

Read Free Dirty Thirty: A Memoir

Dirty Thirty: A Memoir

Philosophy, Pussycats, & Porn is a series of essays, blog posts, and stories surveying more than a decade of poignant journalistic accounts from internationally recognized writer, actor, and pornographer Stoya. Stoya provides crucial examinations of systemic biases toward sex workers and how sexuality is reflected in society. Stoya often points her journalistic lens inward, providing us with personal, illustriously detailed stories of her life, her collaborators, and how she has built a flourishing media haven in the face of a culture that is still learning how to handle public discourses on sex work

*From the author of the #1 New York Times bestselling series *The Clique* comes Lisi Harrison's debut adult novel about four*

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modern-day strangers who inherit a dirty book club that was started in the 1960s. M.J. Stark's life is picture-perfect—she has a dream job as a magazine editor, a sexy doctor boyfriend, and a glamorous life in Manhattan. But behind her success, she can't shake a deep sense of loneliness, so when her boyfriend offers her a completely new life in California, she decides to give it a try. Once there, M.J. is left to fend for herself in a small California beach town, with only the company of her elderly neighbor, Gloria. One day M.J. receives a mysterious invitation and a copy of Prim: A Modern Woman's Guide to Manners. She recognizes the book as an outdated classic, but when she opens it, she discovers that it's actually a copy of Fear of Flying by Erica Jong and the invitation is to join Gloria's secret book club—one that only reads erotic books. Out of curiosity, M.J. goes to the meeting

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at a local bookstore, and discovers three other women who have also been selected by the club's original members—who have suddenly left the country to honor a fifty-year-old pact. As these unlikely friends bond over naughty bestsellers, each woman shares not only the intimate details of her own sex life, but all areas of her life. Inspired by the characters in the novels they read—and the notes passed down by the club's original members—the new members of The Dirty Book Club help each other find the courage to rewrite their own stories and risk it all for a happy ending.

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of

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her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

“An inspiring, intimate memoir about faith, resilience and the tenacity of love.”—People “In this emotional tale, a young couple see their lives changed in the blink of an eye—and learn to find love again.”—US Weekly Five months pregnant, on a flight to their “babymoon,” Allison Pataki turned to her husband when he asked if his eye looked strange and watched him suddenly lose

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consciousness. After an emergency landing, she discovered that Dave—a healthy thirty-year-old athlete and surgical resident—had suffered a rare and life-threatening stroke. Next thing Allison knew, she was sitting alone in the ER in Fargo, North Dakota, waiting to hear if her husband would survive the night. When Dave woke up, he could not carry memories from hour to hour, much less from one day to the next. Allison had lost the Dave she knew and loved when he lost consciousness on the plane. Within a few months, she found herself caring for both a newborn and a sick husband, struggling with the fear of what was to come. As a way to make sense of the pain and chaos of their new reality, Allison started to write daily letters to Dave. Not only would she work to make sense of the unfathomable experiences unfolding around her, but her letters would provide Dave with the memories

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he could not make on his own. She was writing to preserve their past, protect their present, and fight for their future. Those letters became the foundation of this beautiful, intimate memoir. And in the process, she fell in love with her husband all over again. This is a manifesto for living, an ultimately uplifting story about the transformative power of faith and resilience. It's a tale of a man's turbulent road to recovery, the shifting nature of marriage, and the struggle of loving through pain and finding joy in the broken places. Praise for Beauty in the Broken Places "Bold and commendable . . . A strength of this memoir is [Allison Pataki's] scrupulous honesty."—USA Today "A memoir about . . . determination and gratitude, and the value of putting one foot in front of another during a crisis."—The Washington Post "Heart-wrenching."—Women's Health "Powerful and immersive . . .

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Pataki delivers an insightful look at how two people faced a life-altering test as a team ‘fighting to make the dreams of our future possible.’”—Publishers Weekly (starred review)

The story every mother in America needs to read. As featured on NPR and the TODAY Show. All moms have to deal with choosing baby names, potty training, finding your village, and answering your kid's tough questions, but if you are raising a Black child, you have to deal with a lot more than that. Especially if you're a single Black mom... and adopting. Nefertiti Austin shares her story of starting a family through adoption as a single Black woman. In this unflinching account of her parenting journey, Nefertiti examines the history of adoption in the African American community, faces off against stereotypes of single Black moms, and confronts the reality of what it looks like to raise

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children of color and answer their questions about racism in modern-day America. Honest, vulnerable, and uplifting, Motherhood So White is a fantastic book for mothers who have read White Fragility by Robin DiAngelo, Stamped from the Beginning by Ibram X. Kendi, Why Are All The Black Kids Sitting Together in the Cafeteria? by Beverly Daniel Tatum, or other books about racism and want to see how these social issues play out in a very personal way for a single mom and her Black son. This great book club read explores social and cultural bias, gives a new perspective on a familiar experience, and sparks meaningful conversations about what it looks like for Black families in white America today.

