

Diary Of A Conflicted Wither [An Unofficial Minecraft Book] (Minecraft Tales Book 45)

The Notebook Reference Webster's Thesaurus offers students thousands of words to help them expand their vocabulary right at their fingertips! The easy-to-read entry words appear in boldface type and are arranged alphabetically. Each entry is followed by a list of synonyms, and where applicable, entry words also include a list of antonyms. Students will also find a section of vocabulary for readers and writers with useful information on homonyms and homographs, similes and metaphors, the writing process, and more! The 3-hole punched format allows students to carry this book in a 3-ring binder for quick reference at school, at home, or on the go.

The Diary of an Old Soul is a book of poems written by George MacDonald that can be read as daily devotionals. George MacDonald was a Scottish author and Christian minister who is considered to be one of the main pioneers of the fantasy genre of fiction. MacDonald's books influenced many great authors that followed such as C.S. Lewis, J.R.R. Tolkien, and Edith Nesbit. MacDonald wrote many classics such as Lilliith, Phantastes, The Princess and the Goblin, and At the Back of the North Wind. In this volume of verse, MacDonald offers a poem for every day of the year; each is intended to prompt introspection and prayerful contemplation.

How Puritanism made modern Britain In order to understand the English Revolution and Civil War, it is essential to get a grasp on the nature of Puritanism. In this classic work of social history, Christopher Hill reveals Puritanism as a living faith, one responding to social as well as religious needs. It was a set of beliefs that answered the hopes and fears of yeomen and gentlemen, as well as merchants and artisans, in a time of tribulation and extraordinary turbulence. Over this period, Puritanism was interwoven into daily life. Here Hill looks at how rituals and practices such as oath-taking, the Sabbath, bawdy courts, and poor relief offered a way to bring order to social upheaval. He even offers an explanation for the emergence of the seemingly paradoxical figure of the age—the Puritan revolutionary.

Retracing a Winter's Journey

A Separate Peace

The Diary of Mirzā Maḥmūd-i-Zarqāni, Chronicling ‘Abdu’l-Bahā’s Journey to America

The War of the Worlds

From Paternalism to Socialism

A Novel

I like these songs better than all the rest, and someday you will too. Franz Schubert told the friends who were the first to hear his song cycle. Winterreise. These lieder have always found admiring audiences, but the poetry he chose to set them to has been widely regarded as weak and trivial. In Retracing a Winter’s Journey, Susan Youens looks not only at Schubert’s music but at the poetry, drawn from the works of Wilhelm Müller, who once wrote in his diary, “perhaps there is a kindred spirit somewhere who will hear the tunes behind the words and give them back to me!” Youens maintains that Müller, in depicting the wanderings of the alienated lover, produced poetry that was simple but not simple-minded, poetry that embraced simplicity as part of its meaning. In her view, Müller used the ruder folk forms to give his verse greater immediacy, to convey more powerfully the wanderer’s complex inner state. Youens addresses many different aspects of Winterreise: the cultural milieu to which it belonged, the genesis of both the poetry and the music, Schubert’s transformation of poetic cycle into dramatic life, as well as a stirring defense of the humanities.

Horney, Karen / Tagebücher. When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the local must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

The Midnight Library

A Study of Letters and Diaries from Colonial Conflicts to Operation Iraqi Freedom

Journal of a Solitude

School Library Journal

Fire

Before You Forget

American education as we know it today—guaranteed by the state to serve every child in the country—is still less than a hundred years old. It’s no wonder we haven’t agreed yet as to exactly what role education should play in our society. In these Tanner Lectures, Danielle Allen brings us much closer, examining the ideological impasse between vocational and humanistic approaches that has plagued educational discourse, offering a compelling proposal to finally resolve the dispute. Allen argues that education plays a crucial role in the cultivation of political and social equality and economic fairness, but that we have lost sight of exactly what that role is and should be. Drawing on thinkers such as John Rawls and Hannah Arendt, she sketches out a humanistic baseline that re-links education to equality, showing how doing so can help us reframe policy questions. From there, she turns to civic education, showing that we must reorient education’s trajectory toward readying students for lives as democratic citizens. Deepened by commentaries from leading thinkers Tommie Shelby, Marcelo Suárez-Orozco, Michael Rebell, and Quiana Alegría Hudes that touch on issues ranging from globalization to law to linguistic empowerment, this book offers a critical clarification of just how important education is to democratic life, as well as a stirring defense of the humanities.

