

End Game (Robert Finlay)

Now an AMC Plus series starring Lucy Hale from the Producers of "Killing Eve" William Fawkes, a controversial detective known as The Wolf, has just been reinstated to his post after he was suspended for assaulting a vindicated suspect. Still under psychological evaluation, Fawkes returns to the force eager for a big case. When his former partner and friend, Detective Emily Baxter, calls him to a crime scene, he's sure this is it: the body is made of the dismembered parts of six victims, sewn together like a puppet—a corpse that becomes known as "The Ragdoll." Fawkes is tasked with identifying the six victims, but that gets dicey when his reporter ex-wife anonymously receives photographs from the crime scene, along with a list of six names, and the dates on which the Ragdoll Killer plans to murder them. The final name on the list is Fawkes. Baxter and her trainee partner, Alex Edmunds, hone in on figuring out what links the victims together before the killer strikes again. But for Fawkes, seeing his name on the list sparks a dark memory, and he fears that the catalyst for these killings has more to do with him—and his past—than anyone realizes. With a breakneck pace, a twisty plot, and a wicked sense of humor, Ragdoll announces the arrival of the hottest new brand in crime fiction.

Finlay Thatcher is a lost soul, guilt-ridden after the death of her twin brother. When Alabama's football coach gives her the opportunity to work for him, she knows it's her chance to move on, even if it means living her brother's dream. Caden Brooks is Alabama's star quarterback. He's got it all. The attention of adoring fans. A girlfriend who'd do anything to hold on to him. And a future in the pros. He's getting along just fine until Finlay steps into his life, despising him at first sight and pushing his buttons like no other. Unfortunately for Finlay, and her attempt to keep Caden at arm's length, there's nothing Caden loves more

than a challenge. The problem with this challenge is she comes with a secret that has the power to destroy everything. A STANDALONE New Adult Romance in the For You series. Each book follows a new couple.

David Young's chillingly intricate Stasi Child was A London Times "Crime Book of the Month" and a Telegraph Pick of the Week. 1975: When Oberleutnant Karin Muller is called to investigate a teenage girl's body at the foot of the Berlin Wall, she imagines she's seen it all before. But she soon realizes that this is a death like no other before it - the girl was evidently trying to escape from West Berlin. As a member of the People's Police, Muller's power in East Germany only stretches so far. The Ministry for State Security, the Stasi, assures her the case is closed, all they need to know is the girl's name. Yet they strongly discourage her from asking questions. The evidence doesn't add up, and it soon becomes clear the crime scene has been staged. But this regime does not tolerate curious minds, and it takes Müller too long to realize that the trail she's been following may lead her dangerously close to home ...

All three instalments of the action-packed, emotive Robert Finlay series of thrillers Tense, grippingly authentic thrillers featuring Police Inspector Robert Finlay, who must overcome his traumatic past to mete justice and stay alive ... by the number-one bestselling author and ex-police officer Matt Johnson BOOK ONE &– Wicked Game LONGLISTED for the CWA John Creasey (New Blood) Dagger award 2001. Age is catching up with Robert Finlay, a police officer on the Royalty Protection team based in London. He's looking forward to returning to uniform policing and a less stressful life with his new family. But fate has other plans. Finlay's deeply traumatic, carefully concealed past is about to return to haunt him. A policeman is killed by a bomb blast, and a second is gunned down in his own driveway. Both of the murdered men were former Army colleagues from Finlay's own SAS regiment, and in a series of explosive events, it becomes clear

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that he is not the ordinary man that his colleagues, friends and new family think he is. And so begins a game of cat and mouse &– a wicked game &– in which Finlay is the target, forced to test his long-buried skills in a fight against a determined and unidentified enemy. Wicked Game is a taut, action-packed, emotive thriller about a man who is willing to do anything to protect the people he loves. But is it too late? BOOK TWO &– Deadly Game Reeling from the attempts on his life and that of his family, Police Inspector Robert Finlay returns to work to discover that any hope of a peaceful existence has been dashed. Assigned to investigate the Eastern European sex-slave industry just as a key witness is murdered. Finlay, along with his new partner Nina Brasov, finds himself facing a ruthless criminal gang, determined to keep control of the traffic of people into the UK. On the home front, Finlay's efforts to protect his wife and child may have been in vain, as an MI5 protection officer uncovers a covert secret service operation that threatens them all... Aided by new allies, he must not only protect his family but save a colleague from an unseen enemy ... and a shocking fate Deadly Game is a stunning, terrifying and eye-opening thriller from one of the most exciting new names in crime fiction. BOOK THREE &– End Game Robert Finlay seems to have finally left his SAS past behind him and is settled into his new career as a detective. But when the author of a book about secret operations goes missing, along with his agent and an explosive new manuscript, it's clear that Finlay's troubles are far from over. With his friend and former colleague, Kevin Jones, in trouble, and police complaints branch gunning for them both, Robert teams up with MI5 agent Toni Fellowes to find out who's behind the growing conspiracy. Their quest soon reveals a plot that goes to the very heart of the UK's security services. End Game, the final part in the critically acclaimed Robert Finlay trilogy, sees our hero in an intricate and terrifyingly fast-paced race to uncover the truth and escape those who'd sooner have him dead than be exposed. & 'Utterly compelling and dripping with

authenticity. This summer's must-read thriller' J S Law & 'Nothing is clear-cut in a gripping labyrinthine plot, which &— despite thrills and spills aplenty &— never falls short of believable' David Young & 'Terse, tense and vivid writing. Matt Johnson is a brilliant new name in the world of thrillers' Peter James & 'From the first page to the last, an authentic, magnetic and completely absorbing read' Sir Ranulph Fiennes & 'Johnson, a A Karin Müller Thriller

Let Them Eat Dirt

Breakfast with the Dirt Cult

For Finlay

Take No Names

Groundbreaking studies have shown that an absence of certain of microbes in children may be at the root of some of the most prevalent childhood ailments. Written by two experts in the field, this book takes on our oversanitized culture, from pregnancy to birth to early childhood, and explains how we can have a healthier relationship with our microbes.

