

Disney Villains: Mistress Of All Evil (Novel)

For the five teens who modeled as Disney Hologram Imaging hosts, life is beginning to settle down when an intriguing video arrives to Philby's computer at school. It's a call for action: the Overtakers, a group of Disney villains, seem to be plotting to attempt a rescue of two of their leaders, both of whom the Disney Imagineers have hidden away somewhere following a violent encounter in Epcot. Includes a preview chapter from Kingdom Keepers V - Shell Game

The tale is told as if it's happening once upon a dream: the lovely maiden meets her handsome prince in the woods. The story has been told many times and in many ways. But always the maiden finds out that she is a princess—a princess who has been cursed by a dark fairy to prick her finger on a spindle and fall into an eternal sleep. Though her three good fairies try to protect her, the princess succumbs to the curse. But the power of good endures, as her true love defeats the fire-breathing dragon and awakens the princess with true love's first kiss. The two live happily ever after. And yet this is only half the story. So what of the dark fairy, Maleficent? Why does she curse the innocent princess? What led to her becoming so filled with malice, anger, and hatred? Many tales have tried to explain her motives. Here is one account, pulled down from the many passed down through the ages. It is a tale of love and betrayal, of magic and reveries. It is a tale of the Mistress of All Evil.

Ride with the tide! Deep beneath the waves, King Triton's powerful trident has passed through the magical barrier that surrounds the Isle of the Lost—keeping villains in and magic out. And when Mal's longtime rival Uma, daughter of Ursula, gets wind of this, she can't believe her luck. The tide has dragged in something good for a change, and Uma is determined to get her wicked hands on it. But first, she needs a pirate crew. A storm is brewing back in Auradon, and when Mal, Evie, Carlos, and Jay hear that the trident has been washed away, they realize they'll have to find it before anyone from the Isle does. Luckily, they seem to have a talent for locating missing magical objects. As Uma readies for the high seas alongside Harry, son of Captain Hook, Gil, son of Gaston, and the toughest rogues on the Isle of the Lost, the reformed villains of Auradon devise their own master plan. And with King Ben away on royal business, they won't have to play by all the rules. Using bad for good can't be totally evil, right? The thrilling, perilous race to the trident pits old friends—and current enemies—against each other with the future of Auradon on the line. Both teams might like to make waves, but only one will come out on top of this one.

Disney Villains Mistress of All Evil

Serena Valentino's Villains Box Set

A Tale of the Old Witch

Poor Unfortunate Soul

History's Wickedest Luminaries (Books About Disney Villains)

A Descendants Novel

A Tale of the Wicked Queen

For anyone who's seen Walt Disney's Snow White, you'll know that the Wicked Queen is one evil woman! After all, it's not everyone who wants to cut out their teenage step-daughter's heart and have it delivered back in a locked keepsake box. (And even if this sort of thing is a common urge, we don't know many people who have acted upon it.) Now, for the first time, we'll examine the life of the Wicked Queen and find out just what it is that makes her so nasty. Here's a hint: the creepy-looking man in the magic mirror is not just some random spooky visage-and he just might have something to do with the Queen's wicked ways!

In medieval England, eleven-year-old Piers' dream comes true when he becomes page to Parsifal, a peasant whose quest for knighthood reveals important secrets about both of their families.

Throughout the Villains series, the Odd Sisters have meddled in the lives of the Wicked Queen, The Beast, Ursula, Maleficent, and Mother Gothel, changing the course of fate for the greatest villains ever known. Now, it's time for their reckoning. This latest novel by the author of the wildly popular Villains series goes deeper into the lives of the twisted, diabolical Odd Sisters, finally revealing the dark truth about who they are and where they're from. The Odd Sisters will appeal to fans who can't get enough of the mischievous sisters, as well as draw new readers to Serena Valentino's darkly fascinating take on the Disney Villains.

The tale of the legendary golden flower is widely known. The story has been told many times and in many ways. But always the flower is coveted by an old witch to keep herself young and beautiful. And always the flower is used to save a dying queen, who then gives birth to a princess with magical hair. Not willing to lose the flower, the old witch steals the princess and locks her away in a high tower, raising her as her own. But the princess always finds out who she truly is and manages to defeat the old witch. And yet this is only half the story. So what of the old witch, Mother Gothel? Where does she come from? And how does she come across the magical golden flower? Here is one account that recounts a version of the story that has remained untold for centuries . . . until now. It is a tale of mothers and daughters, of youth and dark magic. It is a tale of the old witch.

