

Ethics (Penguin Classics)

A key work of ancient Chinese philosophy is brought back to life in Ian Johnston's compelling and definitive translation, new to Penguin Classics. Very little is known about Master Mo, or the school he founded. However, the book containing his philosophical ideas has survived centuries of neglect and is today recognised as a fundamental work of ancient Chinese philosophy. The book contains sections explaining the ten key doctrines of Mohism; lively dialogues between Master Mo and his followers; discussion of ancient warfare; and an extraordinary series of chapters that include the first examples of logic, dialectics and epistemology in Chinese philosophy. The ideas discussed in The Book of Master Mo - ethics, anti-imperialism, and a political hierarchy based on merit - remain as relevant as ever, and the work is vital to understanding ancient Chinese philosophy. Translator Ian Johnston has an MA in Latin, a PhD in Greek and a PhD in Chinese, and was Associate Professor of Neurosurgery at Sydney University until his retirement. He has published translations of Galen's medical writings, early Chinese poetry (Singing of Scented Grass and Waiting for the Owl), and early Chinese philosophical works (the Mozi and - with Wang Ping - the Daxue and Zhongyong). In 2011 he was awarded the NSW Premier's Prize and the PEN medallion for translation. Unlike previous translations, this version includes the complete text. It also includes an introduction and explanatory end notes. 'A landmark endeavour' Asia Times 'A magnificent and valuable achievement' Journal of Chinese Studies 'Eminently readable and at the same time remarkably accurate...Johnston's work will be the standard for a long time' China Review International 'Compelling and engaging reading...while at the same time preserving the diction and rhetorical style of the original Chinese' New Zealand Journal of Asian Studies Schopenhauer believed that human action is determined not by reason but by 'will' - the blind and irrational desire for physical existence. These writings depict individuals struggling in a Godless world, in which art, morality and self-awareness are our only salvation. They are a searing vision of the human condition.

We all fear selling out. Yet we all face situations that test our ideals and values with no clear right answer. In a world where compromise is an essential aspect of life, authors Lily Zheng and Inge Hansen make the bold claim that everyone sells out—and that the real challenge lies in doing so ethically. Zheng and Hansen share stories from a diversity of people who have found their own answers to this dilemma and offer new ways to think about marginalization, privilege, and self-interest. From these stories, they pull out teachable skills for taking the step from selling out to selling out ethically. The Ethical Sellout is for all those committed to maintaining their integrity in a messy world.

Aristotle's Poetics has held the attention of scholars and authors through the ages, and Averroes has long been known as "the commentator" on Aristotle. His Middle Commentary on Aristotle's Poetics is important because of its striking content. Here, an author steeped in Aristotle's thought and highly familiar with an entirely different poetical tradition shows in careful detail what is commendable about Greek poetics and commendable as well as blameworthy about Arabic poetics.

Aristotle's "Politics"

Ethics

Discourses and Selected Writings

The Discourses of Epictetus

The Ethical Capitalist: How to Make Business Work Better for Society

Enduringly profound treatise, whose lasting effect on Western philosophy continues to resonate. Aristotle identifies the goal of life as happiness and discusses its attainment through the contemplation of philosophic truth.

Of all the works of the man claimed by many as the father of modern philosophy, the MEDITATIONS, first published in 1641, must surely be Rene Descartes' masterpiece. This volume consists of not only a new translation of the original Latin text and the expanded objections and replies, but also includes selected correspondence and other metaphysical writings from the period 1641-49.

One of the most iconoclastic philosophers of all time, the author dramatically rejected notions of good and evil, truth and God. With wit and subversive energy, he demands that the individual impose their own 'will to power' upon the world. This book demonstrates that the world is steeped in false piety and infected with a 'slave morality'.