A love letter to the 1980s and to nerds everywhere—The Impossible Fortress will make you remember what it feels like to love someone—or something—for the first time. Billy Marvin's first love was his computer. Then he met Mary Zelinsky. Do you remember your first love? It's May 1987. Fourteen-year-old Billy Marvin of Wetbridge, New Jersey, is a nerd, but a decidedly happy nerd. Afternoons are spent with his buddies, watching copious amounts of television, gorging on Pop-Tarts, debating who would win in a brawl (Rocky Balboa or Freddy Krueger? Bruce Springsteen or Billy Joel? Magnum P.I. or T.J. Hooker?), and programming video games on his Commodore 64 late into the night. Then Playboy magazine publishes photos of their idol, Wheel of

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Fortune hostess Vanna White, Billy meets expert computer programmer Mary Zelinsky, and everything changes. "A sweet and surprising story about young love" (A.V. Club), and a "quirky, endearing, full embrace of the late eighties" (USA TODAY), *The Impossible Fortress* will make you laugh, make you cry, and make you remember in exquisite detail what it feels like to love for the very first time. Heralded as one of the most anticipated novels of 2017 by Entertainment Weekly, Bustle, and InStyle.com, *The Impossible Fortress* is a surefire "unexpected retro delight" (Booklist, starred review).

Six teens murdered. A suspect behind bars. A desperate father. In a case this shadowy, the truth is easy to hide. Psychiatrist Dr. Gwen Moore is an expert on killers. She's spent a decade treating California's most depraved predators and unlocking their motives--predators much like the notorious Bloody Heart serial killer, whose latest teenage victim escaped and then identified local high school teacher Randall Thompson as his captor. The case against Thompson as the Bloody Heart Killer is damning--and closed, as far as Gwen and the media are concerned. If not for one new development... Defense attorney Robert Kavin is a still-traumatized father whose own son fell prey to the BH Killer. Convinced of Thompson's innocence, he steps in to represent him. Now Robert wants Gwen to interview the accused, create a psych profile of the killer and his victims, and help clear his client's name. As Gwen and Robert grow closer and she dives deeper into the investigation, grave questions arise. So does Gwen's suspicion that Robert is hiding something--and that he might not be the only one with a secret.

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This is a book about a controversial issue—whether doctors should be licensed by law to supply lethal drugs to terminally ill patients. It is written primarily for those who want to find a path through the thickets of a subject that transcends many fields of expertise. The authors have considerable experience of the matters about which they write, involving both research and hands-on medical care of dying people. They are not neutral about ‘assisted dying’: they are not convinced that the law is in need of change. However, the book employs an evidence-based approach and brings much-needed clarity to such complex issues as how the existing law works, how medical practice operates at the end of life, and what has been the experience of jurisdictions that have gone down the ‘assisted dying’ road. Above all, the book shows respect for the views of others who may judge the evidence differently.

Blue Night

A Novel

Good Rich People

The Inquisition

Chasing the Boogeyman

'A twisted killer and a killer twist. Kill to get a copy' Simon Toyne, bestselling author of The Boy Who Saw A body is discovered with six victims stitched together, nicknamed by the press as the 'Ragdoll'. Assigned to the shocking case are Detective William 'Wolf' Fawkes, recently reinstated to the London Met, and his former partner Detective Emily Baxter. The 'Ragdoll Killer' taunts the police by releasing a list of names to the media, and the dates on which he intends to murder them. With six

people to save, can Fawkes and Baxter catch a killer when the world is watching their every move? 'A brilliant, breathless thriller' M.J. Arlidge, bestselling author of Down to the Woods Perfect for fans of MJ Arlidge, JP Delaney, Steve Cavanagh, Chris Carter and Helen Fields Readers LOVE Ragdoll . . . 'This book kept me captivated, my heart pumping and guessing to the very end!' '...a rollercoaster of a thriller.' '...one of the most well written crime thrillers I have ever read' 'A very well written debut novel which had all the twists and turns and intrigue that you need.' 'Totally unputdownable'

'Extraordinarily powerful' Emma Thompson There are a million love stories, and a million stories of addiction. This one is transcendent. When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' The Sun 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch _____ When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering

deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. _____ 'Well written, engrossing and brilliantly unique, this is a fab debut' Heat 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' Closer 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down' CultureFly 'Crackles with tension' Karen Dionne 'A fresh and raw thrill-ride through Brighton's underbelly. What an enjoyable read!' Lilja Sigurðardóttir 'Slick and compulsive' Random Things through My Letterbox 'A propulsive, inventive and purely addictive psychological thriller for the social media age' Crime by the Book 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah

