

Esplora La Fattoria! Guarda, Tocca, Scopri E Gioca

Il libro raccoglie le testimonianze di sette donne immigrate provenienti da Brasile, Libano, Marocco, India, Albania, Ghana, Romania, che lasceranno un marchio indelebile e affascinante in colei che le ha intervistate, per un epilogo in cui l'autrice stessa deciderà di prendere la strada per il suo "nuovo mondo".

Part of a brand new series, from the team that brought you Baby's Very First Play Books, this engaging, interactive board book is specially designed for very young children, full of vivid colours, stylish illustrations and friendly animals. Simple slider mechanisms allow a picture to be transformed, as a bush baby peers out from his tree trunk home, some meerkats pop up from their underground burrows, a monkey swings through the trees.

Children's book in 12 languages. See and hear how the same sentences sound in English, Italian, Spanish, Portuguese, French, German, Dutch, Russian, Arabic (MSA), Chinese (Mandarin), Korean and Japanese. Learn different languages by listening and repeating after our speakers. This book teaches you how people speak around the world. With downloadable audio. A perfect introduction to the world of languages for children with or without their parents.

Myths are the timeless expression of the imagination born out of the need to make sense of the universe. Moving across the centuries, they resonate with our deepest feelings about the fragility and grandeur of existence. Mythology is a comprehensive, richly illustrated survey of the mythic imagination in all its forms around the world, from the odysseys, quests and battles of ancient Greece and Rome to the living beliefs of indigenous cultures in the Americas, Africa and Oceania. Looking at each major myth-making culture in turn, this book retells some of the most significant and captivating stories in a lively, contemporary style.

Generously illustrated with more than 700 color photographs, Mythology brings you the vibrant stories that echo time and again in our lives.

The Absorbent Mind

Spot Bakes a Cake

Lamberto, Lamberto, Lamberto

The Selfish Giant

The Impossible Fortress

Murphy the cat, Bubbles the dog and Captain Cackle the parrot live in a pet shop. When the owner's niece Keira comes to stay, she is entranced by the animals but a bit puzzled, because her Aunt Emily never seems to actually sell any of them! But then one day a woman arrives and wants some animals to populate her new house...

This work explores the author's personal experience of psychoanalysis. It reveals her traumatic childhood and institutionalization, followed by her escape to the quiet cul-de-sac where her psychoanalyst lived. There, for many years, she made the journey towards recovery through Freudian analysis.

Children see a variety of animals, each one a different color, and a teacher looking at them.

Winner of the 2012 Randolph Caldecott Medal This New York Times Bestseller and New York Times Best Illustrated Book relates a story about love and loss as only Chris Rashcka can tell it. Any child who has ever had a beloved toy break will relate to Daisy's anguish when her favorite ball is destroyed by a bigger dog. In the tradition of his nearly wordless picture book Yo! Yes?, Caldecott Medalist Chris Raschka explores in pictures the joy and sadness that having a special toy can bring. Raschka's signature swirling, impressionistic illustrations and his affectionate story will particularly appeal to young dog lovers and teachers and parents who have children dealing with the loss of something special.

Baby's Very First Slide and See Animals

Baby Animals. My First Library

The Words to Say it

The Usborne Big Book of Sea Creatures

A Photography Book

When Hana falls in love with a young interloper she encounters in her college class, the last thing she expects to learn is that he is part wolf. Instead of rejecting her lover upon learning his secret, she accepts him with open arms. Soon, the couple is expecting their first child, and a cozy picture of family life unfolds. But after what seems like a mere moment of bliss to Hana, the father of her children is tragically taken from her. Life as a single mother is hard in any situation, but when your children walk a fine line between man and beast, the rules of parenting all but go out the window. With no one to turn to, how will Hana survive?

Introduces various sea creatures, including mammals, animals with and without shells, sharks, and fish, providing information on their sizes and characteristics.

A love letter to the 1980s and to nerds everywhere—The Impossible Fortress will make you remember what it feels like to love someone—or something—for the first time. Billy Marvin's first love was his computer. Then he met Mary Zelinsky. Do you remember your first love? It's May 1987. Fourteen-year-old Billy Marvin of Wetbridge, New Jersey, is a nerd, but a decidedly happy nerd. Afternoons are spent with his buddies, watching copious amounts of television, gorging on Pop-Tarts, debating who would win in a brawl (Rocky Balboa or Freddy Krueger? Bruce Springsteen or Billy Joel? Magnum P.I. or T.J. Hooker?), and programming video games on his Commodore 64 late into the night. Then Playboy magazine publishes photos of their idol, Wheel of Fortune hostess Vanna White, Billy meets expert computer programmer Mary Zelinsky, and everything changes. "A sweet and surprising story about young love" (A.V. Club), and a "quirky, endearing, full embrace of the late eighties" (USA TODAY), The Impossible Fortress will make you laugh, make you cry, and make you remember in exquisite detail what it feels like to love for the very first time. Heralded as one of the most anticipated novels of 2017 by Entertainment Weekly, Bustle, and InStyle.com, The Impossible Fortress is a surefire "unexpected retro delight" (Booklist, starred review).

