

Equal Is Unfair: America's Misguided Fight Against Income Inequality

New York Times Bestseller • Finalist for the 2018 National Book Critics Circle Award in Nonfiction • A New York Times Notable Book • Bloomberg Best Book of 2018 • Their distinctive contribution to the higher-education debate is to meet safetyism on its own, psychological turf . . . Lukianoff and Haidt tell us that safetyism undermines the freedom of inquiry and speech that are indispensable to universities. • Jonathan Marks, Commentary • The remedies the book outlines should be considered on college campuses, among parents of current and future students, and by anyone longing for a more sane society. • Pittsburgh Post-Gazette Something has been going wrong on many college campuses in the last few years. Speakers are shouted down. Students and professors say they are walking on eggshells and are afraid to speak honestly. Rates of anxiety, depression, and suicide are rising—on campus as well as nationally. How did this happen? First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt show how the new problems on campus have their origins in three terrible ideas that have become increasingly woven into American childhood and education: What doesn't kill you makes you weaker; always trust your feelings; and life is a battle between good people and evil people. These three Great Untruths contradict basic psychological principles about well-being and ancient wisdom from many cultures. Embracing these untruths—and the resulting culture of safetyism—interferes with young people's social, emotional, and intellectual development. It makes it harder for them to become autonomous adults who are able to

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navigate the bumpy road of life. Lukianoff and Haidt investigate the many social trends that have intersected to promote the spread of these untruths. They explore changes in childhood such as the rise of fearful parenting, the decline of unsupervised, child-directed play, and the new world of social media that has engulfed teenagers in the last decade. They examine changes on campus, including the corporatization of universities and the emergence of new ideas about identity and justice. They situate the conflicts on campus within the context of America's rapidly rising political polarization and dysfunction. This is a book for anyone who is confused by what is happening on college campuses today, or has children, or is concerned about the growing inability of Americans to live, work, and cooperate across party lines.

A provocative and timely case for how the science of genetics can help create a more just and equal society In recent years, scientists like Kathryn Paige Harden have shown that DNA makes us different, in our personalities and in our health—and in ways that matter for educational and economic success in our current society. In *The Genetic Lottery*, Harden introduces readers to the latest genetic science, dismantling dangerous ideas about racial superiority and challenging us to grapple with what equality really means in a world where people are born different. Weaving together personal stories with scientific evidence, Harden shows why our refusal to recognize the power of DNA perpetuates the myth of meritocracy, and argues that we must acknowledge the role of genetic luck if we are ever to create a fair society. Reclaiming genetic science from the legacy of eugenics, this groundbreaking book offers a bold new vision of society where everyone thrives, regardless of how one fares in the genetic lottery.

As a young soldier, Vice President Embry Moore learned the bittersweet truth about loving a

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hero: it can never last. Having made sacrifice after silent sacrifice to protect the best man he's ever known, he's only just now found his way back into Ash's arms--and into the heart of Ash's wife, Greer. But when Greer is taken from Ash and Embry's bed, it sets in motion a series of painful revelations that threaten to turn their years of tortured love against them. From the USA Today bestselling author of American Queen comes the second installment in the New Camelot trilogy, a contemporary fairy tale of power, pain, and an all-consuming love that won't be denied.

Justice Winters is doing her best to live like an ordinary college student, keeping all her secrets—past and present—buried deep. Even Cadence, the friend she calls “sister,” doesn't know how Justice earns the cash to cover rent, much less the unspeakable truth about Pop and the sisters she left behind. On the night a careless boy threatens to reveal one of her secrets, Justice discovers she is willing to kill to make sure it never sees the light of day. When two more students turn up dead the next morning, she finds herself falling into a web of lies, brutality, and corruption—back into the darkness she thought she'd left behind. Can Justice solve the murders and come to terms with the war between good and evil that rages within her? To do so, is she willing to unbury her past and face a reality more terrifying than death?

Model Rules of Professional Conduct

Social Myths and Biological Realities

The Moral Case for Finance

Intelligence, Genes, and Success

American Prince

The Genetic Lottery

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American Communism at Its Grassroots, 1928-35

We've all heard that the American Dream is vanishing, and that the cause is rising income inequality. The rich are getting richer by rigging the system in their favor, leaving the rest of us to struggle just to keep our heads above water. To save the American Dream, we're told that we need to fight inequality through tax hikes, wealth redistribution schemes, and a far higher minimum wage. But what if that narrative is wrong? What if the real threat to the American Dream isn't rising income inequality—but an all-out war on success? In *Equal Is Unfair*, a timely and thought-provoking work, Don Watkins and Yaron Brook reveal that almost everything we've been taught about inequality is wrong. You'll discover: • why successful CEOs make so much money—and deserve to • how the minimum wage hurts the very people it claims to help • why middle-class stagnation is a myth • how the little-known history of Sweden reveals the dangers of forced equality • the disturbing philosophy behind Obama's economic agenda. The critics of inequality are right about one thing: the American Dream is under attack. But instead of fighting to make America a place where anyone can achieve success, they are fighting to tear down those who already have. The real key to making America a freer, fairer, more prosperous nation is to protect and celebrate the pursuit of success—not pull down the high fliers in the name of equality.

