

## *Final Girls: Le Sopravvissute*

**A startling and evocative novel, harkening to both One Day and Gravity, a man and a woman revisit memories of their love affair on a utopian Earth while they are trapped in the vast void of space with only ninety minutes of oxygen left. After the catastrophic destruction of the Middle East and the United States, Europe has become a utopia and, every three years, the European population must rotate into different multicultural communities, living as individuals responsible for their own actions. While living in this paradise, Max meets Carys and immediately feels a spark of**

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attraction. He quickly realizes, however, that Carys is someone he might want to stay with long-term, which is impossible in this new world. As their relationship plays out, the connections between their time on Earth and their present dilemma in space become clear. When their air ticks dangerously low, one is offered the chance of salvation—but who will take it? An original and daring exploration of the impact of first love and how the choices we make can change the fate of everyone around us, this is an unforgettable read.

An award-winning Scandinavian novel of one woman's struggle to pull herself and her daughter from the grasp of a criminal past. "A literary tour de force" (Mystery Scene). A celebrated bestseller in

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**Sweden, and the winner of the prestigious Per Olov Enquist Literary Prize, *The White City* is an arresting story of betrayal and empowerment as a criminal's girlfriend is left behind to pick up the pieces of her imploded existence. Karin knew what she was getting herself into when she fell for John, a high-flying wheeler-dealer. But she never imagined things would turn out like this: John is gone and the coke-filled parties, seemingly endless flow of money, and high social status have been replaced by cut telephone lines, cut heat, and cut cash. All that remains of Karin's former life is the mansion he bought for her—and his daughter, the child Karin once swore she would never bring into their dangerous world. Now she is**

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on her own with baby Dream. As the authorities zero in on organized crime, John's shady legacy is catching up with her. Over the course of a few days, Karin is forced to take drastic measures to claim what she considers rightfully hers . . . "The ghostly Scandinavian setting and [protagonist] Karin's closely narrated sense of impending doom . . . make Swedish star Ramqvist's English-language debut an atmospheric and suspenseful read." —Booklist

Lethal assassin Victor lands in the middle of a Guatemalan cartel war in the latest nonstop thriller from the international bestselling author of *The Final Hour*. **KEEP YOUR ENEMIES CLOSE...** Victor is the killer who always delivers...for the right price. And Heloise Salvatierra,

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patron of Guatemala's largest cartel, is ready and willing to pay him just that to eliminate the competition: her sister. Heloise has been battling Maria for control of the cartel in an endless and bloody war. Now Victor decides who survives. An easy job if it weren't for the sudden target on his back. ...AND THEIR ENEMIES CLOSER. Victor's not the only one on the hunt. Someone else has Maria in the crosshairs and will do anything to get the kill. In the middle of cartel territory with enemies closing in from all sides, Victor must decide where to put the bullet before one is placed in his head.... Enjoying his family and career as a green contractor, Mike Wingate is targeted by an adversary and is unable to get police help because

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**of his troubled youth, a situation that forces him to turn to a dangerous man from his past.**

**The Last Time I Lied**

**Mores Italiae 1575**

**Forever, Or a Long, Long Time**

**Broken**

**The Hope Chest**

**Sweet Little Lies**

*This, the ninth volume of Coin Hoards, is again dedicated solely to hoards of Greek coins. It includes hoards from all areas around the Mediterranean from the sixth century BC to the second century AD. Coin Hoards IX, together with the previous volumes in the series, thus forms an essential supplement to the Inventory of Greek Coin Hoards, published in 1973 by Thompson, Morkholm and Kraay. Since the last volume,*

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*published eight years ago, the number of Greek coin hoards has increased considerably. Not only does this volume list new hoards, but it also updates and often amends information on hoards already published. Overall, the inventory for this volume consists of 744 entries, with detailed references to find-spot (if known), content, approximate burial date and bibliography. In addition to the inventory, Coin Hoards IX also contains the detailed publication of a number of significant hoards. An important aspect of this volume is the inclusion of 66 plates of photographs illustrating a large proportion of those coins described. This volume will be an indispensable tool for all future research in the*