When I first met Lola I was living in the countryside with my parents and brothers and sisters. Lola was lonely and ill then, but it was love at first sight, and I knew that I wanted to take care of her. A beautifully told, heart-warming story about friendship and survival, with a very surprising and satisfying ending.

A Novel

Great Fairy Tale Classics

Animals

**Essays on Pop Culture, Feminism, and Black Veganism from Two Sisters
Secret of Childhood**

Fingertrails and half-cuts in addition to sounds embedded in the page, make this an exciting experience. The bright, colourful artwork enhanced with cut-outs to peep through. Best of all, press the pages and bring the jungle to life with a croaking frogs, a shower of rain, screeching parrots, roaring lions and other creatures. A delightful gift for a young child.

In this lively, accessible, and provocative collection, Aph and Syl Ko provide new theoretical frameworks on race, advocacy for nonhuman animals, and feminism. Using popular culture as a point of reference for their critiques, the Ko sisters engage in groundbreaking analysis of the compartmentalized nature of contemporary social movements, present new ways of understanding interconnected oppressions, and offer conceptual ways of moving forward expressive of Afrofuturism and black veganism. Inspired by true stories that speak of love beyond color and gender, this collection of tales reveals the unexpected adventures of seven special animal families. For example, Susie and Alberta are two mommy dogs that become inseparable after surviving a dreadful storm and start raising their puppies together. Carlos and Ferdinand are two pink flamingoes whose biggest desire--to be fathers--is aided by friends who gift them with an egg for their nest.

The past comes back to haunt black ops specialist Sean Dillon and his colleagues in this New York Times bestselling novel of terrorism, revenge, and a very old nemesis... On a dark summer night, two Chechen mercenaries emerge from the waters off Nantucket to kill a high-value target, the former President of the United States. Unfortunately for them, the president has guests that night, including Sean Dillon and his colleague, Afghan war hero Captain Sara Gideon. The Chechens do not survive the night, but Dillon is curious about how they even got on the island. What he discovers sends a chill through his bones—a name from Dillon’s distant past. If this man is working with the terrorists now, the assassination attempt is only the beginning—and next time, the results may be much, much different.

Brown Bear, Brown Bear, What Do You See?

(Caldecott Medal Winner)

Lola and Me

The Value of Worthless Lives

Jungle Sounds

When Mr Perfect comes to stay, the five misfits find themselves questioning what their purpose in life is. Can they teach him that not fitting in is more fun than trying to be perfect? A quirky, allegorical picture book from the multi award-winning creator of A Lion in Paris.

Esplora la fattoria! Guarda, tocca, scopri e giocaThe Value of Worthless LivesWriting Italian American Immigrant

Autobiographies Fordham Univ Press

This delightful book is especially designed for babies, and your baby will love sharing it with you.

A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of Exupéry's The Little Prince When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari's Lamberto, Lamberto, Lamberto has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that "there are things that only happen in fairytales."

APHRO-ISM

The Five Misfits

L'altrove negli occhi delle donne

Il maiale che cantava alla luna. La vita emotiva degli animali da fattoria

Thanks for Telling Me, Emily

It's time to make friends, have fun, and learn the ropes down on the Dino Ranch! Based on the hit Disney Jr. show! Life on the Dino Ranch is as fun as can be! From taming triceratopses to wrangling raptors, every day is a fun new adventure. But things aren't all hunky-dory for Jon -- he still hasn't found his dino partner! He's tried befriending brontodons and making pals with plesiosaurs, but it just never seems to work out. What's a young dino-poke to do? One day, smack dab out of the blue, Jon comes across a wild velociraptor egg and everything changes lickety-split! Looking after a raptor is hard as can be and when baby Blitz hatches, Jon is in for one speedy surprise. But with some hard work and a little help from Min, Miguel, and the rest of the Cassidy family, Jon learns that sometimes thinking fast is a great idea!

Play hide-and-seek with Instagram's favorite border collie, hiding in every page of this New York Times best-selling book of beautiful landscape photography. Momo and his best buddy Andrew Knapp travel all over—through fields, down country roads, across cities, and into yards, neighborhoods, and spaces of all sorts. The result is a book of spectacular photography that's also a game for kids or adults of all ages. Perfect for fans of coffee table books, a must-have for kids on a long car trip, and a great dog lover gift.

Adults and children alike will be enchanted by these charming board books which are distinguished by the exceptional

quality of the sounds that bring every picture to life. Aimed at the very young, the books have a button on every spread which triggers one of six different nature sounds.

A brand new series of sound-button board books which combines gorgeous illustrations with six high-quality sounds.