A major American intellectual and "one of the right's most gifted and astute journalists"

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(The New York Times Book Review) makes the historical case that the reforms of the 1960s, reforms intended to make the nation more just and humane, left many Americans feeling alienated, despised, misled—and ready to put an adventurer in the White House. Christopher Caldwell has spent years studying the liberal uprising of the 1960s and its unforeseen consequences and his conclusion is this: even the reforms that Americans love best have come with costs that are staggeringly high—in wealth, freedom, and social stability—and that have been spread unevenly among classes and generations. Caldwell reveals the real political turning points of the past half-century, taking you on a roller-coaster ride through Playboy magazine, affirmative action, CB radio, leveraged buyouts, iPhones, Oxycotin, Black Lives Matter, and internet cookies. In doing so, he shows that attempts to redress the injustices of the past have left Americans living under two different ideas of what it means to play by the rules. Essential, timely, hard to put down, *The Age of Entitlement* “is an eloquent and bracing book, full of insight” (New York magazine) about how the reforms of the past fifty years gave the country two incompatible political systems—and drove it toward conflict.

In *The Death of the Grown-Up*, Diana West diagnosed the demise of Western civilization by looking at its chief symptom: our inability to become adults who render judgments of right and wrong. In *American Betrayal*, West digs deeper to discover the root of this malaise and uncovers a body of lies that Americans have been led to regard as the near-

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sacred history of World War II and its Cold War aftermath. Part real-life thriller, part national tragedy, *American Betrayal* lights up the massive, Moscow-directed penetration of America's most hallowed halls of power, revealing not just the familiar struggle between Communism and the Free World, but the hidden war between those wishing to conceal the truth and those trying to expose the increasingly official web of lies. *American Betrayal* is America's lost history, a chronicle that pits Franklin Delano Roosevelt, Harry Truman, Dwight David Eisenhower, and other American icons who shielded overlapping Communist conspiracies against the investigators, politicians, defectors, and others (including Senator Joseph McCarthy) who tried to tell the American people the truth. *American Betrayal* shatters the approved histories of an era that begins with FDR's first inauguration, when "happy days" are supposed to be here again, and ends when we "win" the Cold War. It is here, amid the rubble, where Diana West focuses on the World War II--Cold War deal with the devil in which America surrendered her principles in exchange for a series of Big Lies whose preservation soon became the basis of our leaders' own self-preservation. It was this moral surrender to deception and self-deception, West argues, that sent us down the long road to moral relativism, "political correctness," and other cultural ills that have left us unable to ask the hard questions: Does our silence on the crimes of Communism explain our silence on the totalitarianism of Islam? Is Uncle Sam once again betraying America? In *American Betrayal*, Diana

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West shakes the historical record to bring down a new understanding of our past, our present, and how we have become a nation unable to know truth from lies.

In the sobering aftermath of America's invasion of Iraq, Eugene Jarecki, the creator of the award-winning documentary *Why We Fight*, launches a penetrating and revelatory inquiry into how forces within the American political, economic, and military systems have come to undermine the carefully crafted structure of our republic -- upsetting its balance of powers, vastly strengthening the hand of the president in taking the nation to war, and imperiling the workings of American democracy. This is a story not of simple corruption but of the unexpected origins of a more subtle and, in many ways, more worrisome disfiguring of our political system and society. While in no way absolving George W. Bush and his inner circle of their accountability for misguiding the country into a disastrous war -- in fact, Jarecki sheds new light on the deepest underpinnings of how and why they did so -- he reveals that the forty-third president's predisposition toward war and Congress's acquiescence to his wishes must be understood as part of a longer story. This corrupting of our system was predicted by some of America's leading military and political minds. In his now legendary 1961 farewell address, President Dwight D. Eisenhower warned of "the disastrous rise of misplaced power" that could result from the increasing influence of what he called the "military industrial complex." Nearly two centuries earlier, another general turned president, George Washington, had