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*field.*

*Few believed Professor Coldwell could communicate with spirits. But in Scotland's oldest university town something has passed from darkness into light. Now, the young are being haunted by night terrors and those who are visited disappear. This is certainly not a place for outsiders, especially at night. So what chance do a rootless musician and burned-out explorer have of surviving their entanglement with an ageless supernatural evil and the ruthless cult that worships it? A chilling occult thriller from award-winning author Adam Nevill, *Banquet for the Damned* is both a homage to the great age of British ghost stories and a pacey modern tale of Devil worship and witchcraft.*



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*Critique of Architecture offers a renewed and radical theorization of the relations between capital and architecture. It explicates the theoretical gymnastics through which architecture legitimates its services to neoliberalism, examines the discipline's production of platforms for happily compliant consumers, and challenges its entrepreneurial self-image. Critique of Architecture also addresses the discourse of autonomy, questioning its capacity to engage effectively with the terms and conditions of capitalism today, analyses the post-political turns of contemporary architecture theory, and reckons with the legacies and limitations of critical theory. A harrowing and unforgettable*

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*thriller that has taken Sweden and Britain by storm—a twisted plot of revenge and tragedy by a writer whose edgy and gritty style evokes Henning Mankell and Hakan Nesser. Mike Zetterberg lives with his wife Ylva and their daughter in a house just outside Helsingborg in Sweden. One evening, Ylva don't come home as expected. Mike passes it off as a drink with a work friend, but when she's still missing the next day, he starts to worry. As Mike battles suspicion from the police and his own despair, he is unaware that Ylva is still alive, just a stone's throw from his own home. Ylva has been drawn into a twisted plot of revenge and tragedy that leads back into her and her abductors' shared past. Given the sudden and mysterious*

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*circumstances of her disappearance, Mike becomes the chief suspect. But what no one knows is that she's being held hostage in the cellar of the house across the street. A secret camera has been set up in her own home and Ylva can only watch her family on the screen. They cannot see her – and they most certainly cannot hear her scream... Hans Koppel's tale of horrific tragedy and brutal revenge has obsessed readers across Scandinavia for the past year, now in English for the first time.*

*Hold Back the Stars*

*A Doctor's Journey of Hope and Healing*

*Never Coming Back*

*Told After Supper*

*A Novel*

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***TikTok made me buy it! A twisty, spine-chilling thriller from the international bestseller***

Riley Sager's brand new mind-bending thriller novel is out July 2022! Pre-order THE HOUSE ACROSS THE LAKE now! \*\*\*THE NEW YORK TIMES BESTSELLER\*\*\* 'One of the most addictive thrillers I've read this year. A compulsive page-turner with high stakes and a heroine you find yourself absolutely rooting for' Gytha Lodge Charlie Jordan is being driven across the

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country by a serial killer. Maybe. Behind the wheel is Josh Baxter, a stranger Charlie met by the college ride share board, who also has a good reason for leaving university in the middle of term. On the road they share their stories, carefully avoiding the subject dominating the news - the Campus Killer, who's tied up and stabbed three students in the span of a year, has just struck again. Travelling

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the lengthy journey between university and their final destination, Charlie begins to notice discrepancies in Josh's story. As she begins to plan her escape from the man she is becoming certain is the killer, she starts to suspect that Josh knows exactly what she's thinking. Meaning that she could very well end up as his next victim. A game of cat and mouse is about to play out. In order to win, Charlie must do only one thing . . .

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survive the night. \*\*\*\*\*

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Praise for Riley Sager

'Dark, frightening and twisty story that you won't be able to put down' Shari Lapena on

Home Before Dark

'Clever, twisty, and altogether spine-chilling. . . [A]

deliciously terrifying

story' Ruth Ware on Home

Before Dark 'Great . . .

