

Read Book Freud's Women

# Freud's Women

This new edition of the biography of pioneering child analyst Anna Freud includes, among other features, a major

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## Read Book Freud's Women

retrospective  
introduction by the  
author.

First published in 1994.  
This volume contains the  
proceedings of a  
historic meeting,

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attended by over 2,000  
mental health  
professionals and lay  
people, to mark the  
fiftieth anniversary of  
the founding of the  
Karen Horney

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Psychoanalytic Centre in New York City. Each contributor to this book offers unique insight into the seminal work of Karen Horney, one of the first psychoanalysts to

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question Freud's male-centred theories and clinical practices.; The book includes accounts of the formative girlhood experiences that awakened Horney's

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spirit of independence  
and the intellectual and  
cultural currents of her  
time that influenced her  
work. A contribution by  
a Preeminent Sex  
Therapist Challenges The

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Notion That Liberated Women threaten the potency of men. Other contributors define the characteristics of relationships that foster or hinder women's

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psychological growth and discuss the conflicts faced by adolescent girls as they become aware of gender differences.

An interdisciplinary

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## Read Book Freud's Women

collection of papers on Freud's sixth and final case psychogenesis of a case of homosexuality in a woman. To date this case has received very little attention, which

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can be seen as a sign of the marginalization of lesbians in both psychoanalytic theory and culture. This text seeks to rectify this neglect, providing a

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forum where questions surrounding this case can be discussed. This edition first published in 1999. Routledge is an imprint of Taylor & Francis, an informa

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company.

A major new, myth-busting introduction to one of the 20th century's greatest thinkers Sigmund Freud (1856-1939), founder of

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psychoanalysis, is one of the most famous thinkers of modern times. But despite (and perhaps because of) his notoriety, his work is frequently encumbered by

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mistranslations,  
clichés, and  
misconceptions. In this  
landmark assessment of  
the great theorist,  
Professor Beverley Clack  
reveals a more complex

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Freud than the one with whom we are commonly presented. Casting new light on a man often unfairly derided as obsessed with sex and rigid theory, Clack

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argues that he was as concerned with "the death drive" as the "sex drive" and that his fierce critique of religion masked a fascination with



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spiritual, existential,  
and philosophical  
questions. Revealing how  
the work of philosophers  
such as Schopenhauer and  
Nietzsche influenced  
Freud far more than he

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cared to admit, Clack explains his key ideas and case studies in the context of his eventful life. Including a detailed exploration of hysteria and its

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foundational role in his theories, this myth-busting introduction is a vital insight into why Freud's thought is still so relevant today.

The Freudian Mystique

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Letters of H.D., Bryher,  
and Their Circle  
Jewish Influences on his  
Theory of Female  
Sexuality  
Dispatches from the  
Freud Wars

# Read Book Freud's Women

Freud

## Freud for Architects

As one of the first theorists to explore the unconscious fantasies, fears, and desires underlying religious ideas and practices, Freud can be

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considered one of the grandparents of the field of Religious Studies. Yet his legacy is deeply contested. How can Freud be taught in a climate of critique and controversy? The fourteen contributors to this volume, all recognized scholars of religion

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and psychoanalysis, describe how they address Freud's contested legacy; they "teach the debates." They go on to describe their courses on Freud and religion, their innovative pedagogical practices, and the creative ways they work with resistance.

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Over the centuries all of the great philosophers made psychology central to understanding social life. Indeed, the ancient Greeks thought it impossible to conceive of political life without insight into the human soul. Yet insufficient professional legitimization



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attaches to the central importance of modern depth psychology in understanding politics. Cultural Foundations of Political Psychology explores the linkages between psychology and politics, focusing on how rival conceptions of the good life and

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unspoken moral purposes in the social sciences have led to sectarian intolerance. Roazen has always approached the history of psychoanalysis with the conviction that ethical issues are implicit in every clinical encounter. Thus, his opening

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chapter on Erich Fromm's exclusion from the International Psychoanalytic Association touches on a host of political matters, including collaboration as opposed to resistance to Nazi tyranny. Roazen also brings a public/private perspective to such

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well-known episodes as the Hiss/Chambers case, the circumstances of Virginia Woolf's madness and suicide, and the matter of CIA funding of the monthly Encounter. He deals with the reaction to psychoanalysis on the part of three major

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philosophers--Althusser, Wittgenstein, and Buber--and looks at the link between psychology and politics in the work of such political theorists as Machiavelli, Rousseau, Burke, Tocqueville, Berlin, and Arendt. A chapter grappling with Vietnam