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warned that "overgrown military establishments" were antithetical to republican liberties. Today, with an exploding defense budget, millions of Americans employed in the defense sector, and more than eight hundred U.S. military bases in 130 countries, the worst fears of Washington and Eisenhower have come to pass. Surveying a scorched landscape of America's military adventures and misadventures, Jarecki's groundbreaking account includes interviews with a who's who of leading figures in the Bush administration, Congress, the military, academia, and the defense industry, including Republican presidential nominee John McCain, Colin Powell's former chief of staff Colonel Lawrence Wilkerson, and longtime Pentagon reformer Franklin "Chuck" Spinney. Their insights expose the deepest roots of American war making, revealing how the "Arsenal of Democracy" that crucially secured American victory in WWII also unleashed the tangled web of corruption America now faces. From the republic's earliest episodes of war to the use of the atom bomb against Japan to the passage of the 1947 National Security Act to the Cold War's creation of an elaborate system of military-industrial-congressional collusion, American democracy has drifted perilously from the intent of its founders. As Jarecki powerfully argues, only concerted action by the American people can, and must, compel the nation back on course. The American Way of War is a deeply thoughtprovoking study of how America reached a historic crossroads and of how recent excesses of militarism and executive power may provide an opening for the redirection of

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national priorities.

Red Chicago

Mass Incarceration in the Age of Colorblindness

Investigation of the Ferguson Police Department

Democracy and Education

American Betrayal

What Your Professors Won't Tell You

Business and American Politics Since World War II

This book provides a sweeping interpretation of how business mobilized to influence public policy and elections since World War II.

The principle of equality embedded in the Declaration of Independence and reaffirmed in the Constitution does not distinguish between individuals according to their capacities or merits. It is written into these documents to ensure that each and every person enjoys equal respect and equal rights. Judith Baer maintains, however, that in fact American judicial decisions have consistently denied individuals the form of equality to which they are legally entitled—that the courts have interpreted constitutional guarantees of equal protection in ways that undermine the original intent of Congress. In *Equality under the Constitution*, Baer examines the background, scope, and purpose

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of the Constitution's Fourteenth Amendment and the history of its interpretation by the courts. She traces the development of the idea of equality, drawing on the Bill of Rights, Congressional records, the Civil War amendments, and other sections of the Constitution. Baer discusses many of the significant equal-protection cases decided by the Supreme Court from the time of the amendment's ratification, including decisions on reverse discrimination, age discrimination, the rights of the disabled, and gay rights. She concludes with a theory of equality more faithful to the history, language, and spirit of the Constitution.

NEW YORK TIMES BESTSELLER New York Times bestselling author and acclaimed linguist John McWhorter argues that an illiberal neoracism, disguised as antiracism, is hurting Black communities and weakening the American social fabric. Americans of good will on both the left and the right are secretly asking themselves the same question: how has the conversation on race in America gone so crazy? We're told to read books and listen to music by people of color but that wearing certain clothes is "appropriation." We hear that being white automatically gives you privilege and that being Black makes you a victim. We want to speak up but fear we'll be seen as unwoke, or worse, labeled a racist. According to John McWhorter, the problem is that a well-meaning but pernicious form of antiracism has

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become, not a progressive ideology, but a religion—and one that's illogical, unreachable, and unintentionally neoracist. In *Woke Racism*, McWhorter reveals the workings of this new religion, from the original sin of “white privilege” and the weaponization of cancel culture to ban heretics, to the evangelical fervor of the “woke mob.” He shows how this religion that claims to “dismantle racist structures” is actually harming his fellow Black Americans by infantilizing Black people, setting Black students up for failure, and passing policies that disproportionately damage Black communities. The new religion might be called “antiracism,” but it features a racial essentialism that's barely distinguishable from racist arguments of the past. Fortunately for Black America, and for all of us, it's not too late to push back against woke racism. McWhorter shares scripts and encouragement with those trying to deprogram friends and family. And most importantly, he offers a roadmap to justice that actually will help, not hurt, Black America. Realities of the street-level American Communist experience during the worst years of the Depression Red Chicago is a social history of American Communism set within the context of Chicago's neighborhoods, industries, and radical traditions. Using local party records, oral histories, union records, party newspapers, and government documents, Randi Storch fills the gap between Leninist principles and the day-to-day activities of Chicago's rank-