The Extraordinary Life of Fighting Shirley Chisholm

Gloom Cookie

SLEEPING BEAUTY: Mistress of All Evil

Disney Princess - Mixed: Villain Tales

A Tale of Beauty's Prince

Fairest of All: A Tale of the Wicked Queen

"Adapted in part from the Disney film Cinderella"--Copyright page.

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"A deliciously twisted gothic fantasy you'll want to read again and again, with characters you'll adore, prose that'll spellbind you, romance you'll swoon over, and a mystery that'll keep you guessing until the last stunning twist." —Diana Urban, author of These Deadly Games From the author of Sing Me Forgotten comes a lush new fantasy novel with art-based magic, romance, and murder... Myra has a gift many would kidnap, blackmail, and worse to control: she's a portrait artist whose paintings alter people's bodies. Guarding that secret is the only way to keep her younger sister safe now that their parents are gone. But one frigid night, the governor's wife discovers the truth and threatens to expose Myra if she does not complete a special portrait that would resurrect the governor's dead son. Once she arrives at the legendary stone mansion, however, it becomes clear the boy's death was no accident. A killer stalks these halls--one disturbingly obsessed with portrait magic. Desperate to get out of the manor as quickly as possible, Myra turns to the governor's older son for help completing the painting before the secret she spent her life concealing makes her the killer's next victim. "A heady blend of the fantastical, the murderous, and the romantic." —Kirkus Reviews, STARRED review "Marvelously magical and steeping with mystery." —Adalyn Grace, author of All the Stars and Teeth Also by Jessica S. Olson: Sing Me Forgotten

Happily ever after is only the beginning in this epic YA reimagining of the princesses as young rulers of their lands, aided by a mystical group of women called the Queen's Council, whose job it is to advise queens throughout history.

A Tale of the Dark Fairy

Disney Villains

Villains Wicked Tales Boxed Set (Books 1-3 and Journal)

Suite for Cello and Sad-Eyed Lovers

SNOW WHITE: Fairest of All

Planet Claire

Learn the darkest secrets of the most infamous Disney villains! This gruesome grimoire collects the deepest secrets and darkest spells of dastardly Disney villains like Maleficent, Cruella de Vil, Ursula, Mother Gothel, and Prince Hans. Look behind doors and lift secret flaps to uncover the villains' personal keepsakes and collectibles, including the incantation the Evil Queen summoned to poison Snow White's apple and Doctor Facilier's tarot cards. Stunning Original Artwork: Lavishly filled with rich and moody never-before-seen illustrations of Disney villains. The Evil Truth Behind Beloved Tales: Discover the stories and experiences that make each Disney villain uniquely evil. Artifacts of Evil: Packed with interactive elements and keepsakes from their most devilish plots, Disney Villains: A Portrait of Evil puts the evidence of their wicked deeds right in the palm of your hand. For Disney Villains fans of all ages: Girls and boys, or women and men, Disney Villains: A Portrait of Evil will delight fans of any age.

Aurora has always enjoyed her simple life. She loves to explore the beautiful woods surrounding her quaint cottage. She even likes living with her bumbling yet well-meaning aunts. But when Aurora discovers a dark secret about her past, her whole world turns upside down. Will she be able to save herself from an imminent curse? This beautiful novel filled with whimsical illustrations tells Aurora's story in the upcoming Disney film, Maleficent.

The second installment in Ann Hood's Gracie Belle imprint challenges the traditional solemnity that characterizes nonfiction books of grief, loss, and sorrow. "Few readers will fail to be gripped by this tragically common story about death and what comes after for those left behind...A haunting and thought-provoking consideration of death and 'how utterly it rips apart our lives.'" --Kirkus Reviews, Starred review "In elegiac prose, the bereft Porter grieves by reminiscing about the life [he and Claire] shared together...Porter's memoir is a wistful, often painful, but beautifully written account of the trauma of grief, and also embodies the way writing provides solace from the bleak absurdities of life." --Booklist "Jeff Porter has given us an incredibly warm, rich, vivid memoir, a love letter to his deceased wife and an autobiography of love attained and lost. When a person dies a world passes away, yet Porter has created a cabinet of wonders out of a thousand bits of the world that vanished when his wife died. The sentences are sharp and surprising, perfectly formed, by turns painful, funny, haunting, and inevitably right."