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and the Cold War illustrates how political psychology should be concerned with questions of an ethical or "ought" character. In examining the social and psychological bases for political theorizing, Roazen shows how both psychology and politics must

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change and redefine their methodologies as a result of their interaction. Roazen concludes with a chapter on how political psychology must deal with issues posed by changing conceptions of femininity. This volume is a pioneering exploration of the

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intersection of psychology and politics. Paul Roazen is professor emeritus of social and political science at York University in Toronto. He is the author of *The Trauma of Freud: Controversies in Psychoanalysis*, *The Historiography of Psychoanalysis*,



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Freud: Political and Social Thought, Encountering Freud: The Politics and Histories of Psychoanalysis, and Brother Animal: The Story of Freud and Tausk, all available from Transaction.

Freud's Women Orion Publishing

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Group

"Kofman discusses various facets of Freud's attitudes toward women in his early years--his relation to his parents, the crystallization and development of his personal myths, his surprisingly liberal views in

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respect to certain independent women of his acquaintance, his thoughts on the mythic power of the Mother and on the putatively feminine side of his own nature. Then, by means of forceful new readings of "On Narcissism," "Femininity," and other works,

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she reveals that in his writings on women, Freud consistently alludes to women's menace, at times expressing fascination with their power, at times betraying panic. Kofman seeks to demonstrate that Freud in his later years was unable to see

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past the "idée fixe" of penis envy; his earlier receptivity toward women was overcome entirely by his need to argue with relentless illogic the inescapable, biologically determined inferiority of women."--Back cover.

Youth, Education, and Sexualities:

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K-Z

The Mind of the Moralist

Freud on the Couch

Freud and His Critics

Freud, Women and Society

A Reference Guide to His Life and Works

**Describes Freud's relationships with**

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women, including family members, colleagues, students, and patients, and looks at how these relationships affected the development of his theories

Now a classic, this book was hailed upon its original publication in 1959 as "An event to be acclaimed . . . a

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book of genuine brilliance on Freud's cultural importance . . . a permanently valuable contribution to the human sciences."—Alastair MacIntyre, Manchester Guardian  
"This remarkably subtle and substantial book, with its nicely ordered sequences of skilled



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dissections and refined appraisals, is one of those rare products of profound analytic thought. . . . The author weighs each major article of the psychoanalytic canon in the scales of his sensitive understanding, then gives a superbly balanced judgement."—Henry A. Murray,

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American Sociological Review "Rieff's tremendous scholarship and rich reflections fill his pages with memorable treasures."—Robert W. White, Scientific American "Philip Rieff's book is a brilliant and beautifully reasoned example of what Freud's influence has really been: an

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increasing intellectual vigilance about human nature. . . . What the analyst does for the patient—present the terms for his new choices as a human being—Mr. Rieff does in respect to the cultural significance of Freudianism. His style has the same closeness, the same undertone of

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hypertense alertness. Again and again he makes brilliant points."—Alfred Kazin, *The Reporter*  
This is a timely and stimulating collection of essays on the importance of Freudian thought for analytic philosophy, investigating its impact on mind, ethics, sexuality,

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religion and epistemology. Marking a clear departure from the long-standing debate over whether Freudian thought is scientific or not, The Analytic Freud expands the framework of philosophical inquiry, demonstrating how fertile and mutually enriching the relationship

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between philosophy and psychoanalysis can be. The essays are divided into four clear sections, addressing the implications of Freud for philosophy of mind, ethics, sexuality and civilisation. The authors discuss the problems psychoanalysis poses for contemporary philosophy as

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well as what philosophy can learn from Freud's legacy and undeniable influence. For instance, *The Analytic* Freud discusses the problems presented by psychoanalytic theories of the mind for the philosophy of language; the issues which current theories of mind and meaning raise

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for psychoanalytic accounts of emotion, metaphor, the will and self-deception; the question whether psychoanalytic theory is essential in understanding sexuality, love, humour and the tensions which arise out of personal relationships. The Analytic Freud is a critical and



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thorough examination of Freudian and post-Freudian theory, adding a welcome and significant dimension to the debate between psychoanalysis and contemporary philosophy. In this challenging collection of essays, the noted historian and philosopher of science John Forrester

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delves into the disputes over Freud's dead body. With wit and erudition, he tackles questions central to our psychoanalytic century's ways of thinking and living, including the following: Can one speak of a morality of the psychoanalytic life? Are the lives of both analysts and

