

## Doctor Who: City Of Death (Dr Who)

Launched into space 350 years ago, a meteor is returning to Earth--and inside it waits Nemesis, a silver statue made of the living metal validium, the most dangerous substance in the Universe.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim

O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

In this true story—a haunting saga of medical murder set in an era of steamships and gaslights—Gregg Olsen reveals one of the most unusual and disturbing criminal cases in American history. In 1911 two wealthy British heiresses, Claire and Dora Williamson, arrived at a sanatorium in the forests of the Pacific Northwest to undergo the revolutionary "fasting treatment" of Dr. Linda Burfield Hazzard. It was supposed to be a holiday for the two sisters, but within a month of arriving at what the locals called Starvation Heights, the women underwent brutal treatments and were emaciated shadows of their former selves. Claire and Dora were not the first victims of Linda Hazzard, a quack doctor of extraordinary evil and greed. But as their jewelry disappeared and forged bank drafts began transferring their wealth to Hazzard's accounts, the sisters came to learn that Hazzard would stop at nothing short of murder to achieve her ambitions.

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book

**Award winner Jesmyn Ward. Nominated as one of America's best-loved novels by PBS's The Great American Read. The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. "The Great Gatsby" is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding**

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the American Dream.

A True Story of Murder and Malice in the Woods of the Pacific Northwest

The Romance of Crime

The History Collection

A Popular National Song

Doctor Who: Dalek (Target Collection)

**'One of the oddities of Doctor Who is that you hear so much about what the fans think, and so little from the other 100 percent of the audience (my stats are clinically accurate.) So thank God for a couple who put their love on the line to set the record straight. This is the story of a fan boy who inflicts every episode ever made of Doctor Who on his marriage. Or to put it another way, this is the story of someone with a proper love and understanding of Doctor Who, trying to explain it to her husband.'** Steven Moffat Neil loves Sue. He also loves Doctor Who. But can he bring his two great loves together? In January 2011, Neil Perryman set out on an insane quest to make his wife Sue watch every episode of the classic series of Doctor Who from the very beginning. Even the ones that didn't exist any more. And so, over the next two and half years, Sue gamely watched them all. From William Hartnell and Tom Baker to Peter Davison and Paul McGann, the result was a wildly successful and hilariously revealing blog called **Adventures with the Wife in Space**. But the adventure continues. Here Neil Perryman tells the all too

**true story of Doctor Who fandom. Funny, honest and surprisingly brave, he also captures perfectly the joys - and fears - of sharing the thing you love with the people you love. Adventures With the Wife in Space is, at its heart, the story of Doctor Who, and its fans, seen through the eyes of two people - one who knows almost nothing about the programme and another who knows way too much. 'This is a very, very funny book; touching too.' Jenny Colgan**

**The Doctor, Romana, and K-9 are hoping for a holiday in London in the sweltering summer of 1930. But the TARDIS is warning of time pollution. And that's not the only problem. What connects the isolated Sussex resort of Nutchurch with the secret society run by the eccentric Percy Closed? Why has millionaire Hepworth Stackhouse dismissed his staff and hired assassin Julia Orlostro? And what is the truth behind the infernal vapour known only as Zodaal? With the heat building, the Doctor and his friends set out to solve the mysteries. An adventure set in 1930s London, featuring the Fourth Doctor as played by Tom Baker and his companions Romana and K-9.**

**NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered**

**outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, Sea of Tranquility, coming soon!**

**The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of**

**Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the “People’s Doctor,” known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot’s brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.**

**The Year of the Death of Ricardo Reis**  
**Dr. Faustus**  
**Silver Nemesis**

## **A novel**

### **A Forgotten Rural Community, a Hidden Epidemic, and a Lone Doctor Battling for the Life, Health, and Soul of the People**

*On nineteenth Century Earth artist Edvard Munch hears an infinite scream pass through nature. Centuries later his painting of that Scream hangs in a gallery on the barren dust world Duchamp 331. Why is there a colony of artists on a planet that is little more than a glorified garage? What is the event that the passengers of the huge, opulent pleasure cruiser 'Gallery' are hoping to see? And what is hidden in the crates that litter the cargo hold? The Doctor's diary indicates that the painting is about to be destroyed in 'mysterious circumstances', and when he and Ace arrive on Duchamp 331, those circumstances are well underway. This story takes place after "Survival."*

*The key to Earth's destruction lies buried in its past. Visiting Paris in 1979, the Doctor and Romana's hopes for a holiday are soon shattered by armed thugs, a suave and dangerous Count, a plot to steal the Mona Lisa and a world-threatening experiment with time. Teaming up with a British detective, the Time Lords discover that a ruthless alien plot hatched in Earth's pre-history has reached its final stage. If Scaroth, last of the Jagaroth, cannot be stopped then the human race is history, along with all life on Earth.*