*A Memoir of Race, Gender, and Parenting in America
Philosophy, Pussycats, & Porn*

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Hunter Biden, Big Tech, and the Dirty Secrets the President Tried to Hide

Out of the Corner

An Alien Breeder Romance

Reading Lolita in Tehran

A Porno Memoir

The inside story of the laptop that exposed the president's dirtiest secret. When a drug-addled Hunter Biden abandoned his waterlogged computer at a Mac repair shop in Delaware in the spring of 2019, just six days before his father announced his candidacy for

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the United States presidency, it became the ticking time bomb in the shadows of Joe Biden's campaign. The dirty secrets contained in Hunter's laptop almost derailed his father's presidential campaign and ignited one of the greatest media coverups in American history. This is the unvarnished story of what's really inside the laptop and what China knows about the Bidens, by the New York Post journalist who brought it into the open. It exposes

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the coordinated censorship operation by Big Tech, the media establishment, and former intelligence operatives to stifle the New York Post's coverage, in a chilling exercise of raw political power three weeks before the 2020 election. A treasure trove of corporate documents, emails, text messages, photographs, and voice recordings, spanning a decade, the laptop provided the first evidence that President Joe Biden was involved in his son's

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ventures in China, Ukraine, and beyond, despite his repeated denials. This intimate insight into Hunter's dissolute lifestyle shows he was incapable of holding down a job, let alone being paid tens of millions of dollars in high-powered international business deals by foreign interests, unless he had something else of value to sell—which of course he did. He was the son of the vice president who would go on to become the leader of the free

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world.

Traces the author's descent from a life of wealth and privilege into crystal meth addiction and petty crime throughout the course of a year, a period during which he came to an understanding of the side effects of crystal meth use and suffered a near-psychotic event that prompted his decision to get clean. Reprint. 25,000 first printing.

Based on a True Story of the Largest

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Police Corruption Scandal in New York City's History - The Dirty Thirty The 3-0 is a thrilling, cat and mouse story that's based on the true story of the largest police corruption scandal in the history of the New York City Police Department - *The Dirty Thirty* - It's also a story of bringing a divided community together. The actual events led to the arrest of 33 police officers. The story is set in the 1990's in the 30th Precinct in Harlem.

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But the story of "The 3-0" is not just about police corruption. It's the story of what happens when the social order collapses under the weight of politics, race, fear, drug cartels, illegal immigration, the rights of citizens, and the role of law enforcement to protect and serve. Because of this the NYPD responded by creating a new specialized unit that revolved around a decorated cop, Sergeant Liborio Lungaro and his team of beat officers. This

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story sheds light on the riveting back story of Lungaro's character and how he's taken on a journey that will change his life forever. It's a story of twist and turns. Who's good and who's dirty. This story will keep you on the edge of your seat.

'There is no one on earth quite so wonderful' STEPHEN FRY BAFTA-winning actor, voice of everything from Monkey to the Cadbury's Caramel Rabbit, creator of a myriad of unforgettable

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characters from Lady Whiteadder to Professor Sprout, MIRIAM MARGOLYES, OBE, is the nation's favourite (and naughtiest) treasure. Now, at the age of 80, she has finally decided to tell her extraordinary life story - and it's well worth the wait. Find out how being conceived in an air-raid gave her curly hair; what pranks led to her being known as the naughtiest girl Oxford High School ever had; how she ended up posing nude for Augustus John as a

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teenager; why Bob Monkhouse was the best (male) kiss she's ever had; and what happened next after Warren Beatty asked 'Do you fuck?' From declaring her love to Vanessa Redgrave to being told to be quiet by the Queen, this book is packed with brilliant, hilarious stories. With a cast list stretching from Scorsese to Streisand, a cross-dressing Leonardo di Caprio to Isaiah Berlin, This Much Is True is as warm and honest, as full of life and

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surprises, as its inimitable author. What if Bridget Jones were alive and well and living in Manhattan? Meet Bridget Harrison, a soon-to-be-thirty Brit, newly-on-the-scene reporter for America's most famous tabloid, the New York Post . While her friends back in London are tossing their bridal bouquets, Bridget is chasing down the next big story-and her dream of becoming a topnotch journalist. But just when she's perfected the art of

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interviewing complete strangers about ghoulish crimes, finding a mate in the Big Apple proves downright, well, impossible. As Bridget learns (the hard way) the vexing rules of dating in the ultimate singles city, a silver lining appears in her dating cloud: She lands her very own Post column about her quest for love. Each Sunday half a million New Yorkers read about her match-ups with urban Romeos, including a man who tells her she'd be "one hot

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chick if she made a bit more of an effort" (even though she's wearing her Page Six pal's designer cast-offs) and another who shoves her into a cab before she can say "bugger off."