If you liked Gone Girl, you'll like this'

Stephen King on Final Girls

In this gripping debut

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procedural, a young London policewoman must probe dark secrets buried deep in her own family's past to solve a murder and a long-ago disappearance. Your father is a liar. But is he a killer? Even liars tell the truth . . .

sometimes. Twenty-six-year-old Cat Kinsella overcame a troubled childhood to become a Detective Constable with the Metropolitan Police Force, but she's never been able to banish these ghosts. When she's



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called to the scene of a murder in Islington, not far from the pub her estranged father still runs, she discovers that Alice Lapaine, a young housewife who didn't get out much, has been found strangled. Cat and her team immediately suspect Alice's husband, until she receives a mysterious phone call that links the victim to Maryanne Doyle, a teenage girl who went missing in Ireland eighteen years earlier. The call raises uneasy

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memories for Cat—her family met Maryanne while on holiday, right before she vanished. Though she was only a child, Cat knew that her charming but dissolute father wasn't telling the truth when he denied knowing anything about Maryanne or her disappearance. Did her father do something to the teenage girl all those years ago? Could he have harmed Alice now? And how can you trust a liar even if he might be telling the

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truth? Determined to close the two cases, Cat rushes headlong into the investigation, crossing ethical lines and trampling professional codes. But in looking into the past, she might not like what she finds.

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Le sopravvissute. Final girls  
Final Girls A  
Novel Penguin

John of Garland's Parisiana poetria, first published about 1220, expounds medieval poetic theory and summarizes contemporary thought

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about writing. The long account of rhymed poetry included here is the most complete that has survived. This volume presents the most authoritative edition of the Latin text alongside a fresh English translation.

A Borrowing of Bones

The White City

Vera Atkins and the

Missing Agents of WWII

Beyond Camps and Forced

Labour

Survive the Night

Women Without Mercy: A

Novella

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Emerging as the lone survivor of a serial killer's massacre a decade earlier, Quincy Carpenter struggles to ignore traumatic memories and move on as one of a group of other survivors who look to her for answers when one of them is found dead in a suspicious suicide.

THE INSTANT NEW YORK TIMES BESTSELLER □ Looking for a suspense novel that will keep you up until way past midnight? Look no further than *Lock Every Door*, by Riley Sager. □□ Stephen King No visitors. No nights spent elsewhere. No disturbing the rich and famous residents. These are

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the rules for Jules Larsen's new job apartment sitting at the Bartholomew, one of Manhattan's most high-profile buildings. Recently heartbroken—and just plain broke—Jules is taken in by the splendor and accepts the terms, ready to leave her past life behind. As she gets to know the occupants and staff, Jules is drawn to fellow apartment sitter Ingrid, who reminds her so much of the sister she lost eight years ago. When Ingrid confides that the Bartholomew has a dark history hidden beneath its gleaming façade, Jules brushes it off as a harmless ghost

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story—until the next day when Ingrid seemingly vanishes. Searching for the truth, Jules digs deeper into the Bartholomew's sordid past. But by uncovering the secrets within its walls, Jules exposes herself to untold terrors. Because once you're in, the Bartholomew doesn't want you to leave.... From Nobel laureate, world-renowned doctor, and noted human rights activist Dr. Denis Mukwege comes an inspiring clarion call-to-action to confront the scourge of sexual violence and better learn from women's resilience, strength, and power. At the heart of Dr. Mukwege's

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message will be the voices of the many women he has worked with over the years. Dr. Mukwege will use individual cases to reassure all survivors that, even if their psychological wounds may never fully heal, they can recover and thrive with the right care and support. Dr. Mukwege's dramatic personal story is interwoven throughout as he explores the bigger issues that have become a focus of his advocacy. He will seek to explain why sexual violence is so often overlooked during war, and how governments need to recognize and compensate victims. He will also stress the importance of