Blitz Breaks Loose! (Dino Ranch)

Find Momo

Writing Italian American Immigrant Autobiographies

Poetry and the Age

A Ball for Daisy

About Poetry and the Age: "Perhaps the most comprehensive and certainly the most detailed of all studies of modern poetry."-- Delmore Schwartz, New York Times Book Review "Randall Jarrell's book about poetry and the criticism of poetry pulls the bung-cork out of the barrel. The reader is exhilarated, led on to agree with Mr. Jarrell joyfully, even to cap his opinions--and at last to grow reckless. . . . Poetry and the Age is enormously readable."-- Louis Simpson, The American Scholar "The most powerful reviewer of poetry active in this country for the last decade. . . . Everybody interested in modern poetry ought to be grateful to him." -- John Berryman, New Republic Randall Jarrell was the critic whose taste defined American poetry after World War II. Poetry and the Age, his first collection of criticism, was published in 1953. It has been in and out of print over the past 40 years and has become a classic of American letters. In this new edition, two long-lost lectures by Jarrell have been added. Recently discovered by critics, they speak to issues at the heart of Jarrell's criticism: the structure of poetry and the question "Is American poetry American?" One of the outstanding poets of the postwar generation, Jarrell was also celebrated for his extraordinary praise of some underappreciated older and younger poets and for his witty dismissals of current favorites he thought less qualified. Poetry and the Age includes groundbreaking considerations of Walt Whitman and Robert Frost as well as profound appraisals of Wallace Stevens, Marianne Moore, John Crowe Ransom, and William Carlos Williams. His early reviews that established the reputations of Robert Lowell and Elizabeth Bishop are here, beside other enthusiastic discoveries that have withstood the test of time. Poetry and the Age also contains Jarrell's influential essays on the obscurity of poetry and on the age of criticism, essays that offer some of the most relevant and readable literary judgments of the 20th century. Randall Jarrell (1914-1965) wrote eight books of poetry, five anthologies, four children's books illustrated by Maurice Sendak, four translations, including Faust: Part I and The Three Sisters (performed on Broadway by the Actor's Studio), and a novel, Pictures from an Institution. He received the National Book Award for poetry in 1960, served as poet laureate at the Library of Congress in 1957 and 1958, and taught for many

years at the University of North Carolina, Greensboro. He was a member of the American Institute of Arts and Letters.

There are many good books on Italian immigration to the United States, including success biographies, field researches and historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view. This book tells the stories of a normal people, the great majority of the immigrant population, through their own, sometimes almost illiterate, words. With this book I aim to contribute to this country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that Italian immigration left tears and sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field research looking for such "words" on both sides of the Ocean. I consulted Italian and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant experience, from the miner to the tailor, from the janitor to the professor. The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their tales may be average, their memory may be inaccurate but their drive toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also interest scholars of the autobiographical genre because it adds a new facet to the autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and England, not the US). I have tried to formulate new concepts that describe the autobiographical "I" of these works, conc

It's Christmas once again. But this year, Dumpster Dog and Flat Cat have decided they're going to celebrate in a house instead of their trash can! But can they find a home for Christmas? Enter the Noel family. Dumpster Dog scratches at their door, which is opened by the young Marie. How wonderful, she thinks, to finally have a disgustingly dumpy dog to leave under the tree for my brother. With that, she opens the door!

The award-winning, best-selling Baby Touch series is back with a sleek and playful design. In the first few years of life, babies' vision is still developing. They see first of all in black and white, and in bright, high contrast colours such as yellow and red. Designed to develop babies' eyesight, this book of friendly farm animals will stimulate vision from birth. With clearly-defined simple images that even the youngest children will respond to, it provides a fun multi-sensory experience. Includes black and white patterns throughout to help focus a baby's attention and concentration.

**An Autobiographical Novel
Mythology**

Arrogant Devil

The Illustrated Anthology of World Myth and Storytelling

Back to the Future

A leading educator discusses the importance of the first six years to a child's normal physical and emotional development

The perfect book collection for the littlest readers! Peppa and George are getting ready for bed with this sweet little library of bedtime books. From bathtime to storytime, bedtime to dream time, this little library is the ideal gift to help little ones settle off to sleep too. The back covers even make a jigsaw puzzle for busy little hands to make! Titles available from Ladybird include: Peppa Pig Little Library and Peppa Pig Fairy Tale Little Library First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

It's his Dad's birthday, so Spot decides to surprise him by baking a cake. First he goes shopping for tasty ingredients then he starts cooking in the kitchen - and things get a little messy! Bigger, brighter paperback edition of a favourite lift-the-flap adventure featuring Spot, who became an instant success with his first outing in the 1980 classic, Where's Spot? 'Spot is one of the essential experiences of childhood.' Parents magazine

Listen to the Music

Esplora la fattoria! Guarda, tocca, scopri e gioca

A History of Autobiography in Antiquity

Learn with Leo

Listen to the Countryside

A once selfish giant welcomes the children to his previously forbidden garden and is eventually rewarded by an unusual little child.

Wolf Children: Ame & Yuki

Bedtime Little Library

Rain on the Dead

Joan Miró; Magnetic Fields

Fabulous Families