*Discover the new Doctor Who classics. When the entire universe is at stake, three different Doctors will unite to save it. The Tenth Doctor is hunting shape-shifting Zygons in Elizabethan England. The Eleventh is investigating a rift in space-time in the present day. And one other – the man they used to be but never speak of – is fighting the Daleks in the darkest days of the Time War. Driven by demons and despair, this battle-scarred Doctor is set to take a devastating decision that will threaten the survival of the entire universe... a decision that not even a Time Lord can take alone.*



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*On this day, the Doctor's different incarnations will come together to save the Earth... to save the universe... and to save his soul.*

*Dr. James Kauffman and his wife, April, were the perfect couple: a respected endocrinologist and a beautiful radio host. But under the surface lurked a world of drugs, sex, and biker gangs. A world Dr. Kauffman would kill to keep secret. In May 2012, April Kauffman, a well-known local radio personality and staunch advocate of military veterans rights, was found shot to death in the bedroom of the home she shared with her husband, Dr. James Kauffman. Six years later, in the fall of 2018, Freddy Augello, a leader of the notorious motorcycle gang the Pagans, went on trial for drug dealing and murder. He was charged with arranging the death of April Kauffman in exchange for \$50,000 from her husband, who, in addition to practicing medicine, was one of the area's most prolific drug traffickers. Told by two accomplished reporters and authors with exclusive insights and details provided by two principal players, this is the story about one man's descent into evil and the people he took with him. It's a story about a doctor who helped flood the streets with opioids, about a husband who hid dark secrets from his wives, and about a man so consumed with greed and arrogance that he thought he could get away with murder.*

*Doctor Who: City of Death*

*On My Own Country*

*The English Way of Death*

*Five Days at Memorial*

The Dakhaari, Czans and Salori are locked in a conflict over the planet of Moriel. When the Hollow Gods decree they must settle their differences, only the Doctor has the necessary tact to arbitrate.

The Doctor takes Romana for a holiday in Paris – a city

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which, like a fine wine, has a bouquet all its own. Especially if you visit during one of the vintage years. But the TARDIS takes them to 1979, a table-wine year, a year whose vintage is soured by cracks – not in their wine glasses but in the very fabric of time itself. Soon the Time Lords are embroiled in an audacious alien scheme which encompasses home-made time machines, the theft of the Mona Lisa, the resurrection of the much-feared Jagaroth race, and the beginning (and quite possibly the end) of all life on Earth. Aided by British private detective Duggan, whose speciality is thumping people, the Doctor and Romana must thwart the machinations of the suave, mysterious Count Scarlioni – all twelve of him – if the human race has any chance of survival. But then, the Doctor ' s holidays tend to turn out a bit like this. Featuring the Fourth Doctor as played by Tom Baker, *City of Death* is a novel by James Goss based on the 1979 Doctor Who story written by Douglas Adams under the pen-name David Agnew. *City of Death* is one of the best-loved serials in the show ' s 50-year history and was watched by over 16 million viewers when first broadcast.

Based on the beloved Doctor Who episode of the same name by Douglas Adams, the hilarious and brilliant author of *The Hitchhiker's Guide to the Galaxy*, comes *City of Death*... "A nasty, savage race, the universe was glad to see the back of them..." 4 billion BCE: The Jagaroth, the most powerful, vicious, and visually unappealing race in the universe disappears from existence. Few are sad to see them go. 1505 CE: Leonardo da Vinci is rudely interrupted while gilding the lily by a most annoying military man by the name

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of Captain Tancredi. 1979 CE: Despite his best efforts not to end up in exactly the right place at exactly the wrong time, the Doctor, his companion Romana, and his cybernetic dog, K-9, arrive for a vacation in Paris only to discover that they have landed not only in one of the less romantic periods in Parisian history, but in a year in which the fabric of time has begun to crack. It is once again up to the Doctor to uncover an audacious alien scheme filled with homemade time machines, the theft of the Mona Lisa, the resurrection of the Jagaroths, and the beginning (or possibly the end--it is all quite complicated, you see) of all life on Earth. Some holiday indeed...