This is a substantial revision of Sarah Ruden's celebrated 2008 translation of Vergil's Aeneid, which was acclaimed by Garry Wills as "the first translation since Dryden's that can be read as a great English poem in itself." Ruden's line-for-line translation in iambic pentameter is an astonishing feat, unique among modern translations. Her revisions to the translation render the poetry more spare and muscular than her previous version and capture even more closely the essence of Vergil's poem, which pits national destiny against the fates of individuals, and which resonates deeply in our own time.00This distinguished translation, now equipped with introduction, notes, and glossary by leading Vergil scholar Susanna Braund, allows modern readers to experience for themselves the timeless power of Vergil's masterpiece.

One Swallow Does Not Make a Summer

Spinoza's Ethics

The Art of Rhetoric

Subjectivity and Truth: Essential Works of Michel Foucault 1954-1984

Ethics for the City

Contains The Discourses/Fragments/Enchiridion 'I must die. But must I die bawling?' Epictetus, a Greek Stoic and freed slave, ran a thriving philosophy school in Nicopolis in the early second century AD. His animated discussions were celebrated for their rhetorical wizardry and were written down by Arrian, his most famous pupil. The Discourses argue that happiness lies in learning to perceive exactly what is in our power to change and what is not, and in embracing our fate to live in harmony with god and nature. In this personal, practical guide to the ethics of Stoicism and moral self-improvement, Epictetus tackles questions of freedom and imprisonment, illness and fear, family, friendship and love. Translated and Edited with an Introduction by Robert Dobbin

Don't miss His Holiness the Dalai Lama's classic book, The Art of Happiness, or his newest, The Book of Joy, named one of Oprah's Favorite Things. In a difficult, uncertain time, it takes a person of great courage, such as the Dalai Lama, to give us hope. Regardless of the violence and cynicism we see on television and read about in the news, there is an argument to be made for basic human goodness. The number of people who spend their lives engaged in violence and dishonesty is tiny compared to the vast majority who would wish others only well. According to the Dalai Lama, our survival has depended and will continue to depend on our basic goodness. Ethics for the New Millennium presents a moral system based on universal rather than religious principles. Its ultimate goal is happiness for every individual, irrespective of religious beliefs. Though he himself a practicing Buddhist, the Dalai Lama's teachings and the moral compass that guides him can lead each and every one of us—Muslim, Christian, Jew, Buddhist, or atheist—to a happier, more fulfilling life.

An authoritative edition of George Eliot's elegant translation of Spinoza's greatest philosophical work In 1856, Marian Evans completed her translation of Benedict de Spinoza's Ethics while living in Berlin with the philosopher and critic George Henry Lewes. This would have become the first edition of Spinoza's controversial masterpiece in English, but the translation remained unpublished because of a disagreement between Lewes and the publisher. Later that year, Evans turned to fiction writing, and by 1859 she had published her first novel under the pseudonym George Eliot. This splendid edition makes Eliot's translation of the Ethics available to today's readers while also tracing Eliot's deep engagement with Spinoza both before and after she wrote the novels that established her as one of English literature's greatest writers. Clare Carlisle's introduction places the Ethics in its seventeenth-century context and explains its key philosophical claims. She discusses George Eliot's intellectual formation, her interest in Spinoza, the circumstances of her translation of the Ethics, and the influence of Spinoza's ideas on her literary work. Carlisle shows how Eliot drew on Spinoza's radical insights on religion, ethics, and human emotions, and brings to light surprising affinities between Spinoza's austere philosophy and the rich fictional worlds of Eliot's novels. This authoritative edition demonstrates why George Eliot's translation remains one of the most compelling and philosophically astute renderings of Spinoza's Latin text. It

includes notes that indicate Eliot's amendments to her manuscript and that discuss her translation decisions alongside more recent English editions.

A preeminent thinker redefines the meaning of city life and charts a way forward Building and Dwelling is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the “closed city”—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the “open city,” where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—Building and Dwelling draws on Sennett’s deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

Essays and Aphorisms

Captain America

With the Encheiridion and Fragments

The Ethics

Conversations of Socrates

A new, scholarly and accessible translation of this seventeenth-century philosophical text, including an introduction, glossary and chronology.

