

Foto Dal Finestrino Ediz Illustrata

The action-packed and gripping new adventure by number one bestselling author, Wilbur Smith, about one man’s quest for revenge. ‘An exciting, taut and thrilling journey you will never forget’ - Sun
THE DESIRE FOR REVENGE CAN BURN THE HEART OUT OF A MAN. The son of a wealthy plantation owner and a doting mother, Mungo St John is accustomed to wealth and luxury - until he returns from university to discover his family ruined, his inheritance stolen and his childhood sweetheart, Camilla, taken by the conniving Chester Marion. Mungo swears vengeance and devotes his life to saving Camilla-and destroying Chester. Camilla, trapped in New Orleans, powerless as a kept slave and subject to Chester’s brutish behaviour, must do whatever it takes to survive. As Mungo battles his own fate and misfortune, he must question what it takes for a man to regain his power in the world when he has nothing, and what he is willing to do to exact revenge... PRAISE FOR WILBUR SMITH: ‘A Master Storyteller’ - Sunday Times ‘Wilbur Smith is one of those benchmarks against whom others are compared’ - The Times ‘No one does adventure quite like Smith’ - Daily Mirror

Describes the shocking scientific devices and techniques available to any group in a position to manipulate society

"In order to allow us to listen to our thoughts, someone came up with the idea of inventing words. Someone thought that the sound of the words could in some way represent the wanderings of our thoughts, of some of our thoughts. Someone else got the idea of representing thoughts by making marks, by making them with light, with something you could see. I make marks. What I mean is that I always, and only, draw in order to represent certain thought that pursue me. These thoughts trace out the forms, dimensions, weight, materials, colors and temperatures to use in building the stage onto which I, or we, will drag existence, including - in the theater set - all the furniture, curtains, lamps, and objects in general - you know, vases for flowers, plates for eating, baskets for bread (if there is any) or fruit (if there is any) and so on ... (Ettore Sottsass, 1997)"--Back cover.

This catalogue accompanies an international touring jewellery exhibition. Ettore Sottsass presents the Collection Art de Cartier, viewing the collection as a reflection of form and design, while understanding its function and relation with the surrounding space and bodies it adorns.

Storie di ordinaria follia. Erezioni, eiaculazioni, esibizioni. Ediz. speciale

Food Ethics

Sottsass

Accidentally Wes Anderson

Nurse Writers of the Great War

An unrivaled photographic journey through time and geography, Frédéric Chaubin’s Cosmic Communist Constructions Photographed gathers 90 buildings in 14 former Soviet Republics, each built between 1970 and 1990. In their local exoticism, outlandish ideologies, and puzzle of styles, these vast, weird, and wonderful buildings are extraordinary...

From #1 New York Times bestselling author Stephen King whose “storytelling transcends genre” (Newsday) comes “another winner: creepy and touching and horrifyingly believable” (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis’s parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there’s no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is “first-rate entertainment that has something important to say. We all need to listen” (The Washington Post).

Presents photographs of contemporary bracelets from hundreds of renowned international jewelers, featuring materials ranging from precious metals and gems to paper and plastic and techniques including casting, weaving, and forging.

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it’s too late: his job is gone, his wife has remarried. Mattia Pascal’s fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer’s work

The Institute

Using Images to Teach Critical Thinking Skills: Visual Literacy and Digital Photography

Ettore Sottsass

Snow, Dog, Foot

The Photographer’s Eye: Graphic Guide

The Atlas of Beauty

The road to travel with Destination Russia is a long one: it takes many hours by train. But there is no time to be bored: the journey is a continuous discovery unveiling the true essence of this extraordinary country through encounters with ordinary people met in environments only cold in appearance but which, in reality, warm the heart. Destination Russia is, then, the narration of a string of unforgettable stories: the elderly lady travelling towards a remote archipelago in search of “hope” or Yashik, with his face marked by life, who already beyond the Arctic Circle, tells us he comes from North, the meeting with a cat (rather, a female cat) in the tundra, or the one with a couple of railway workers, living their love aboard the world’s longest railway line, or with the students of a school-museum. Even the one with an uncontaminated lake or simply with compartment mates on the train “where all of Russia travels”. The authors show us an extraordinary world through their eyes, a gaze that manifests all their love for this endless land, a passion as limitless as Russia itself, able to overcome geographical boundaries to reach the soul.

Learn how to take professional-quality photographs using the same tricks today’s top photographers use (surprisingly, it’s easier than you’d think)!

Learn how to take professional-quality photographs using the same tricks today’s top photographers use (surprisingly, it’s easier than you’d think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It’s the award winning, worldwide smash hit, written by Scott Kelby, that’s been translated into dozens of different languages.