The Time Lords have a mission for the Doctor. Together with Sarah and Harry, he finds himself stranded on the war-torn planet Skaro where the conflict between the Thals and the Kaleds has been raging for a thousand years. Chemical and biological weapons have started a cycle of mutation among the planet's inhabitants that cannot be stopped. But Kaled scientist Davros has perfected a life support system and travel machine for the creature he knows his race will ultimately evolve into – the Dalek. The Doctor must stop the creation of the Daleks, or perhaps affect their development so they evolve into less aggressive creatures. But with Davros's plans to destroy the Thals and to wipe out any dissenters among his own ranks in progress, is the Doctor already too late? This novel is based on a Doctor Who story which was originally broadcast from 8 March – 12 April 1975. Featuring the Fourth Doctor as played by Tom Baker with his companions Sarah Jane Smith

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and Harry Sullivan

Doctor Who and the Tenth Planet

Dust Breeding

Living With Doctor Who

The Serial Killer of Nazi-Occupied Paris

A Device of Death

*One doctor's courageous fight to save a small town from a silent epidemic that threatened the community's future—and exposed a national health crisis. When Dr. Will Cooke, an idealistic young physician just out of medical training, set up practice in the small rural community of Austin, Indiana, he had no idea that much of the town was being torn apart by poverty, addiction, and life-threatening illnesses. But he soon found himself at the crossroads of two unprecedented health-care disasters: a national opioid epidemic and the worst drug-fueled HIV outbreak ever seen in rural America.*

*Confronted with Austin's hidden secrets, Dr. Cooke decided he had to do something about them. In taking up the fight for Austin's people, however, he would have to battle some unanticipated foes: prejudice, political resistance, an entrenched bureaucracy—and the dark despair that threatened to overwhelm his own soul. :*

*Canary in the Coal Mine is a gripping account of the transformation of a man and his adopted community, a compelling and ultimately hopeful read in the vein of Hillbilly Elegy, Dreamland, and Educated.*

*A Pulitzer Prize-winning doctor, reporter and author of War Hospital reconstructs five days at Memorial Medical*

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*Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.*

*The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.*

*Rediscover the lost Doctor Who adventure by Douglas Adams. Intergalactic war? That's just not cricket ... or is it? The Doctor promised Romana the end of the universe, so she's less than impressed when what she gets is a cricket match. But then the award ceremony is interrupted by eleven figures in white uniforms and peaked skull helmets, wielding bat-shaped weapons that fire lethal bolts of light into the screaming crowd. The Krikkitmen are back. Millions of years ago, the people of Krikkit learned they were not alone in the universe, and promptly launched a xenophobic crusade to wipe out all other life-forms. After a long and bloody conflict, the Time Lords imprisoned Krikkit within an envelope of Slow Time, a prison that could only be opened with the Wicket Gate key, a device that resembles – to human eyes, at least – an*

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*oversized set of cricket stumps... From Earth to Gallifrey, from Bethselamin to Devalin, from Krikkit to Mareeve II to the far edge of infinity, the Doctor and Romana are tugged into a pan-galactic conga with fate as they rush to stop the Krikkitmen gaining all five pieces of the key. If they fail, the entire cosmos faces a fiery retribution that will leave nothing but ashes...*

*Station Eleven*

*The Lost Adventures by Douglas Adams*

*Death in the City of Light*

*Doctor Who: The Target Storybook*

*Slaughterhouse-Five*

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power.

Footnotes.

Based on the beloved Doctor Who episode of the same name by Douglas Adams, the hilarious and brilliant author of *The Hitchhiker's Guide to the Galaxy*, comes *City of Death*... "A nasty, savage race, the universe was glad to see the back of them..." 4 billion BCE: The Jagaroth, the most powerful, vicious, and visually unappealing race in the universe disappears from existence. Few are sad to see them go.

1505 CE: Leonardo da Vinci is rudely interrupted while gilding the lily by a most annoying military man by the name of Captain Tancredi. 1979 CE: Despite his best efforts not to end up in exactly the right place at exactly the wrong time, the Doctor, his companion Romana, and his cybernetic dog, K-9, arrive for a vacation in Paris only to discover that they have landed not only in one of the less romantic periods in Parisian history, but in a year in which the fabric of time has begun to crack. It is once again up to the Doctor to uncover an

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audacious alien scheme filled with homemade time machines, the theft of the Mona Lisa, the resurrection of the Jagaroths, and the beginning (or possibly the end—it is all quite complicated, you see) of all life on Earth. Some holiday indeed...