Ethics is a philosophical treatise written in Latin by Benedict de Spinoza. Spinoza's magnum opus, the Ethics, was published posthumously in the year of his death. The work opposed Descartes' philosophy of mind–body dualism, and earned Spinoza recognition as one of Western philosophy's most important thinkers. According to Spinoza, God is Nature and Nature is God. In fact, within the German philosophical sphere, Spinoza's influence on German Idealism was remarkable. He was both a challenge and inspiration for the three major figures of this movement: Hegel, Schelling and Fichte. Schopenhauer points to fundamental affinities with Spinoza , but he also criticizes Spinoza. Baruch Spinoza, born Benedito de Espinosa, was a Dutch philosopher of

Portuguese Sephardi origin.

The Penguin Classics Marvel Collection presents the origin stories, seminal tales, and characters of the Marvel Universe to explore Marvel's transformative and timeless influence on an entire genre of fantasy. A Penguin Classics Marvel Collection Edition Collects Captain America Comics #1 (1941); the Captain America stories from Tales of Suspense #59, #63-68, #75-81, #92-95, #110-113 (1964-1969); "Captain America...Commie Smasher" from Captain America #78 (1954). It is impossible to imagine American popular culture without Marvel Comics. For decades, Marvel has published groundbreaking visual narratives that sustain attention on multiple levels: as metaphors for the experience of difference and otherness; as meditations on the fluid nature of identity; and as high-water marks in the artistic tradition of American cartooning, to name a few. Drawing upon multiple comic book series, this collection includes Captain America's very first appearances from 1941 alongside key examples of his first solo stories of the 1960s, in which Steve Rogers, the newly resurrected hero of World War II, searches to find his place in a new and unfamiliar world. As the contents reveal, the transformations of this American icon thus mark parallel transformations in the nation itself. A foreword by Gene Luen Yang and scholarly introductions and apparatus by Ben Saunders offer further insight into the enduring significance of Captain America and classic Marvel comics. The Deluxe Hardcover edition features gold foil stamping, gold top stain edges, special endpapers with artwork spotlighting series villains, and full-color art throughout.

_____ *A road-map for a kinder, fairer capitalism that is fit for the 21st century* Financial Times Book of the Month
'The founder of Richer Sounds is one of the finest entrepreneurs we have.' Archie Norman, chairman of Marks & Spencer

_____ Capitalism has lost its way. Every week brings fresh news stories about businesses exploiting their staff, avoiding their taxes, and ripping off their customers. Every week, public anger at the system grows. Now, one of Britain's foremost entrepreneurs intervenes to make the case for putting business back firmly in the service of society, and setting out on a new path to a kinder, fairer form of capitalism. Drawing on four decades of hands-on management experience, the founder of Richer Sounds argues that ethically run businesses are invariably more efficient, more motivated and more innovative than those that care only about the bottom line. He uncovers the simple tools that the best leaders use to make their businesses fair, revealing how others can follow suit. And he also delves into the big questions that modern capitalism has to answer if it is to survive and to thrive.

Vathek and Other Stories

On Writing History from Herodotus to Herodian

The ethics of Aristotle

Penguin Classics Beyond Good and Evil

With the emergence of democracy in the city-state of Athens in the years around 460 BC, public speaking became an essential skill for politicians in the Assemblies and Councils - and even for ordinary citizens in the courts of law. In response, the technique of rhetoric was developed, bringing virtuoso performances and a host of practical manuals for the layman. While many of these were little more than collections of debaters' tricks, the Art of Rhetoric held a far deeper purpose. Here Aristotle (384-322 BC) establishes the methods of reasoning, provides the first aesthetic evaluation of prose style and offers detailed observations on character and the emotions. Hugely influential upon later Western culture, the Art of Rhetoric is a fascinating consideration of the force of persuasion and sophistry, and a

compelling guide to the principles behind oratorical skill.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Describes the ideal state and explains how it can create the most desirable life for its citizens.

