

## Diario Dal Carcere (NarrativaSkira)

*A triumphant story of a father and his little boy—and a love that knows no limits. Rob Coates is a survivor. He'd thought he'd won the lottery of life—a beautiful home, an incredible wife Anna, and their precious son Jack, who makes every day an extraordinary adventure. But when tragedy befalls his family, Rob becomes his own worst enemy, pushing away all he holds dear. With his world now suddenly just outside of his grasp, Rob turns to photography, capturing the beautiful skyscrapers and clifftops he used to visit—memories of the time when his family was happy. And just when it feels as though there's*

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*nowhere left to turn, Rob embarks on the most unforgettable of journeys to reclaim the joy and love he thought he'd lost. Deeply emotional, beautifully written, and filled with tremendous heart, We Own the Sky is a soaring debut about the strength of the human spirit and the boundlessness of love. It is a stunningly honest reminder of life's greatest gifts, showing how even a broken heart can learn to beat again. "Iris' story, as told and photographed by her mother, beautifully deciphers the way a child with autism sees and approaches the world . . . Compelling reading" (Booklist, starred review). Iris Grace is a beautiful little girl who, from a very young age, barely communicated, avoided social interaction with other people, and rarely smiled. Both before*

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*her diagnosis of autism and after, she seemed trapped in her own world, unable to connect with those around her. One day, her mother brought home a Maine Coon kitten for Iris, even though cats aren't typically thought of as therapy pets. Thula, named after one of Iris's favorite African lullabies and meaning "peace" in Zulu, immediately bonded with Iris. Thula knew right away how to assuage Iris when she became overstimulated; when to intervene when Iris became overwhelmed; and how to provide distraction when Iris started heading toward a meltdown. Whether exploring, playing, sleeping, or taking a bath with Iris or accompanying the family on a bike ride, Thula became so much more than a therapy cat. With Thula's safe companionship, Iris began*

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*to talk and interact with her family. This heartwarming story is illustrated with both the author's photographs and sixty of Iris's gorgeous impressionistic paintings, works of art that have allowed her to express herself since the age of three. A gifted artist, Iris sees the natural world in a profoundly vivid and visceral way. With Thula by her side, she'll sit and paint for hours, and the results are stunning. Inspiring and touching, Iris Grace follows the struggles and triumphs of a family—and a miracle cat—as they learn to connect with an amazing child.*

**A NOSTALGIC VOYAGE THAT REVEALS THE SYRIAN CAPITAL'S MAJESTIC PAST** *Writer and architect, Suad Amiry, was born in an old neighborhood of Damascus, the oldest*

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*continuously inhabited city in the world. In My Damascus she takes her reader by the hand through not only the narrow alleys and lively souqs adjacent to the grand Umayyad Mosque, but also into the intimate spaces of her rich merchant grandfather's Baroudi Mansion. Through a web of interwoven personal stories and an intricate mix of simple, complicated or sometimes devious characters, Amiry travels across space and time, spanning three generations of family history. The Baroudi women animate the story and sparkle like no others: Teta, Amiry's grandmother, rendered mute after her husband's great betrayal; her cousin, Norma, torn between love for her adoptive mother and longing for a real mother she will never know; Fatima and Ghalia,*

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*Karimeh and Laila, maids and aunts, in a kaleidoscope of vignettes. Through them Amiry traces the social and political history of Greater Syria from the Ottoman Empire era until its present-day devastation, juxtaposing them with the most intimate, loving, often contentious, family relations and secrets. In the end, her Damascus becomes a metaphor for a dispersed family and a lost past, as well as an elegy for a city she can no longer claim as her own. Suad Amiry, a Palestinian writer and architect, has been living in Ramallah since 1981. Born in Damascus, Amiry grew up between Amman, Damascus, Beirut and Cairo. She studied architecture in Beirut (at the American University of Beirut), Michigan, and Edinburgh. Amiry is author of*

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*Menopausal Palestine: Women at the Edge, Nothing to Lose but Your Life, and the highly-acclaimed Sharon and My Mother-in-Law, which has been translated into 17 languages and was awarded the prestigious 2004 Viareggio Prize. She is the founder and Director of the Riwaq: Centre for Architectural Conservation. Amiry is the vice-president of the Board of Trustees of Birzeit University. She lives in Ramallah with her husband, the academic and political activist Salim Tamari.*

*The former director of the Museum of Modern Art in Stockholm makes his literary debut with this dramatic and riveting novel of book publishing, émigrés, spies, and diplomats in World War II Sweden based on his grandfather's life. In 1933, after Hitler*

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*and the Nazi Party consolidated power in Germany, Immanuel Birnbaum, a German Jewish journalist based in Warsaw, is forbidden from writing for newspapers in his homeland. Six years later, just months before the German invasion of Poland that ignites World War II, Immanuel escapes to Sweden with his wife and two young sons. Living as a refugee in Stockholm, Immanuel continues to write, contributing articles to a liberal Swiss newspaper in Basel under the name Dr. B. He also begins working as an editor for the legendary German publisher S. Fischer Verlag. Gottfried Bermann Fischer had established an office in Stockholm to evade German censorship, publishing celebrated German writers such as Thomas Mann and Stefan Zweig. Immanuel also*