'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames
'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty
'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall
'Wrong-foots you in ALL the best ways' Caz Frear
'Original, daring and emotionally truthful' Paul Burston
'A cracker of a debut! I couldn't put it down' Paula Daly
"McGonigal is a clear, methodical writer, and her ideas are well argued. Assertions are backed by countless psychological studies." —The Boston Globe
"Powerful and provocative . . . McGonigal makes a persuasive case that games have a lot to teach us about how to make our lives, and the world, better." —San Jose Mercury News
"Jane McGonigal's insights have the elegant, compact, deadly simplicity of plutonium, and the same explosive force."
—Cory Doctorow, author of Little Brother
A visionary game designer reveals how we can harness the power of games to boost global happiness. With 174 million gamers in the United States alone, we now live in a world where every generation will be a gamer generation. But why, Jane McGonigal asks, should games be used for escapist entertainment alone? In this groundbreaking book, she shows how we can leverage the power of games to fix what is wrong with the real

world-from social problems like depression and obesity to global issues like poverty and climate change-and introduces us to cutting-edge games that are already changing the business, education, and nonprofit worlds. Written for gamers and non-gamers alike, Reality Is Broken shows that the future will belong to those who can understand, design, and play games. Jane McGonigal is also the author of SuperBetter: A Revolutionary Approach to Getting Stronger, Happier, Braver and More Resilient.

What Happened to the Bennetts

The Road North

The Other Twin

Death by Appointment

The Unwilling

FROM THE MILLION-COPY BESTSELLING AUTHOR OF RAGDOLL - SOON TO BE A MAJOR TV SERIES A LOCKED ROOM MYSTERY HAS THE LONDON MET DETECTIVES PUZZLED IN THEIR TOUGHEST CASE YET When retired police officer Finlay Shaw is found dead in a locked room, everyone thinks he has taken his own life. But disgraced detective William 'Wolf' Fawkes isn't so sure. Together with his former partner Detective Emily Baxter and private detective Edmunds, Wolf's team begin to dig into Shaw's early days on the beat. Was Shaw as innocent as he seemed? Or is there more to his past than he'd ever let on? But not everyone wants Wolf back - and as his investigation draws him ever deeper into police corruption, it will not only be his career on the line - but the lives of those he holds closest as well... The explosive new thriller from the Sunday Times

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and international bestseller, perfect for fans of Mark Billingham, Michael Connelly and Harlan Coben
When the author of a book about secret government operations goes missing – along with his agent, and the manuscript itself – Police Inspector Robert Finlay is thrust into a complex and terrifying investigation. The final instalment in a searingly authentic series. 'A taut, knife-edge thriller you won't put down till the last full stop' M R Hall 'Matt Johnson's real-life experiences shine through in the vivid plotting and authentic action' Rob Sinclair 'Another fast-moving and beautifully detailed page-turner from a master thriller writer' Robert Daws
_Robert Finlay has finally left his SAS past behind him and is settled into his new career as a detective, but when the author of a book about secret operations goes missing, along with his agent and an explosive new manuscript, it's clear that Finlay's troubles are far from over. With his friend and former colleague, Kevin Jones, in trouble, and police complaints branch gunning for them both, Robert teams up with MI5 agent Toni Fellowes to find out who's behind the growing conspiracy. Their quest soon reveals a plot that goes to the very heart of the UK's security services. End Game, the final part in the critically acclaimed Robert Finlay trilogy, sees our hero in an intricate and terrifyingly fast-paced race to uncover the truth and escape those who'd sooner have him dead than be exposed.

_A compelling mix of highly credible detail, tactics, procedures, and all striated into the political games that the intelligence services play. Highly Recommended' Shots Mag 'Gripping stuff' New

Welsh Review 'Matt Johnson is a brilliant new name in the world of thrillers' Peter James 'This tense, edge-of-the-seat writing will keep fans frantically turning the pages as they race towards the conclusion' Amanda Jennings 'Utterly compelling and dripping with authenticity' J S Law 'Five shining gold stars of brilliant' The Quiet Knitter 'Nothing is clear-cut in a gripping labyrinthine plot, which – despite thrills and spills aplenty – never falls short of believable' David Young

THE INSTANT BESTSELLER “ We the unwilling, led by the unqualified to kill the unfortunate, die for the ungrateful. ” —Unknown Soldier

Set in the South at the height of the Vietnam War, *The Unwilling* combines crime, suspense and searing glimpses into the human mind and soul in New York Times bestselling author John Hart's singular style. Gibby's older brothers have already been to war. One died there. The other came back misunderstood and hard, a decorated killer now freshly released from a three-year stint in prison. Jason won't speak of the war or of his time behind bars, but he wants a relationship with the younger brother he hasn't known for years. Determined to make that connection, he coaxes Gibby into a day at the lake: long hours of sunshine and whisky and older women. But the day turns ugly when the four encounter a prison transfer bus on a stretch of empty road. Beautiful but drunk, one of the women taunts the prisoners, leading to a riot on the bus. The woman finds it funny in the moment, but is savagely murdered soon after. Given his violent history, suspicion turns first to Jason; but when the second woman is kidnapped, the police suspect Gibby, too. Determined to

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prove Jason innocent, Gibby must avoid the cops and dive deep into his brother's hidden life, a dark world of heroin, guns and outlaw motorcycle gangs. What he discovers there is a truth more disturbing than he could have imagined: not just the identity of the killer and the reasons for Tyra's murder, but the forces that shaped his brother in Vietnam, the reason he was framed, and why the most dangerous man alive wants him back in prison. This is crime fiction at its most raw, an exploration of family and the past, of prison and war and the indelible marks they leave.

