vietnam tells his eventful life story in this military memoir. This is the riveting true story of Paul Martelli who fought on the Eastern Front in 1945 as a fifteen-year-old member of the 33rd Waffen-Grenadier-Division of the SS Charlemagne, and later, as a soldier with French forces in the Tonkin area of Vietnam. Paul recounts his time at the Sennehmiller military training base; his experience of the German invasion of France when he was still a boy in Lorraine; and his motivations for enlisting with the Waffen SS a few years later. He reveals his escapades at Greifenberg, his first love with a German girl helping refugees, and his experiences of combat.

After the German defeat, Martelli ends up delivering a group of female camp prisoners to a Russian officer, then living in disguise among enemy soldiers until he escapes and surrenders to the Americans. After a prison sentence and military service in Morocco, Paul is sent to fight in defense of French bases north of Hanoi, Vietnam. Though he survives three years of fierce combat, he compares his service in the Waffen SS with the inefficiency of the French Expeditionary Force and comes out deeply frustrated. At almost twenty-six, Martelli has fought and lost in two wars, both against the communists. Unemployed, and with the ideals of a 'Nouvelle Europe' in pieces, he briefly joins the French Foreign Legion before choosing another path

Humanity has emerged, blinking, from the Age of Misrule into a world substantially changed: cities lie devastated, communications are limited, anarchy rages across the land. Society has been thrown into a new Dark Age where superstition holds sway. The Tuatha De Danaan roam the land once more, their terrible powers dwarfing anything mortals have to offer. And in their wake come all the creatures of myth and legend, no longer confined to the shadows. Fighting to find their place in this new world, the last remnants of the Christian Church call for a group of heroes: a new Knights Templar to guard the priesthood as they set out on their quest for souls. But as everything begin to fall apart, the Knights begin to realize their only hope is to call on the pagan gods of Celtic myth for help...

Vatican Council

Dry guillotine

In Combat with the Waffen-SS on the Eastern Front 1945, and with the French in Indochina 1951–54

The Devil's Brigade

The Devil in Britain and America

Devil's Guard Counterattack

#1 NEW YORK TIMES BESTSELLER • *The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death*
NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • **NOMINATED FOR THE NAACP IMAGE AWARD**
Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The Beautiful Ones is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince’s self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring’s riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he’d so carefully cultivated—and annotations that provide context to the book’s images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince’s ideas and vision, his voice and image—his undying gift to the world.

“The most comprehensive and comprehensible history of the West Virginia Coal War I’ve ever read” (John Sayles, writer and director of Matewan). On September 1, 1912, the largest, most protracted, and deadliest working class uprising in American history was waged in West Virginia. On one side were powerful corporations whose millions bought armed guards and political influence. On the other side were fifty thousand mine workers, the nation’s largest labor union, and the legendary “miners’ angel,” Mother Jones. The fight for unionization and civil rights sparked a political crisis that verged on civil war, stretching from the creeks and hollows of the Appalachians to the US Senate. Attempts to unioince were met with stiff resistance. Fundamental rights were bent then broken, and the violence evolved from bloody skirmishes to open armed conflict, as an army of more than fifty thousand miners finally marched to an explosive showdown. Extensively researched and vividly told, this definitive book about an essential chapter in the history of American freedom. “gives this backwards struggle between capital and labor the due it deserves. [Green] tells a dark, often despairing story from a century ago that rings true today” (Pittsburgh Post-Gazette).
Tunnell’s memoir is the history of one Soldier’s and one unit’s experience in Operation Iraqi Freedom. Personal accounts of war are a critical aspect of understanding that immensely complex phenomenon. Using a journal which he kept during the war, then reflecting on his experiences while recovering from the wounds he suffered, LTC Tunnell tells the story of the 1st Battalion, 508th Parachute Infantry Regiment in Northern Iraq. The story of the Red Devils covers that crucial period of time from early 2003 when the Army prepared for war, through the end of the insurgency and counterinsurgency. This is a first hand account of Operation Iraqi Freedom’s earliest period. The second thrilling book in the Devil’s Guard series. The SS Officer who was to pursue a brutal career in the jungles of Vietnam has another battle to face. Kursk, the showdown between German and Soviet armour. After the bloody struggle for Kharkov, the SS Officer who was later to pursue a brutal and bloody career in the jungles of Vietnam has another battle to face. Kursk, the name that has come to symbolise the epic showdown between German and Russian armour, the greatest tank battle in history. The story begins before the battle when the commanders of both sides are fighting an intelligence war. Sent on a mission behind the lines into the heavily defended Kursk salient, Obersturmfuhrer Jurgen Hoffman and his platoon has to fight their way back to their own lines. When they return there is a traitor who needs to be hunted down, a traitor supplying German secrets to the enemy. The battle commences and the monstrous clash of iron and flesh threatens to tear Hoffman’s regiment, SS-Deutschland Panzer Grenadiers, into bloody ruin.