The TARDIS brings the Doctor and his friends to a space tracking base in the Antarctic - and straight into trouble. A space mission is going badly wrong, and a new planet has appeared in the sky. Mondas, ancient fabled twin planet of Earth has returned. Soon its inhabitants arrive. But while they used to be just like the humans of Earth, now they are very different. Devoid of emotions, their bodies replaced with plastic and steel, the Cybermen are here. Humanity needs all the help it can get, but the one man who seems to know what's going on is terminally ill. As the Cybermen take over, the Doctor is dying... This novel is based on the final story to feature the First Doctor, which was originally broadcast from 8 to 29 October 1966. This was the first Doctor Who story to feature the Cybermen. Featuring the First Doctor in his very last adventure as played by William Hartnell, and his companions Ben and Polly

Discover the new Doctor Who classics. "Nice to meet you, Rose. Run for your life!" In a lair somewhere beneath central London, a malevolent alien intelligence is plotting the end of humanity. Shop window dummies that can move – and kill – are taking up key positions, ready to strike. Rose Tyler, an ordinary Londoner, is working her shift in a department store, unaware that this is the most important day of her life. She's about to meet the only man who understands the true nature of the threat facing Earth, a stranger who will open her eyes to all the wonder and terror of the universe – a traveller in time and space known as the Doctor.

Canary in the Coal Mine

Doctor Who and The Pirate Planet (target collection)

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Estimation of the Time Since Death

When Breath Becomes Air

City at World's End

***The Tardis lands the time travellers on the deserted observation deck of a skyscraper-like building. Giant screens show programmes about an evacuation procedure and reveal that Zero Time is an estimated 35 days away.***

***City of Death***Ebury Press

***"David Solomons's zany, inimitable wit makes for a series of capers that are thrilling and satisfying."- The Guardian on The Secret in Vault 13 An ancient artifact buried deep within the TARDIS leads the Doctor back to London, where a deadly predator prowls the tunnels beneath the city. As the Time Lord and her friends investigate, they uncover a mystery that will take them from a secret mountain base to the depths of the ocean - and if they cannot solve it, one of them will perish. In order to save her friend, the Doctor must solve the riddle of ... the Maze of Doom!***

***The first Doctor, Ian, Barbara, and Vicki find themselves at a crucial moment in British history: London, November 1605. When they uncover a plot to blow up the***



***Houses of Parliament, they think they know what to expect. But they're in for a very unpleasant surprise.***

***Mistress of the Art of Death  
City of Death***

***Doctor Who and the Genesis of the Daleks***

***Death and Diplomacy***

***Life and Death in a Storm-ravaged Hospital***

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a

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doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-

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affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

Discover the new Doctor Who classics. The key to Earth's destruction lies buried in its past. Visiting Paris in 1979, the Doctor and Romana's hopes for a holiday are soon shattered by armed thugs, a suave and dangerous Count, a plot to steal the Mona Lisa and a world-threatening experiment with time. Teaming up with a British detective, the Time Lords discover that a ruthless alien plot hatched in Earth's pre-history has reached its final stage. If Scaroth, last of the Jagaroth, cannot be stopped then the human race is history, along with all life on Earth...

We're all stories in the end... In this exciting collection you'll find all-new stories spinning off from some of your favourite Doctor Who moments across the history of the series. Learn what happened next, what went on before, and what occurred off-screen in an inventive selection of sequels, side-trips, foreshadowings and first-hand accounts - and look forward too, with a brand new adventure for the Thirteenth Doctor. Each story expands in thrilling ways upon aspects of Doctor Who's enduring legend. With contributions from

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show luminaries past and present – including Colin Baker, Matthew Waterhouse, Vinay Patel, Joy Wilkinson and Terrance Dicks – The Target Storybook is a once-in-a-lifetime tour around the wonders of the Whoniverse. From the unique mind of Douglas Adams, legendary author of *The Hitchhiker’s Guide to the Galaxy*, comes *Shada*, a story scripted for the television series *Doctor Who* but never produced—and now transformed into an original novel. A little knowledge is a dangerous thing. Imagine how dangerous a LOT of knowledge is... The Doctor’s old friend and fellow Time Lord, Professor Chronotis, has retired to Cambridge University, where among the other doddering old professors nobody will notice if he lives for centuries. He took with him a few little souvenirs—harmless things really. But among them, carelessly, he took *The Worshipful and Ancient Law of Gallifrey*. Even more carelessly, he has loaned this immensely powerful book to clueless graduate student Chris Parsons, who intends to use it to impress girls. *The Worshipful and Ancient Law* is among the most dangerous artifacts in the universe; it cannot be allowed to fall into the wrong hands. The hands of the sinister Skagra are unquestionably the wrongest ones possible. Skagra is a sadist and an egomaniac

bent on universal domination. Having misguessed the state of fashion on Earth, he also wears terrible platform shoes. He is on his way to Cambridge. He wants the book. And he wants the Doctor...