A Good Morning America 'January Book That Can Get Us Through Anything' A Most Anticipated Novel of 2022 by The New York Times, Good Housekeeping, Harper's Bazaar, Entertainment Weekly, New York Post, PopSugar, Shondaland, Yahoo!, and Crime Reads A destitute woman deceives her way into the guesthouse of a Hollywood Hills mansion and inadvertently becomes a target in the twisted game of the wealthy family upstairs in the next intoxicating novel from Eliza Jane Brazier. Lyla has always believed that life is a game she is destined to win, but her husband, Graham, takes the game to dangerous levels. The wealthy couple invites self-made success stories to live in their guesthouse and then conspires to ruin their lives. After all, there is nothing worse than a bootstrapper. Demi has always felt like the odds were stacked against her. At the end of her rope, she seizes a risky opportunity to take over another person ' s life and unwittingly becomes the subject of the upstairs couple ' s wicked entertainment. But Demi has been struggling forever, and she ' s not about to go down

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without a fight. In a twist that neither woman sees coming, the game quickly devolves into chaos and rockets toward an explosive conclusion. Because every good rich person knows: in money and in life, it 's winner takes all. Even if you have to leave a few bodies behind.

The Impossible Fortress

Wicked Game

Saving Your Child from an Oversanitized World

Chilled to the Bone

TV adaptation coming soon to Alibi

The instant New York Times bestseller from acclaimed Sports Illustrated writer Michael Bamberger—a warm, nostalgic, intimately reported account of golf's greatest generation, and “maybe the best golf book I've ever read” (Bill Reynolds, The Providence Journal). With “exceptional insight into some of America's greatest players over the last half-century” (The Philadelphia Inquirer), Men in Green is to golf what Roger Kahn's The Boys of Summer was to baseball: a big-hearted account of the sport's greats, from the household names to the private legends, those behind-the-curtain giants who never made the headlines. Michael Bamberger, who has covered the game for twenty years at Sports Illustrated, shows us the big names as we've never seen them before: Arnold Palmer, Jack Nicklaus, Tom Watson, Curtis Strange, Fred Couples—and the late Ken Venturi. But he also chronicles the legendary figures known only to insiders, who nevertheless have left an indelible mark on

the sport. There's a club pro, a teaching pro, an old black Southern caddie. There's a tournament director in his seventies, a TV director in his eighties, and a USGA executive in his nineties. All these figures, from the marquee names to the unknowns, have changed the game. What they all share is a game that courses through their collective veins like a drug. Was golf better back in the day? *Men in Green* weaves a history of the modern game that is personal, touching, inviting, and new. This meditation on aging and a celebration of the game is "a nostalgic visit and reminiscence with those who fashioned golf history...and should be cherished" (*Golf Digest*).

Business Model Generation is a handbook for visionaries, game changers, and challengers striving to defy outmoded business models and design tomorrow's enterprises. If your organization needs to adapt to harsh new realities, but you don't yet have a strategy that will get you out in front of your competitors, you need *Business Model Generation*. Co-created by 470 "Business Model Canvas" practitioners from 45 countries, the book features a beautiful, highly visual, 4-color design that takes powerful strategic ideas and tools, and makes them easy to implement in your organization. It explains the most common Business Model patterns, based on concepts from leading business thinkers, and helps you reinterpret them for your own context. You will learn how to

systematically understand, design, and implement a game-changing business model--or analyze and renovate an old one. Along the way, you'll understand at a much deeper level your customers, distribution channels, partners, revenue streams, costs, and your core value proposition. Business Model Generation features practical innovation techniques used today by leading consultants and companies worldwide, including 3M, Ericsson, Capgemini, Deloitte, and others. Designed for doers, it is for those ready to abandon outmoded thinking and embrace new models of value creation: for executives, consultants, entrepreneurs, and leaders of all organizations. If you're ready to change the rules, you belong to "the business model generation!"

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

International trade has shaped the modern world, yet until now no single book has been available for both economists and general readers that traces the history of the international economy from its earliest beginnings to the present day. Power and Plenty fills this gap, providing the first full account of world trade and development

over the course of the last millennium. Ronald Findlay and Kevin O'Rourke examine the successive waves of globalization and "deglobalization" that have occurred during the past thousand years, looking closely at the technological and political causes behind these long-term trends. They show how the expansion and contraction of the world economy has been directly tied to the two-way interplay of trade and geopolitics, and how war and peace have been critical determinants of international trade over the very long run. The story they tell is sweeping in scope, one that links the emergence of the Western economies with economic and political developments throughout Eurasia centuries ago. Drawing extensively upon empirical evidence and informing their systematic analysis with insights from contemporary economic theory, Findlay and O'Rourke demonstrate the close interrelationships of trade and warfare, the mutual interdependence of the world's different regions, and the crucial role these factors have played in explaining modern economic growth. *Power and Plenty* is a must-read for anyone seeking to understand the origins of today's international economy, the forces that continue to shape it, and the economic and political challenges confronting policymakers in the twenty-first century.

Landmarks

The Good Lie

Admiral Hawke: Britain's Greatest Forgotten

Naval Commander

*Trade, War, and the World Economy in the
Second Millennium*

For Your Own Good

A riveting thriller about a fugitive in search of a quick payday in Mexico City who finds himself in the crosshairs of a dangerous international scheme Victor Li is a man without a past. To his new employer, Mark, he's just an anonymous hired hand to help with the dirty work. Together, they break into storage units that contain the possessions of the recently deported, pocketing whatever is worth selling. Only Victor and his sister, Jules, know that he's a wanted man. Amid the backpacks and suitcases, Victor makes the find of a lifetime: a gem rare and valuable enough to change his fortunes in an instant. But selling it on the sly? Nearly impossible. Thankfully, its former owner, a woman named Song Fei, also left a book of cryptic notes--including the name of a gemstone dealer in Mexico City. When Victor and Mark cross the southern border, they quickly realize that this gem is wrapped up in a much larger scheme than they imagined. In Mexico City, shadowy international interests are jockeying for power, and they may need someone with Victor's talents--the same ones that got

him in trouble in the first place. On the heels of his knockout debut *Beijing Payback*, Daniel Nieh delivers *Take No Names*, a white-knuckled and whip-smart thriller that races to an electrifying finish.