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breaking down the taboos surrounding assault, and the necessity of building a system that supports women who come forward. His words advocate for saying "no" to indifference and he asks readers to reckon with the West's involvement in perpetuating sexual violence in places like the Democratic Republic of Congo, and to confront the abuse taking place in their own communities. Sexual violence does not occur in a vacuum. The conflict in the Democratic Republic of Congo, which has raged for over 20 years and has claimed an estimated 5 million lives, is

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inseparable from Western patriarchy and economic colonization. And this cycle of violence and spoils is not limited to Congo. Dr. Mukwege's work has led him to South Korea, Latin America, the Middle East, and elsewhere in Africa, where he has found striking similarities in women's testimonies. The truth is, through the intricate ties of the global economy, we are all implicated in violence against women — whether it occurs amidst the fighting in the Democratic Republic of Congo or on college campuses in the West. And Dr. Mukwege's writing will address men as well,

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encouraging and guiding them to become allies in the fight against sexual abuse, in war and in peace. Building more inclusive, gender-balanced societies will require developing what he calls "positive masculinity" — a systemic change in male behavior and attitudes towards women. Dr. Mukwege hopes to inspire other men to speak out and join the struggle, rather than leaving women to fight the battle alone. He will also make the case, drawing from his experience and a wealth of research on the topic, that when women are involved as economic and political decision makers, all

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of society benefits. The Power of Women will illuminate the enduring strength of women in the face of violence and trauma, and give hope for the potential of individuals to turn the tide.

A gripping new novella from No. 1 international bestseller and Swedish crime sensation Camilla Lackberg

Final Girls

Gender, Narrative, and Dissonance in the Modern Italian Novel

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A Charlie Parker Thriller

Critique of Architecture

A Window on the Italian Female

Modernist Subjectivity

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A Christmas-themed collection of ghost stories may seem like an odd idea, but English writer Jerome K. Jerome pulls it off in the engaging volume *Told After Supper*. Pull it out at your next holiday gathering, or read it any time you're craving some spine-tingling short fiction.

A new novel by the author of *The Loney*, which was praised by Stephen King as "an amazing piece of fiction."

In the wink of an eye, as quick as a flea, The Devil he jumped from me to thee. And only when the Devil had gone, Did I know that he and I'd been one . . . Every autumn, John Pentecost

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returns to the farm where he grew up, to help gather the sheep down from the moors for the winter. Very little changes in the Endlands, but this year, his grandfather—the Gaffer—has died and John's new wife, Katherine, is accompanying him for the first time. Each year, the Gaffer would redraw the boundary lines of the village, with pen and paper but also through the remembrance of tales and timeless communal rituals, which keep the sheep safe from the Devil. But as the farmers of the Endlands bury the Gaffer and prepare to gather the sheep, they begin to wonder whether they've

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let the Devil in after all. This work explores the author's personal experience of psychoanalysis. It reveals her traumatic childhood and institutionalization, followed by her escape to the quiet cul-de-sac where her psychoanalyst lived. There, for many years, she made the journey towards recovery through Freudian analysis.

"Norton has given us living, breathing characters that we know and understand . . . and who inhabit our imaginations after we've finished this book."

—Jeffery Deaver In many ways, Reeve LeClaire looks

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like a typical twenty-two year old girl. She's finally landed her own apartment, she waitresses to pay the bills, and she wishes she wasn't so nervous around new people. She thinks of herself as agile, not skittish. As serious, not grim. But Reeve is anything but normal. Ten years ago, she was kidnapped and held captive. After a lucky escape, she's spent the last six years trying to rebuild her life, a recovery thanks in large part to her indispensable therapist Dr. Ezra Lerner. But when he asks her to help another girl rescued from a similar situation, Reeve realizes



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she may not simply need to mentor this young victim—she may be the only one who can protect her from a cunning predator who is still out there, watching every move. From the author of the #1 non-fiction bestseller Perfect Victim: The True Story of the Girl in the Box comes a novel that draws you into a chilling and engrossing world. With masterful plot twists and shifting points of view that make it as irresistible as Gone Girl, Carla Norton's The Edge of Normal is a stunning debut thriller.