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and-file Communists. Uncovering rich new evidence from Moscow's former party archive, Storch argues that although the American Communist Party was an international organization strongly influenced by the Soviet Union, at the city level it was a more vibrant and flexible organization responsible to local needs and concerns. Thus, while working for a better welfare system, fairer unions, and racial equality, Chicago's Communists created a movement that at times departed from international party leaders' intentions. By focusing on the experience of Chicago's Communists, who included a large working-class, African American, and ethnic population, this study reexamines party members' actions as an integral part of the communities in which they lived and the industries where they worked. A volume in the series *The Working Class in American History*, edited by David Brody, Alice Kessler-Harris, David Montgomery, and Sean Wilentz

How America Went Haywire: A 500-Year History

Poems

The Mis-education of the Negro

Republican Platform 2016

Guided Missiles, Misguided Men, and a Republic in Peril

Social Justice in an Open World

The Upside of Inequality

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Thinking Race argues that racism results from a misguided blending of biological facts with pernicious socially constructed ideas. This book aims to help readers accept the reality of human difference while understanding human unity. As the characters go through their daily journeys, each one finds themselves often pondering the question: Where do we go from here? Some will realize the answer to that question, while others will be left to figure out which way to turn next. Interwoven in this novel are issues and lessons related to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the suburbs of Maryland and the Washington Metropolitan area, you'll take a ride through the characters' lives that will touch your heart and leave you wanting more.

There was a time when America's working class was seen as the backbone of the American economy, having considerable political, economic, and moral authority. But the working class we have now—far more female and racially diverse and employed by the fast food, retail, health care, and other service industries—has been marginalized, if not ignored, by politicians and pundits.

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This is changing, swiftly and dramatically. Today's working class is a sleeping giant. And as Tamara Draut makes abundantly clear, it is just now waking up to its untapped political power. *Sleeping Giant* is the first major examination of the new working class and the role it will play in our economic and political future. Blending moving individual narratives, historical background, and sophisticated analysis, Draut forcefully argues that this newly energized class is far along in the process of changing America for the better. Draut examines the legacy of exclusion based on race and gender that contributes to the invisibility of the new working class, despite their entwinement in everyone's day-to-day life. No longer confined to the assembly line, today's working class watches our children and cares for our parents. They park our cars, screen our luggage, clean our offices, and cook and serve our meals. They are us. With "Fight for \$15" minimum-wage protests popping up throughout the country (and in some places winning) and economic inequality being recognized as one of the defining issues of our time, today's working class will soon become impossible to ignore and foolish to dismiss. *Sleeping Giant* is the first book to tell the

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story of this extraordinary transformation in full and inspiring detail.

Eight years after 9/11 and in the shadow of two protracted U.S. military campaigns in the Middle East, the enemy is not only undefeated but emboldened and resurgent. What went wrong_and what should we do going forward? Winning the Unwinnable War shows how our own policy ideas led to 9/11 and then crippled our response in the Middle East, and it makes the case for an unsettling conclusion: By subordinating military victory to perverse, allegedly moral constraints, Washington's policy has undermined our national security. Owing to the significant influence of Just War Theory and neoconservatism, the Bush administration consciously put the imperative of shielding civilians and bringing them elections above the goal of eliminating real threats to our security. Consequently, this policy left our enemies stronger, and America weaker, than before. The dominant alternative to Bush-esque idealism in foreign policy_so-called realism_has made a strong comeback under the tenure of Barack Obama. But this nonjudgmental, supposedly practical approach is precisely what helped unleash

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the enemy prior to 9/11. The message of the essays in this thematic collection is that only by radically re-thinking our foreign policy in the Middle East can we achieve victory over the enemy that attacked us on 9/11. We need a new moral foundation for our Mideast policy. That new starting point for U.S. policy is the moral ideal championed by the philosopher Ayn Rand: rational self-interest. Implementing this approach entails objectively defining our national interest as protecting the lives and freedoms of Americans_and then taking principled action to safeguard them. The book lays out the necessary steps for achieving victory and for securing America's long-range interests in the volatile Middle East.

The Coddling of the American Mind

How Ayn Rand's Ideas Can End Big Government

Winning the Unwinnable War

The American Way of War

How College Divides Us

Men on Strike

Woke Racism

With this platform, we the Republican Party reaffirm the principles that unite us in a common

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purpose. We believe in American exceptionalism. We believe America is exceptional because of our historic role - first as refuge, then as defender, and now as exemplar of liberty for the world to see. We believe our constitutional system - limited government, separation of powers, federalism, and the rights of the people - must be preserved uncompromised for future generations. We believe political freedom and economic freedom are indivisible. When political freedom and economic freedom are separated - both are in peril; when united, they are invincible. We believe that people are the ultimate resource - and that the people, not the government, are the best stewards of our country's God-given natural resources. As Americans and as Republicans we wish for peace - so we insist on strength. We will make America safe. We seek friendship with all peoples and all nations, but we recognize and are prepared to deal with evil in the world. Based on these principles, this platform is an invitation and a roadmap. It invites every American to join us and shows the path to a stronger, safer, and more prosperous America.