Unconditional Warfare

The Devil Is Here in These Hills

Devil's Guard Blood and Iron

A Complete History of the Legendary Fighting Force

Devil's Guard Two

The Devil's Dictionary

INSTANT NEW YORK TIMES BESTSELLER “It’s never quite the book you think it is. It’s better.” —Dwight Garner, The New York Times From John Darnielle, the New York Times bestselling author and the singer-songwriter of the Mountain Goats, comes an epic, gripping novel about murder, truth, and the dangers of storytelling. Gage Chandler is descended from kings. That’s what his mother always told him. Years later, he is a true crime writer, with one grisly success—and a movie adaptation—to his name, along with a series of subsequent less notable efforts. But now he is being offered the chance for the big break: to move into the house where a pair of briefly notorious murders occurred, apparently the work of disaffected teens during the Satanic Panic of the 1980s. Chandler finds himself in Milpitas, California, a small town whose name rings a bell—his closest childhood friend lived there, once upon a time. He begins his research with diligence and enthusiasm, but soon the story leads him into a puzzle he never expected—back into his own work and what it means, back to the very core of what he does and who he is. Devil House is John Darnielle’s most ambitious work yet, a book that blurs the line between fact and fiction, that combines daring formal experimentation with a spellbinding tale of crime, writing, memory, and artistic obsession.

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. A group of fearless explorers led by Jeff Ramsden are wandering through the Himalayas in search for his onetime compatriot Elmer Rait, whose lust for knowledge brought him in association with duppa sorcerers of the Black Lodge. The group is drawn in the mists of the mountains where a battle is taking place between the Black Lodge and the White Lodge.

Bierce exploits the comic potential of the dictionary format to mock the doublespeak prominent in post-Civil War politics. Using short, pithy entries on a variety of subjects, this "reference book" inverts the meaning of words, skewers popular hypocrisy and showcases Bierce's dark humor. Many of these entries began as newspaper columns Bierce wrote in the 1870s. One hundred years later, it is clear that the America he lampoons is not that different from our own.

Robert Langdon is called upon to identify a mysterious symbol seared onto a dead man's chest. It belongs to the Illuminati, a secret brotherhood with a vendetta against the Catholic Church.

Devil House

Devil's Wake

Devil's Guard Blood & Snow

Devil's Guard Afghanistan

A Novel

A Highland Guard Novel

Ferdinand Magellan, Vasco da Gama, and other fifteenth-century adventurers spring to life in this thrilling tale of the competition between Portugal and the Venetian Republic to discover an all-sea trade route leading to the spices of India. In the Lisbon workshop of banker and navigation enthusiast Abel Zakuto, a group of intrepid explorers gather to discuss the possibility of finding a way around the stormy tip of Africa — the Devil's Cave. Author Agnes Danforth Hewes won the first of her three Newbery Honor awards with this book, which was praised by The New York Times as "one of those engrossing works of historical fiction whose appeal is nearly universal . . . a colorful history of a far-reaching commercial struggle and a vivid drama of individual hopes and aspirations." Enchanting woodcuts by Lynd Ward illustrate this gripping adventure, which is suitable for grades 7 and up and will delight readers of all ages.