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*becomes entangled with British intelligence agents who produce and distribute anti-Nazi propaganda in Stockholm. On orders from Winston Churchill, the Allied spies plan several acts of sabotage. But when the Swedish postal service picks up a letter written in invisible ink, the plotters are exposed. The letter, long a mystery in military history accounts, was in fact written by Dr. B. But why would a Jew living in exile and targeted for death by the Nazis have wanted to tip them off? Daniel Birnbaum's novel will intrigue readers with its fascinating portrayal of the astonishing connections and often mysterious players illuminated by his grandfather's remarkable wartime life. Blues for Outlaw Hearts and Old Whores*

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*A SECRET Novel*

*So Much Blue*

*The Night of the Moths*

*A Novel of Suspense*

*Kaddish.com*

Larry is an atheist in a family of orthodox Memphis Jews. When his father dies, it is his responsibility as the surviving son to recite the Kaddish, the Jewish prayer for the dead, every day for eleven months. To the horror and dismay of his mother and sisters, Larry refuses-- thus imperiling the fate of his father's soul. To appease them, and in penance for failing to mourn his father correctly, he hires a stranger through a website called Kaddish.com to recite the daily prayer and shepherd his father's

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soul safely to rest. -- adapted from  
jacket

A new high point for a master novelist, an emotionally charged reckoning with art, marriage, and the past Kevin Pace is working on a painting that he won't allow anyone to see: not his children; not his best friend, Richard; not even his wife, Linda. The painting is a canvas of twelve feet by twenty-one feet (and three inches) that is covered entirely in shades of blue. It may be his masterpiece or it may not; he doesn't know or, more accurately, doesn't care. What Kevin does care about are the events of the past. Ten years ago he had an affair with a young watercolorist in Paris. Kevin relates this event with a

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dispassionate air, even a bit of puzzlement. It's not clear to him why he had the affair, but he can't let it go. In the more distant past of the late seventies, Kevin and Richard traveled to El Salvador on the verge of war to retrieve Richard's drug-dealing brother, who had gone missing without explanation. As the events of the past intersect with the present, Kevin struggles to justify the sacrifices he's made for his art and the secrets he's kept from his wife. So Much Blue features Percival Everett at his best, and his deadpan humor and insightful commentary about the artistic life culminate in a brilliantly readable new novel.

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Corban Addison's debut novel, *A Walk Across the Sun*, made waves when it was first published, called "pulse-revving with a serious message," by *O, the Oprah* magazine. John Grisham said, "Addison has written a novel that is beautiful in its story and also important in its message. *A Walk Across The Sun* deserves a wide audience." A trained lawyer committed to the cause of advancing international human rights and abolishing modern slavery, Addison has written a novel that enlightens while it entertains; *A Walk Across the Sun* brings together three of Addison's great passions--storytelling, human rights, and the world's many

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cultures. Ahalya Ghai and her younger sister Sita are as close as sisters can be. But when a tsunami rips through their coastal village, their home is swept away, and the sisters are the sole survivors of their family. Destitute, their only hope is to find refuge at a convent many miles away. A driver agrees to take them. But the moment they get into that car their fate is sealed. The two sisters--confused, alone, totally reliant on each other--are sold. On the other side of the world, Washington lawyer Thomas Clarke is struggling to cope after the death of his baby daughter and the collapse of his marriage. He takes a sabbatical from his high-pressure job and accepts a position with the

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Bombay branch of an international anti-trafficking group. Thomas is now on a desperate path to try and save not only himself and his marriage, but also the lives of the two sisters. From the Trade Paperback edition.

\*\*\* The top ten bestselling author  
\*\*\* Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of *The Survivors*. 1953, the South of France. The fragile peace between the West and Soviet Russia hangs on a knife edge. And one family has been torn apart by secrets and conflicting allegiances. Eloïse Caussade is a courageous young Frenchwoman, raised on a bull farm near Arles in the

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Camargue. She idolises her older brother, Andr é , and when he leaves to become an Intelligence Officer working for the CIA in Paris to help protect France, she soon follows him. Having exchanged the strict confines of her father's farm for a life of freedom in Paris, her world comes alive. But everything changes when Andr é is injured - a direct result of Eloise's actions. Unable to work, Andr é returns to his father's farm, but Eloise's sense of guilt and responsibility for his injuries sets her on the trail of the person who attempted to kill him. Eloise finds her hometown in a state of unrest and conflict. Those who are angry at the construction of the American airbase nearby, with



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its lethal nuclear armaments, confront those who support it, and anger flares into violence, stirred up by Soviet agents. Throughout all this unrest, Elo ï se is still relentlessly hunting down the man who betrayed her brother and his country, and she is learning to look at those she loves and at herself with different eyes. She no longer knows who she can trust. Who is working for Soviet Intelligence and who is not? And what side do her own family lie on? Further praise for Kate Furnivall's novels: 'Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' Jane Corry 'Exquisitely heart-

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wrenching & utterly engrossing'  
Penny Parkes 'A thrilling,  
compelling read. Wonderful!' Lesley  
Pearse 'Wonderful . . . hugely  
ambitious and atmospheric' Kate  
Mosse 'A thrilling plot ... Fast-  
paced with a sinister edge' Times  
'Truly captivating' Elle 'Perfect  
escapist reading' Marie Claire  
Vera

A Seductive Serial Killer is Stalking  
the Streets of Bologna...