Pursuing love under deadline, however, doesn't make finding it any easier, especially when each week she has to run her copy by the very person she suspects might be the One. Wonderfully funny, poignant, smart, and gossipy, in the best sense, about the New

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York/Hamptons set, this tale is every woman's story of the quest to have it all: a great job, a true love-and a livable apartment. Which, after all, doesn't seem so bloody much to ask, does it?

A Memoir

Happiness: A Memoir

The Crooked Little Road to Semi-Ever After

Inheritance

A Year of Not Sleeping

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You Deserve a Drink Absolute Mayhem

My life sucks. All the other human breeders have males who are head over heels for them, but do I get that? Nope. Not even close. My alien is the future king of the Dravian race and believe me, he acts like a royal jerk. Yeah, sure, he's hot as hell, but that is not the point. Anyway, I'm still trying to figure out how to get him to do what I want when I stumble onto plans for an assassination. I decide to get involved because if anyone is going to kill the sexy prince it's going to be me. Especially if he calls me his "namori" one more time. Whatever that means. So now I'm trying to keep us alive, but

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he's making everything difficult with his kisses and his... well let's just say I better keep my mind focused and my legs, er... mouth closed.

House of Kaimar Series:

Book 1: The Commander's Captive (Lia & Varek)

Book 2: The Monarch's Mate (Morgan & Zaden)

Book 3: The Bodyguard's Breeder (Eleanor & Kade)

Book 4: The Legislator's Lover (Natalie & Kolton)

Book 5: The Healer Hellion (Skylar & Braxton) *It's not necessary, but highly recommended that the series be read in order.

A New York Times bestselling, riotously funny collection of boozy misadventures from the creator of the YouTube series, “You Deserve a Drink.” Mamrie Hart is a drinking star with a Youtube problem. With over a million subscribers to her cult-

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hit video series “You Deserve a Drink,” Hart has been entertaining viewers with a combination of tasty libations and raunchy puns since 2011. Hart also co-wrote/co-starred in Dirty Thirty and Camp Takota with Grace Helbig and Hannah Hart. Finally, Hart has compiled her best drinking stories—and worst hangovers—into one hilarious volume. From the spring break where she and her girlfriends avoided tan lines by staying at an all-male gay nudist resort, to the bachelorette party where she accidentally hired a sixty-year-old meth head to teach the group pole dancing (not to mention the time she lit herself on fire during a Flaming Lips concert), Hart accompanies each story with an original cocktail recipe, ensuring that *You Deserve a Drink* is as educational as it is

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entertaining. With cameos from familiar friends from the YouTube scene and a foreword by Grace Helbig, this glimpse into Hart's life brings warmth and humor to the woman fans know and love. And for readers who haven't met Mamrie yet—take a warm-up shot and break out the cocktail shaker: you're going to need a drink. “Hart is a pull-no-punches comedian with a talent for self-deprecation in the guise of self-aggrandizement, a winning formula.”—The New York Times Kirkus Best Books of 2018 “You can quit waiting for the other shoe to drop: I'm in it for life.” Those are the fateful, repeated words that help convince Kathryn Taylor to remarry, retire from her thirty-year profession, sell her home, and relocate in support of her new husband's career. But five years later, in a

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car packed with food she has carefully prepared to nourish her husband's dying brother, the other shoe does drop. Taylor's husband unexpectedly proclaims he is, "done with the marriage and doesn't want to talk about it." With this, the life Taylor has come to know is over. Relying on the strength of a lifelong friend who refuses to let her succumb to the intense waves of grief, she slowly begins to find her way out of grief. Over the course of two years, through appointments with attorneys and therapists, purging shared belongings, and pushing herself to meet new people and do new things, Taylor not only regains a sense of control in her life, she also learns to enjoy the new life she has built, the friendships she's formed—and to savor her newfound strength.