The Complete Poems  
Parisiana Poetria  
Devil's Day

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Home Before Dark  
Three Girls. Three  
Tragedies. One Unthinkable  
Secret  
Bear Woman

"Saugatuck, MI, springs to life in this nostalgic, gentle story of lifelong love along with the emotional support and care that families and friends can provide.

" —Library Journal The discovery of one woman ' s heirloom hope chest unveils precious memories and helps three people who have each lost a part of themselves find joy once again. Ever since she was diagnosed with ALS, fiercely independent Mattie doesn ' t

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feel like herself. She can ' t navigate her beloved home, she can ' t go for a boat ride, and she can barely even feed herself. Her devoted husband, Don, doesn ' t want to imagine life without his wife of nearly fifty years, but Mattie isn ' t likely to make it past their anniversary. But when Rose, Mattie ' s new caretaker, and her young daughter, Jeri, enter the couple ' s life, happiness and the possibility for new memories return. Together they form a family, and Mattie is finally able to pass on her memories from the hope chest she received from her mother.

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With each item—including a favorite doll, family dishes, an embroidered apron, and an antique Christmas ornament—the hope chest connects Mattie, Don and Rose to each other and helps them find hope again in the face of overwhelming life challenges. A beautiful story about the unconditional love and support of family, *The Hope Chest* by Viola Shipman will remind you that hope can be found where and when you least expect it. This collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian

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modernity in the fields of literature, photography, and even the theatre, in order to explore how artistic engagement in women informed their views on, and reactions to the challenges of a changing society and a ' disinhibiting ' intellectual landscape. However, one other objective takes on a central role in this volume: that of opening a window on the re-definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes. In particular, the present volume aims to define a female

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Italian Modernism which can be seen as complementary, and not necessarily in opposition, to its male counterpart.

Having survived a camping trip with the Photography Club, a group whose main extracurricular activity is offering its sexual services to the student body, Takashi Tono is suddenly thrust into the club ' s next group excursion—a summer hot springs retreat! Meanwhile, even the club ' s veterans of debauchery can ' t escape the worst fate of all—true love! -- VIZ Media

"Susan Vreeland set a high standard with *Girl in Hyacinth*

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Blue.... The Passion of Artemisia is even better.... Vreeland's unsentimental prose turns the factual Artemisia into a fictional heroine you won't soon forget." —People A true-to-life novel of one of the few female post-Renaissance painters to achieve fame during her own era against great struggle. Artemisia Gentileschi led a remarkably "modern" life. Vreeland tells Artemisia's captivating story, beginning with her public humiliation in a rape trial at the age of eighteen, and continuing through her father's betrayal, her marriage of convenience, motherhood, and growing fame

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as an artist. Set against the glorious backdrops of Rome, Florence, Genoa, and Naples, inhabited by historical characters such as Galileo and Cosimo de' Medici II, and filled with rich details about life as a seventeenth-century painter, Vreeland creates an inspiring story about one woman's lifelong struggle to reconcile career and family, passion and genius.

The brand-new memoir from one of Sweden's bestselling authors

What Doesn't Kill Her

The Edge of Normal

From Neera to Laura Curino



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The Power of Women

Banquet for the Damned

**Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and**

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**epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.**

**THE INSTANT NEW YORK TIMES**

**BESTSELLER** From the author of

**Survive the Night and Final Girls comes a tense and twisty thriller about a summer camp that's impossible to forget—no matter how hard you try.**

**Two Truths and a Lie. Vivian, Natalie, Allison, and Emma played it all the time in their cabin at Camp Nightingale. But the games ended the night Emma sleepily watched the others sneak out into the darkness. The last she—or anyone—saw of the teenagers was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips.... Fifteen years later, Emma is a rising star in the New York art scene,**

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turning her past into paintings—massive canvases filled with dark leaves and gnarled branches over ghostly shapes in white dresses. When the paintings catch the attention of the wealthy owner of Camp Nightingale, she implores Emma to come back to the newly reopened camp as a painting instructor. Despite her guilt and anxiety—or maybe because of them—Emma agrees to revisit her past. Nightingale looks the same as it did all those years ago, haunted by a midnight-dark lake and familiar faces. Emma is even assigned to the same cabin she slept in as a teenager, although the security camera pointed at her door is a disturbing new addition. As cryptic clues about the camp's origins begin to surface, Emma attempts to find out what really happened to her friends. But her closure could come at a deadly price.