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patients doomed to repeat the incestuous patterns they uncover? What and why did Freud collect? Is a history of psychoanalysis possible? By taking nothing for granted and leaving no cliché of psychobabble--theoretical or popular--untuned, Forrester gives us

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a sense of the ethical surprises and epistemological riddles that a century of tumultuous psychoanalytical debate has often obscured. In these pages, we explore dreams, history, ethics, political theory, and the motor of psychoanalysis as a scientific movement. Forrester makes us feel

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that the Freud Wars are not merely a vicious quarrel or a fashionable journalistic talking point for the late twentieth century. This hundred years' war is an index of the cultural and scientific climate of modern times. Freud is indeed a barometer for understanding how we conduct

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our different lives.

The Cambridge Companion to Freud

Hysteria Beyond Freud

Freud Women & Morality

A Biography of Ida Bauer Adler

Freud, Women, and Feminism

First Published in 2002.

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Routledge is an imprint of Taylor & Francis, an informa company.

Freud 2000 is a bold defense of the relevance and importance of Freud to contemporary culture, offering a highly

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readable and lucid application of Freudian concepts to current theoretical issues in the social sciences and the humanities. Issues addressed include the impact of Freud on our understandings of identity and



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sexuality; the relationship between psychoanalysis and feminism; problems of epistemology and method; the analysis of political violence and international relations; the temporal and spatial

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constitution of social practices;  
the coherence of law and  
jurisprudence; the  
interpretation of biography and  
autobiography; and the  
dynamics of modernity and  
postmodernism.

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Does Freud still have something to teach us? The premise of this volume is that he most certainly does. Approaching Freud from not only the philosophical but also historical, psychoanalytical,

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anthropological, and sociological perspectives, the contributors show us how Freud gave us a new and powerful way to think about human thought and action. They consider the context of

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Freud's thought and the structure of his arguments to reveal how he made sense of ranges of experience generally neglected or misunderstood. All the central topics of Freud's work, from sexuality and

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neurosis to morality, art, and culture are covered.

At the heart of this collection of correspondences are the letters of the poet H.D. (1886-1961) to her companion, the novelist Bryher, during the time she

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underwent psychoanalysis by Sigmund Freud. Friedman (English and women's studies, U. of Wisconsin at Madison) presents the letters as giving an alternative view of Freud's therapeutic style, as well as

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offering portraits both of late 19th century Vienna and of the literary circle H.D. was part of, which included Havelock Ellis, Kenneth MacPherson, and Ezra Pound. Annotation copyrighted by Book News, Inc., Portland,



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OR

Freud, Lacan, and Beyond  
Woman in Freud's Writings  
Cultural Foundations of  
Political Psychology (Clt)  
Living in the Tension  
A Biography

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Philosophy and Psychoanalysis  
*Creating a snapshot of current thinking about psychoanalysis, this lively collection examines the legacy of Freud and Lacan. Through provocative and penetrating arguments, the*

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*contributors take psychoanalysis to task for Ots dark view of human nature, theoretical sorcery, devaluation of femininity, self-referentiality, discipleship, negativity, ignorance of history and more. The essays also*

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*examine the complex relationships between Freudian and Lacanian theory and philosophy, feminism, anthropology, communications theory, deconstruction, Foucauldian genealogy and*

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*medical history. The outstanding list of contributors includes Paul Roazen, Francois Roustang, John Forrester, Rodolphe Gasche, Mikkel Borch-Jacobsen and Jacques Derrida.*

*"Lucid and convincing...Makes*

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*clear that [Freud's] vision was limited both by the social climate in which he worked and the personal experiences he preferred, subconsciously, not to deal with." —Los Angeles Times*

*Sigmund Freud was quite*

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*arguably one of the most influential thinkers of the twentieth century. Yet, over the last decade, portions of his theories of the mind have suffered remarkably accurate attacks by feminists and even some*

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*conservative Freudians. How could this great mind have been so wrong about women? In The Freudian Mystique, analyst Samuel Slipp offers an explanation of how such a remarkable and revolutionary*



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*thinker could achieve only inadequate theories of female development. Tracing the gradual evolution of patriarchy and phallogentrism in Western society, Slipp examines the stereotyped attitudes toward*

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*women that were taken for granted in Freud's culture and strongly influenced his thinking on feminine psychology. Of even greater importance was Freud's relationship with his mother, who emotionally abandoned him when*

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*he was two years old. Slipp brings the tools of a trained clinician into play as he examines, from an object relations perspective, Freud's own pre-oedipal conflicts, and shows how they influenced*