--Richard Preston, author of The Hot Zone "Jeff Porter indelibly conjures his lost, beloved Claire in a 'spiral galaxy' of memory, while offering the story of a delicious marriage in prose that is elegiac but also gorgeous, funny, and endearingly modest." --Honor Moore, author of The Bishop's Daughter "The pleasure is in the circling intelligence of the memoirist, each gyre bringing us closer to this very specific, endearing individual's life experience and his love for Claire. Paradoxical as it sounds, this book about death and grief is charming, humorous, poignant, and vital." --Phillip Lopate, author of To Show and to Tell "Planet Claire left me awestruck. I don't know how he did it, but on every page of this incredible book, Jeff Porter manages to convey devastating sadness while also being delightful company. His grief does double duty as an almost otherworldly sort of introspection, pulling the reader into a continuum in which time, space, love, loss, art, and nature constantly

play off one another until they become one another. This is not just the best grief memoir I've read in years, it's one the best memoirs, period." --Meghan Daum, author of The Problem with Everything Planet Claire is the story of the untimely death of the author's wife and his candid account of the following year of madness and grief. As his life unravels, Porter analyzes his sadness with growing interest. He talks to Claire as if to evoke a presence, to mark a space for memory. He reports on his daily walks and shares observations of life's sadness, while reminiscing about various moments in their life together. Like Orpheus, the author searches for a lost love, and what he finds is not the dog of doom but flashes of an intimate symmetry that brighten the darkest places of sorrow. The second title from Ann Hood's Gracie Belle imprint, Planet Claire takes readers on a journey of sorrow that recalls memorable works by C.S. Lewis (A Grief Observed), Joan Didion (The Year of Magical Thinking), and Julian Barnes (Levels of Life). Porter's memoir, however, is also playful, quirky, and self-ironic in a way that challenges the genre's traditional solemnity. Like the novel Grief Is the Thing with Feathers by Max Porter, this is an unpredictably funny account of heartbreak, as if to say there's something about the magnitude of loss that troubles even earnestness.

The tale is as old as time: a cruel prince is transformed into a beast. A lovely maiden comes into this monster's life. He is transformed by her compassion, and the love he feels for her in return. The two live happily ever after. But any tale, especially one as storied as Beauty and the Beast, has been told many different times, and in many different ways. No matter which version one hears, the nagging question remains: what was it that transformed the prince into the beast we are introduced to?

Evil Thing (Disney Villains #7)

Rebel Rose (Volume 1)

A Forgery of Roses

The Beast Within

Speak Up, Speak Out!

Deep Blue

Four-book boxed set containing: Poor Unfortunate Souls, Beast Within, Mistress Of All Evil and a 96-page journal.

The fourth novel in Valentino's successful Villains series brings the story of Maleficent from Disney's "Sleeping Beauty" to the forefront--a tale of love and betrayal, of reveries.

Books 1-3 of Serena Valentino's Villains series is now available in a hardcover boxed set, with a sneak peak at Book 4 in the series, Mistress of All Evil!

This was supposed to be her happily ever after... It's a familiar tale: A kind and beautiful young girl, reeling from loss. A doting father, frantic to bring a mother's love back to his daughter's life. And the selfish, cruel woman who insinuates herself into that family? a woman so unfeeling, so cold hearted, that when her new husband dies, she makes her own home. But who is that evil stepmother, that icy lady of the house? How did she become so closed off that, in the face of a child's grief, she thought only to save herself and her abhorrent daughters? Before that fateful ball, before the glass slipper and the prince, there was another story? a story of love and grief, of hope and of a story of Lady Tremaine. Even the coldest of villains are sometimes wives and mothers, women who loved and lost and hoped for something grander for their lives The latest novel in Serena Valentino's deliciously devious Villains series introduces the most famed and hated wicked stepmother of them all?but turns everything you know

A Tale of the Wicked Stepmother

Evil Thing (Volume 7)

Rise of the Isle of the Lost

Fairest of All

Beast Within (Disney: Villains)

The Curse of Maleficent

GloomCookie features an ensemble cast of cursed beauties, living wax statues, bad goth poets, malevolent gargoyles, disturbed werewolves, and a boy struggling to come to terms with his enormous power. The Carnival Macabre goes to war against Marguerite and her evil shape shifting acolytes for their horrific misdeeds against Sebastian and his friends.