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**Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—Arabian Nights, The Gospel According to Matthew, The Decameron, and The Canterbury Tales among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language reader. For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or**

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**politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to his political essays to his films. Pier Paolo Pasolini was "a poet of the cinema," as James Ivory says in the book's foreword, who "left a trove of words on paper that can live on as the fast-deteriorating images he created on**

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**celluloid cannot.” This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters. From an award-winning journalist comes this real-life cloak-and-dagger tale of Vera Atkins, one of Britain’s premiere secret agents during World War II. As the head of the French Section of the British Special Operations Executive, Vera Atkins recruited, trained, and mentored special operatives whose job was to organize and arm the resistance in Nazi-occupied France. After the war, Atkins courageously committed herself to a dangerous search for twelve of her most cherished women spies who had gone missing in action. Drawing on previously unavailable sources, Sarah Helm chronicles Atkins’s extraordinary life and her singular journey through**

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**the chaos of post-war Europe.**

**Brimming with intrigue, heroics, honor, and the horrors of war, A Life in Secrets is the story of a grand, elusive woman and a tour de force of investigative journalism.**

**Proceedings of the Sixth International Conference**

**A Mercy Carr Mystery**

**You're Next**

**Lock Every Door**

**A Life in Secrets**

**A Bilingual Edition**

*When a psychopath who held her prisoner for four years escapes from a mental facility and begins a murderous rampage, college student Reeve realizes that she is the only person who knows the*

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*killer well enough to stop him. By the best-selling author of The Edge of Normal.*

*The instant USA Today bestseller! The first in a gripping new series by Paula Munier, A Borrowing of Bones is full of complex twists, introducing a wonderful new voice for mystery readers and dog lovers. Grief and guilt are the ghosts that haunt you when you survive what others do not.... After their last deployment, when she got shot, her fiancé Martinez got killed and his bomb-*



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*sniffing dog Elvis got depressed, soldier Mercy Carr and Elvis were both sent home, her late lover's last words ringing in her ears: "Take care of my partner." Together the two former military police—one twenty-nine-year-old two-legged female with wounds deeper than skin and one handsome five-year-old four-legged Malinois with canine PTSD—march off their grief mile after mile in the beautiful remote Vermont wilderness. Even on the Fourth of July weekend, when all of Northshire*

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*celebrates with fun and frolic and fireworks, it's just another walk in the woods for Mercy and Elvis—until the dog alerts to explosives and they find a squalling baby abandoned near a shallow grave filled with what appear to be human bones. U.S. Game Warden Troy Warner and his search and rescue Newfoundland Susie Bear respond to Mercy's 911 call, and the four must work together to track down a missing mother, solve a cold-case murder, and keep the citizens of Northshire*

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*safe on potentially the most incendiary Independence Day since the American Revolution. It's a call to action Mercy and Elvis cannot ignore, no matter what the cost. Her Darkest Nightmare, first in an electrifying new series from New York Times bestselling author Brenda Novak THE HUNT FOR A SERIAL KILLER Evelyn Talbot knows that a psychopath can look perfectly normal. She was only sixteen when her own boyfriend Jasper imprisoned and tortured her—and left her for dead.*

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Now an eminent psychiatrist who specializes in the criminal mind, Evelyn is the force behind Hanover House, a maximum-security facility located in a small Alaskan town. Her job puts her at odds with Sergeant Amarok, who is convinced that Hanover is a threat to his community...even as his attraction to beautiful Evelyn threatens to tear his world apart. **BEGINS WITH AN ESCAPE FROM HER PAST** Then, just as the bitter Alaskan winter cuts both town and prison off