'A fabulous journey through thirty years of political and intellectual ferment ... will reorient our reading of Foucault's major works' Didier Iribarne
The Essential Works of Michel Foucault offers the definitive collection of his articles, interviews and seminars from across thirty years of his extraordinary career. This first volume, Ethics, contains the summaries of Foucault's renowned courses at the Collège de France, as well as key writings and candid interviews on ethical matters: from the role of the intellectual and philosopher in society to friendship, sexuality and the care of the self and others. Edited by Paul Rabinow Translated by Robert Hurley and Others

the Nicomachean ethics

Averroes' Middle Commentary on Aristotle's Poetics

Nicomachean Ethics

The Politics

Ethic ...

Until recently, Spinoza's standing in Anglophone studies of philosophy has been relatively low and has only seemed to confirm Friedrich Heinrich Jacobi's assessment of him as "a dead dog." However, an exuberant outburst of excellent scholarship on Spinoza has of late come to dominate work on early modern philosophy. This resurgence is due in no small part to the recent revival of metaphysics in contemporary philosophy and to the increased appreciation of Spinoza's role as an unorthodox, pivotal figure - indeed, perhaps the pivotal figure - in the development of Enlightenment thinking. Spinoza's penetrating articulation of his extreme rationalism makes him a demanding philosopher who offers deep and prescient challenges to all subsequent, inevitably less radical approaches to philosophy. While the twenty-six essays in this volume - by many of the world's leading Spinoza specialists - grapple directly with Spinoza's most important arguments, these essays also seek to identify and explain Spinoza's debts to previous philosophy, his influence on later philosophers, and his significance for contemporary philosophy and for us.

A selection of writings on how to achieve a more ethical society and way of life, from one of Ancient history's most celebrated thinkers How can one live well in the world? What does it mean to be happy? In this selection from The Nicomachean Ethics, Aristotle probes the nature of happiness and virtue in a quest to divine an ethical value system. Exploring ideas of community, responsibility, courage, friendship, agency, reasoning, desire and pleasure, these are some of the most profound and lasting ancient writings on the self to have influenced Western thought. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted.

They have enriched lives--and upended them. Now Penguin brings you a new set of the acclaimed Great Ideas, a curated library of selections from the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

"One swallow does not make a summer; neither does one day. Similarly neither can one day, or a brief space of time, make a man blessed and happy" Previously published as Ethics, Aristotle's The Nicomachean Ethics addresses the question of how to live well and originates the concept of cultivating a virtuous character as the basis of his ethical system. Here Aristotle sets out to examine the nature of happiness, and argues that happiness consists in 'activity of the soul in accordance with virtue', including moral virtues, such as courage, generosity and justice, and intellectual virtues, such as knowledge, wisdom and insight. The Ethics also discusses the nature of practical reasoning, the value and the objects of pleasure, the different forms of friendship, and the relationship between individual virtue, society and the State. Aristotle's work has had a profound and lasting influence on all subsequent Western thought about ethical matters. This Penguin Classics edition is translated from the Greek by J.A.K. Thomson with revisions and notes by Hugh Tredennick, and an introduction and bibliography by Jonathan Barnes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

EthicsPenguin

The Oxford Handbook of Spinoza

Maintaining Your Integrity in the Age of Compromise

Metaphysics

The Ethics of Aristotle

Demonstrated in Geometric Order

A new translation of one of the most important philosophical works of all time A Penguin Classic Aristotle's classic treatise is based on his famous doctrine of the golden mean, which advocates taking the middle course between excess and deficiency. Reacting against Plato's absolutism, Aristotle insisted that there are no definitive moral standards and that ethical philosophy must be based on human nature and experience. Treating such topics as moral worth, intellectual virtue, pleasure, friendship, and happiness, The Nicomachean Ethics asks above all: What is the good life, and how can we live it?