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An empowering, sex-positive, behind-the-scenes look at both Hollywood and the porn industry in this celebrity memoir unlike any other. Perfect for fans of *Pleasure Activism* and *How to Make Love Like a Porn Star*. Maitland Ward got her start in acting as a teenager when she was cast in *The Bold and the Beautiful*, but it wasn't until she joined the later seasons of the sitcom *Boy Meets World* that she got her first taste of fame. As the loveable, sexy (but not too sexy) co-ed Rachel McGuire, Ward soon found herself being typecast as the good girl next door and was repeatedly denied darker, more intriguing roles. So she made a career change—one that required her to turn away from the Disney universe—and eventually established herself as one of the most-respected

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actresses in the porn industry today. Now, Ward reveals the ups and downs of her fascinating career, including personal stories from her time on one of the most beloved shows of the 1990s, in this anything but a run-of-the-mill memoir. By showing Hollywood and triple-X stardom in a whole new light, she offers a fresh and stirring perspective on the sex industry. Ultimately a story of hope and triumph, *Rated X* is a sharp and provocative look at a former Disney princess who found her fairy tale in porn.

#1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she

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left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account

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flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a

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startlingly original voice. Praise for Reading Lolita in Tehran
“Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don’ t know it, but Nafisi is one of the heroes of the Islamic Republic.”—Geraldine Brooks, author of *Nine Parts of Desire*

This Much is True

Out East

Memoir of a Montauk Summer

Secret Confessions of a Porn Star

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A Memoir of Love, Faith, and Resilience

Leaving Dirty Jersey

Beauty in the Broken Places

"Bracing, candid, and rueful." —Kirkus Baynard

Woods thought he had escaped the backwards ways of the South Carolina he grew up in, a world defined by country music, NASCAR, and the confederacy.

He'd fled the South long ago, transforming himself into a politically left-leaning writer and educator.

Then he was accused of discriminating against a Black student at a local university. How could I be racist? he wondered. Whiteness was a problem, but it wasn't really his problem. He taught at a majority

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Black school and wrote essays about education and Civil Rights. But it was his problem. Working as a reporter, it became clear that white supremacy was tearing the country apart. When a white kid from his hometown massacred nine Black people in Charleston, Woods began to delve into his family's history—and the ways that history has affected his own life. When he discovered that his family—both the Baynards and the Woodses—collectively claimed ownership of more than 700 people in 1860, Woods realized his own name was a confederate monument. Along with his name, he had inherited privilege, wealth, and all the lies that his ancestors passed down through the generations. In this gripping and

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perceptive memoir, Woods takes us along on his journey to understand how race has impacted his life. Unflinching and uninhibited, Inheritance explores what it means to reckon with whiteness in America today and what it might mean to begin to repair the past.

Documents the first year spent by the Harvard-graduate author with her new husband on their sustainable farm in the Adirondacks, describing how she withdrew from big-city life to be married in their barn loft, the difficult obstacles they faced attempting to provide a whole diet for one hundred locals, and the rewards of a physical-labor lifestyle. Samantha Irby meets Bettyville in this darkly funny

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and poignant memoir about love, loss, Alzheimer's, and reviving her father's pornographic writing career, from writer and Mortified liveproducer Sara Faith Alterman. Twelve-year-old Sara enjoyed an G-rated existence in suburban New England, filled with over-the-top birthday cakes, Revolutionary War reenactments, and nerdy word games invented by her prudish father, Ira. But Sara's world changed for the icky when she discovered that Ira had been shielding her from the truth: that he was a campy sex writer who'd sold millions of books in multiple languages, including the wildly popular Games You Can Play with Your Pussy. Which was, to the naïve Sara's horror, not a book about cats. For decades the

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books remained an unspoken family secret, until Ira developed early onset Alzheimer's disease . . . and announced he'd be reviving his writing career. With Sara's help. In this cringeworthy, hilarious, and moving memoir, Sara shares the profound experience of discovering new facets of her father; once as a child, and again as an adult. Let's Never Talk About This Again is a must-read confessional from a woman who spent years trying to find humor in the perverse and optimism in the darkness, and succeeded. Chronicles the lives of the handful of residents of a dying Nevada mining town, focusing on the comings and goings at the town general store that make the town seem like a more vibrant place than many small

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cities. Reprint. 10,000 first printing.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves,

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supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The Monarch's Mate

The 3-0

A Memoir-Manifesto

An Autobiography

An Autobiography of Whiteness

Looking for Mr. Right in All the Wrong Places, A Memoir

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'There's never been a memoir so packed with eye-popping, hilarious and candid stories' DAILY MAIL