An Absolutely Gripping  
Psychological Thriller with a Killer  
Twist

Golda Slept Here

We Own the Sky

Iris Grace

*It is true that we are all children of  
mother Red Hand, but you are Kansa -*

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*and the honor of the Kansa is at stake. Don't let it be said that you lack courage! 10,000 years ago, the Kansa tribe live on the eastern shores of Stone Age Britain, where danger is never far away. Step by step, Poika's journey into manhood continues - caught in a mesh of tribal hunts, gatherings, and feasts determined by the waxing and waning of thirteen moons. But he's not alone. Greed, appetite, and desire dance under watchful eyes in the shadows. The boundary between the real and imagined worlds blur as more and more of the Kansa cosmology is revealed in the dreams, nightmares, and ancestral beauty of Mezolith. Two women's decision to save a child during WWII will have powerful reverberations over the years. Chiara Ravello is about to flee occupied*

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*Rome when she locks eyes with a woman being herded on to a truck with her family. Claiming the woman's son, Daniele, as her own nephew, Chiara demands his return; only as the trucks depart does she realize what she has done. She is twenty-seven, with a sister who needs her constant care, a hazardous journey ahead, and now a child in her charge. Several decades later, Chiara lives alone in Rome, a self-contained woman working as a translator. Always in the background is the shadow of Daniele, whose absence and the havoc he wrought on Chiara's world haunt her. Then she receives a phone call from a teenager claiming to be his daughter, and Chiara knows it is time to face up to the past.*

*In the vein of Fiona Barton's *The Widow* and Renée Knight's *Disclaimer*,*

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*a psychological thriller about a war reporter who returns to her childhood home after her mother's death but becomes convinced that all is not well in the house next door—but is what she's seeing real or a symptom of the trauma she suffered in Syria? The One Person You Should Trust Is Lying to You... Kate has spent fifteen years bringing global injustice home: as a decorated war reporter, she's always in a place of conflict, writing about ordinary people in unimaginable situations. When her mother dies, Kate returns home from Syria for the funeral. But an incident with a young Syrian boy haunts her dreams, and when Kate sees a boy in the garden of the house next door—a house inhabited by an Iraqi refugee who claims her husband is away and she has no children—Kate becomes convinced that*

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*something is very wrong. As she struggles to separate her memories of Syria from the quiet town in which she grew up—and also to reconcile her memories of a traumatic childhood with her sister's insistence that all was not as Kate remembers—she begins to wonder what is actually true...and what is just in her mind. In this gripping, timely debut, Nuala Ellwood brings us an unforgettable damaged character, a haunting , humanizing look at the Syrian conflict, and a deeply harrowing psychological thriller that readers won't be able to put down.*

*A Walk Across the Sun* Quercus

*Everyone is Watching*

*Endgame*

*SECRET* Shared

*If You Were Here*

*With the Lives and Characters of More Than a Thousand Contemporary*

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*Divines and Other Persons of Literary  
Eminence*

*The Real Justine: A Novel*

A witty, heartfelt novel that brilliantly evokes the confusions of adolescence and marks the arrival of an extraordinary young talent. Isidore Mazal is eleven years old, the youngest of six siblings living in a small French town. He doesn't quite fit in. Berenice, Aurore, and Leonard are on track to have doctorates by age twenty-four. Jeremie performs with a symphony, and Simone, older than Isidore by eighteen months, expects a great career as a novelist—she's already put

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Isidore to work on her biography. The only time they leave their rooms is to gather on the old, stained couch and dissect prime-time television dramas in light of Aristotle's Poetics.

Isidore has never skipped a grade or written a dissertation. But he notices things the others don't, and asks questions they fear to ask. So when tragedy strikes the Mazal family, Isidore is the only one to recognize how everyone is struggling with their grief, and perhaps the only one who can help them—if he doesn't run away from home first.

Isidore's unstinting empathy, combined with his



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simmering anger, makes for a complex character study, in which the elegiac and comedic build toward a heartbreaking conclusion.

With *How to Behave in a Crowd*, Camille Bordas immerses readers in the interior life of a boy puzzled by adulthood and beginning to realize that the adults around him are just as lost.