Shortly after Thomas Marlowe's arrival in Williamsburg, Virginia, all in that newfound capital city are speaking his name. With the bounty from his years as a pirate—a life he intends to renounce and keep forever secret—he purchases a fine plantation from a striking young widow, and soon after kills the favorite son of one of Virginia's most powerful clans while defending her honor. But it is a daring feat of remarkable cunning that truly sets local tongues wagging: a stunning move that wins Marlowe command of Plymouth Prize, the colony's decrepit guardship. But even as the enigmatic Marlowe bravely leads the King's sailors in bloody pitched battle against the cutthroats who infest the waters off Virginia's shores, a threat from his illicit past looms on the horizon that could doom Marlowe and his plans. Jean-Pierre LeRois, captain of the Vengeance—a brigand notorious even among other brigands for his violence and debauchery—plots to seize the colony's wealth, forcing Marlowe to choose between losing all or facing the one man he fears. Only an explosive confrontation on the open sea can determine whether the Chesapeake will be ruled by the crown or the Brethren of the Coast. Shortly after Thomas Marlowe's arrival in Williamsburg, Virginia, all in that newfound capital city are speaking his name. With the bounty from his years as a pirate—a life he intends to renounce and keep forever secret—he purchases a fine plantation from a striking young widow, and soon after kills the favorite son of one of Virginia's most powerful clans while defending her honor. But it is a daring feat of remarkable cunning that truly sets local tongues wagging: a stunning move that wins Marlowe command of Plymouth Prize, the colony's decrepit guardship. But even as the enigmatic Marlowe bravely leads the King's sailors in bloody pitched battle against the cutthroats who infest the waters off Virgini'a shores, a threat from his illicit past looms on the horizon that could doom Marlowe and his plans. Jean-Pierre LeRois, captain of the Vengeance—a brigand notorious even among other brigands for his violence and debauchery—plots to seize the colony's wealth, forcing Marlowe to choose between losing all or facing the one man he fears. Only an explosive confrontation on the open sea can determine whether the Chesapeake will be ruled by the crown or the Brethren of the Coast.

The sequel to the acclaimed Devil's Guard - The Real Story, the former soldiers of the Waffen-SS find themselves embroiled in a new war. Out of the death and destruction of the French war in Indochina, a new country is born and a new war begins. Vietnam. The survivors of the French war in Russia who took up arms for the French in the bloody conflict that ended with the debacle at Dien Bien Phu have laid down their arms to start afresh in the fledgling democracy. Yet there is to be no respite for the Waffen-SS veterans, for again they are called upon to support the endless battles against the dark onslaught of the communist hordes. To defend themselves from both the communists and the Americans, Jurgen Hoffman and Paul Schuster are compelled to use their brutal fighting skills and expert knowledge of the enemy to once more wage war in the steaming cauldron of the South East Asian jungle. The Devil's Guard is on the march yet again.

NEW YORK TIMES BESTSELLER • In J. R. Ward ’ s thrilling finale to her Bourbon Kings series, the Bradford family dynasty teeters on the edge of collapse after the murder of their patriarch—and a shocking arrest. At first, the death of William Baldwin, the head of the Bradford family, was ruled a suicide. But then his eldest son and sworn enemy, Edward, came forward and confessed to what was, in fact, a murder. Now in police custody, Edward mourns not the disintegration of his family or his loss of freedom. . . . but the woman he left behind. His love, Sutton Smythe, is the only person he has ever truly cared about, but as she is the CEO of the Bradford Bourbon Company ’ s biggest competitor, any relationship between them is impossible. And then there ’ s the reality of the jail time that Edward is facing. Lane Baldwin was supposed to remain in his role of playboy, forever in his big brother Edward ’ s shadow. Instead he has become the new head of the family and the company. Convinced that Edward is covering for someone else, Lane and his true love, Lizzie King, go on the trail of a killer—only to discover a secret that is as devastating as it is game-changing. As Lane rushes to Edward, the court and Sutton finds herself irresistibly drawn to Edward in spite of his circumstances, the lives of everyone at Easterly will never be the same again. For some, this is good; for others, it could be a tragedy beyond imagining. Only one thing is for certain: Love survives all things. Even murder. Praise for J. R. Ward ’ s Bourbon Kings series • “ A most sinful indulgence. . . . The gorgeous Kentucky backdrop will sweep you away. ” —Susan Wiggs • “ Breathless fun! ” —Lisa Gardner