Edward Hawke's naval victories were matched only by Horatio Nelson, but few remember him today. So who was this naval genius and what was his contribution to the history of the Royal Navy? A magnificent biography of a brilliant eighteenth century admiral, perfect for readers of Andrew Lambert, Roy Adkins and Ben Wilson. In the fading light of the 20th November 1759 Hawke led his ships to attack the French fleet in the treacherous waters of Quiberon Bay. After a three-hour struggle the French squadron had been devastated. The battle ended French invasion plans, signalled the rise of the Royal Navy and confirmed Britain's position as the world's foremost naval power. How did Admiral Hawke, the son of barrister, rise to become one of Britain's greatest admirals? And how important were his victories against the French through the course of the mid-eighteenth century? Admiral Hawke by Ruddock F. Mackay charts the story of this remarkable figure, from his long-apprenticeship at sea, learning

the art of naval command, to his first major victory in the Second Battle of Cape Finisterre, finishing with his final years as First Lord of the Admiralty. 'The accounts of naval operations are well constructed, and the necessary background for understanding strategy and tactics is amply provided. ... Mackay's research carries authority; the reader feels he knows where the ships were and why.' The American Historical Review 'Ruddock Mackay in his Admiral Hawke has given us a more complete biography, based on documents that [previous historians] never saw and on obviously more effective research techniques.' The Journal of Modern History Ruddock F. Mackay uncovers the life of this much-forgotten maritime hero, whose victory at Quiberon Bay can only be compared to Trafalgar or the defeat of the Spanish Armada. This should be essential reading for all interested in the history of the Age of Sail.

Police Inspector Robert Finlay takes on a ruthless criminal gang, as he and his new partner Nina investigate a sex-trafficking ring ... the second instalment in the addictive, searingly authentic Robert Finlay series. ****NUMBER ONE BESTSELLER****
'Nothing is clear-cut in a gripping labyrinthine plot, which - despite thrills

and spills aplenty - never falls short of believable' David Young 'Terse, tense and vivid writing' Peter James 'The magic mix of jeopardy, emotion and action. I could not put it down' Louise Voss

_____ Reeling from the attempts on his life and that of his family, Police Inspector Robert Finlay returns to work to discover that any hope of a peaceful existence has been dashed. Assigned to investigate the Eastern European sex-slave industry just as a key witness is murdered. Finlay, along with his new partner Nina Brasov, finds himself facing a ruthless criminal gang, determined to keep control of the traffic of people into the UK. On the home front, Finlay's efforts to protect his wife and child may have been in vain, as an MI5 protection officer uncovers a covert secret service operation that threatens them all... Aided by new allies, he must not only protect his family but save a colleague from an unseen enemy ... and a shocking fate. *Deadly Game* is a stunning, terrifying and eye-opening thriller from one of the most exciting new names in crime fiction. _____

'Utterly compelling and dripping with authenticity. This summer's must-read thriller' J S Law 'From the first page to

the last, an authentic, magnetic and completely absorbing read' Sir Ranulph Fiennes 'A genuine page-turner, very well written, and just flows from one scenario to the next. It is clear the author lived through these times and this is evident in knowledge and description. Excellent' Ian Patrick 'It's this normality about Finlay that appealed to me and kept me reading. The believability of the story. The authenticity' Rebecca Bradley 'Gripping stuff' New Welsh Review 'Finlay's first-person narrative voice is punchy and to the point, and the switching between him and the third person points of view carries the story along smoothly. Mention should be made of the interesting supporting cast that add layers of intrigue into the narrative and compels the reader to look out for these thrillers from Matt Johnson. Highly Recommended' Shots Magazine 'This tense, edge-of-the-seat writing will keep fans frantically turning the pages as they race towards the conclusion' Amanda Jennings 'A top-notch thriller with a dark heart and an emotional soul' Liz Loves Books 'Deadly Game combines spy thriller and police procedural extremely well and should certainly be destined for the shelves of anyone into their conspiracy thrillers'

Crime Fiction Lover

Sports Law looks at major court cases, statutes, and regulations that explore a variety of legal issues in the sports industry. The early chapters provide an overview of sports law in general terms and explore its impact on race, politics, religion, and everyday affairs. Later chapters address hot button issues such as gender equity, drug testing, and discrimination. Written from a sport management perspective, rather than from a lawyer s, this text covers all the major areas presented in sports law today including: cases relating to torts, contracts, intellectual property, and agents. Factual scenarios throughout the text allow students to critically examine and apply sport management principles to legal issues facing the sports executive. Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition."