Here’s how Scott describes this book’s brilliant premise: “If you and I were out on a shoot, and you asked me, ‘Hey, how do I get this flower to be in focus, with the background out of focus?,’ I wouldn’t stand there and give you a photography lecture. In real life, I’d just say, ‘Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.’ That’s what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I’ve learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn’t a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you’ll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you’re tired of taking shots that look “okay,” and if you’re tired of looking in photography magazines and thinking, “Why don’t my shots look like that?” then this is the book for you.

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The incredible life story of one of the 20th century’s most important designers, who knew everyone from Hemingway to Picasso. Ettore Sottsass and the Poetry of Things chronicles the life and times of one of the most important, prolific, and, above all, interesting designers and architects of the 20th century. Sottsass (1917-2007), originally trained as an architect and worked as a design consultant for Olivetti, where he developed the iconic Valentine typewriter, before going on to found the Memphis Group in the 1980s, ushering in an era of influential designs in furniture, ceramics and lighting that continue to inspire design minds today with their flamboyance and use of color. Author Deyan Sudjic (Director of London’s Design Museum) does not limit his narrative to an examination of Sottsass’ iconic designs. Though a native son of Italy, Sottsass cast a shadow of influence on the entire world, traveling extensively over the course of his life and interacting with some of the 20th century’s most iconic figures, including Picasso, Hemingway and Allen Ginsberg. Sudjic’s writing, complemented by unpublished personal photographs from Sottsass’ archive, offers a unique view of Sottsass from the perspective of the world that surrounded him, recounting anecdotes of encounters between the designer and his famous contemporaries. The result is a unique and comprehensive portrait not only Sottsass but of the last 100 years of design in Italy and around the world. Features anecdotes of his encounters with the biggest creatives of the time, and details of his influences and inspirations, documenting the contemporary design scene both in Italy and abroad.

A handsome facsimile of conceptualist Luigi Ghirri’s poetic narrative of 1970s pop culture Italian photographer Luigi Ghirri (1943-92) made Cardboard Landscapes (Paesaggi di cartone)during his travels around Europe, coining the term “sentimental geography” to describe his unique artistic approach of examining the ordinary to prove it remarkable. The original handmade album features over 100 chromogenic color prints pasted onto the pages of a blank book, and was gifted by Ghirri to John Szarkowski, then the Director of the Department of Photography at the Museum of Modern Art, in the 1970s. A singular work of art, Cardboard Landscapesis now being published for the first time. The collection is an anomaly within Ghirri’s overall oeuvre, as it prioritizes complex composition rather than the sweeping tableaux for which he is best known. In this series of works, he regards the printed image as the subject, framing a kaleidoscope of photographs and advertisements to tell a poetic visual narrative that reflects at once regional, personal and popular culture, revealing a fascinating impulse to investigate his role within his own medium. Luigi Ghirri(1943-92) was a celebrated Italian artist and photographer known for his color photographs of landscape and architecture. He published his first photography book, Kodachrome, in 1978, and continued to utilize a conceptual framework to interrogate the line between fiction and reality.

Fornasetti

Call of the Raven

Brave New World Revisited

Ten

Composition and Design for Better Digital Photos

The Betrothed

Adelmo Farandola doesn ’ t like people. In summer he roams the valleys, his only company a talkative, cantankerous old dog and a young mountain ranger who, Adelmo Farandola suspects, is spying on him. When winter comes, man and dog are snowed in. With stocks of wine and bread depleted, they pass the time squabbling over scraps, debating who will eat the other first. Spring brings a more sinister discovery that threatens to break Adelmo Farandola ’ s already faltering grip on reality: a man ’ s foot poking out of the receding snow.

The worldwide recognition he has received attests to the tremendous impact of his work. This Austrian photographer, who has been shooting primarily, though not exclusively, in black and white for over 40 years, captures surreal moments in his photos. Reductions and overexposures help him discover special elements and draw both technical and substantive contrasts between the spectacular and the banal. His subjects--everything from peaceful, expansive lcelandic landscapes that look like paintings to jets coming in for a landing just above people’s heads--fascinate the viewer. Even more astoundingly, all of these contrasting facets of nature and technology bear Hoflehner’s distinct stamp. No matter what topic Hoflehner is skillfully weaving a photographic narrative around, his work exudes incredible serenity and focus. Maybe that’s what we find so compelling. Whether it’s a photo of a New York skyline or a Malaysian tea plantation, his images have a soothing, contemplative effect on the viewer, although there is also a painful undertone of transience and social criticism.