AS HEARD ON BBC RADIO 4 'A GOOD READ' 'A novel that made such a deep impression on me at sixteen that I can still conjure the atmosphere in my fifties: of yearning, infatuation mingled indistinguishably with envy, and remorse' Lionel Shriver *An American coming-of-age tale during a period when the entire country was losing its innocence to the second world war. Set at a boys' boarding school in New England during the early years of World War II, A Separate Peace is a harrowing and luminous parable of the dark side of adolescence. Gene is a lonely, introverted intellectual. Phineas is a handsome, taunting, daredevil athlete. What happens between the two friends one summer, like the war itself, banishes the innocence of these boys and their world.*

The Routledge Handbook of the History of Settler Colonialism examines the global history of settler colonialism as a distinct mode of domination from ancient times to the present day. It explores the ways in which new polities were established in freshly discovered 'New Worlds', and covers the history of many countries, including Australia, New Zealand, Israel, Japan, South Africa, Liberia, Algeria, Canada, and the USA. Chronologically as well as geographically wide-reaching, this volume focuses on an extensive array of topics and regions ranging from settler colonialism in the Neo-Assyrian and Roman empires, to relationships between indigene and newcomers in New Spain and the early Mexican republic, to the settler-dominated polities of Africa during the twentieth century. Its twenty-nine inter-disciplinary chapters focus on single colonies or on regional developments that straddle the borders of present-day states, on successful settlements that would go on to become powerful settler nations, on failed settler colonies, and on the historiographies of these experiences. Taking a fundamentally international approach to the topic, this book analyses the varied experiences of settler colonialism in countries around the world. With a synthesizing yet original introduction, this is a landmark contribution to the emerging field of settler colonial studies and will be a valuable resource for anyone interested in the global history of imperialism and colonialism.

The Letterbooks of John Evelyn

Two Diaries

Robert Owen's Experiment at New Lanark

The Diary of an Old Soul

Education and Equality

Mahmūd's Diary

The poet and author’s “beautiful . . . wise and warm” journal of time spent in her New Hampshire home alone with her garden, her books, the seasons, and herself (Eugenia Thornton, Cleveland Plain Dealer). “Loneliness is the poverty of self; solitude is richness of self.” —May Sarton May Sarton’s parrot chatters away as Sarton looks out the window at the rain and contemplates returning to her “real” life—not friends, not even love, but writing. In her bravest and most revealing memoir, Sarton casts her keenly observant eye on both the interior and exterior worlds. She shares insights about everyday life in the quiet New Hampshire village of Nelson, the desire for friends, and need for solitude—both an exhilarating and terrifying state. She likens writing to “cracking open the inner world again,” which sometimes plunges her into depression. She confesses her fears, her disappointments, her unresolved angers. Sarton’s garden is her great, abiding joy, sustaining her through seasons of psychic and emotional pain. *Journal of a Solitude* is a moving and profound meditation on creativity, oneness with nature, and the courage it takes to be alone. Both uplifting and cathartic, it sweeps us along on Sarton’s pilgrimage inward. This ebook features an extended biography of May Sarton.

No description available.

"In the diaries [Rilke] kept from 1898 to 1900, now translated for the first time . . . the overall impression is that of a genius just coming into his own powers."—Boston Phoenix In April 1898 Rainer Maria Rilke, not yet twenty-three, began a diary of his Florence visit. It was to record, in the form of an imaginary dialogue with his mentor and then-lover, Lou Andreas-Salome, his firsthand experiences of early Renaissance art. The project quickly expanded to include not only thoughts on life, history, and artistic genius, but also unguarded moments of revulsion, self-doubt, and manic expectation. The result is an intimate glimpse into the young Rilke, already experimenting brilliantly with language and metaphor. "For the lover of Rilke, this superb translation of the poet's early diaries will be a watershed. Through Edward Snow's and Michael Winkler's brilliantly supple and faithful translation . . . a new and more balanced picture of Rilke will emerge."—Ralph Freedman