A Recommended Summer Read from *The Verge* and io9  
A Recommended June Read from *Hello Giggles* and *Tor.com*  
When the world ends, where will you go? In a breathtakingly vivid and emotionally gripping debut novel, one woman must

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confront the emptiness in the universe—and in her own heart—when a devastating virus reduces most of humanity to dust and memories. All Jamie Allenby ever wanted was space. Even though she wasn't forced to emigrate from Earth, she willingly left the overpopulated, claustrophobic planet. And when a long relationship devolved into silence and suffocating sadness, she found work on a frontier world on the edges of civilization. Then the virus hit... Now Jamie finds herself dreadfully alone, with all that's left of the dead. Until a garbled

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message from Earth gives her hope that someone from her past might still be alive. Soon Jamie finds other survivors, and their ragtag group will travel through the vast reaches of space, drawn to the promise of a new beginning on Earth. But their dream will pit them against those desperately clinging to the old ways. And Jamie's own journey home will help her close the distance between who she has become and who she is meant to be...

A brief love affair turns into an overwhelming obsession in a new novel that brings the talents of a superb literary stylist to a

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work of suspense, with thrilling results. The beautiful younger woman who appeared so unexpectedly, so gloriously, in Michael Coolidge's life one night—a seemingly chance pick-up at a quiet neighborhood bar—vanished just as suddenly a few days later, leaving him dazed and bewildered. Months later he chances upon Justine on a village street, locked in a violent quarrel with a menacing stranger—a day later, that man is found dead in a seedy motel and Justine has disappeared again, leaving behind only a hasty plea for help. Michael's efforts to locate

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her, or to find out something more about her elusive past, yield only further mystery, a confusing web of lies, manipulations and false leads. Who is the real Justine? Downtown art world sophisticate, or small town innocent? Victim or predator? Someone he can trust, or someone he should actually fear? This spellbinding psychological thriller confounds the reader at every turn, constantly causing us to revise our assumptions. It's a fascinating study in character and a relentless, ingeniously head-spinning story—all deliciously unresolved until the very

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last page.

In the face of changing fortunes, the Strong family must unite to keep their wealth and status: or risk losing it all. It's 1850 and cholera is sweeping through the streets of Bristol.

Blanche and her husband are devastated by the loss of their daughter as they discover that no one is immune. Lost in her grief, her childhood sweetheart Tom Strong, is the only one who can bring her back to her family. Meanwhile, Horatia Strong has her sights on leading the family dynasty, as her brother Nelson succumbs to his opium habit. Still desperately in love

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with her adoptive cousin, Tom, she knows that he can give her the wealth and strength to take the family businesses to new heights. Will Tom be able to leave his romantic history with Blanche behind for the sake of his family? Previously published as *Just Before Dawn* by Jeannie Johnson. Perfect for fans of Sharon Maas, Rosie Goodwin and Pam Howes. Don't miss the rest of the Strong Family Sagas:

1. Daughter of Destiny
2. The Sugar Merchant's Wife
3. Return to Paradise

Kill the Angel  
My Sister's Bones  
A Walk Across the Sun  
The Sugar Merchant's Wife

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How Thula the Cat Saved a  
Little Girl and Her Family  
Never Tell

*A man retires to a sun-baked Turkish town for a quiet life. What he finds is a world of suspicion, paranoia and violence. In a community of shady local officials, corrupt businessmen and a crooked police force, our narrator's life spins into chaos and criminality. The town makes a murderer of him. The question is, who did he kill?*

*The hotly anticipated sequel to the erotic sensation S.E.C.R.E.T., where women's sexual fantasies become reality Still wounded from a recent heartbreak over her boss and lover, Will, Cassie Robichaud throws herself into service with S.E.C.R.E.T., the*



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*mysterious organization that changed her forever by bringing her deepest sexual fantasies to life, one step at a time. Now, it's Cassie's turn to guide the group's newest candidate, Dauphine Mason, recruiting men to execute a new set of fantasies. At thirty-one, Dauphine is the proprietor of a New Orleans vintage clothing store. She's been harboring a crush on Mark Drury, a local rock star, but is too shy to put herself out there with him. She turns to S.E.C.R.E.T. to reignite her sexual flame and find the confidence to risk her heart again with another man. As Cassie worries that the right time will never come for her and Will, she finds inspiration helping Dauphine in S.E.C.R.E.T. Both women navigate the rocky path*

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*between their hearts and their passions, hoping to discover what they truly want in life and in love.*

*S.E.C.R.E.T. Shared is a romantic, adventurous, and sexually charged sequel to one of the hottest new series in erotica. Now with an excerpt from L. Marie Adeline's final book in the SECRET trilogy, SECRET Revealed. That's the thing about old friends... they never let you forget. The first time Jemma and Matt were invited to Polskirrin - the imposing ocean-view home belonging to Matt's childhood friend Lucas Jarrett - it was for an intimate wedding that ended in tragedy. Jemma will never forget the sight of the girl's pale body floating listlessly towards the rocky shore. Now, exactly one year later, Jemma and her*

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*husband have reluctantly returned at Lucas's request to honor the anniversary of an event they would do anything to forget. But what Lucas has in store for his guests is nothing like a candlelight vigil. Someone who was there that night remembers more than they'll admit to, and Lucas has devised a little game to make them tell the truth. Jemma believes she and Matt know nothing about what happened to that woman... but what if she's wrong? Before you play a deadly game, make sure you can pay the price... From the four-million-copy bestselling author of Sleep Tight comes a psychological thriller that will have you gripped until the last page. Perfect for fans of Something in the Water, The Woman in the Window*