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*from the outside world, the mutilated body of a local woman turns up. For Amarok, this is the final proof he needs: Hanover has to go. Evelyn, though, has reason to fear that the crime is a personal message to her—the first sign that the killer who haunts her dreams has found her again. . .and that the life she has so carefully rebuilt will never be the same... “Brenda Novak's seamless plotting, emotional intensity, and true-to-life characters...make her books completely*

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*satisfying.*"—New York Times bestselling author Allison Brennan

**TO SURVIVE A KILLER, YOU NEED A KILLER'S INSTINCT**

An unbelievably gripping psychological thriller to keep you awake at night full of twists you'll NEVER see coming. Perfect for fans of C.L. Taylor's *The Fear* and Karin Slaughter's *The Good Daughter* 'If you liked *GONE GIRL*, you'll like this' Stephen King *Three girls*. Three tragedies. One unthinkable secret. The media calls them the *Final Girls* - Quincy, Sam,

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*Lisa - the infamous group that no one wants to be part of. The sole survivors of three separate killing sprees, they are linked by their shared trauma. But when Lisa dies in mysterious circumstances and Sam shows up unannounced on her doorstep, Quincy must admit that she doesn't really know anything about the other Final Girls. Can she trust them? Or can there only ever be one? All Quincy knows is one thing: she is next. An addictive thriller to keep you turning the pages late*

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*at night. Fans of In a Dark Dark Wood by Ruth Ware, The Girl Before by JP Delaney and Sweet Little Lies by Caz Frear will love Final Girls.*

*\*\*Riley Sager's new pulse-pounding thriller, Last Time I Lied, is now available to pre-order\*\**

*\*\*\*\*\* Why readers are loving thrilling psychological suspense novel FINAL GIRLS 'I was drawn into this intense story from the very first page until the tremendously gripping end - unputdownable and addictive' Goodreads*



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*Reviewer, 5 stars 'This is an atmospheric thriller I couldn't stop reading. A brilliant and gripping read' Goodreads Reviewer, 5 stars 'I devoured this one in two sittings. Could not put it down and the author dropped in some fantastic twists I never saw coming' Goodreads Reviewer, 5 stars*

*Kill for Me*

*Yarichin Bitch Club, Vol. 4 (Yaoi Manga)*

*Her Darkest Nightmare*

*Essays on Theory, Autonomy, and Political Economy*

*An Autobiographical Novel*

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### ***The Words to Say it***

This book presents a selection of the newest research on themes amplified by the sixth annual Beyond Camps and Forced Labour conference on the post-Holocaust period, including 'displaced persons', reception and resettlement, exiles and refugees, trials and justice, reparation and restitution, and memory and testimony. The chapters highlight new, transnational approaches and findings based on underused and newly opened

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archives, including compensation files of the British government; on historical actors often on the periphery within English-language historiography, including Romanian and Hungarian survivors; and new approaches such as the spatial history of Drancy, as well as geographies that have undergone less scrutiny, for example, Tehran, Chile, Mexico and Cyprus. This volume represents the vibrant and varied state of research on the aftermath of the Holocaust.

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NEW YORK TIMES BESTSELLER

- Features a new introduction on the origins of the Will Trent novels and Broken's place in the series Karin Slaughter's internationally bestselling novels are as notable for their vivid portraits of lives shadowed by loss and heartbreak as they are for their dramatic criminal investigations. Broken features the return of her most compelling characters and introduces memorable new ones in a tale of corruption, murder, and

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confrontation that will leave more than one life . . . When Special Agent Will Trent arrives in Grant County, he finds a police department determined to protect its own and far too many unanswered questions about a prisoner's death. He doesn't understand why Officer Lena Adams is hiding secrets from him. He doesn't understand her role in the death of Grant County's popular police chief. He doesn't understand why that man's widow, Dr. Sara Linton, needs him now more than