Devil's Guard II

The Beautiful Ones

Devil's Guard

The Devil's Pleasure Palace

The Guardianship

The Devil's Arithmetic

In this spellbinding sequel to the New York Times bestselling The Last Magician, Esta and Harte set off on a cross-country chase through time to steal back the elemental stones they need to save the future of magic. Hunt the Stones. Beware the Thief. Avenge the Past. Esta ’ s parents were murdered. Her life was stolen. And everything she knew about magic was a lie. She thought the Book of Mysteries held the key to freeing the Mageus from the Order ’ s grasp, but the danger within its pages was greater than she ever imagined. Now the Book ’ s furious power lives inside Harte. If he can ’ t control it, it will rip apart the world to get its revenge, and it will use Esta to do it. To bind the power, Esta and Harte must track down four elemental stones scattered across the continent. But the world outside the city is like nothing they expected. There are Mageus beyond the Brink not willing to live in the shadows—and the Order isn ’ t alone in its mission to crush them. In St. Louis, the extravagant World ’ s Fair hides the first stone, but an old enemy is out for revenge and a new enemy is emerging. And back in New York, Viola and Jianyu must defeat a traitor in a city on the verge of chaos. As past and future collide, time is running out to rewrite history—even for a time-traveling thief.

Condemned to death for the bloodbaths of World War II, they served their sentence—on the killing fields of Vietnam. The fascinating, true story of the French Foreign Legion ’ s Nazi battalion WHAT THEY DID IN WORLD WAS II WAS HISTORY ’ S BLOODIEST NIGHTMARE. The ashes of World War II were still cooling when France went to war in the jungles of Southeast Asia. In that struggle, its frontline troops were the misfits, criminals, and mercenaries of the French Foreign Legion. And among that international army of the desperate and the damned, none were so bloodstained as the fugitive veterans of the German S.S. WHAT THEY DID IN VIETNAM WAS ITS UGLIEST SECRET—UNTIL NOW. Loathed by the French, feared and hated by the Vietnamese, the Germans fought not for patriotism of glory but because fighting for France was better than hanging from its gallows. Here now is the untold story of the killer elite whose discipline, ferocity, and suicidal courage made them the weapon of last resort.

Following the myths and legends about Nazis recruited by the French Foreign Legion to fight in Indochina, Eric Meyer's new book is based on the real story of one such former Waffen-Ss man who lived to tell the tale. The Legion recruited widely from soldiers left unemployed and homeless by the defeat of Germany in 1945. They offered a new identity and passport to men who could bring their fighting abilities to the jungles and rice paddies of what was to become vietnam. These were ruthless, trained killers, brutalised by the war on the Eastern Front, their killing skills honed to a razor's edge. They found their true home in Indochina, where they fought and became a byword for brutal military efficiency.