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*and The Silent Patient. What readers are saying about Rachel Abbott: "I wish I would have discovered this author sooner because this was one of the very best books ever!!!!!"*

*Goodreads reviewer, 5 stars "OMG!... once I start reading these I just couldn't put them down." Goodreads reviewer, 5 stars "Wow. Wow. Wow. And if that isn't enough to tell you how much I LOVED this book, here's a bit more. This author always manages to capture me from the first moment and hold me in until the very last word." Angela Marsons, #1 bestselling author "Spellbindingly good. It was hard to put this book down. A gripping tale." Goodreads reviewer, 5 stars "Unbearably tense, with a killer twist." Good*

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*Housekeeping "A properly addictive, leave-the-light-on thriller." Red Magazine "I couldn't put it down until its heart-stopping conclusion." Robert Bryndza, #1 bestselling author "A dark and gripping psychological crime thriller which had me hooked from the first page." Goodreads reviewer, 5 stars "Read all today could NOT put it down." Goodreads reviewer, 5 stars The addictive new psychological thriller from Jenny Blackhurst, the #1 eBook-bestselling author of HOW I LOST YOU. Full of dark drama and unexpected twists, this will suit fans of FRIEND REQUEST, CLOSE TO HOME, and THE GUILTY WIFE. 'Hooked from the first page and kept me guessing right up until the end.' Claire Douglas, Sunday Times Top 10*

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*bestselling author of The Sisters, Local Girl Missing and Last Seen Alive On her own wedding night, beautiful and complicated Evie White leaps off a cliff to her death. What drove her to commit this terrible act? It's left to her best friend and her husband to unravel the sinister mystery. Following a twisted trail of clues leading to Evie's darkest secrets, they begin to realize they never knew the real Evie at all... Readers LOVE The Night She Died... 'The Night She Died is a gripping and hugely enjoyable book. As their lies weave a trap for the characters, the twists come at a pace that will make your head spin. I was hooked from the start' Jane Casey 'Utterly fabulous. Hooked all the way through, from one chapter to the next.' Rebecca Bradley*

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*'Blackhurst's excellent writing keeps the tension high right through to the final page' Rachel Abbott 'The Night She Died is expertly plotted, utterly captivating and wonderfully dark - I loved it!'* Susi Holiday *'A fiendishly twisting mystery I finished almost in one sitting. Jenny Blackhurst is the new queen of the psychological thriller.'* Mason Cross *'The Night She Died is a rollercoaster ride you'll love'* Lucy Dawson *'This talented writer knows a thing or two about her craft.'* Amanda Jennings *'This book has been read under desks in lecture theatres, on the school run, on trains... #obsessed!'* C.R. Myers  
*The Girl with the Crystal Eyes*  
*The Map of Lost Memories*  
*The Ninety Days Of Genevieve*

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*the addictive new psychological  
thriller from No 1 bestselling author*

*Jenny Blackhurst*

*Another Great Day at Sea*

*The Night She Died*

The head of Francisco Goya was stolen from his tomb in the wake of his death. No one has ever known what happened to it. The most valuable--and dangerous--relic the world has even known. When the art historian, Leon Golding, finds Goya's skull his rivals gather: a ruthless female collector in New York; an immoral scion of the notorious Ortega family; and a killer hired by the most dangerous man in London. All of them are after the skull--and the



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man who has it.

From a writer "whose genre-jumping refusal to be pinned down [makes him] an exemplar of our era" (NPR), a new book that confirms his power to astound readers. As a child Geoff Dyer spent long hours making and blotchily painting model fighter planes. So the adult Dyer jumped at the chance of a residency aboard an aircraft carrier. Another Great Day at Sea chronicles Dyer's experiences on the USS George H.W. Bush as he navigates the routines and protocols of "carrier-world," from the elaborate choreography of the flight deck through miles of walkways and hatches to

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kitchens serving meals for a crew of five thousand to the deafening complexity of catapult and arresting gear. Meeting the Captain, the F-18 pilots and the dentists, experiencing everything from a man-overboard alert to the Steel Beach Party, Dyer guides us through the most AIE (acronym intensive environment) imaginable. A lanky Englishman (could he really be both the tallest and the oldest person on the ship?) in a deeply American world, with its constant exhortations to improve, to do better, Dyer brilliantly records the daily life on board the ship, revealing it to be a prism for understanding a society where

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discipline and conformity, dedication and optimism, become forms of self-expression. In the process it becomes clear why Geoff Dyer has been widely praised as one of the most original—and funniest—voices in literature. Another Great Day at Sea is the definitive work of an author whose books defy definition. He's finally letting go of the memory of his murdered girlfriend. Then he sees her texts. Alice was a hopeful young graduate student when, on a beautiful August night, her body was found in the woods. She'll always remember the night she was murdered. And she still