The Lost Village

Deathstalker Destiny

Ragdoll

A Rational Guide to the Assisted Dying Debate

Business Model Generation

**BEST MYSTERY/THRILLER FOR THE YEAR* for NPR*

"Come for the mounting horror and scares, but stay

for a devastating examination of the nature of family secrets." - New York Times book review "[A] scary, highly entertaining debut...that pays homage to Shirley Jackson." - South Florida Sun Sentinel A Most Anticipated Book Goodreads * Publishers Weekly * Crime Reads * Popsugar * Bookish * #1 Loanstar Pick in Canada An Indie Next pick! A Library Reads Pick! The Blair Witch Project meets Midsommar in this brilliantly disturbing thriller from Camilla Sten, an electrifying new voice in suspense. Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left—a woman stoned to death in the town center and an abandoned newborn—have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened. But there will be no turning back. Not long after they've set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: They are not alone. They're looking for the truth... But what if it finds them first? Come find out.

Online Library End Game (Robert Finlay)

"RELENTLESSLY CREEPY." —Alma Katsu, author of The Hunger (An NPR Best Horror Novel)

"IMPOSSIBLE TO STOP READING." —Ragnar Jonasson, author of The Island "Readers will revel in the chills." - Booklist

the road north is a word-map of Scotland, composed by Alec Finlay & Ken Cockburn as they travel through their homeland, guided by the Japanese poet Basho, whose Osu-no-Hosomichi (Narrow Road to the Deep North) is one of the masterpieces of travel literature. Ken and Alec left Edo (Edinburgh) on May 16, 2010 - the very same date that Basho and his companion Sora departed in 1689 - and on their return, on May 16, 2011, they published 53 collaborative audio & visual poems describing the landscapes they had seen and the people they had met.

Royalty Protection Team officer Robert Finlay is looking forward to a quieter life, when two police officers are killed and their links to his own past becomes clear ... putting everyone's lives in danger. A startlingly authentic debut ... first in a page-turning, searing new series. ****NUMBER ONE BESTSELLER**** ****Shortlisted for the CWA John Creasey New Blood Dagger**** ****LoveReading Debut of the Month**** 'Terse, tense and vivid writing. Matt Johnson is a brilliant new name in the world of thrillers. And he's going to be a big name' Peter James 'From the first page to the last, an authentic,

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magnetic and completely absorbing read' Sir
Ranulph Fiennes _____ 2001.

Age is catching up with Robert Finlay, a police officer on the Royalty Protection team based in London. He's looking forward to returning to uniform policing and a less stressful life with his new family. But fate has other plans. Finlay's deeply traumatic, carefully concealed past is about to return to haunt him. A policeman is killed by a bomb blast, and a second is gunned down in his own driveway. Both of the murdered men were former Army colleagues from Finlay's own SAS regiment, and in a series of explosive events, it becomes clear that he is not the ordinary man that his colleagues, friends and new family think he is. And so begins a game of cat and mouse – a wicked game, in which Finlay is the target, forced to test his long-buried skills in a fight against a determined and unidentified enemy. Wicked Game is a taut, action-packed, emotive thriller about a man who might be your neighbour, a man who is forced to confront his past in order to face a threat that may wipe out his future, a man who is willing to do anything to protect the people he loves. But is it too late? _____ 'Utterly compelling and dripping with authenticity. This summer's must-read thriller' J S Law 'Out of terrible personal circumstances, Matt Johnson has written a barnstormer of a thriller. Nothing is clear-cut in a

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gripping labyrinthine plot, which – despite thrills and spills aplenty – never falls short of believable' David Young 'Wicked Game has the authenticity I look for in a thriller. While the plot kept me turning pages, the characters made me care. Matt writes like a man who has lived it' Kevin Maurer 'Johnson litters his tale with the plotting equivalent of incendiaries: cops we don't quite trust, a career that came abruptly to an end, a secret needing to be kept ... Gripping stuff' New Welsh Review

SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE

2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE

2016 Landmarks is Robert Macfarlane's joyous meditation on words, landscape and the

relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John

Banville, Observer "I'll read anything Macfarlane writes" David Mitchell, Independent 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' Telegraph '[Macfarlane] is a godfather of a cultural moment' Sunday Times

Stasi Child

A Global History 1478-1834

Endgame

The Wars

You Left Early: A True Story of Love and Alcohol

The acclaimed New York Times and USA TODAY bestselling novel of small-town evil that "is genuinely chilling and something brand-new and exciting" (Stephen King) and "unforgettable" (Harlan Coben). In the summer of 1988, the mutilated bodies of several missing girls begin to turn up in a small Maryland town. The grisly evidence leads police to the terrifying assumption that a serial killer is on the loose in the quiet suburb. But soon a rumor begins to spread that the evil stalking local teens is not entirely human. Law enforcement, as well as members of the FBI, are certain that the killer is a living, breathing madman—and he's playing games with them. For a once peaceful community trapped in the depths of paranoia and suspicion, it feels like a nightmare that will never end. Recent college graduate Richard Chizmar returns to his hometown just as a curfew is enacted and a neighborhood watch is formed. Amid preparing for his wedding and embarking on a writing career, he soon

finds himself thrust into a real-life horror story. Inspired by the terrifying events, Richard writes a personal account of the serial killer's reign of terror, unaware that these events will continue to haunt him for years to come. A clever, terrifying, and heartrending work of metafiction, Chasing the Boogeyman is the ultimate marriage between horror fiction and true crime. Chizmar's "dazzling work of fresh imagination and psychological insight" (Caroline Kepnes, New York Times bestselling author of You) is on full display in this truly unique novel that will haunt you long after you turn the final page.

