

Read PDF Frankenstein (The Original 1818 'Uncensored' Edition)

# Frankenstein (The Original 1818 'Uncensored' Edition)

*1818 Text of Mary Shelley's Frankenstein*

*The legendary author of The Outsiders returns with her first new novel in more than fifteen years! An orphan and a bastard, Jamie grew up tough enough to handle almost anything. He survived foreign prisons, smugglers, pirates, gunrunners, and shark attacks. But what he finds in the quote town of Hawkes Harbor, Delaware, was enough to drive him almost insane—and change his life forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Retells, in graphic novel format, Mary*

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*Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.*

*This carefully crafted ebook: "Frankenstein (The Complete Uncensored 1818 Edition)" is formatted for your eReader with a functional and detailed table of contents. Frankenstein; or, The Modern Prometheus is the original 1818 'Uncensored' Edition of Frankenstein as first published anonymously in 1818. This original version is much more true to the spirit of the author's original intentions than the heavily revised 1831 edition, edited by Shelley, in part, because of pressure to make the story more conservative. Many scholars prefer the 1818 text to the more common 1831*

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*Frankenstein is a novel written by Mary Shelley about a creature produced by an unorthodox scientific experiment. Shelley started writing the story when she was nineteen, and the novel was published when she was twenty-one. Shelley had travelled in the region of Geneva, where much of the story takes place, and the topics of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her future husband, Percy Shelley. The storyline emerged from a dream. Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best horror story. After thinking for weeks about what her possible storyline could be, Shelley dreamt about a scientist who created life and was horrified by what he had made. She then wrote*

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*Frankenstein.*

*or 'The Modern Prometheus': The 1818 Text*

*Hawkes Harbor*

*The New Annotated Frankenstein*

*The Novels of Mary Shelley*

*A Gothic Classic - considered to be one of the earliest examples of Science Fiction (The Uncensored 1818 Edition)*

***Frankenstein; or, The Modern Prometheus is a novel written by the English author Mary Wollstonecraft Shelley about the young science student Victor Frankenstein, who creates a grotesque but sentient creature in an***

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*unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823.*

*"In this new edition of Mary Shelley's Frankenstein, David Wootton's Introduction gives the reader both a clear and gripping*

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*account of the biographical circumstances that led to the novel's writing and the most striking and original interpretations of its central themes and of the intellectual and cultural influences on them. Offering a new account of the complex history of its composition, and drawing upon his deep knowledge of eighteenth- and nineteenth-century scientific debates, Wootton reveals the ways*

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*in which the origins of  
Shelley's novel are  
inextricably linked to  
conceptions of the  
origins of life itself.  
We have here a  
transformative reading  
of one of the world's  
best-known stories."*

*—Laura Marcus,  
Goldsmiths' Professor of  
English Literature and  
Fellow of New College,  
University of Oxford  
This is the Uncensored  
1818 Edition*

*FRANKENSTEIN; OR, THE  
MODERN PROMETHEUS, a  
novel written by the*

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*writing in May 1817, and Frankenstein; or, The Modern Prometheus was first published on 11 March 1818 by the small London publishing house of Lackington, Hughes, Harding, Mavor, & Jones. The second edition of Frankenstein was published on 11 August 1822 in two volumes (by G. and W. B. Whittaker) following the success of the stage play Presumption; or, the Fate of Frankenstein by Richard Brinsley Peake; this edition credited*

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*Mary Shelley as the author. On 31 October 1831, the first "popular" edition in one volume appeared, published by Henry Colburn & Richard Bentley. This edition was heavily revised by Mary Shelley, partially because of pressure to make the story more conservative, and included a new, longer preface by her, presenting a somewhat embellished version of the genesis of the story. This edition*

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widely read now,  
although editions  
containing the original  
1818 text are still  
published. Many scholars  
prefer the 1818 text,  
arguing that it  
preserves the spirit of  
Shelley's original  
publication*