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suffers the grief and rage that destroyed her family. But what Alice regrets most is the last fight she had with her boyfriend, Enrico--and the fact that she never had the chance to tell him something that would have changed everything. A decade later, Enrico has returned to the provincial town where Alice lived and died, to sell his family home. All he wants is to forget. But then, among the things he left behind, he finds an old cell phone...and unread texts sent from Alice's phone. Now, her terrible secrets are about to swallow up everyone she knew, loved, and trusted. For Enrico, discovering them is his only

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chance to put his lost love--and the demons of his past--to rest. Algosh, Iraq, 1989. During an archaeological excavation Hiram Donovan uncovers a piece of meticulously knapped obsidian. Instinct tells him to hide it from others on the dig, so he sends it back to his wife in America with a note: John Dee, British Museum/Scrying stone? Days later Hiram is murdered with it made to look like an accident. But there was a witness. Decades later, on his death bed, the witness confesses to what he saw. Shortly afterwards, Cal Donovan - Professor of Archaeology at Harvard and Hiram's son - is told his mother

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has been killed. Upon finding the parcel still unopened alongside his father's mysterious note referencing Queen Elizabeth's astrologer and alchemist, Cal sets out to discover the truth. What he finds are fanatics determined to obtain the mystical stone, but for what purpose...?

The Life and Errors of John  
Dunton, Citizen of London  
Claude & Camille

Fade

Mezolith

The Showstone

Falling in love against the  
backdrop of 19th-century  
Paris, struggling

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impressionist artist Claude Monet and the enigmatic Camille Doucieux carve out a life together that is threatened by Camille's dark past. By the National Book Award-winning author of *The Physician of London*. Reprint. This Alligator mystery, "a simple gangster revenge tale . . . gets more and more emotionally intense . . . Crime writing this good just has to be read" (NB Magazine). International secret police operations, drug trafficking, prostitution, and identity theft set the stage for the eternal struggle

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between Good and Evil. Acclaimed as one of today's best contemporary noir writers, Massimo Carlotto reaches new heights in the most complex "Alligator" novel to date. Rich with biting humor, humanity, and psychological insight, this is an exemplary noir novel from a crime writer at the top of his game. Marco Buratti, a.k.a. the Alligator, and his partners Max the Memory and Beniamino Rossini have fallen into a trap laid by their worst enemy, Giorgio Pellegrini, a wanted man who has no



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intention of living as a fugitive for the rest of his life and turns state evidence, but something goes wrong. Blackmailed by a high government official, the Alligator and his partners are forced to investigate. But they've been framed: even if they discover who's behind the crime, they'll rot in prison. To survive, some rules will have to be bent, and others broken. "Gripping . . . James Ellroy fans will be satisfied." —Publishers Weekly "A masterpiece . . . Blues for Outlaw Hearts and Old Whores is Carlotto

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writing in top form."

—Mystery Tribune

"Carlotto's novels are perfectly balanced, everything moves in the right, often unexpected direction. Sudden turns of events are interspersed with dialogue that reminds of postwar American noir films .

. . . Somewhere up there Raymond Chandler is surely applauding." —La Stampa "A fine read, with good writing and flashes of oblique humor." —Booklist

From New York Times bestselling author Alafair Burke comes a suspenseful,

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tightly plotted story of friendship, lies, and betrayal. Journalist McKenna Jordan is chasing the latest urban folktale—the story of an unidentified woman who heroically pulled a teenaged boy from the subway tracks, seconds before the approach of an oncoming train. When McKenna locates a video snippet that purportedly captures the incident, she thinks she has an edge on the competition scrambling to identify the mystery heroine. McKenna is shocked to discover that the woman in the video bears a strong

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resemblance to Susan Hauptmann, a close friend—and a classmate of her husband's at West Point—who vanished without a trace ten years earlier. The NYPD concluded that the nomadic Susan—forced by her father into an early military life, floundering as an adult for a fixed identity—simply started over again somewhere else. But McKenna has always believed the truth went deeper than the police investigation ever reached. What might have been a short-lived metro story sends

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her on a twisting search that leads across New York City—and to dark secrets buried dangerously close to home...

Politics enters the lives of every family in Palestine. In this literary-historical tour de force, Suad Amiry traces the lives of individual members of Palestinian families and, through them, the histories of both Palestine and the émigré Palestinian community in other countries of the Middle East. Amiry mixes nostalgia with anger while mocking Israeli doublespeak that seeks to

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wipe out any trace of a Palestinian past in West Jerusalem. She juxtaposes serial bombardments and personal tragedies; evokes the sights and smells of Palestinian architecture and food; and weaves for us the tapestry that is the Palestinian reality, caught between official histories and private memories. Through poetry and prose, monologue and dialogue, we glimpse the lost Palestinian landscape, obscured by the silent battle between remembering and forgetting.