The Dublin Penny Journal

Germany's High Sea Fleet in the World War

Webster's Thesaurus, Grades 4 - 8

The Nation and Athenæum

How We Are Changed by War

Nineteen Eighty-Four

The prolonged conflict in Iraq has shown us war's transformative effect. Civilians rivet themselves to events happening halfway around the world, while young soldiers return home from battlefields, coping with the memories of those events. How We Are Changed by War examines our sense of ourselves through the medium of diaries and wartime correspondence, beginning with the colonists of the early seventeenth century, and ending with the diaries and letters from Iraqi war vets. The book tracks the effects of war in private writings regardless of the narrator's historical era allowing the writers to 'speak' to each other across time to reveal a profound commonality of cultural experience. Finally, interpreting the narratives by how the writers conveyed the content adds a richer layer of meaning through the lenses of psychology and literary criticism, providing a model for any society to examine itself through the medium of its members' informal writings.

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life.

While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

*Nineteen Eighty-Four*republi

The United Presbyterian Magazine

Conflicts in Feminism

Journal

The Junior Officers' Reading Club

Killing Time and Fighting Wars

*Adolescent Diaries*K Horney

Hailed as a classic of war writing in the U.K., *The Junior Officers' Reading Club* is a revelatory first-hand account of a young enlistee's profound coming of age. Attempting to stave off the tedium and pressures of army life in the Iraqi desert by losing themselves in the dusty paperbacks on the transit-camp bookshelves, Hennessey and a handful of his pals from military academy form the Junior Officers' Reading Club. By the time he reaches Afghanistan and the rest of the club are scattered across the Middle East, they are no longer cheerfully overconfident young recruits, hungry for action and glory. Hennessey captures how boys grow into men amid the frenetic, sometimes exhilarating violence, frequent boredom, and almost overwhelming responsibilities that frame a soldier's experience and the way we fight today. Watch a Video

This book provides an account of how, in the years 1800-1825, enlightened entrepreneur and budding reformer Robert Owen used his cotton mill village of New Lanark, Scotland, as a test-bed for a set of political intuitions which would later form the bedrock of early socialism in Britain. Drawing from previously unpublished archival sources, this study shows that New Lanark was not merely on the receiving end of Owen's innovative brand of industrial paternalism, but also acted as a major source of inspiration for many aspects of his social system, including his desire to remodel society along communitarian lines. This book therefore reaffirms the centrality of New Lanark as the cradle of socialism in Britain, and provides a contextualised, social history of Owen's ideas, tracing direct continuities between his early years as a paternalistic businessman, and his later career as a radical political leader. In doing so, it eschews the myth of New Lanark as a unidimensional 'model' village and addresses the ambiguities of Owen's journey from paternalism to socialism.

***Conflicts in Feminism* proposes new strategies for negotiating and practicing conflict in feminism. Noted scholars and writers examine the most critically divisive issues within feminism today with sensitivity to all sides of the debates. By analyzing how the debates have worked for and against feminism, and by promoting dialogue across a variety of contexts, these provocative essays explore the roots of divisiveness while articulating new models for a productive discourse of difference.**

Letters and Diaries of John Henry Newman: Supplement

Journal of the Society for Army Historical Research

Society and Puritanism in Pre-revolutionary England

Letters and Diaries

Greece, Russia 1934

Second Edition

Of the twenty-two Evangelicals who have been studied, some have been so widely influential, some have been so widely remembered while a few are all but forgotten. Selection was controlled by several considerations. The period covered spans from the eighteenth century Revival to the present day. Figures are included from only Britain and America. The aim throughout has been to provide an appreciative exposition of Evangelical spirituality, with some evaluative comment. In Evangelicalism there is extraordinary diversity in spiritual experience, doctrinal emphasis and personal temperament, to the enrichment of the whole Church. It has its share, too, of weaknesses, blind-spots and inner tensions. But judged by its best representatives, some of them to be found in this book, the Evangelical spiritual tradition is a continuing witness to the power of the gospel and the mission of the Church. —from the Preface

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

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Library Journal

The Routledge Handbook of the History of Settler Colonialism

Diaries of a Young Poet

SLJ

London's News Press and the Thirty Years War

The renowned diarist continues the story begun in Henry and June and Incest. Drawing from the author's original, uncensored journals, Fire follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

Religion Health & Suffering

Southern History

Chambers English Thesaurus

Evangelical Spirituality

The British National Bibliography

Literary Gazette and Journal of Archaeology, Science, and Art