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*Freud's personality as well as the male-centric shape of his theory. Not limited to only one perspective, The Freudian Mystique analyzes how the entire contextual framework of individual development, history,*

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*and culture affected Freud's work in feminine psychology. The book then looks forward, to formulating a modern biopsychosocial framework for female gender development.*

*This book presents a radical look*

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*at the founder of psychoanalysis in his broader cultural context, addressing critical issues and challenging stereotypes.*

*This book studies one of Freud's famous, but unhappiest cases "Dora"--an adolescent girl from*

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*the upper-middle-class Viennese-Jewish family that he treated in his early years as a psychoanalyst. Decker locates both Freud and Dora in their historical context and reconstructs attitudes about*

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*Jews, women, and doctors in turn-of-the-century Vienna.*

*Teaching Freud*

*The Enigma of Woman*

*History Films, Women, and*

*Freud's Uncanny*

*Does the Woman Exist?*



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*The Riddle of Freud*

*A Reader*

Wars against Freud were waged along virtually every front in the 1980s. In *Freud and His Critics*, Paul Robinson takes on

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three of Freud's most formidable detractors, mounting a thoughtful, witty, and ultimately devastating critique of the historian of science Frank Sulloway, the

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psychoanalyst Jeffrey  
Masson, and the  
philosopher Adolf  
Grünbaum. Frank Sulloway  
contends that Freud took  
most of his ideas from  
Darwin and other

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contemporary thinkers—that he was something of a closet biologist. Jeffrey Masson charges that Freud caved in to peer pressure when he abandoned his early seduction theory

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(which Masson believes was correct) in favor of the theory of infantile sexuality. Adolf Grünbaum impugns Freud's claim to have grounded his ideas—especially the idea

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of the unconscious—on solid empirical foundations. Under Robinson's rigorous cross-examination, the evidence of these three accusers proves ambiguous and their

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arguments biased by underlying assumptions and ideological commitments. Robinson concludes that the anti-Freudian writings of Sulloway, Masson, and Grünbaum reveal more about

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their authors' prejudices—and about the Zeitgeist of the 1980s—than they do about Freud. Indeed, they fundamentally distort and diminish Freud, pointedly



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ignoring his remarkable historical achievement—the invention of a new way of thinking about the self that has revolutionized the modern imagination. This title is part of UC

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Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach,

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and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This

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title was originally published in 1993.

"In shape, style, and argument, Blake and Freud is an original and provocative work. It is readable, lively, always

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intelligent, daring and speculative." -Harold Bloom, Yale University  
"The conjunction of Blake and Freud is a rich and intriguing one, and in this clearly and

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vigorously written book  
George handles the topic  
in a fascinating way.  
Blake and Freud makes  
excellent reading."

-Thomas R. Frosch,  
Associate Professor of

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English, Queens College of  
the City University of New  
York Blake and Freud  
emerges from William  
Blake's theory of  
contraries and from his  
statement that "opposition

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is true friendship." Diana Hume George explores the complex relationship of these two extraordinary minds by examining their systematic mappings of the human psyche. Certainly



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the works of the two men seem antithetical. Freud's is the ultimate analytical mind, his theories built on division and classification, while Blake is the passionate,

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romantic poet in search of unity. If Blake might have placed Freud in the same category as Newton and Locke, perhaps Freud would have viewed Blake as a fascinating study in

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neurosis. But these apparent oppositions are misleading, according to Diana Hume George. In this original and provocative study she shows that although the emphases of

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the two men differ, a close comparative reading of their works reveals a far more complex and fraternal relationship. George makes a large claim for Blake: that he

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anticipated the major tenets of psychoanalysis a hundred years before Freud. But just as Freud needs Blake to expand the insights offered by the psychoanalytic model of

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the mind, she asserts, Blake needs Freud to make accessible his own contributions to psychology. Through Blakean texts, George presents a revisionist

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reading of the Oedipus complex and the process of sublimation. She also discusses each thinker's view of the role of art and his concept of the feminine. Contemporary

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feminism, she concludes, must rethink its attitudes toward Freudian psychoanalysis. By examining Blake as a psychoanalytic theorist and Freud as a poet,



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George has created a new kind of psychoanalytic literary criticism—one that transforms the relationship between psychoanalytic and literary texts.

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Freud's Foes, the latest title in the Polemics series, addresses Freud's fiercest contemporary critics. Kurt Jacobsen defends psychoanalysis, while accepting that it

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has inherent flaws. He argues that although today's 'foes' pose as daring savants, they are only the latest wave of critics that psychoanalysis has

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encountered since its controversial birth, and he easily debunks their arguments.