A Novel of Monet

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My Damascus

The Invitation

A Novel

Life Aboard the USS George  
H.W. Bush

Memoirs of a Bookshop Girl

***A beautiful killer, a cop  
determined to unravel an  
enigmatic trail of bloody  
butchery, a young medium  
fleeing her past, troubled  
dreams of murder. A  
perverse game of life and  
death unfolds between the  
hunter and the hunted,  
murderer and detective,  
night and day, where the  
female of the species  
proves as daringly evil as  
Hannibal Lecter, giving***

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**'Femme Fatale' a whole new meaning.**

**This addictive thriller from New York Times bestselling author Alafair Burke draws its details from the author's own experiences as a criminal law professor and deputy district attorney, creating an exhilarating, true-to-life tale of crime and its consequences. Sixteen-year-old Julia Whitmire appeared to have everything: a famous father, a luxurious Manhattan townhouse, a coveted spot at the elite Casden prep school. When**



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*she is found dead in her bathtub, a handwritten suicide note left on her bed, her parents insists that their daughter would never take her own life. Detective Ellie Hatcher is ready to write it off as a suicide, but one piece of evidence nags at her. When Ellie's search of Julia's bedroom and belongings for a matching notebook turns up empty, she's sure there's more to the case than meets the eye. The ensuing investigation brings the partners inside Julia's inner circle—an eclectic mix of precocious*

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*teenagers at Mahattan's most elite prep schools and street kids Julia met at Washington Square Park; and Ellie is forced to uncover the truth behind this apparent suicide, navigating Julia's intriguing connections to both New York's wealthiest—and its most dispossessed.*

*IT IS THE summer of 1938 when young Paul Moreaux discovers he can “fade.” First bewildered, then thrilled with the power of invisibility, Paul experiments. But his “gift” soon shows him*

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*shocking secrets and drives him toward a chilling act. "Imagine what might happen if Holden Caulfield stepped into H. G. Wells' The Invisible Man, and you'll have an idea how good Fade is. . . . I was absolutely riveted."*—Stephen King  
*Teaming up in 1925 Shanghai to find a priceless set of scrolls believed to contain the lost history of the Khmer empire, Irene Blum and temple-robber Simone Merlin commit a shockingly violent act before discovering unexpected*

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***commonalities in their  
respective pasts. A first  
novel by the award-winning  
author of Communion: A  
Culinary Journey Through  
Vietnam. 30,000 first  
printing.***

***The Sea and the Silence***

***The Last Bookaneer***

***The Guardian of Lies***

***Memory of Bones***

***How to Behave in a Crowd***

***The Space Between the***

***Stars***

*From internationally*

*bestselling author*

*Sandrone Dazieri and*

*featuring “two of the most*

*intriguing detectives to*

*have emerged in recent*

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*years" (Daily Mail, London) comes the "explosive" (Booklist, starred review) second thriller in the Caselli and Torre series. In Rome, a passenger train speeds into the city's main station, its first-class car full of dead bodies, the macabre discovery of which falls to Deputy Police Commissioner Colomba Caselli. The police then receive a claim of responsibility and the threat of more murders to come. But neither Caselli nor her eccentrically brilliant*

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ally, Dante Torre, are ready to buy the terrorist link. As the two unconventional investigators chip away at what the perpetrator wants everyone to believe, they put their own lives in jeopardy. But Dante's bizarre and traumatic past enables him to see what others miss, and in this case, to connect with a kindred spirit of sorts, a woman named Giltine who also experienced an intense trauma—one from which she emerged damaged and full of murderous intent. Making her

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*especially lethal is that the rare mental illness she suffers from has her believing she's already dead. When Colomba and Dante find themselves on the outs with law enforcement they're entirely on their own, faced with the responsibility of making sure the waters of Venice don't turn red with blood. Ireland 1945. Young and beautiful, Iz begins a life on the south-east coast with her new husband. As she settles in to try and make her life by the sea, circumstances*

## Online Library Diario Dal Carcere (NarrativaSkira)

*that have brought Iz to Monument are shrouded in mystery. The war in Europe is over, and change is about to brush away the old order. Soaring across the decades that follow Ireland's newly won independence, sweeping across the fierce class issues and battles over land ownership that once defined Irish society, The Sea and the Silence is an epic love story set inside the fading grandeur of the Anglo-Irish class. Here is a powerful novel from one of Ireland's best writers on the turbulent birth of*



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*a nation, and the lovers  
it divides.*

*He was used to power, used  
to getting his own way,  
used to being in control.*

*Well, she thought, so am  
I. You want to play games,  
Mr. Sinclair? I'll play  
them with you. When  
Genevieve Lofton began  
business negotiations with  
the arrogant and  
attractive James Sinclair,  
she never thought she  
would end up agreeing to a  
ninety-day sex contract  
with him. But James always  
gets what he wants—and he  
wants her to submit to his  
every desire. As Genevieve*

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*becomes the star performer in his increasingly erotic fantasies, she is drawn into a world of sexual adventure she never imagined....*

*A remarkable and thought-provoking new novel set on Israel's West Bank, by the author of The Breadwinner. On Israel's West Bank, a cat sneaks into a small Palestinian house that has just been commandeered by two Israeli soldiers. The house seems empty, until the cat realizes that a little boy is hiding beneath the floorboards. Should she help him? After*