"[An] often beautiful jewel of a book . . . Black's power as a writer means she can take us with her to places that normally our minds would refuse to go."—The New York Times Book Review (Editors' Choice)
From the New York Times bestselling author of The Still Point of the Turning World comes an incisive memoir about how she came to question and redefine the concept of resilience after the trauma of her first child's death. "Congratulations on

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the resurrection of your life,” a colleague wrote to Emily Rapp Black when she announced the birth of her second child. The line made Rapp Black pause. Her first child, a boy named Ronan, had died from Tay-Sachs disease before he turned three years old, an experience she wrote about in her second book, The Still Point of the Turning World. Since that time, her life had changed utterly: She left the marriage that fractured under the terrible weight of her son’s illness, got remarried to a man who she fell in love with while

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her son was dying, had a flourishing career, and gave birth to a healthy baby girl. But she rejected the idea that she was leaving her old life behind—that she had, in the manner of the mythical phoenix, risen from the ashes and been reborn into a new story, when she still carried so much of her old story with her. More to the point, she wanted to carry it with her. Everyone she met told her she was resilient, strong, courageous in ways they didn't think they could be. But what did those words mean, really? This book is

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an attempt to unpack the various notions of resilience that we carry as a culture. Drawing on contemporary psychology, neurology, etymology, literature, art, and self-help, Emily Rapp Black shows how we need a more complex understanding of this concept when applied to stories of loss and healing and overcoming the odds, knowing that we may be asked to rebuild and reimagine our lives at any moment, and often when we least expect it. Interwoven with lyrical, unforgettable personal vignettes from her life as a mother, wife,

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daughter, friend, and teacher, Rapp Black creates a stunning tapestry that is full of wisdom and insight.

A memoir from the former porn star and addict Jennie Ketcham, whose stage name was Penny Flame.

An award-winning, popular actress in the porn industry describes her unusual life and discusses her views on women and sexuality as well as offering an inside look into the porn industry and her relationships with other actors, including her husband.

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Dirty Thirty By: Billie Proffitt With a plethora of experiences by her late twenties, Billie Proffitt still felt overwhelmed by the pressure of deciding what she wanted. Raised that well-being is more valuable than the “should’s” of society, she examined not only the roads less traveled, but also the ones that nobody else saw. Her willingness to forge on even as these were littered with pitfalls, paint these non-chronological stories which make up the thirty most important lessons she learned by thirty.

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Believing as author Natalie Babbitt suggested, that it isn't death to be feared, "but rather the unlived life," this gifted storyteller marks the up's, down's, backward and eventual steps forward in life that span the range of human emotions. Billie is a bright, quirky, honest young woman who captures the beauty of the human condition with passion and humor - insight and determination. Dirty Thirty doesn't evoke wistful regret for life's lost opportunities, but instead inspires

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reaching toward the great days ahead that yet have to be lived.

“Nietfeld’s gifts for capturing the fury of living at the mercy of bad circumstances, for critiquing the hero’s journey even while she tells it, make Acceptance a remarkable memoir.” –The New York Times Book Review

A luminous, generation-defining memoir of foster care and homelessness, Harvard and Big Tech, examining society’s fixation with resilience—and its cost

As a homeless teenager writing college essays in her

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rusty Toyota Corolla, Emi Nietfeld was convinced that the Ivy League was the only escape from her dysfunctional childhood. But upward mobility required crafting the perfect resilience narrative. She had to prove that she was an “overcomer,” made stronger by all that she had endured. The truth was more complicated. Emi’s mom was a charming hoarder who had her put on antipsychotics but believed in her daughter’s brilliance—unlike the Minnesotan foster family who banned her “pornographic” art history flash cards (of

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Michelangelo's David). Emi's other parent vanished shortly after coming out as trans, a situation few understood in the mid-2000s. Her own past was filled with secrets: mental health struggles, Adderall addiction, and the unbecoming desperation of a teenager fending for herself. And though Emi would go on to graduate from Harvard and become a software engineer at Google, she found that success didn't necessarily mean safety. Both a chronicle of the American Dream and an indictment of it, this searing debut exposes the price

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of trading a troubled past for the promise of a bright future. Told with a ribbon of dark humor, Acceptance challenges our ideas of what it means to overcome—and find contentment on your own terms.