Ah, puppies. But well get to that part of the story soon enough. You may think you know the tale: a happy young couple, two loyal dogs, a litter of fifteen perfectly spotted puppies and the woman determined to turn them into a perfectly spotted fur coat so determined that she stole every Dalmatian puppy in London, bringing the total of dogs to exactly one-hundred-and-one. But who is that monster, that scene-stealer, that evil thing? Who is the woman behind it all? Before the car crash, before the dognapping, before furs became her only true love, there was another story. This is the story of Cruella De Vil in her own words. Even the cruellest villains have best friends, true

loves and daring dreams. After all, nothing is as simple as black and white.

Reflects on the themes of adventure and suspense in both classic and new Disney films in a reference that includes illustrations, annotated drawings, and text about the villains everyone loves to hate, from Captain Hook to Cruella De Vil.

Uncovering an ancient evil, Serafina, a mermaid of the Mediterranean Sea, searches for five other mermaid heroines who are scattered across the six seas, to save their hidden world.

City of Villains Book 1 (Volume 1)

A Poison Dark and Drowning

Evil Thing

Disney Villains: A Portrait of Evil

Disney Villains Tarot Deck and Guidebook | Movie Tarot Deck | Pop Culture Tarot

The Tale of a Sleeping Beauty

The darkly captivating seventh novel in the popular Villains series follows the rise and fall of the deranged and glamorous fan favorite, Cruella De Vil. If it doesn't scare you, no evil thing will...

Dive into the devilish thoughts of Disney's most masterful villains and become a part of the story . . . for better or for worse. WANTED: The most evil, wicked, abhorrent, vile villain to ever curse this world . . . or any others. A villain acting vile is merely part of the job description . . . but

which of Disney's famed scoundrels is the evilest of them all? Dive into the devilish thoughts of The Evil Queen, Jafar, Ursula, and more as they recall their most wicked achievements. With gatefolds and lift-the-flaps, readers can dive into minds of the best of the worst in this fun read for Disney fans of all ages. Villains Include... Evil Queen (Snow White) Jafar (Aladdin) Mother Gothel (Rapunzel) Lady Tremaine (Cinderella) Ursula (The Little Mermaid) Scar (Lion King) Cruella De Vil (101 Dalmatians) Gaston (Beauty and the Beast) Malificent (Sleeping Beauty) Queen of Hearts (Alice in Wonderland)

Captain Hook (Peter Pan) Hades (Hercules) Dr. Facilier (The Princess and the Frog)

Why exactly is the wicked Queen so nasty, particularly to Snow White? Perhaps it has something to do with the creepy-looking man in the magic mirror who's not just some random spooky visage...

Even though she is not the chosen one--the sorcerer destined to defeat all seven Ancient demons terrorizing humanity in Victorian England--Henrietta Howel battles alongside the sorcerers in the war against the demons, journeying to find mystical weapons, gather allies, and uncover secrets about herself and her enemies.

Spindle's End

Pinocchio, the Tale of a Puppet

The Essential Guide

A Tale of the Sea Witch

Cold Hearted

Disney

Disney's Villains meet Gotham in this gritty fairy tale-inspired crime series. Mary Elizabeth Heart is a high school senior by day, but by night she's an intern at the Monarch City police department. She watches with envy from behind a desk as detectives come and go, trying to contain the city's growing crime rate. For years, tension has simmered between the city's wealthy elite, and their plans to gentrify the decaying neighborhood called the Scar - once upon a time the epicenter of all things magic. When the daughter of one of the city's most powerful businessmen goes missing, Mary Elizabeth is thrilled when the Chief actually puts her on the case. But what begins as one missing person's report soon multiplies, leading her down the rabbit hole of a city in turmoil. There she finds a girl with horns, a boyfriend with secrets, and what seems to be a sea monster lurking in a poison lake. As the mystery circles closer to home, Mary finds herself caught in the fight between those who once had magic, and those who will do anything to bring it back. This dark and edgy YA series explores the reimagined origins of Maleficent, Ursula, Captain Hook, and other infamous Disney Villains like you've never seen before.