The third book in Eric Meyer's series about the exploits of a group of former Waffen-SS officers who engage the enemy in the never-ending slaughter in Vietnam. It is 1968, the fighting escalates, the body count mounts and the fighter-bombers and gunships daily prowl the skies in the relentless hunt for their elusive enemy. Jurgen Hoffman, a former SS officer has fought through the hell of the Eastern Front in Russia, through Indochina in the ranks of the French Foreign Legion only to become embroiled in the arrival of the Americans. Now comfortably running a civilian airline with other former soldiers of the Waffen-SS, their hopes of finding peace are shattered. Tet, a word that will live in infamy sets the country on fire. It is to become the turning point of the Vietnam war as the communists launch attacks on the major cities of South Vietnam. With their airline in ruins after a mortar attack the outlook is bleaker than ever for Hoffman. When his wife is kidnapped by the Viet Cong, it is time to strike back. The former warriors of Hitler's brutal Das Reich and Totenkopf Divisions are forced to pick up their weapons again and take the fight to the Viet Cong. Once again, Ho Chi Minh's guerrillas are about to meet the Devil's Guard.

The Devil in Green

Devil's Guard Vietnam

The Devil's Thief

Tactical Perspectives from Iraq

Angels and Demons

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER "Take my word for it, James Reece is one really mowthf****er. Get ready!" —Chris Pratt, star of The Terminal List, coming to Amazon Prime "They're great, man. They lock you in. They're gripping." —Joe Rogan, on the Terminal List series The fourth thriller in the 'so powerful, so pulse-pounding, so well-written' Terminal List series follows former Navy SEAL James Reece as he is entrusted with a top-secret CIA mission of retribution twenty years in the making. It's been twenty years since 9/11, two decades since the United States was attacked on home soil and set out to make the guilty pay with their lives. In the shadows, the enemy has been patient—learning, and adapting, and waiting for the right moment. Now it's time to strike back. Halfway across the globe a regional superpower struggles with sanctions imposed by the United States and her European allies, a country whose ancient religion spawned a group of ruthless assassins. Faced with internal dissent and extrajudicial targeted killing, motion to defeat the most powerful nation on earth. Meanwhile, a young PhD student has gained access to a bioweapon thought to be confined to a classified military laboratory known only to a select number of officials. A second-generation agent, he has been assigned a mission that will bring his adopted homeland to its knees. With Jack Carr's signature "absolutely mind-blowing" (Book Spy), The Devil's Hand is a riveting and timely thriller that will leave you gasping for breath.

Illustration by a fellow prisoner. The text in this volume is based on the original translation from the French by Preston Rambo.

Meet Dion, a young, full of life girl in her late twenties. She just lost her parents and finds out that the maternal side of her family are real monsters. Oh did I mention she's a demon hunter... Dion is made to alliance herself with demons, otherwise known as others, to help them stop her parents previous employer from getting some of the most dangerous weapons ever created.

Citizen soldiers have played a unique role in the wars in Iraq and Afghanistan - and their extended deployment and role in the wars battles have changed the towns, cities, and states they hail from as well. The Devil's Sandbox - a nickname for Iraq - is the story of the 2nd Battalion of Oregon's 162nd Infantry Regiment (2/162), and provides readers an intimate look call-up in the summer of 2003 to their return home in the spring of 2005. Witness some of the fiercest fighting of the Iraq War and some of the most rewarding and forward-looking civil affairs projects aimed at rebuilding the broken nation of Iraq. Read how the town in Oregon struggles to do without the people - the accountants, lawyers, mechanics, et. al. - who have left. What this war means for the citizen-soldier at home and abroad, and chronicles a battalion that earned the respect of the regular Army soldiers who fought alongside them in some of the toughest battles in the Iraq war.

With the 2nd Battalion, 162nd Infantry at War in Iraq

Red Devils

The Devil's Hand

Devil's Guard III

On the Devil's Tail

The Cult of Critical Theory and the Subversion of the West

Ava: Left to die as an infant, Ava Beaumont has not had an easy life. Being raised by the system has taught her to be independent, hardworking and cautious. When Ava becomes a victim she uses her inner strength to put it behind her and move forward. Now she lives a good life with the family she has created through adopting pets that were also throwaways, including a smart mouthed parrot and a skateboarding pig. When Ava meets Gunner she realizes what her life is lacking but does she have the courage to trust a big, rough biker enough to let him into her safe little life?Gunner: Being the President of the Devil's Angels MC was not something Gunner asked to become but through the loss of his dad the job was thrust upon him. While he loves his club and club brothers wholeheartedly, Gunner wants his club to move in a better direction. And when Gunner spots bakery owner Ava, he realizes that's not the only change he wants to make in his life. Nothing worth having is easy to acquire.This is an MC story with a heart. Come meet the crazy pets and even crazier club members of the Devil's Angels MC.