Corpse Marker

THE GREAT GATSBY

Adventures With the Wife in Space

Doctor Who: Rose (Target Collection)

Doctor Dealer

*THE SUNDAY TIMES BESTSELLER* What are you afraid of? In his first-ever Doctor Who novel, Tom Baker's incredible imagination is given free rein. A story so epic it was originally intended for the big screen, *Scratchman* is a gripping, white-knuckle thriller almost forty years in the making. The Doctor, Harry and Sarah Jane Smith arrive at a remote Scottish island, when their holiday is cut short by the appearance of strange creatures - hideous scarecrows, who are preying on the local population. The islanders are living in fear, and the Doctor vows to save them all. But it doesn't go to plan - the time travellers have fallen into a trap, and *Scratchman* is coming for them. With the fate of the universe hanging in the balance, the Doctor must battle an ancient force from another dimension, one who claims to be the Devil. *Scratchman* wants to know what the Doctor is most afraid of. And the Doctor's worst nightmares are coming out to

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play...

The crew of the TARDIS are scattered across the stars and the Doctor's memory has been wiped. The fourth Doctor is at the heart of a star spanning conspiracy involving the Time Lords and the ultimate device of death.

'The entire Dalek race, wiped out in one second. I watched it happen. I made it happen!' The Doctor and Rose arrive in an underground vault in Utah in the near future. The vault is filled with alien artefacts. Its billionaire owner, Henry van Statten, even has possession of a living alien creature, a mechanical monster in chains that he has named a Metaltron. Seeking to help the Metaltron, the Doctor is appalled to find it is in fact a Dalek - one that has survived the horrors of the Time War just as he has. And as the Dalek breaks loose, the Doctor is brought back to the brutality and desperation of his darkest hours spent fighting the creatures of Skaro... this time with the Earth as their battlefield.

"A new edition with a final chapter written forty years after the explosion."

Doctor Who and the Krikkitmen

Doctor Who: City of Death (Target Collection)

Doctor Who: The Day of the Doctor (Target Collection)

Doctor Who: The Maze of Doom

Hiroshima

This all-new Target novelisation is based on the televised version of The

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Pirate Planet The hugely powerful Key to Time has been split into six segments, all of which have been disguised and hidden throughout time and space. Now the even more powerful White Guardian wants the Doctor to find the pieces. With the first segment successfully retrieved, the Doctor, Romana and K-9 trace the second segment of the Key to the planet Calufrax. But when they arrive at exactly the right point in space, they find themselves on exactly the wrong planet - Zanak. Ruled by the mysterious 'Captain', Zanak is a happy and prosperous planet. Mostly. If the mines run out of valuable minerals and gems then the Captain merely announces a New Golden Age and they fill up again. It's an economic miracle - so obviously something's very wrong... For a much expanded version based on Douglas Adams' first draft scripts, check out BBC Books' hardback edition of *The Pirate Planet*".

From the Nobel Prize-winning author: "A capacious, funny, threatening novel" of wandering souls and political upheaval in 1930s Portugal (*The New York Times Book Review*). The year is 1936, and the

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dictator António de Oliveira Salazar is establishing himself in Portugal, edging his country toward civil war. At the same time, Dr. Ricardo Reis has returned home to Lisbon after a long sojourn in Brazil. What's brought him back is word that the great poet, Fernando Pessoa, has died. With no intention of resuming his practice, Reis now dabbles in his own poetry, wastes his days strolling the boulevards and back streets, engages in affairs with two different women—and is followed through each excursion by Pessoa's ghost. As a fascist revolution roils, and as Reis's path intersects with three relative strangers—two living, one dead—Reis may finally discover the reality of his own chimerical existence. “A rich story about human relationships and dreams.”—The New York Times Called “a magnificent tour-de-force, perhaps one of the best novels published in Europe since World War II” (The Bloomsbury Review) and “altogether remarkable” (The Wall Street Journal), *The Year of the Death of Ricardo Reis* is a PEN Award winner and stands among the



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finest works by the author of  
Blindness. Translated by Giovanni  
Pontiero

The Doctor and Leela arrive on Kaldor where the populace relies on benign and obedient robots to function, but the Doctor and Leela recognize these robots and know that they are not harmless servants.

Estimation of the Time Since Death remains the foremost authoritative book on scientifically calculating the estimated time of death postmortem. Building on the success of previous editions which covered the early postmortem period, this new edition also covers the later postmortem period including putrefactive changes, entomology, and postmortem r

Doctor Who: Shada

Doctor Who: Scratchman

A Novel

A Doctor High on Greed, a Biker Gang  
High on Opioids, and the Woman Who Paid  
the Ultimate Price  
Starvation Heights