*Frankenstein: Original  
1818 Uncensored*

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*VersionLulu.com*

*Frankenstein (The  
Uncensored 1818*

*Edition): A Gothic*

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Edition)

*Classic - Considered to  
be One of the Earliest  
Examples of Science  
Fiction*

*Frankenstein (1818  
version) by Mary Shelley  
- Delphi Classics*

*(Illustrated)*

*(Original Uncensored  
1818 Edition)*

*Mark Twain*

*Ecological Literature  
and the Critique of  
Anthropocentrism*

Frankenstein; or, The Modern  
Prometheus is the original 1818  
'Uncensored' Edition of  
Frankenstein as first published  
anonymously in 1818. This original

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version is much more true to the spirit of the author's original intentions than the heavily revised 1831 edition, edited by Shelley, in part, because of pressure to make the story more conservative. Many scholars prefer the 1818 text to the more common 1831 edition. This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. Frankenstein is a novel written by Mary Shelley about a creature produced by an unorthodox scientific experiment. Shelley started writing the story when she was nineteen, and the novel was published when she was twenty-one. Shelley had travelled in the region

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emblematic of the Romantic era.

Frankenstein: The legend of Victor Frankenstein and the unholy monster he brings to life is a masterpiece of Romantic literature and one of the most famous horror stories ever written. Bound to each other by fate, the doctor and his creation engage in an obsessive, murderous pursuit of each other from Switzerland to the North Pole.

The Last Man: In this apocalyptic fantasy set at the end of the twenty-first century, a mysterious plague sweeps the globe, drawing ever nearer to England. As war and disease ravage humanity, ideals of fairness and love are quickly supplanted by the urgency of

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survival. Featuring semiautobiographical characters, this dystopian tale is also a critique of Romanticism. Mathilda: This shocking and tragic tale of a woman haunted by her father's incestuous love for her is thought to be based on author Mary Shelley's own life. Written in 1819, her father and publisher, William Godwin, refused to print the story. It was finally published posthumously in 1959. This is the Revised 1831 Edition of FRANKENSTEIN; OR, THE MODERN PROMETHEUS, a novel written by the English author Mary Wollstonecraft Shelley about the young science student Victor Frankenstein, who creates a

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Frankenstein; or The Modern Prometheus (The Original 1818 'Uncensored' Edition) Mary Wollstonecraft SHELLEY (1797 - 1851) Frankenstein; or, The Modern Prometheus is a novel written by the English author Mary Wollstonecraft Shelley about the young science student Victor Frankenstein, who creates a grotesque but sentient creature in an unorthodox scientific experiment. Shelley started writing

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elements resembling those of later science fiction, the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films, and plays. Since the novel's publication, the name "Frankenstein" has often been used to refer to the monster itself, as it is in the stage adaptation by Peggy Webling. This usage is sometimes considered erroneous, but usage commentators regard it as well-established and acceptable. In the novel, the monster is identified by words such as "creature",

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"monster", "demon", and "it".

Speaking to Victor Frankenstein, the monster refers to himself as "the Adam of your labours", and elsewhere as someone who "would have" been "your Adam", but is instead "your fallen angel."

Frankenstein (Illustrated)

Science Fiction Classic

Frankenstein - The 'Uncensored'

Original 1818 Edition

## Frankenstein

The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects.

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Mary Shelley's

Frankenstein has endured in the popular imagination for two hundred years.

Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor

Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left

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to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of Frankenstein will resonate forcefully for readers with a background

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or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of Frankenstein pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable

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story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. This carefully crafted ebook: "Frankenstein (The

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Original 1818 'Uncensored' Edition of the Science Fiction Classic)" is formatted for your eReader with a functional and detailed table of contents. Frankenstein; or, The Modern Prometheus is the original 1818 'Uncensored' Edition of Frankenstein as first published anonymously in 1818. This original version is much more true to the spirit of the author's original intentions than the heavily revised 1831 edition, edited by Shelley, in part, because

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in 1818, the work of a 21-year-old genius named Mary Shelley. Hundreds of movies, adaptations, and monster masks later, its reputation remains so lively that the title has become its own word in the English language. Victor Frankenstein, a scientist, discovers the secret of reanimating the dead. After he rejects his hideous creation, not even the farthest poles of the earth will keep his bitter monster from seeking an inhuman revenge. Inspired by a uniquely Romantic view of science's

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possibilities, Shelley's masterpiece ultimately wrestles with the hidden shadows of the human mind.

The Original Two-volume Novel of 1816-1817 from the Bodleian Library

Manuscripts

The Original 1818

'Uncensored' Edition

The Adventures of Captain Hatteras

The Year's Work at the Zombie Research Center

Frankenstein - Third Edition

**Mary Shelley's Frankenstein is the world's most famous Gothic novel and the first work of science fiction, with**

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Frankenstein's monster being a symbol of science gone awry. Shelley's masterpiece has inspired numerous films, plays and other books. This, the 1818 edition, published anonymously, contains the author's original vision. Later revisions, though edited by Mary Shelley, were made more conservative and palatable to nineteenth century readers.

D.L. Macdonald and Kathleen Scherf's edition of Frankenstein has been widely acclaimed as an

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outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley's role in contributing to the first draft of the novel. Recent scholarship has provoked

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considerable interest in the degree to which Percy Shelley contributed to Mary Shelley's original text, and this edition's updated introduction discusses this scholarship. A new appendix also includes Lord Byron's "A Fragment" and John William Polidori's *The Vampyre*, works that are engaging in their own right and that also add further insights into the literary context of Frankenstein. Frankenstein; or, The Modern Prometheus is the original 1818 'Uncensored' Edition of Frankenstein as

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This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American

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texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. Ecological Literature and the Critique of Anthropocentrism is essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general.

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The Man who Wrote Frankenstein

Mike Shark: Living Proof For Modern Readers

Frankenstein (Gothic Classic - The Uncensored 1818 Edition)

Frankenstein Or the Modern Prometheus (the Revised 1831 Edition - Wisehouse Classics) (Revised 1831)

*By the dim and yellow light of the moon, as it forced its way through the window-shutters, I beheld the wretch-the miserable monster whom I had created. He held up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me. His jaws opened... Frankenstein is the most celebrated horror story ever written. It tells the dreadful tale of Victor*

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*Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs a being from dead body parts, and animates this creature. The results, for Victor and for his family, are catastrophic. Written when Mary Shelley was just eighteen, Frankenstein was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress. Published for the 200th anniversary, this edition, based on the original 1818 text, explains in detail the turbulent intellectual context in which Shelley was writing, and also investigates how her novel has since become a byword for controversial practices in science and medicine, from manipulating ecosystems*

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*to vivisection and genetic modification. As an iconic study of power, creativity, and, ultimately, what it is to be human, Frankenstein continues to shape our thinking in profound ways to this day. In the summer of 1816, a young, well-educated woman from England traveled with her lover to the Swiss Alps. Unseasonable rain kept them trapped inside their lodgings, where they entertained themselves by reading ghost stories. At the urging of renowned poet Lord Byron, a friend and neighbor, they set their own pens to paper, competing to see who could write the best ghost story. The young woman, Mary Wollstonecraft Godwin, took the prize, with her tale of eccentric scientist Victor Frankenstein, who creates a grotesque creature in an unorthodox scientific experiment. Frankenstein became a bestseller and a Gothic classic that still resonates with*

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*readers two centuries later. This is the original, 1818 text. In 1831, the more traditionally first 'popular' edition in one volume appeared. This version of the story was heavily revised by Mary Shelley who was under pressure to make the story more conservative, and included a new, longer preface by her, presenting a somewhat embellished version of the genesis of the story. This edition tends to be the one most widely read now but many scholars prefer the 1818 text, arguing that it preserves the spirit of Shelley's original publication.*