From #1 bestselling author Lisa Scottoline comes a pulse-pounding new novel. Your family has been attacked, never again to be the same. Now you have to choose between law...and justice. Jason Bennett is a suburban dad who owns a court-reporting business, but one night, his life takes a horrific turn. He is driving his family home after his daughter's field hockey game when a pickup truck begins tailgating them, on a dark stretch of road. Suddenly two men jump from the pickup and pull guns on Jason, demanding the car. A horrific flash of violence changes his life forever. Later that awful night, Jason and his family receive a visit from the FBI. The agents tell them that the carjackers were members of a dangerous drug-trafficking organization—and now Jason and his family are in their crosshairs. The agents advise the Bennetts to enter the witness protection program right away, and they have no choice but to

agree. But WITSEC was designed to protect criminal informants, not law-abiding families. Taken from all they know, trapped in an unfamiliar life, the Bennetts begin to fall apart at the seams. Then Jason learns a shocking truth and realizes that he has to take matters into his own hands. Sometimes justice is a one-man show. INSTANT USA TODAY BESTSELLER “Witty and macabre.”—Caroline Kepnes "Slick and chilling."—Megan Miranda “I read all of her [books]. I've read everything.”—Cecily Strong from SNL for Vanity Fair “A perfect summer book.”—NPR USA Today bestselling author Samantha Downing is back with her latest sneaky thriller set at a prestigious private school—complete with interfering parents, overeager students, and one teacher who just wants to teach them all a lesson... Teddy Crutcher has won Teacher of the Year at the prestigious Belmont Academy, home to the best and brightest. He says his wife couldn't be more proud—though no one has seen her in a while. Teddy really can't be bothered with a few mysterious deaths on campus that're looking more and more like murder or with the student digging a little too deep into Teddy's personal life. His main focus is pushing these kids to their full academic potential. All he wants is for his colleagues—and the endlessly meddling parents—to stay out of his way. If not, well, they'll get what they deserve. It's really too bad that sometimes excellence can come at such a high cost.

The Inquisition was the most powerful disciplinary

institution in the early modern world, responsible for 300,000 trials and over 1.5 million denunciations. How did it root itself in different social and ethnic environments? Why did it last for three centuries? What cultural, social and political changes led to its abolition? In this first global comparative study, Francisco Bethencourt examines the Inquisition's activities in Spain, Italy, Portugal and overseas Iberian colonies. He demonstrates that the Inquisition played a crucial role in the Catholic Reformation, imposing its own members in papal elections, reshaping ecclesiastical hierarchy, defining orthodoxy, controlling information and knowledge, influencing politics and framing daily life. He challenges both traditionalist and revisionist perceptions of the tribunal. Bethencourt shows the Inquisition as an ever evolving body, eager to enlarge jurisdiction and obtain political support to implement its system of values, but also vulnerable to manipulation by rulers, cardinals, and local social elites.

Why Games Make Us Better and How They Can Change the World

Power and Plenty

The Book of Hidden Things

End Game

When the prompter falls dead during the second act of Richard Wagner's Die Walküre during a matinee performance at the Metropolitan Opera, as one can imagine, it causes quite a stir,

especially when it is discovered that the deceased, a one time world famous Heldentenor has been poisoned. The detective assigned to the case, Lt. Quentin, finds himself immersed in the back stage drama of professional opera. His task is made more difficult when he decides that it had really been the star soprano who had been the intended victim, and not the prompter. Will he be able to solve the case before there is another Metropolitan Opera Murder?

From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, The Book of Hidden Things, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following

his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.

When the author of a book about secret government operations goes missing - along with his agent, and the manuscript itself - Police Inspector Robert Finlay is thrust into a complex and terrifying investigation. The final instalment in a searingly authentic series. 'A taut, knife-edge thriller you won't put down till the last full stop' M R Hall 'Matt Johnson's real-life experiences shine through in the vivid plotting and authentic action' Rob Sinclair 'Another fast-moving and beautifully detailed page-turner from a master thriller writer'

Robert Daws _____ Robert Finlay has finally left his SAS past behind him and is settled into his new career as a detective, but when the author of a book about secret operations goes missing, along with his agent and an explosive new manuscript, it's clear that Finlay's troubles are far from over. With his friend and former colleague, Kevin Jones, in trouble, and police complaints branch gunning for them both, Robert teams up with MI5 agent Toni Fellowes to find out who's behind the growing conspiracy. Their quest soon reveals a plot that goes to the very heart of the UK's security services. End Game, the final part in the critically acclaimed Robert Finlay trilogy,

sees our hero in an intricate and terrifyingly fast-paced race to uncover the truth and escape those who'd sooner have him dead than be exposed. _____ 'A compelling mix of highly credible detail, tactics, procedures, and all striated into the political games that the intelligence services play. Highly Recommended' Shots Mag 'Gripping stuff' New Welsh Review 'Matt Johnson is a brilliant new name in the world of thrillers' Peter James 'This tense, edge-of-the-seat writing will keep fans frantically turning the pages as they race towards the conclusion' Amanda Jennings 'Utterly compelling and dripping with authenticity' J S Law 'Five shining gold stars of brilliant' The Quiet Knitter 'Nothing is clear-cut in a gripping labyrinthine plot, which - despite thrills and spills aplenty - never falls short of believable' David Young

Robert Finlay collection Orenda Books

Robert Finlay collection

Mother May I

An addictive and nail-biting crime thriller

Deadly Game

A Handbook for Visionaries, Game Changers, and Challengers

NATIONAL BESTSELLER "A finely paced, shrewdly observed, multi-tiered story . . . A thinking (and feeling) reader's thriller." –Wall Street Journal "Chilling, thought-provoking, and hauntingly written, Mother May I kept me on the edge of my seat with its breathless race against time." — Megan Miranda, New York Times bestselling author of The Girl from Widow Hills Recommended by Buzzfeed • Parade • Country Living • Atlanta Journal-Constitution • Augusta