"Encyclopedically learned, up-to-date, authoritative, and altogether the best

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introduction to the  
subject that exists in any  
language." -- Thomas  
Laqueur, author of Making  
Sex  
Psychoanalysis, Science,  
and Resistance

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An Intellectual Biography

Anna Freud

Family, Patients,  
Followers

A Life for Our Time

The Story of Sidonie C

This book describes how Freud

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attempted to chart hysteria, yet came to a standstill at the problem of woman and her desire, and of how Lacan continued along this road by creating new conceptual tools. The difficulties and upsets encountered by both men are examined. This lucid presentation

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of the dialectical process that carries Lacan through the evolution of Freud's thought offers profound insights into the place of the "feminine mystique" in our social fabric. Patiently and carefully, Verhaeghe applies the Lacanian grid to Freud's text and



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succeeds in explaining Lacan's formulations without merely recapitulating his theories. The reader is informed, along the way, not only of Lacan's take on Freudian ideas, but also of the array of interpretations emerging from other trends in post-

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Freudian literature, including feminist revisionism.

Explores how religious believers can—and why they should—engage the work of Sigmund Freud, despite his well-known dismissal of faith.

History films were a highly popular

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genre in the 1990s, as Hollywood looked back at significant and troubling episodes from World War II, the Cold War era, and the techno-war in the Persian Gulf. As filmmakers attempted to confront and manage intractable elements of the American past, such as

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the trauma of war and the legacy of racism, Susan Linville argues that a surprising casualty occurred—the erasure of relevant facets of contemporary women's history. In this book, Linville offers a sustained critique of the history film and its

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reduction of women to figures of ambivalence or absence. Historicizing and adapting Freud's concept of the uncanny and its relationship to the maternal body as the first home, she offers theoretically sophisticated readings of the films *Midnight Clear*,

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Saving Private Ryan, The Thin Red Line, Nixon, Courage Under Fire, Lone Star, and Limbo. She also demonstrates that the uncanny is not only a source of anxiety but also potentially a progressive force for eroding nostalgic ideals of nation and gender. Linville

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concludes with a close reading of a recent 9/11 documentary, showing how the patterns and motifs of 1990s history films informed it and what that means for our future.

In refreshing contrast to most other books on Sigmund Freud, this is a

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highly accessible account of his life and ideas, which focuses on the relevance of Freud's work for contemporary approaches to counselling and psychotherapy.

Freud on Women

From Freud's Hysteric to Lacan's



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Feminine

Women Beyond Freud: New Concepts

Of Feminine Psychology

Freud, Dora, and Vienna 1900

Analyzing Freud

Freud and Faith

*No modern writer has affected our*

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*views on women as powerfully as Sigmund Freud. And none has been so virulently attacked for both his theories of femininity and for his alleged elevation of personal prejudice to universal pronouncement. FREUD'S WOMEN examines that bold*

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*collaboration with his female patients which made psychoanalysis as much their creation as the young Viennese doctor's. It explores Freud's family life, his relations with daughter Anna, his 'Antigone', and his friendships with his followers. From the writer*

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*and turn of the century 'femme fatale', Lou Andreas Salome, to the socialist feminist, Helene Deutsch, early theorist of femininity, to Princesse Marie Bonaparte, who moved from couch to royal court with amazing facility and became head of*

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*the French psychoanalytic movement, Freud's women friends and pupils were extraordinary.*

*Freud's 17-year-old case study "Dora" is well known in the literature of psychoanalysis. Yet few know the full story--told here for the first time--of*

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*this notable woman, who walked out on Freud after three months and, in a sense, cured herself. Born into an important Jewish-Austrian family, Ida Bauer Adler suffered from "petite hysteria"--loss of voice, difficulty breathing, migraines, fainting*

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*spells--brought on by the overt sexuality of her relatives. Growing up in a home beset with syphilis and tuberculosis, she overcame her father's marital infidelity, her mother's so-called housewife psychosis and her own seduction by the husband of her*

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*father's mistress. She married, raised a son, started a small business, stayed close with her brother, Otto, leader of the Austrian Socialist party, and survived Hitler's invasion of Vienna. Eventually, she made her way to the U.S. to rejoin her famous son, maestro*



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*of the San Francisco Opera House.*

*A biography and study of the psychoanalyst's career, family, personal life, and professional struggles.*