A Memoir of Love and Porn

Insatiable

The Dirty Life

I Am Jennie

The Glass Castle

The Shapeless Unease

The Life of Sarah Bernhardt

Among the Trump era's savviest insiders, one name

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stands especially tall: Kellyanne. As a highly respected pollster for corporate and Republican clients and a frequent television talk show guest, Kellyanne Conway had already established herself as one of the brightest lights on the national political scene when Donald Trump asked her to run his presidential campaign. She agreed, delivering him to the White House, becoming the first woman in American history to manage a winning presidential campaign, and changing the American landscape forever. Who she is, how she did it, and who tried to stop her is a fascinating story of personal triumph and political intrigue that has never been told...until now. In Here's The Deal, Kellyanne takes you on a journey all the way to the White House and beyond

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with her trademark sharp wit, raw honesty, and level eye. It's all here: what it's like to be dissected on national television. How to outsmart the media mob. How to outclass the crazy critics. How to survive and succeed male-dominated industries. What happens when the perils of social media really hit home. And what happens when the divisions across the country start playing out in one's own family. In this open and vulnerable account, Kellyanne turns the camera on herself. What she has to share—about our politics, about the media, about her time in the White House, and about her personal journey—is an astonishing glimpse of visibility and vulnerability, of professional and personal highs and lows, and ultimately, of triumph.

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Harpham recounts her story of fear and ultimate gratitude when--while separated from her polar-opposite husband--she gives birth of a girl with a serious illness. The author of the bestseller Insatiable pens a new book about turning thirty in the adult film trade. Internationally known as a porn star, Asa Akira's perceptive, funny, and straightforward writings on love, sex, death, marriage and celebrity come together in a surprising book of essays. Personally revealing as well as universal, Dirty Thirty marks the coming of age of a new literary star. *An Amazon Best Book of the Year optioned for television by Gabrielle Union!* In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence,

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and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, All Boys Aren't Blue covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

Dirty ThirtyA MemoirCleis Press

How Porn Liberated Me from Hollywood

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Sarah

Sinner Takes All

Dirty Thirty

Overcome

Rated X

A Crystal Meth Memoir

NEW YORK TIMES BESTSELLER • A deeply candid and refreshingly spirited memoir of identity lost and found from the star of the iconic film Dirty Dancing “ Jennifer Grey peels back all the artifice, denial, obfuscation, and myriad assumptions and exposes a gorgeous, human portrait of her life. ” —Jamie Lee Curtis “ We all know Jennifer Grey as a talented actress, but Out of the Corner introduces us to a

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gifted writer. ” —Michael J. Fox In this beautiful, close-to-the-bone account, Jennifer Grey takes readers on a vivid tour of the experiences that have shaped her, from her childhood as the daughter of Broadway and film legend Joel Grey, to the surprise hit with Patrick Swayze that made her America ’ s sweetheart, to her inspiring season eleven win on ABC ’ s Dancing with the Stars. Throughout this intimate narrative, Grey richly evokes places and times that were defining for a generation—from her preteen days in 1970s Malibu and wild child nights in New York ’ s club scene, to her roles in quintessential movies of the 1980s, including The Cotton Club, Red Dawn, and her breakout performance in Ferris Bueller ’ s Day Off. With self-deprecating humor and

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frankness, she looks back on her unbridled, romantic adventures in Hollywood. And with enormous bravery, she shares the devastating fallout from a plastic surgery procedure that caused the sudden and stunning loss of her professional identity and career. Grey inspires with her hard-won battle back, reclaiming her sense of self from a culture and business that can impose a narrow and unforgiving definition of female worth. She finds, at last, her own true north and starts a family of her own, just in the nick of time. Distinctive, moving, and powerful, told with generosity and pluck, *Out of the Corner* is a memoir about a never-ending personal evolution, a coming-of-age story for women of every age.

This is the autobiography of Margaret Anderson, who ran a

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literary magazine called The Little Review for 30 years ... from 1899 to 1929.

A candid and moving memoir from the critically acclaimed singer and songwriter For thirty years as a musician, Rosanne Cash has enjoyed both critical and commercial success, releasing a series of albums that are as notable for their lyrical intelligence as for their musical excellence. Now, in her memoir, Cash writes compellingly about her upbringing in Southern California as the child of country legend Johnny Cash, and of her relationships with her mother and her famous stepmother, June Carter Cash. In her account of her development as an artist she shares memories of a hilarious stint as a twenty-year-old working for Columbia Records in

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London, recording her own first album on a German label, working her way to success, her marriage to Rodney Crowell, a union that made them Nashville's premier couple, her relationship with the country music establishment, taking a new direction in her music and leaving Nashville to move to New York. As well as motherhood, dealing with the deaths of her parents, in part through music, the process of songwriting, and the fulfillment she has found with her current husband and musical collaborator, John Leventhal. Cash has written an unconventional and compelling memoir that, in the tradition of M. F. K. Fisher's *The Gastronomical Me* and Frank Conroy's *Stop-Time*, is a series of linked pieces that combine to form a luminous and brilliant whole.