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Chronicle • The Nerd Daily • She Reads • BookBub • and more! The New York Times bestselling author of the critically acclaimed *Never Have I Ever* returns with an even more addictive novel of domestic suspense in which a mother must decide how far she is willing to go to protect her child and the life she loves—an unforgettable tale of power, privilege, lies, revenge, and the choices we make, ones that transform our lives in unforeseen ways. Revenge doesn't wait for permission. Growing up poor in rural Georgia, Bree Cabbat was warned that the world was a dark and scary place. Bree rejected that fearful outlook, and life has proved her right. Having married into a family with wealth, power, and connections, Bree now has all a woman could ever dream of. Until the day she awakens and sees someone peering into her bedroom window—an old gray-haired woman dressed all in black who vanishes as quickly as she appears. It must be a play of the early morning light or the remnant of a waking dream, Bree tells herself, shaking off the bad feeling that overcomes her. Later that day though, she spies the old woman again, in the parking lot of her daughters' private school . . . just minutes before Bree's infant son, asleep in his car seat only a few feet away, vanishes. It happened so quickly—Bree looked away only for a second. There is a note left in his place, warning her that she is being watched; if she wants her baby back, she must not call the police or deviate in any way from the instructions that will follow. The mysterious woman makes contact, and Bree learns she, too, is a mother. Why would another mother do this? What does she want? And why has she targeted Bree? Of course Bree will pay anything, do anything. It's her child. To get her baby back, Bree must complete one small—but critical—task. It seems harmless enough, but her action comes with a devastating price. Bree will do whatever it takes to protect her family—but what if the cost tears their world apart?

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State prosecutor Chastity Riley has been sidelined to prevent her from causing trouble, but her new job turns out to be far from dull when she finds herself involved in taking down an Albanian mafia kingpin. First in an addictive new series from the Queen of Krimi. 'Stripped back in style and deadpan in voice, Blue Night is a scintillating romp around the German criminal underworld and back' Doug Johnstone, Big Issue 'By turns lyrical and pithy, this adventure set in the melting pot of contemporary Hamburg has a plot and a sensibility that both owe something to mind-altering substances. Lots of fun'

Sunday Times _____ The career of Hamburg's most hard-bitten state prosecutor, Chastity Riley, has taken a nose dive: she has been transferred to the tedium of witness protection to prevent her making any more trouble. However, when she is assigned to the case of an anonymous man lying under police guard in hospital, Chastity's instinct for the big, exciting case kicks in. Using all her powers of persuasion, she soon gains her charge's confidence, and finds herself on the trail to trouble... Fresh, fiendishly fast-paced and full of devious twists and all the hard-boiled poetry and acerbic wit of the best noir, Blue Night marks the stunning start of a brilliant new crime series, from one of Germany's bestselling authors. _____ 'Simone Buchholz writes with real authority and a pungent, noir-is sense of time and space. Blue Night is a palpable hit' Independent 'Disgraced state prosecutor Chastity Riley chases round the dive bars of the port city pursuing and being pursued by a beguiling cast of cops, criminals and chums, delivering scalding one-liners as she goes' The Times 'Blue Night has great sparkling energy, humour and stylistic verve ... and the story itself is gripping and pacy' Rosie Goldsmith, European Literature Network 'A must-read, stylish and highly original take on the detective novel, written with great skill and popping with great characters' Judith O'Reilly, author of Killing State 'Constantly

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surprising, Blue Night is an original, firecracker of a read' LoveReading 'If Philip Marlowe and Bernie Gunther had a literary love child, it might just explain Chastity Riley – Simone Buchholz's tough, acerbic, utterly engaging central character' William Ryan

New York Times bestselling author Simon R. Green's Deathstalker series continues in this "incredible romp through a wonderful universe of space opera, filled with outrageous and incredibly powerful heroes and villains, swords and disruptors and more lethal creatures than you can imagine" (SF Site). Owen Deathstalker's greatest love—Hazel d'Ark—has been abducted by the Blood Runners, a culture dedicated to the extremes of genetic scientific experimentation. Stranded in a mission on Lachrymae Christi, Owen busies himself with the task of ensuring the survival of the leper colony living there, awaiting an opportunity to rescue Hazel...or avenge her death. Meanwhile, the Empire remains in the chaos of a continuing war. Threatened by various enemies, Humanity once again turns to Owen to lead them, unaware that he has lost the powerful abilities granted to him in the Madness Maze. Even if he hadn't, Owen can no longer sacrifice his life for the Empire. And with Hazel's life in the balance, the choice is an easy one...or is it?

"I'm going to make a pinkie-swear with you right here and now, Tom Walton; when, not if, you return from Afghanistan, you must come up here and I will have a mad passionate affair with you..." With this proposal, Thomas Walton, an infantry soldier in Alpha Company, Second Platoon, arrives at the threshold of events that will change his life forever.

Breakfast with the Dirt Cult chronicles the days of love and war in the life of Tom Walton. Torn between a beautiful, bibliophilic, Canadian ex-stripper and the hunt for Al-Qaeda in the mountains of Afghanistan, Walton finds himself forced to grapple with being a young man in the days of modernity.

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While *Breakfast with the Dirt Cult* has been written as a novel, it is based on a true story. The names have been changed and the chronology has been condensed for the sake of editing.

Men in Green

Sports Law

Reality Is Broken

The Metropolitan Opera Murders