NEW YORK TIMES BESTSELLER • “The single most important explanation, and the fullest explanation, of how Donald Trump became president of the United States . . . nothing less than the most important book that I have read this year.”—Lawrence O’Donnell How did we get here? In this sweeping, eloquent history of America, Kurt Andersen shows that what’s happening in our country today—this post-factual, “fake news” moment we’re all living through—is not something new, but rather the ultimate expression of our national character. America was founded by wishful dreamers, magical thinkers, and true believers, by hucksters

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and their suckers. Fantasy is deeply embedded in our DNA. Over the course of five centuries—from the Salem witch trials to Scientology to the Satanic Panic of the 1980s, from P. T. Barnum to Hollywood and the anything-goes, wild-and-crazy sixties, from conspiracy theories to our fetish for guns and obsession with extraterrestrials—our love of the fantastic has made America exceptional in a way that we've never fully acknowledged. From the start, our ultra-individualism was attached to epic dreams and epic fantasies—every citizen was free to believe absolutely anything, or to pretend to be absolutely anybody. With the gleeful erudition and tell-it-like-it-is ferocity of a Christopher Hitchens, Andersen explores whether the great American experiment in liberty has gone off the rails. Fantasyland could not appear at a more perfect moment. If you want to understand Donald Trump and the culture of twenty-first-century America, if you want to know how the lines between reality and illusion have become dangerously blurred, you must read this book. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE “This is a blockbuster of a book. Take a deep breath and dive in.”—Tom Brokaw “[An] absorbing, must-read polemic . . . a provocative new study of America’s cultural history.”—Newsday “Compelling and totally unnerving.”—The Village Voice “A frighteningly convincing and sometimes uproarious picture of a country in steep, perhaps terminal decline that would have the founding fathers weeping into their beards.”—The Guardian “This is an important book—the indispensable book—for understanding America in the age of Trump.”—Walter Isaacson, #1 New York Times bestselling author of Leonardo da Vinci

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The International Forum for Social Development was a 3 year project undertaken by the United Nations. Department of Economic and Social Affairs between 2001 and 2004 to promote international cooperation for social development and supporting developing countries and social groups not benefiting from the globalization process. This publication provides an overview and interpretation of the discussions and debates that occurred at the four meetings of the Forum for Social Development held at the United Nations headquarters in New York, within the framework of the implementation of the outcome of the World Summit for Social Development.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, *The New York Times* The Pulitzer Prize–winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • *The Washington Post* • *Publishers Weekly* AND ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *O: The Oprah Magazine* • *NPR* • *Bloomberg* • *Christian Science Monitor* • *New York Post* • *The New York Public Library* • *Fortune* • *Smithsonian Magazine* • *Marie Claire* • *Town & Country* • *Slate* • *Library Journal* • *Kirkus Reviews* • *LibraryReads* • *PopMatters* Winner of the *Los Angeles Times Book Prize* • *National Book Critics Circle Award Finalist* • *Dayton Literary*

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Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written,

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original, and revealing, Caste: The Origins of Our Discontents is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

How a New Religion Has Betrayed Black America

Racecraft

Fantasyland

Equal Is Unfair

Overcoming Class Cluelessness in America

The Soul of Inequality in American Life

Scientists Respond to The Bell Curve

First published as *The Years That Matter Most* From best-selling author Paul Tough, an indelible and explosive book on the glaring injustices of higher education, including unfair admissions tests, entrenched racial barriers, and crushing student debt. Now updated and expanded for the pandemic era. When higher education works the way it's supposed to, there is no better tool for social mobility—for lifting young people out of challenging circumstances and into the middle class and beyond. In reality, though, American colleges and universities have become the ultimate tool of social immobility—a system that secures a comfortable future for the children of the wealthy while throwing roadblocks in the way of students from struggling families. Combining vivid and powerful personal stories with deep, authoritative reporting, Paul Tough explains how we got into this mess and explores the innovative reforms that might get

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us out. Tough examines the systemic racism that pervades American higher education, shows exactly how the SATs give an unfair advantage to wealthy students, and guides readers from Ivy League seminar rooms to the welding shop at a rural community college. At every stop, he introduces us to young Americans yearning for a better life—and praying that a college education might help them get there. With a new preface and afterword by the author exposing how the coronavirus pandemic has shaken the higher education system anew.