Edited by Richard McKeon, with an introduction by C.D.C. Reeve Preserved by Arabic mathematicians and canonized by Christian scholars, Aristotle's works have shaped Western thought, science, and religion for nearly two thousand years. Richard McKeon's The Basic Works of Aristotle—constituted out of the definitive Oxford translation and in print as a Random House hardcover for sixty years—has long been considered the best available one-volume Aristotle. Appearing in ebook at long last, this edition includes selections from the Organon, On the Heavens, The Short Physical Treatises, Rhetoric, among others, and On the Soul, On Generation and Corruption, Physics, Metaphysics, Nicomachean Ethics, Politics, and Poetics in their entirety.

Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

What is history and how should it be written? This important new anthology, translated and edited by Professor John Marincola, contains all the seminal texts that relate to the writing of history in the ancient world. The study of history was invented in the classical world. Treading uncharted waters, writers such as Plutarch and Lucian grappled with big questions such as how history should be written, how it differs from poetry and oratory, and what its purpose really is. This book includes complete essays by Dionysius, Plutarch and Lucian, as well as shorter pieces by Pliny the Younger, Cicero and others, and will be an essential resource for anyone studying history and the ancient world.

Meditations and Other Metaphysical Writings

The Nicomachean Ethics

Ethics for the New Millennium

Privacy is Power

The Basic Works of Aristotle

In Ethics: The Essential Writings, philosopher Gordon Marino skillfully presents an accessible, provocative anthology of both ancient and modern classics on matters moral. The philosophers represent 2,500 years of thought—from Plato, Kant, and Nietzsche to Alasdair MacIntyre, Susan Wolf, and Peter Singer—and cover a broad range of topics, from the timeless questions of justice, morality, and faith to the hot-button concerns of today, such as animal rights, our duties to the environment, and gender issues. Featuring an illuminating preamble, concise introductory essays on the giants of ethical theory, and incisive chapter headnotes to the modern offerings, this Modern Library edition is a perfect single-volume reference for students, teachers, and anyone eager to engage in reflection on ethical questions, including “What is the basis for our ethical views and

judgments?" Gordon Marino is professor of philosophy and director of the Hong Kierkegaard Library at St. Olaf College in Northfield, Minnesota. A recipient of the Richard J. Davis Ethics Award for excellence in writing on ethics and the law, he is the author of *Kierkegaard in the Present Age*, co-editor of *The Cambridge Companion to Kierkegaard*, and editor of the Modern Library's *Basic Writings of Existentialism*. His essays have appeared in *The New York Times*.

"The father of modern detectives" As punctilious as Poirot, as Miss Marple and as sharp as Sherlock Holmes, Father Brown ranks higher than all of them in the pantheon of literary sleuths. For the confessional this unassuming, innocent little priest has gained a deep intuitive knowledge of the paradoxes of human nature. So when murder, mayhem and mystery stalk smart society, only father Brown can be counted upon to discover the startling truth. "The most comprehensive paperback edition available, with introduction and chronology of Chesterton's life and times."

An Economist Book of the Year Every minute of every day, our data is harvested and exploited... It is time to pull the plug on the surveillance economy. Governments and hundreds of corporations are spying on you, and everyone you know. They're not just selling your data. They're selling the power to influence you and decide for you. Even when you've explicitly asked them not to. Reclaiming privacy is the only way we can regain control of our lives and our societies. These governments and corporations have too much power, and their power stems from us--from our data. Privacy is as collective as it is personal, and it's time to take back control. *Privacy Is Power* tells you how to do exactly that. It calls for the end of the data economy and proposes concrete measures to bring that end about, offering practical solutions, both for policymakers and ordinary citizens.

After the execution of Socrates in 399 BC, a number of his followers wrote dialogues featuring him as the protagonist and, in so doing, transformed the great philosopher into a legendary figure. Xenophon's portrait is the only one other than Plato's to survive, and while it offers a very personal interpretation of Socratic thought, it also reveals much about the man and his philosophical views. In 'Socrates' Defence' Xenophon defends

his mentor against charges of arrogance made at his trial, while the 'Memoirs of Socrates' also starts with an impassioned plea for the rehabilitation of a wronged reputation. Along with 'The Estate-Manager', a practical economic treatise, and 'The Dinner-Party', a sparkling exploration of love, Xenophon's dialogues offer fascinating insights into the Socratic world and into the intellectual atmosphere and daily life of ancient Greece.