The evil fairy Pernicia has set a curse on Princess Briar-Rose: she is fated to prick her finger on the spindle of a spinning wheel and fall into an endless, poisoned sleep. Katriona, a young fairy, kidnaps the princess in order to save her; she and her aunt raise the child in their small village, where no one knows her true identity. But Pernicia is looking for her, intent on revenge for a defeat four hundred years old. Robin McKinley's masterful version of Sleeping Beauty is, like all of her work, a remarkable literary feat.

"Sure, you know the story of those wretched Dalmatians. But don't I deserve a chance to tell my own side of the story? It is fabulous, after all. "You may think you know the tale: a happy young couple, one hundred and one Dalmatians, and the woman determined to turn them into a perfectly spotted fur coat. But who is that monster, that scene-stealer, that evil thing? Who is the woman behind it all? Before the car crash, before the dognapping, before furs became her only true love, there was another story. This is the story of Cruella De Vil—in her own words. Even the cruelest villains have best friends, true loves, and daring dreams. After all, nothing is as simple as black and white. In this first graphic novel adaptation of the New York Times best-selling Villains series, Arielle Jovellanos brings Serena Valentino's darkly captivating world to life with beautiful and haunting illustrations in a stunning new visual format.

The third novel in Serena Valentino's (Fairest of All, Beast Within) "VILLAINS" trilogy, featuring the story of the Little Mermaid from the perspective of the sea witch Ursula Mistress of All Evil

Disney Villains: The Evilest of Them All

Kingdom Keepers IV: Power Play

A Villains Novel

Disney Villains Mistress of All Evil

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

A cursed prince sits alone in a secluded castle. Few have seen him, but those who claim they have say his hair is wild and nails are sharp--like a beast's! But how did this prince, once jovial and beloved by the people, come to be a reclusive and bitter monster? And is it possible that he can ever find true love and break the curse that has been placed upon him?

Let Maleficent, Captain Hook, and other classic baddies guide your tarot practice with the only official tarot deck featuring Disney's most wicked villains. Disney's most iconic villains have taken over tarot in this dastardly take on a traditional 78-card deck. Featuring the notorious ne'er-do-wells from classic animated films like 101 Dalmations, The Little Mermaid, Sleeping Beauty, and more, this tarot deck reimagines Cruella de Vil, Ursula, Maleficent and the whole motley crew in original illustrations based on classic tarot iconography. Including both the Major and Minor Arcana, the set also comes with a helpful guidebook with explanations of each card's meaning, as well as simple spreads for easy readings. Packaged in a sturdy, decorative gift box, this devious deck of tarot cards is the perfect gift for Disney fans and tarot enthusiasts everywhere.

The story of a young maiden has been told many times and in many ways. But she always finds out that she is a princess-a princess who has been cursed by a dark fairy to prick her finger on a spindle and fall into an eternal sleep. And yet this is only half the story. So what of the dark fairy, Maleficent? Why does she curse the innocent princess? What led to her becoming so filled with malice, anger and hatred? Many tales have tried to explain her motives. Here is one account, from the many passed down through the ages. It is a tale of love and betrayal, of magic and reveries. It is a tale of the Mistress of All Evil.

A Villains Graphic Novel

Parsifal's Page

The Odd Sisters

Mother Knows Best

From award-winning author Tonya Bolden comes a biography of the first Black woman elected to the U.S. House of Representatives and the first Black woman to run for president with a major political party: Shirley Chisholm. Before there was Barack Obama, before there was Kamala Harris, there was Fighting Shirley Chisholm. A daughter of Barbadian immigrants, Chisholm developed her political chops in Brooklyn in the 1950s and went on to become the first Black woman elected to the U.S. House of Representatives. This "pepper pot," as she was known, was not afraid to speak up for what she thought was right. While fighting for a better life for her constituents in New York's 12th Congressional District, Chisholm routinely fought against sexism and racism in her own life and defied the norms of the time. As the first Black woman in the House and the first Black woman to seek the presidential nomination from a major political party, Shirley Chisholm laid the groundwork for those who would come after her. Extensively researched and reviewed by experts, this inspiring biography traces Chisholm's journey from her childhood in a small flat in Brooklyn where she read books with her sisters to Brooklyn College where she got her first taste of politics. Readers will cheer Chisholm on to victory from the campaign trail to the hallowed halls of the U.S. Capitol, where she fought for fair wages, equal rights, and an end to the Vietnam War. And while the presidential campaign trail in 1972 did not end in victory, Shirley Chisholm shows us how you can change a country when you speak up and speak out.