‘Muthalalitha Vyavasthithiyude Dhaarmikatha’ an e-book published by CPPR is the first Malayalam translation of “The Morality of Capitalism: What Your Professors Won’t Tell You”, edited by Tom G. Palmer The second in the “What Your Professors Won’t Tell You” series of essays on political economy, this collection includes thirteen essays. Authors include Nobel Prize winners Mario Vargas Llosa and Vernon Smith, Whole Foods Market CEO and founder John Mackey, and scholars from across the globe. The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule’s purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

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NATIONAL BESTSELLER A look at how our current crises are caused by too much government, and how Ayn Rand's bold defense of free markets can help us change course. The rise of the Tea Party and the 2010 election results revealed that tens of millions of Americans are alarmed by Big Government, but skeptical that anything can or will be done to stop the growth of the state. In *Free Market Revolution*, the keepers of Ayn Rand's legacy argue that the answer lies in her pioneering philosophy of capitalism and self-interest – a philosophy that more and more people are turning to for answers. In the past few years, Rand's works have surged to new peaks of popularity, as politicians like Paul Ryan, media figures like John Stossel, and businessmen like John Mackey routinely name her as one of their chief influences. Here, Brook and Watkins explain how her ideas can solve a host of political and economic ills, including the debt crisis, inflation, overregulation, and the swelling welfare state. And most important, they show how Rand's philosophy can enable defenders of the free market to seize the moral high ground in the fight to limit government. This is a fresh and urgent look at the ideas of one of the most controversial figures in modern history – ideas that may prove the only hope for the future.

The Origins of Our Discontents

What's Good for Business

I Am Justice

America's Misguided Fight Against Income Inequality

Free Market Revolution

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Innocents at Home

America's Persecuted Minority: Big Business was a lecture delivered by Ayn Rand at the Ford Hall Forum, Boston, on December 17, 1961, and at Columbia University on February 15, 1962. Rand argues that "every ugly, brutal aspect of injustice toward racial or religious minorities is being practiced towards businessmen" under America's antitrust laws. Rand catalogues the injustices of antitrust, decries the scapegoating of businessmen, analyzes particular cases, rejects antitrust laws as non-objective and calls for their ultimate repeal. *Equal Is Unfair* America's Misguided Fight Against Income Inequality Macmillan

Margaret Sayers Peden, who is well known and respected for her translations of Fuentes, Neruda, Quiroga, and Paz, has made an admirable selection of poems that includes romances, redondillas, epigrams, decimas, sonnets, silvas, villancicos, and two excerpts from Sor Juana's theater. The introduction and notes provide the necessary context for those unfamiliar with the poet's life and times.

A scientific response to the best-selling *The Bell Curve* which set off a hailstorm of controversy upon its publication in 1994. Much of the public reaction to the book was polemic and failed to analyse the details of the science and validity of the statistical arguments underlying the book's conclusion. Here, at last, social scientists and

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statisticians reply to The Bell Curve and its conclusions about IQ, genetics and social outcomes.

E book - The Morality of Capitalism (Malayalam Translation)

The Romance of American Communism

The New Jim Crow

The Role of the United Nations

Thinking Race

In Pursuit of Wealth

How Good Intentions Undermine the Middle Class

Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—“one of the most influential books of the past 20 years,” according to the Chronicle of Higher Education—with a new preface by the author “It is in no small part thanks to Alexander’s account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system.” —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander’s The New Jim

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Crow. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the Birmingham News proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today. What statistical evidence shows us about our misguided educational policies Uneducated Guesses challenges

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everything our policymakers thought they knew about education and education reform, from how to close the achievement gap in public schools to admission standards for top universities. In this explosive book, Howard Wainer uses statistical evidence to show why some of the most widely held beliefs in education today—and the policies that have resulted—are wrong. He shows why colleges that make the SAT optional for applicants end up with underperforming students and inflated national rankings, and why the push to substitute achievement tests for aptitude tests makes no sense. Wainer challenges the thinking behind the enormous rise of advanced placement courses in high schools, and demonstrates why assessing teachers based on how well their students perform on tests—a central pillar of recent education reforms—is woefully misguided. He explains why college rankings are often lacking in hard evidence, why essay questions on tests disadvantage women, why the most grievous errors in education testing are not made by testing organizations—and much more. No one concerned about seeing our children

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achieve their full potential can afford to ignore this book. With forceful storytelling, wry insight, and a wealth of real-world examples, Uneducated Guesses exposes today's educational policies to the light of empirical evidence, and offers solutions for fairer and more viable future policies.

Woodson's classic work of criticism explores how the education received by blacks has failed to give them an appreciation of themselves as a race and their contributions to history.