Ethics ; And, Treatise on the Correction of the Intellect

The Ethical Sellout

Building and Dwelling

Spinoza: Ethics

The Essential Writings

'The Master said, "If a man sets his heart on benevolence, he will be free from evil"' The Analects are a collection of Confucius's sayings brought together by his pupils shortly after his death in 497 BC. Together they express a philosophy, or a moral code, by which Confucius, one of the most humane thinkers of all time, believed everyone should live. Upholding the ideals of wisdom, self-knowledge, courage and love of one's fellow man, he argued that the pursuit of virtue should be every individual's supreme goal. And, while following the Way, or the truth, might not result in immediate or material gain, Confucius showed that it could nevertheless bring its own powerful and lasting spiritual rewards. This edition contains a detailed introduction exploring the concepts of the original work, a bibliography and glossary and appendices on Confucius himself, The Analects and the disciples who compiled them. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Beckford's Gothic novel Vathek, an Arabian tale, was originally written in French when the author was twenty-one.

Published in English in 1786, it was one of the most successful of the oriental tales then in fashion. This edition makes available to a new generation of scholars and general readers, the originality of Beckford's ideas, and the excellence of his prose.

One of the fundamental works of Western political thought, Aristotle's masterwork is the first systematic treatise on the science of politics. For almost three decades, Carnes Lord's justly acclaimed translation has served as the standard English edition. Widely regarded as the most faithful to both the original Greek and Aristotle's distinctive style, it is also written in clear, contemporary English. This new edition of the Politics retains and adds to Lord's already extensive notes, clarifying the flow of Aristotle's argument and identifying literary and historical references. A glossary defines key terms in

Aristotle's philosophical-political vocabulary. Lord has made revisions to problematic passages throughout the translation in order to enhance both its accuracy and its readability. He has also substantially revised his introduction for the new edition, presenting an account of Aristotle's life in relation to political events of his time; the character and history of his writings and of the Politics in particular; his overall conception of political science; and his impact on subsequent political thought from antiquity to the present. Further enhancing this new edition is an up-to-date selected bibliography. This volume contains new translations of two dialogues of Plato, the Protagoras and the Meno, together with explanatory notes and substantial interpretive essays. Robert C. Bartlett's translations are as literal as is compatible with sound English style and take into account important textual variations. Because the interpretive essays both sketch the general outlines of the dialogues and take up specific theoretical or philosophic difficulties, they will be of interest not only to those reading the dialogues for the first time but also to those already familiar with them. The Protagoras and the Meno are linked by the attention each pays to the idea of virtue: the latter dialogue focuses on the fundamental Socratic question "What is virtue?," the former on the specific virtue of courage, especially in its relation to wisdom. An appendix contains a short extract from Xenophon's Anabasis of Cyrus that vividly portrays the figure of Meno.

The Book of Master Mo

Meno

The Analects

Second Edition

Why and How You Should Take Back Control of Your Data

A profoundly beautiful and uniquely insightful description of the universe, Benedict de Spinoza's Ethics is one of the masterpieces of Enlightenment-era philosophy. Published shortly after his death, the Ethics is undoubtedly Spinoza's greatest work - an elegant, fully cohesive cosmology derived from first principles, providing a coherent picture of reality, and a guide to the meaning of an ethical life. Following a logical step-by-step format, it defines in turn the nature of God, the mind, the emotions, human bondage to the emotions, and the power of understanding - moving from a consideration of the eternal, to speculate upon humanity's place in the natural order, the nature of freedom and the path to attainable happiness. A powerful work of elegant simplicity, the Ethics is a brilliantly insightful consideration of the possibility of redemption through intense thought and philosophical reflection. The Ethics is presented in the standard translation of the work by Edwin Curley. This edition also includes an introduction by Stuart Hampshire, outlining Spinoza's philosophy and placing it in context. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Aeneid