*Frankenstein, Or The Modern Prometheus*  
*The Classic 1818 Text*  
*By Mary W. Shelley*  
Victor Frankenstein, obsessed with scientific theories focused on natural wonders, watches lightning strike an oak tree and is inspired to harness its power. He develops a technique to bring inanimate bodies to life, including that of

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*a monster creature eight feet tall. But Victor is upset by his creation and what he perceives to be his failure. He rejects the monster, who is left despondent and vowing revenge. Victor has a breakdown and when he eventually returns home, he discovers his brother William has been murdered. Victor suspects the monster and tries to find peace in a mountain hideaway but the monster finds him and insists Victor hear his own story.*

**TITLE:** Frankenstein  
**AUTHOR:** Mary W. Shelley  
**LENGTH:** 167 Pages  
**PUBLISHER:** Pearl Necklace Books  
**GENRE:** Classic, Classics, Gothic, Horror, Books, Thriller, British

*They have stalked the horizons of our culture, wreaked havoc on moribund concepts of dead and not dead, threatened our sense of identity, and endangered our personal safety. Now zombies have emerged from the lurking shadows of*

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*societys fringes to wander the sacred halls of the academy, feasting on tender minds and hurling rot across our intellectual landscape. It is time to unite in common cause, to shore up defenses, firm up critical and analytical resources, and fortify crumbling lines of inquiry.*

*Responding to this call, Brain Workers from the Zombie Research Center poke and prod the rotting corpus of zombie culture trying to make sense of cult classics and the unstoppable growth of new and even more disturbing work. They exhume "zombie theory" and decaying historical documents from America, Europe, and the Caribbean in order to unearth the zombie world and arm readers with the brain tools necessary for everyday survival. Readers will see that zombie culture today "lives" in shapes as mutable as a zombie horde and is often just as violent.*



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*Frankenstein (The Original 1818 'Uncensored' Edition of the Science Fiction Classic)*

*Frankenstein Or the Modern Prometheus (Uncensored 1818 Edition - Wisehouse Classics) (Uncensored 1818)*

*Frankenstein, Or, The Modern Prometheus*

*1818, the Classic*

*The 1818 Edition with Related Texts*

The most celebrated horror story ever written. The dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs and animates a creature from dead body parts - with catastrophic results.

Have you ever wanted to read

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Mary Shelley's Frankenstein, but found the language too outdated or difficult to read? This edition updates the vocabulary and language style of the original novel, sentence by sentence, to make this classic novel easier to read for a modern audience. Illustrated.

This eBook edition of "Frankenstein" has been formatted to the highest digital standards and adjusted for readability on all devices.

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Mary Wollstonecraft Shelley (1797–1851) was an English novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel Frankenstein: or, The Modern Prometheus.

Frankenstein: Original 1818  
Uncensored Version

Frankenstein (The Complete Uncensored 1818 Edition): A Gothic Classic - Considered to be One of the Earliest Examples of Science Fiction

FRANKENSTEIN (The Original 1818 Edition)

The Extraordinary Journeys  
Frankenstein, or, The Modern Prometheus

This is the original 1818 text of

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The city of Porto Remina, North American west coast, a couple of decades from now. Hardcore detective Mike Shark investigates the murder of a

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female chemist. But as the mystery takes him deeper into the shady undertakings of huge mega-corporations, Shark finds himself in a fight to survive. A sci-fi noir detective series of short fiction, featuring action-packed crime stories and suspenseful mysteries.