Woodson puts forward a program that calls for the educated to learn about their past and serve the black community.

(Education/Teaching)

New York Times Bestseller: A “remarkable and evenhanded study of Ronald Reagan” from the Pulitzer Prize-winning author of Lincoln at Gettysburg (The New York Times). Updated with a new preface by the author, this captivating biography of America’s fortieth president recounts Ronald Reagan’s life—from his poverty-stricken Illinois childhood to his acting career to his California governorship to his role as commander in chief—and examines the powerful myths surrounding him,

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many of which he created himself. Praised by some for his sunny optimism and old-fashioned rugged individualism, derided by others for being a politician out of touch with reality, Reagan was both a popular and polarizing figure in the 1980s United States, and continues to fascinate us as a symbol. In Reagan's America, Garry Wills reveals the realities behind Reagan's own descriptions of his idyllic boyhood, as well as the story behind his leadership of the Screen Actors Guild, the role religion played in his thinking, and the facts of his military service. With a wide-ranging and balanced assessment of both the personal and political life of this outsize American icon, the author of such acclaimed works as What Jesus Meant and The Kennedy Imprisonment "elegantly dissects the first U.S. President to come out of Hollywood's dream factory [in] a fascinating biography whose impact is enhanced by techniques of psychological profile and social history" (Los Angeles Times).

Big Business

An Introduction to the Philosophy of Education,

**Why DNA Matters for Social Equality
Caste (Oprah's Book Club)**

Equality under the Constitution

**America's Self-Crippled Response to Islamic Totalitarianism
America's Persecuted Minority**

In this new book, *In Pursuit of Wealth: The Moral Case for Finance*, Yaron Brook and Don Watkins dispel the prevailing negative myths about finance and clearly lay out the industry's virtues within a moral framework. This ambitious book shows readers how we can reframe societal mores and end the vilification of financiers.

American society has become anti-male. Men are sensing the backlash and are consciously and unconsciously going “ on strike. ” They are dropping out of college, leaving the workforce and avoiding marriage and fatherhood at alarming rates. The trend is so pronounced that a number of books have been written about this “ man-child ” phenomenon, concluding that men have taken a vacation from responsibility simply because they can. But why should men participate in a system that seems to be increasingly stacked against them? *As Men on Strike* demonstrates, men aren ’ t dropping out because they are stuck in arrested development. They are instead acting rationally in response to the lack of

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incentives society offers them to be responsible fathers, husbands and providers. In addition, men are going on strike, either consciously or unconsciously, because they do not want to be injured by the myriad of laws, attitudes and hostility against them for the crime of happening to be male in the twenty-first century. Men are starting to fight back against the backlash. Men on Strike explains their battle cry.

"I recommend a book by Professor Williams, it is really worth a read, it's called *White Working Class*." -- Vice President Joe Biden on Pod Save America An Amazon Best Business and Leadership book of 2017 Around the world, populist movements are gaining traction among the white working class. Meanwhile, members of the professional elite—journalists, managers, and establishment politicians--are on the outside looking in, left to argue over the reasons. In *White Working Class*, Joan C. Williams, described as having "something approaching rock star status" by the New York Times, explains why so much of the elite's analysis of the white working class is misguided, rooted in class cluelessness. Williams explains that many people have conflated "working class" with "poor"--but the working class is, in fact, the elusive, purportedly disappearing middle class. They often resent the poor and the professionals alike. But they don't resent the truly rich, nor are they particularly bothered by income inequality.

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Their dream is not to join the upper middle class, with its different culture, but to stay true to their own values in their own communities--just with more money. While white working-class motivations are often dismissed as racist or xenophobic, Williams shows that they have their own class consciousness. *White Working Class* is a blunt, bracing narrative that sketches a nuanced portrait of millions of people who have proven to be a potent political force. For anyone stunned by the rise of populist, nationalist movements, wondering why so many would seemingly vote against their own economic interests, or simply feeling like a stranger in their own country, *White Working Class* will be a convincing primer on how to connect with a crucial set of workers--and voters.

A new edition of a celebrated contemporary work on race and racism Praised by a wide variety of people from Ta-Nehisi Coates to Zadie Smith, *Racecraft* "ought to be positioned," as Bookforum put it, "at the center of any discussion of race in American life." Most people assume racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call "racecraft." And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine,

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politics, and everyday thinking that the presence of racecraft itself goes unnoticed. That the promised post-racial age has not dawned, the authors argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions.