Everyone recognises the iconic photo from the cover of the Ramones’ self-titled album of 1976. But how many have seen the image, taken with the same roll of film, of Dee Dee excitedly chasing his bandmates out of shot with a stick? This compilation of stunning images from punk and new wave’s most iconic albums uncovers these lost photographs, along with the stories behind them. With hundreds of photographs, accompanied by anecdotes, interviews and first-hand accounts from the photographers themselves, this book gives access to rare behind-the-scenes stories about how shoots took place and the creative processes behind them.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The First World War was the first ’ total war ’ . Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches. Many were killed. Many more suffered terrible, life-threatening injuries: wound infections such as gas gangrene and tetanus, exposure to extremes of temperature, emotional trauma and systemic disease. In an effort to alleviate this suffering, tens of thousands of women volunteered to serve as nurses. Of these, some were experienced professionals, while others had undergone only minimal training. But regardless of their preparation, they would all gain a unique understanding of the conditions of industrial warfare. Until recently their contributions, both to the saving of lives and to our understanding of warfare, have remained largely hidden from view. By combining biographical research with textual analysis, Nurse writers of the great war opens a window onto their insights into the nature of nursing and the impact of warfare.

Mastering Portrait Photography

Cosmic Communist Constructions Photographed Retrospective

The Sunday Times bestselling thriller

Designer of Dreams

Design Metaphors

Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, and addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Correction, plus a guide to printing options and presentation.

In existence for over 50 years, the Polaroid Corporation's photography collection is the greatest collection of Polaroid images in the world. Begun by Polaroid founder Edwin Land and photographer Ansel Adams, the collection now includes images by hundreds of photographers throughout the world and contains important pieces by artists such as David Hockney, Helmut Newton, and Robert Rauschenberg. Polaroid Book, a survey of this remarkable collection, pays tribute to a medium that defies the digital age and remains a favorite among artists for its quirky look and instantly gratifying, one-of-kind images. ? over 400 works from the Polaroid Collection ? essay by Polaroid's Barbara Hitchcock illuminating the beginnings and history of the collection ? technical references by Russell Page, one of the legendary gardeners and landscapers of the twentieth century, designed gardens great and small for clients throughout the world. His memoirs, born of a lifetime of sketching, designing, and working on site, are a mixture of engaging personal reminiscence, keen critical intelligence, and practical know-how. They are not only essential reading for gardeners but also deep sources and informing principles of his art. The Education of a Gardener offers charming, sometimes pointed anecdotes about patrons, colleagues, and, of course, gardens, together with lucid advice for the gardener. Page discusses how to plan a garden that draws on the energies of the surrounding landscape, determine which plants will do best in which setting, and how to use water features to rich and enduring effect. To read The Education of a Gardener is to wander happily through a variety of gardens in the company of a wise, witty, and knowledgeable friend. It will provide pleasure and insight not only to the dedicated gardener, but to anyone with an interest in abiding questions of design and aesthetics, or who simply enjoys an unusual garden. The brilliant architect and designer Ettore Sottsass "made glass" from 1947 until the end of his career. This volume documents the entire period of his glass oeuvre, from the series he designed in the 1970s for Vistosi to the Memphis collections of the 1980s, the symbolic forms of the 1990s, the stunning constructions for the Millennium House in Qatar, and the far-reaching work together with the coeval cultural and artistic context, and the summary of works including many unpublished pieces make this volume edited by Luca Massimo Barbero the first scientific study on Ettore Sottsass's works in glass and crystal.

The Education Of A Gardener

The Glass

Giovanni Gastel

700 Drawings

The Digital Photography Book

A Novel

Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories. Since 2013 photographer Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the diversity of beauty all around us. The Atlas of Beauty is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, The Atlas of Beauty presents a fresh perspective on the global lives of women today.

Ettore Sottsass Jr. - architect, designer, writer and artist - is a figure of international standing who needs no introduction. His career has been broadly documented and "Sottsass the man" was recounted in first person in the autobiography published in 2010. This photographic book sets out to talk about Sottsass by presenting a selection of photographs taken over almost 30 years by the designer's friend Giuseppe Varchetta, a psychologist with a passion for photography. Varchetta's portraits and the brief comments that accompany them connect the public figure and the private individual in a sort of emotional biography in images, a journey in stages from 1978 to the closing moments of Sottsass' life. The book also features a text by Marco Belpoliti that introduce the images and the figure, the long interview Ettore Sottsass gave to Hans-Ulrich Obrist in February 2001 (first published in 2003) and a farewell message by Sottsass' friend Michele De Lucchi. Text in English and Italian.