An ex-KGB general is preparing to launch the New Revolution for communism in America's backyard--Cuba. With a cadre of displaced compatriots, aided by the Cuban military and armed with stolen Russian weaponry, he's using drug money to finance an army of mercenaries--and that's where Mack Bolan picks up the trail.

When an unprecedented infection sweeps across the world, bringing an epidemic of mindless biting attacks from the infected that leave their victims "changed," humanity must fight for control of Earth against a sinister alien life-form. Original. 25,000 first printing.

The 'Devil's Brigade' was the name given to US/Canadian special forces in World War II, who saw action in the Aleutian Islands, Italy and the south of France. This account was co-written by a brigade veteran and includes profiles of many of his comrades in this famously rugged unit.

Book One Of The Brethren Of The Coast

The Devil's Guard

Unconditional Surrender

Devil's Cut

The Real Story

The French Foreign Legion

When he is assigned to protect and deliver Bella MacDuff to the king's coronation, Lachlan "Viper" MacRuairi, a warrior who is only loyal to his purse, agrees to help the countess reclaim her daughter and her freedom--for a price.

The sixth and final book in Eric Meyer's acclaimed new series on the REAL story behind the SS in Vietnam. The war in Vietnam is over. Yet the descendants of those who fought there are pulled into a new war. A war in a country whose name has come to mean unending conflict, unending brutality, and unending killing. Afghanistan. Into this war, the children of the men who fought there are pulled. Out of luck and out of money, he is easy prey to the CIA who recruit him to join their hidden war. Hoffman soon discovers the American intelligence officers have a hidden agenda - personal gain and profit at any cost. And they have no qualms about who gets sacrificed in pursuit of their ruthless aims. Yet they discover that Hoffman is no Vietnam fighter, the Devil's Guard. And Max discovers he too has a talent for warfare that makes him every bit as devious and deadly as the enemy. Hoffman discovers he has entered the shadow war, a war where death can come at the hand of friend or enemy alike. This is a story about a struggle that sucks in men, both military and civilian.

Corpses. It is the story of bitter, bloody fighting, of the struggle to survive in the cauldron of Afghanistan. A story of both regular soldiers, and private contractors. For these are the killers-for-hire once known as mercenaries. The Devil's Guard has returned.

In the aftermath of World War II, America stood alone as the world's premier military power. Yet its martial confidence contrasted vividly with its sense of cultural inferiority. Still looking to a defeated and dispirited Europe for intellectual and artistic guidance, the burgeoning transnational elite in New York and Washington embraced not only art and nothing has proven more pernicious than those of the Frankfurt School and its reactionary philosophy of "critical theory." In The Devil's Pleasure Palace, Michael Walsh describes how Critical Theory released a horde of demons into the American psyche. When everything could be questioned, nothing could be real, and the muscular, confident American identity was replaced by a new, less than a generation, to a central-European nihilism celebrated on college campuses across the United States. Seizing the high ground of academe and the arts, the New Nihilists set about dissolving the bedrock of the country, from patriotism to marriage to the family to military service. They have sown, as Cardinal Bergoglio—not to mention the Pope—has said, "the seeds of confusion, division, hatred, and calamity," and all disguised as the search for truth. The Devil's Pleasure Palace exposes the overlooked movement that is Critical Theory and explains how it took root in America and, once established and gestated, how it has affected nearly every aspect of American life and society.

The Devil's Angels MC Book 1 - Gunner

Into the Wild

West Virginia's Coal Miners and Their Battle for Freedom

The Devil's Sandbox