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*all, she's just a cat. Or is she? It turns out that this particular cat is not used to thinking about anyone but herself. She was once a regular North American girl who only had to deal with normal middle-school problems – staying under the teachers' radar, bullying her sister and the uncool kids at school, outsmarting her clueless parents. But that was before she died and came back to life as a cat, in a place with a whole different set of rules for survival. When the little boy is discovered, the*

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*soldiers don't know what to do with him. Where are the child's parents? Why has he been left alone in the house? It is not long before his teacher and classmates come looking for him, and the house is suddenly surrounded by Palestinian villagers throwing rocks, and the sound of Israeli tanks approaching. Not my business, thinks the cat. And then she sees a photograph, and suddenly she understands what happened to the boy's parents, and why they have not returned. And as the*

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*soldiers begin to panic,  
and disaster seems  
certain, she knows that it  
is up to her to diffuse  
the situation. But what  
can a cat do? What can any  
one creature do?*

*Correlates to the Common  
Core State Standards in  
English Language Arts:  
CCSS.ELA-LITERACY.RL.5.3  
Compare and contrast two  
or more characters,  
settings, or events in a  
story or drama, drawing on  
specific details in the  
text (e.g., how characters  
interact).*

*The Cat at the Wall  
Early One Morning*

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*Dr. B.*

Beautiful, kaleidoscopic . .  
. everyone should be  
watching Megan Bradbury from  
now on' Eimear McBride,  
Baileys Prize-winning author  
of A Girl Is a Half-formed  
Thing New York: A city that  
inspires. A city that draws  
people in. A city where  
everyone is watching,  
waiting to see what will  
happen next. 1967. Robert  
Mapplethorpe knows he is an  
artist. From his childhood  
home in Queens he yearns for  
the heat and excitement of  
the city, the press of other  
people's bodies. He wants to  
be watched, he wants to be  
known. 1891. Walt Whitman  
has already found fame, and

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has settled into his own sort of old age. Still childlike, still passionate, he travels with his friend and biographer Bucke to the city he has always adored, the scene of his greatest triumphs and rejections.

1922. Robert Moses is a man with a vision. Standing on the edge of Long Island he knows what it could become. Walking down a street in Brooklyn he sees its future. He is the man who will build modern New York. 2013.

Edmund White is back in New York. It's the city of his youth, of his life and loves. He remembers days of lazy pleasure, nights of ecstasy and euphoria. But

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years have gone by since then. Everyone is Watching is a novel about the men and women who have defined New York. Through the lives and perspectives of these great creators, artists and thinkers, and through other iconic works of art that capture its essence, New York itself solidifies. Complex, rich, sordid, tantalizing, it is constantly changing and evolving. Both intimate and epic in its sweep, Everyone is Watching is a love letter to New York and its people - past, present and future. "This swashbuckling tale of greed and great literature will remind you why Pearl is



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the reigning king of popular literary historical thrillers. His latest is guaranteed to delight lovers of history and mystery."—Library Journal (starred review) book 'a-  
neer' (b??k'kå-n?r'), n. a literary pirate; an individual capable of doing all that must be done in the universe of books that publishers, authors, and readers must not have a part in London, 1890—Pen Davenport is the most infamous bookaneer in Europe. A master of disguise, he makes his living stalking harbors, coffeehouses, and print shops for the latest

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manuscript to steal. But this golden age of publishing is on the verge of collapse. For a hundred years, loose copyright laws and a hungry reading public created a unique opportunity: books could easily be published without an author's permission. Authors gained fame but suffered financially—Charles Dickens, Mark Twain, Robert Louis Stevenson, to name a few—but publishers reaped enormous profits while readers bought books inexpensively. Yet on the eve of the twentieth century, a new international treaty is signed to grind this literary underground to

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a sharp halt. The bookaneers are on the verge of extinction. From the author of *The Dante Club*, Matthew Pearl, *The Last Bookaneer* is the astonishing story of these literary thieves' epic final heist. On the island of Samoa, a dying Robert Louis Stevenson labors over a new novel. The thought of one last book from the great author fires the imaginations of the bookaneers, and soon Davenport sets out for the South Pacific island. As always, Davenport is reluctantly accompanied by his assistant Fergins, who is whisked across the world for one final caper. Fergins

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soon discovers the supreme thrill of aiding Davenport in his quest to steal Stevenson's manuscript and make a fortune before the new treaty ends the bookaneers' trade forever. But Davenport is hardly the only bookaneer with a mind to pirate Stevenson's last novel. His longtime adversary, the monstrous Belial, appears on the island, and soon Davenport, Fergins, and Belial find themselves embroiled in a conflict larger, perhaps, than literature itself. In *The Last Bookaneer*, Pearl crafts a finely wrought tale about a showdown between brilliant men in the last

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great act of their  
professions. It is nothing  
short of a page-turning  
journey to the heart of a  
lost era.