*Now finally available in English, this biography of Margarethe Csonka-*

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*Trautenegg (1900–1999) offers a fully-rounded picture of a willful and psychologically complex aesthete. As Freud's never-before-identified "case of female homosexuality", her analysis continues to spark often heated psychoanalytic debate.*

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*Margarethe's ("Sidonie's") experiences spanned the twentieth century. Jewish by birth, she fled upper-class life in Vienna for Cuba to escape the Nazis, only to return post-war to a "leaden" city and relative poverty. Fleeing again, she took*

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*various jobs abroad, and returned permanently only in old age. The interviews and taped oral histories that form the basis of this book were produced during the final five of her years. Well-researched historical background information supplements*

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*the story of Margarethe's journey  
across time and continents.*

*Returns of the "French Freud"*

*Freud on Femininity and Faith*

*Freud's famous "case of female  
homosexuality"*

*Freud 2000*

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*Analytic Freud*

*Freud's Dora*

A chronological selection of Freud's writings on women traces the evolution of his views and is accompanied by brief

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commentary

Sigmund Freud's name is known throughout the world. He opened up the world of the unconscious, so people can understand themselves so much better

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than before. His unique ideas are discussed in academic circles. His psychoanalytic techniques influenced mental health, counselling, psychotherapy and psychiatry. His words



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form part of everyday language. Lying on a couch and having dreams interpreted by an analyst is an iconic picture of modern life and popular culture. Sigmund Freud: A

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Reference Guide to Her Life and Work captures his eventful life, his works, and his legacy. The volume features a chronology, an introduction, a comprehensive

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bibliography, and the dictionary section lists entries on Freud, his family, friends (and foes), colleagues, and the evolution of psychoanalysis.

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Freud for Architects  
explains what Freud offers  
to the understanding of  
architectural creativity  
and architectural  
experience, with case  
examples from early modern

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architecture to the present. Freud's observations on the human psyche and its influence on culture and social behavior have generated a great deal of discussion

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since the 19th century.  
Yet, what Freud's key  
ideas offer to the  
understanding of  
architectural creativity  
and experience has  
received little direct

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attention. That is partly because Freud opened the door to a place where conventional research in architecture has little traction, the unconscious. Adding to the

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difficulties, Freud's collection of work is vast and daunting. Freud for Architects navigates Freud's key ideas and bridges a chasm between architecture and



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psychoanalytic theory. The book highlights Freud's ideas on the foundational developments of childhood, developments on which the adult psyche is based. It explains why and how the

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developmental stages could  
influence adult  
architectural preferences  
and preoccupations,  
spatial intuition, and  
beliefs about what is  
proper and right for

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architectural design. As such, Freud for Architects will be of great interest to students, practitioners, and scholars in a range of disciplines including

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architecture,  
psychoanalysis, and  
philosophy.

Featuring more than 200  
entries, this work is an  
authoritative source for  
educators, researchers and

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students seeking an understanding of lesbian, gay, bisexual, and transgender (LGBT) youth. This work examines policy, practice and research concerning youth who are

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often the victims of  
bullying and harassment.

Sigmund Freud

A Critical Introduction to  
the Father of  
Psychoanalysis  
Freud's Foes

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Psychoanalysis and Its  
Passions

Blake and Freud

Freud's Female Homosexual  
Revisited

**Refutes Freud's theory  
of morality, and argues**

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that the Freudian  
tendency to assign moral  
responsibility to the  
superego allows social  
and parental bigotry  
In The Riddle of Freud  
Estelle Roith argues



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that certain important elements of Judaic culture were so integral a part of Freud's personality that they became visible in his work and especially in

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his attitudes to and theories of femininity. Freud's formulation of femininity, which the author contends is mistaken, is seen not as a simple error but as

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resulting from a complex bias in which personal and social factors are interrelated. The author proposes that the considerable ambivalence experienced by Freud

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about his sexual,  
cultural, and social  
identity, in which both  
overt and covert aspects  
of his Jewish culture  
survived, could not be  
surmounted by him in the

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case of women. Estelle Roith describes Freud's theory of femininity and its implications for psychoanalytic theories of human development and motivation in general.

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She examines Freud's relationships with his women disciples and also the social and political conditions that obtained for Jews of Freud's time. Finally, her book

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helps illuminate the reasons for Freud's emphasis on the paternal power within the Oedipus complex. It is essential reading for psychoanalysts and

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psychotherapists, for students of women's issues, and all those interested in Freud's impact on contemporary Western thought.

**Freud's Women**

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**That Obscure Subject of  
Desire**