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With humor, alacrity, and profound insight, adult film star van de Bunt (known as Karmen Karma) reveals her deepest, darkest secrets and pulls no punches--least of all with herself.self.

So begins the no-holds-barred autobiography of Monica Mayhem—a porn star and proud of it. In her funny and disarmingly candid voice, she reveals the ins and outs of making it big in Los Angeles, the pornography capital of the world. Just how did a girl who was taunted at school because her eyes were “ too big, ” and who carved out a respectable career for herself trading oil futures in the financial markets of Sydney and London, go on to make over four hundred hardcore adult movies (and counting), win numerous industry

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awards, and even land herself a role in the first Sex and the City movie? From her troubled childhood to her first show at the famous Spearmint Rhino in London to her favorite sex toys, Monica reveals how she built her empire—which now includes hundreds of films, a website, and lucrative burlesque performances. Absolute Mayhem lifts the lid on the sex, rock, and mayhem of Monica ' s truly extraordinary professional life and unveils the private person behind it all.

Sanctuary

Boozy Misadventures and Tales of Debauchery

Mountain City

Porn- a Love Story

A Memoir of Farming, Food, and Love

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Composed

“Sleeplessness gets the Susan Sontag illness-as-metaphor treatment in this pensive, compact, lyrical inquiry into the author’s nighttime demons.” –Kirkus Reviews In 2016, Samantha Harvey began to lose sleep. She tried everything to appease her wakefulness: from medication to therapy, changes in her diet to changes in her living arrangements. Nothing seemed to help. *The Shapeless Unease* is Harvey’s darkly funny and deeply intelligent

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anatomy of her insomnia, an immersive interior monologue of a year without one of the most basic human needs. Original and profound, and narrated with a lucid breathlessness, this is a startlingly insightful exploration of memory, writing and influence, death and the will to survive, from “this generation’s Virginia Woolf” (Telegraph). “Captures the essence of fractious emotions—anxiety, fear, grief, rage—in prose so elegant, so luminous, it practically shines from the page. Harvey is a hugely talented writer,

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and this is a book to relish.” –Sarah Waters, New York Times–bestselling author “Harvey writes with hypnotic power and poetic precision about–well, about everything: grief, pain, memory, family, the night sky, a lake at sunset, what it means to dream and what it means to suffer and survive . . . The big surprise is that this book about ‘shapeless unease’ is, in the end, a glittering, playful and, yes, joyful celebration of that glorious gift of glorious life.” –Daily Mail “What a spectacularly good book. It is so

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controlled and yet so wild . . . easily one of the truest and best books I've read about what it's like to be alive now, in this country." –Max Porter, award-winning author of Lanny

How does a girl go from being a shy, awkward bookworm to the biggest porn star in the world? In *Sinner Takes All*, Tera Patrick reveals all, including: her career as an international model; losing her virginity at fourteen to a thirtysomething photographer; learning oral sex techniques backstage at a Guns N' Roses concert;

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having an orgy with a team of firefighters; her unglamorous job in a nursing home; her first forays into the adult movie business; and how, with her husband's help, she launched her own multimillion-dollar empire. Along the way, she dishes on the emotional side of being Tera Patrick, writing candidly about her battles with depression and anxiety. She also discusses finding true love and building a healthy marriage, achievements that many consider to be impossible in the world of porn. Featuring hundreds of

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photos, plus diary pages and scintillating sidebars, *Sinner Takes All* takes the tell-all to raunchy new heights.

An "extraordinary" debut memoir of first love, identity, and self-discovery among a group of friends who became family in a Montauk summer house (Andrew Solomon, National Book Award winner). They call Montauk the end of the world, a spit of land jutting into the Atlantic. The house was a ramshackle split-level set on a hill, and each summer thirty-one people would sleep between its thin walls and

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shag carpets. Against the moonlight the house's octagonal roof resembled a bee's nest. It was dubbed The Hive. In 2013, John Glynn joined the share house. Packing his duffel for that first Memorial Day Weekend, he prayed for clarity. At twenty-seven, he was crippled by an all-encompassing loneliness, a feeling he had carried in his heart for as long as he could remember. John didn't understand the loneliness. He just knew it was there. Like the moon gone dark. Out East is the portrait of a summer, of The Hive and the