A fantastic collection of Soviet Asian architecture, many photographed here for the first time Soviet Asia explores the Soviet modernist architecture of Central Asia. Italian photographers Roberto Conte and Stefano Perego crossed the former Soviet republics of Kazakhstan, Kyrgyzstan, Uzbekistan and Tajikistan, documenting buildings constructed from the 1950s until the fall of the USSR. The resulting images showcase the majestic, largely unknown, modernist buildings of the region. Museums, housing complexes, universities, circuses, ritual palaces - all were constructed using a composite aesthetic. Influenced by Persian and Islamic architecture, pattern and mosaic motifs articulated a connection with Central Asia. Grey concrete slabs were juxtaposed with colourful tiling and rectilinear shapes broken by ornate curved forms: the brutal designs normally associated with Soviet-era architecture were reconstructed with Eastern characteristics. Many of the buildings shown in Soviet Asia are recorded here for the first time, making this book an important document, as despite the recent revival of interest in Brutalist and Modernist architecture, a number of them remain under threat of demolition. The publication includes two contextual essays, one by Alessandro De Magistris (architect and History of Architecture professor, University of Milan, contributor to the book Vertical Moscow) and the other by Marco Buttino (Modern and Urban History professor, University of Turin, specializing in the history of social change in the USSR).

Learn how to teach visual literacy through photography—an easy way for you to combine student interest with resources at hand to enhance a key learning skill. • Discusses visual literacy, critical thinking, and photography • Shows that librarians are often key to teaching and supporting visual literacy • Provides a nontechnical approach anyone can use • Fits with the popular makerspace movement • Offers activities with standards and essential questions to help teachers insert these suggested activities into their lesson plans

Cartier Design Viewed

Catalogo dei libri in commercio

Sabbie mobili

Women of the World in 500 Portraits

Enzo Mari Curated by Hans Hulrich Obrist. Catalogo Della Mostra (Milano, 17 Ottobre 2020-18 Aprile 2021)

Luigi Ghirri: Cardboard Landscapes (Paesaggi Di Cartone)

When Aldous Huxley wrote his famous novel Brave New World, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, Brave New World Revisited is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. Brave New World Revisited condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in Brave New World Revisited are still startlingly relevant, lending a chilling credibility to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

“Glorious . . . almost as good as owning one of the things themselves.”—The World of Interiors

In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's Sylvie and Raymond Queneau's Exercices de style from French into Italian. In Experiences in Translation he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

Photographs depict conceptual "constructions" made of simple materials which comment on the interplay of architectural design with natural landscapes

The Polaroid Book

Notes of a Journey Through France and Italy

СССР

the people I like

Experiences in Translation

Soviet Asia

A visual adventure of Wes Anderson proportions, authorized by the legendary filmmaker himself: stunning photographs of real-life places that seem plucked from the just-so world of his films, presented with fascinating human stories behind each façade. Accidentally Wes Anderson began as a personal travel bucket list, a catalog of visually striking and historically unique destinations that capture the imagined worlds of Wes Anderson. Now, inspired by a community of more than one million Adventurers, Accidentally Wes Anderson tells the stories behind more than 200 of the most beautiful, idiosyncratic, and interesting places on Earth. This book, authorized by Wes Anderson himself, travels to every continent and into your own backyard to identify quirky landmarks and undiscovered gems: places you may have passed by, some you always wanted to explore, and many you never knew existed. Fueled by a vision for distinctive design, stunning photography, and unexpected narratives, Accidentally Wes Anderson is a passport to inspiration and adventure. Perfect for modern travelers and fans of Wes Anderson's distinctive aesthetic, this is an invitation to look at your world through a different lens.

The Mafia and the Ten Commandments meet in these interlinked short stories about the undebelly of Naples. Ten uncovers the raw heart of a city, telling the stories of ordinary people forced to make extraordinary compromises in a place permeated by crime. We encounter a son who finds that he is capable of a terrible act when faced with his mother's suffering 'because someone had to do it'; a girl whose only outlet for the horrors of an adult's abuse is to confide in a stuffed toy; an ancient nightclub singer whose ambition has led him to become a drug tester for a Mafia boss; and Ray-Ban who, during a night of mayhem with his friends, manages to steal the wrong car and pays dearly for it. Each comes to life with painful precision in the hands of Andrej Longo - their fears, regrets, energy and grace. In direct and sometimes brutally raw prose, he conjures a searing new vision of Naples. With the lightest of brush strokes, Longo builds a vivid portrait of a city, its people, and their dreams of escape.

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

FOOD ETHICS, 2E explores the ethical choices we make each time we eat. With twenty-six readings that bring together a diverse group of voices, this textbook dives into issues such as genetically modified foods, animal rights, population and consumption, the food industry's impact on pollution, centralized versus localized production, and more. In addition, this edition includes new introduction, new readings, a comprehensive index, and study questions that frame these significant issues for discussion and reflection. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

500 Bracelets

An Inspiring Collection of Extraordinary Designs

Visual Literacy and Digital Photography

The Late Mattia Pascal

Outside the Lines

Foto dal finestrino