No library's complete without the classics! This edition collects some of the most popular works of legendary humorist and novelist Mark Twain. Mark Twain wrote his greatest works more than one hundred years ago, but he's never far from the minds of Americans. Whether it's the new, complete, and uncensored version of his autobiography



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that will enlighten new and familiar readers alike. This edition of Frankenstein is a treasure to enjoy forever--just like the writing of Shelley herself! "This is the original, 1818 text of Frankenstein. In 1831, the more traditionally first 'popular' edition in one volume appeared. This version of the story was heavily revised by Mary Shelley who was under pressure to make the story more conservative, and included a new, longer preface by her, presenting a somewhat embellished version of the genesis of the story. This edition tends to be the one most widely read now but many scholars prefer the 1818 text, arguing that

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It preserves the spirit of Shelley's original publication."--Back cover.

FRANKENSTEIN Or The Modern Prometheus (Uncensored 1818 Edition)

Five Novels

Frankenstein; Or, The Modern Prometheus (Original Uncensored 1818 Edition)

Frankenstein; Or, the Modern Prometheus

The Complete Uncensored 1818 Edition

'If ever a human foot is to tread the Pole, it must be a British one!' First Mate Shandon receives a mysterious letter asking him to construct a reinforced steamship in Liverpool. As

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he heads out for Melville Bay and the Arctic labyrinth, a crewman reveals himself to be John Hatteras, and his lifelong obsession, the Pole. Despite experiencing appalling cold and hunger, the captain treks across the frozen wastes in search of fuel. Abandoned by his crew, Hatteras remains without resources at the coldest spot on earth. How can he find food and explore the Polar Sea? And what will he find at the top of the world? This new translation by the father of Verne Studies brilliantly conveys the hypnotic mood and gripping authenticity of Verne's second novel. This

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edition also includes the original, censored ending, previously unpublished chapters, and evidence of Verne's plagiarism.

Frankenstein; or, The Modern Prometheus is the original 1818 'Uncensored' Edition of Frankenstein as first published anonymously in 1818. This original version is much more true to the spirit of the author's original intentions than the heavily revised 1831 edition, edited by Shelley, in part, because of pressure to make the story more conservative. Many scholars prefer the 1818 text to the more common 1831 edition.

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Frankenstein is a novel written by Mary Shelley about a creature produced by an unorthodox scientific experiment. Shelley started writing the story when she was nineteen, and the novel was published when she was twenty-one. Shelley had travelled in the region of Geneva, where much of the story takes place, and the topics of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her future husband, Percy Shelley. The storyline emerged from a dream. Mary, Percy, Lord Byron, and John Polidori decided to have a

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competition to see who could write the best horror story.

After thinking for weeks about what her possible storyline could be, Shelley dreamt about a scientist who created life and was horrified by what he had made. She then wrote Frankenstein.

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Mary Shelley's deceptively simple story of Victor Frankenstein and the creature he brings to life, first published in 1818, is now more widely read—and more widely discussed by scholars—than any other work of the Romantic period. From the creature's creation to his wild lament over the dead body of his creator in the Arctic wastes, the story retains its narrative hold on the reader even as it

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spins off ideas in rich profusion. Macdonald and Scherf's edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. Macdonald and Scherf have now revised and updated their introduction, notes and bibliography, and have

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added new documents (including a review of Frankenstein by Percy Shelley).

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**novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of Frankenstein, Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly**

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**1,000 annotations, this sumptuous volume recaptures Shelley's early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts Frankenstein's indelible contributions to the realms of science fiction, feminist theory, and modern intellectual**

**history—not to mention film history and popular culture. The result of Klinger's exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies, a young novelist who defied her era's restrictions on female ambitions by independently supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution,**

**Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the “exuberant, young movement” that rebelled against tradition and reason and "with a rebellious scream gave birth to a world of gods and monsters" (del Toro).**



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**Following his best-selling The New Annotated H. P. Lovecraft and The New Annotated Sherlock Holmes, Klinger not only considers Shelley's original 1818 text but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, The New Annotated Frankenstein celebrates the prescient genius and undying**

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**legacy of the world's "first truly modern myth."**

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**introduction by Guillermo del Toro and an afterword by Anne K. Mellor  
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