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people who lived in it, and John's own reckoning with a half-formed sense of self. From Memorial Day to Labor Day, The Hive was a center of gravity, a port of call, a home. Friendships, conflicts, secrets and epiphanies blossomed within this tightly woven friend group and came to define how they would live out the rest of their twenties and beyond. Blending the sand-strewn milieu of George Howe Colt's *The Big House* with the radiant aching of Olivia Liang's *The Lonely City*, *Out East* is a keenly wrought story of love and

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transformation, longing and escape in our own contemporary moment. "An unforgettable story told with feeling and humor and above all with the razor-sharp skill of a delicate and highly gifted writer." -- André Aciman, New York Times bestselling author of *Call Me by Your Name* "Out East is full of intimacy and hope and frustration and joy, an extraordinary tale of emotional awakening and lacerating ambivalence, a confession of self-doubt that becomes self-knowledge." -- Andrew Solomon, National Book Award winner An

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**Entertainment Weekly Best Book of May
2019A Time magazine Best Book of May
2019Cosmopolitan Best Book of May 2019An
O, the Oprah Magazine Best LGBTQ Book of
2019**

**The legendary Hall of Fame hockey player
and six-time Stanley Cup champion tells
his complete story for the first time,
sharing the lessons about leadership and
teamwork that defined his career, in this
“inspirational memoir that transcends
sports” (David Grann, #1 New York Times
bestselling author). Mark Messier is one**

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of the most accomplished athletes in the history of professional sports. He was a fierce competitor with a well-earned reputation as a winner. But few people know his real story, not only of the astonishing journey he took to making NHL history, but of the deep understanding of leadership and respect for the power of teamwork he gained. Messier tells of his early years with his tight-knit family, learning especially from his father, Doug—a hockey player, coach, and teacher. He describes what it was like entering the

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NHL as a teenager with a wild side, and growing close with teammates Wayne Gretzky, Kevin Lowe, Paul Coffey, Glenn Anderson, and others during their high-flying dynasty years with the Edmonton Oilers. He chronicles summers spent looking for inspiration and renewed energy on trips to exotic destinations around the world. And he recounts the highs, lows, and hard work that brought the New York Rangers to the ultimate moment for a hockey club: lifting the Stanley Cup. Throughout, Messier shares insights about

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success, winning cultures, and how leaders can help teams overcome challenges. Told with heart and sincerity, *No One Wins Alone* “is about much more than just hockey. It has lessons anyone can use—be it in sports, business, or life” (Jack Nicklaus, PGA Major Championship winner and author of *My Golden Lessons*).

An explicit look into the world of porn, from a woman who was a superstar in the industry. Small, aka Ashley Blue, weaves through the intricacies of a decade in and out of the adult film industry, love,

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drugs, and her own firebrand of what it means to live ecstatically.

A Memoir of Abuse, Addiction, Sex Work, and Recovery

Buddy Boys

When Good Cops Turn Bad

Tabloid Love

Girlvert

The Dirty Book Club

Here's the Deal

A shocking true story of corruption and crime in the ranks of the NYPD in the

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worst police scandal since the revelations of Fred Serpico In the 1970s, New York City's 77th Precinct was known as "the Alamo." In Bedford-Stuyvesant and Crown Heights, Brooklyn-neighborhoods notorious for drugs and violent crime-some of the worst criminals wore police uniforms and carried badges. Henry Winter was a good cop when he first entered the infamous 77th station house that was already infamous as a home to the dregs

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of the NYPD. Before long, he and fellow officer Anthony Magno found themselves deeply entrenched in the Alamo's culture of extortion, lies, corruption, and crime—and they were regularly supplementing their incomes by ripping off thieves, drug dealers, junkies, and honest citizens alike. But the gravy train couldn't stay on the rails forever. Winter and Magno were caught and faced a devastating choice: They could betray their crooked friends and

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colleagues by helping investigators expose the rot that festered at the Alamo's core—or spend the next several years behind bars. In *Buddy Boys*, Pulitzer Prize-winning investigative journalist Mike McAlary blows the doors off 1 of the worst scandals ever to taint New York's uniformed guardians, the men and women sworn to protect and serve the populace. Blistering, shocking, and powerful, it's a frightening look inside the NYPD and an

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eye-opening exploration of the daily temptations that can seduce a good cop over to the dark side.

All Boys Aren't Blue

Let's Never Talk About This Again

No One Wins Alone

Acceptance

My Thirty Years' War

A Memoir in Books

Two Minus One