America Since the Sixties

Using Evidence to Uncover Misguided Education Policies

White Working Class

The Secret Assault on Our Nation ' s Character

The Age of Entitlement

Sleeping Giant

The Inequality Machine

John Dewey's Democracy and Education addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, Democracy and Education is regarded as the seminal work on public education by one of the most important scholars of the century.

The Civil Rights Division of the United States Department of Justice opened its investigation of the Ferguson Police Department ("FPD") on September 4, 2014. This investigation has

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revealed a pattern or practice of unlawful conduct within the Ferguson Police Department that violates the First, Fourth, and Fourteenth Amendments to the United States Constitution, and federal statutory law. Over the course of the investigation, we interviewed City officials, including City Manager John Shaw, Mayor James Knowles, Chief of Police Thomas Jackson, Municipal Judge Ronald Brockmeyer, the Municipal Court Clerk, Ferguson's Finance Director, half of FPD's sworn officers, and others. We spent, collectively, approximately 100 person-days onsite in Ferguson. We participated in ride-alongs with on-duty officers, reviewed over 35,000 pages of police records as well as thousands of emails and other electronic materials provided by the police department. Enlisting the assistance of statistical experts, we analyzed FPD's data on stops, searches, citations, and arrests, as well as data collected by the municipal court. We observed four separate sessions of Ferguson Municipal Court, interviewing dozens of people charged with local offenses, and we reviewed third-party studies regarding municipal court practices in Ferguson and St. Louis County more broadly. As in all of our investigations, we sought to engage the local community, conducting hundreds of in-person and telephone interviews of individuals who reside in Ferguson or who have had interactions with the police department. We contacted ten neighborhood associations and met with each group that responded to us, as well as several other community groups and advocacy organizations. Throughout the investigation, we relied on two police chiefs who accompanied us to Ferguson and who themselves interviewed City and police officials, spoke with community members, and reviewed FPD policies and incident reports.

The scourge of America's economy isn't the success of the 1 percent—quite the opposite. The real problem is the government's well-meaning but misguided attempt to reduce the payoffs

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for success. Four years ago, Edward Conard wrote a controversial bestseller, Unintended Consequences, which set the record straight on the financial crisis of 2008 and explained why U.S. growth was accelerating relative to other high-wage economies. He warned that loose monetary policy would produce neither growth nor inflation, that expansionary fiscal policy would have no lasting benefit on growth in the aftermath of the crisis, and that ill-advised attempts to rein in banking based on misplaced blame would slow an already weak recovery. Unfortunately, he was right. Now he's back with another provocative argument: that our current obsession with income inequality is misguided and will only slow growth further. Using fact-based logic, Conard tracks the implications of an economy now constrained by both its capacity for risk-taking and by a shortage of properly trained talent—rather than by labor or capital, as was the case historically. He uses this fresh perspective to challenge the conclusions of liberal economists like Larry Summers and Joseph Stiglitz and the myths of “crony capitalism” more broadly. Instead, he argues that the growing wealth of most successful Americans is not to blame for the stagnating incomes of the middle and working classes. If anything, the success of the 1 percent has put upward pressure on employment and wages. Conard argues that high payoffs for success motivate talent to get the training and take the risks that gradually loosen the constraints to growth. Well-meaning attempts to decrease inequality through redistribution dull these incentives, gradually hurting not just the 1 percent but everyone else as well. Conard outlines a plan for growing middle- and working-class wages in an economy with a near infinite supply of labor that is shifting from capital-intensive manufacturing to knowledge-intensive, innovation-driven fields. He urges us to stop blaming the success of the 1 percent for slow wage growth and embrace the upside of inequality: faster

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growth and greater prosperity for everyone.

Writer and critic Vivian Gornick's long-unavailable classic exploring how Left politics gave depth and meaning to American life "Before I knew that I was Jewish or a girl I knew that I was a member of the working class." So begins Vivian Gornick's exploration of how the world of socialists, communists, and progressives in the 1940s and 1950s created a rich, diverse world where ordinary men and women felt their lives connected to a larger human project. Now back in print after its initial publication in 1977 and with a new introduction by the author, The Romance of American Communism is a landmark work of new journalism, profiling American Communist Party members and fellow travelers as they joined the Party, lived within its orbit, and left in disillusionment and disappointment as Stalin's crimes became public.

Reclaiming the Fourteenth Amendment

Reagan's America

How Good Intentions and Bad Ideas Are Setting Up a Generation for Failure

Why Men Are Boycotting Marriage, Fatherhood, and the American Dream - and Why It Matters

The Untapped Economic and Political Power of America's New Working Class

Uneducated Guesses

Where Do We Go from Here?