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ever to help her crack this case. While the police force investigates the murder of a young woman pulled from a frigid lake, Trent investigates the police force, putting pressure on Adams just when she's already about to crack. Caught between two complicated and determined women, trying to understand Linton's passionate distrust of Adams, the facts surrounding Chief Tolliver's death, and the complexities of this insular town, Trent will unleash a case filled with

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explosive secrets—and encounter a thin blue line that could be murderous if crossed. Spellbinding and keenly paced, *Broken* is Karin Slaughter at her best. Here is an unforgettable story of raw emotions, dangerous assumptions, the deadly and layered game of betrayal, and a man's determination to expose the most painful of human truths—no matter how deeply they're hidden . . . or how devastating.

THE INSTANT NEW YORK TIMES  
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Today's Best Books of 2020

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"A haunted house story—with a twist....[Sager] does not hold back" (Rolling Stone) in this chilling thriller from the author of *Final Girls* and *Survive the Night*. Every house has a story to tell and a secret to share. Twenty-five years ago, Maggie Holt and her parents moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. Three weeks later they fled in the dead of night, an ordeal her father recounted in a memoir called *House of Horrors*. His story of



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supernatural happenings and malevolent spirits became a worldwide phenomenon, rivaling The Amityville Horror in popularity—and skepticism. Maggie was too young to remember any of the horrific events that supposedly took place, and as an adult she doesn't believe a word of her father's claims. Ghosts, after all, don't exist. When she inherits Baneberry Hall after his death and returns to renovate the place and sell it, her homecoming is anything but warm. The

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locals aren't thrilled that their small town has been made infamous, and human characters with starring roles in *House of Horrors* are waiting in the shadows. Even more unnerving is Baneberry Hall itself—a place where unsettling whispers of the past lurk around every corner. And as Maggie starts to experience strange occurrences ripped from the pages of her father's book, the truth she uncovers about the house's dark history will challenge everything she believes.

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In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, deeply rooted in old evil--and old evil is Charlie Parker's specialty. He's about to enter a living nightmare, a dreamscape of sorrow haunted by the murderous specter of a hooded woman, by a black car waiting for a passenger that never comes, and by the sinister complicity of both friends

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and enemies in Larousse's brutal death. Soon, all will face a final reckoning in an unearthly realm where the paths of the living and the dead converge. A place known only as the White Road.

Coin Hoards

The White Road

The Passion of Artemisia

The Selected Poetry of

Pier Paolo Pasolini

For readers of Rachel Cusk, Lisa Taddeo and the essays of Zadie Smith, *Bear Woman* is a beautifully wrought memoir from one of Sweden's bestselling authors, in which she examines

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motherhood and the female experience. 'The deeply personal journey of a writer, surprising and illuminating, and for me, familiar in the most reassuring way as she loses herself in this compelling story' - Esther Freud, author of Hideous Kinky

Marguerite de la Rocque didn't exist before her guardian abandoned her on a remote island. Abandoned, pregnant to a man she'd met on board one of the first ships sailing to settle what became Canada, Marguerite was forced to fight for her life against the treacherous wilderness of Nova Scotia, giving birth alone. When her guardian

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returned nearly two years later, her lover and her baby had died, but Marguerite had survived. Returning to France, her story was concealed so that her family's reputation might be protected. Centuries later, a woman with small children of her own begins writing what she believes to be a television script about the life of Marguerite de la Rocque and her incredible story of survival against the odds. As she delves deeper into the hidden history of Marguerite and her extraordinary story of persecution and survival, the woman begins to question her ability to tell this story, or that of

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any woman in history, and in so doing exposes a fundamental truth about what it is to be both a writer and mother. Combining historical text, autobiographical fiction and essay with the uncertainty of memory, *Bear Woman* is a deeply moving journey into what it means to be a woman, in a world in which men still hold power.