

Gabe: Scifi Alien Invasion Romance (Hell Squad Book 3)

What if the Martian invasion was not entirely the product of H.G. Wells's vivid imagination? What if Wells witnessed something that spurred him to write *The War of the Worlds* as a warning? From drafty London flats to the steamy Sahara, to the surface of the moon and beyond, *The Martian War* takes the reader on an exhilarating journey with Wells and his companions.

The J. Lloyd Eaton Conferences on Science Fiction and Fantasy Literature--long held at the University of California, Riverside--have been a major influence in the study of science fiction and fantasy for thirty years. The conferences have attracted leading scholars whose papers are published in Eaton volumes found in university libraries throughout the world. This collection brings together 22 of the best papers--most with new afterwords by the authors--presented in chronological order to show how science fiction and fantasy criticism has evolved since 1979.

"This debut has it all: music, books, aliens, adventure, resistance, queerness, and a bold heroine tying it all together."—Ms. Magazine Can a girl who risks her life for books and an Ilori who loves pop music work together to save humanity? When a rebel librarian meets an Ilori commander... Two years ago, a misunderstanding between the leaders of Earth and the invading Ilori resulted in the death of one-third of the world's population. Today, seventeen-year-old Ellie Baker survives in an Ilori-controlled center in New York City. All art, books and creative expression are illegal, but Ellie breaks the rules by keeping a secret library. When young Ilori commander Morris finds Ellie's illegal library, he's duty-bound to deliver her for execution. But Morris isn't a typical Ilori...and Ellie and her books might be the key to a desperate rebellion of his own. "The Sound of Stars is a marvelous genre-bending debut." —The Nerd Daily "The Sound of Stars is a stunning exploration of the comforts that make us human and the horrors that challenge our humanity."—K. Ancrum, author of *The Wicker King* "This book has everything! Aliens set on conquering earth! A determined heroine with a hidden stash of books! And the power of music and stories to give those with every reason to hate the power to love. Who could want anything more?"—Joelle Charbonneau, New York Times bestselling author of *The Testing and Verify* "An absolute must-read for everyone." —Book Riot "Dow's debut is a testament to hope and the power of art." —Buzzfeed Also by Alechia Dow: *The Kindred*

As the battle against the invading aliens intensifies, a group of bad boy bikers and mercenaries will stand and fight for humanity's survival...Squad Three berserker Griff lived through hell long before the alien invasion. Once, he'd been a dedicated cop, but then in a gut-wrenching betrayal, he ended up behind bars in a supermax prison. After the aliens invaded, he managed to escape and join the soldiers fighting back...and came face to face with his best friend's little sister-the bold, vibrant, off-limits woman he's always wanted. Now the beautiful, tattooed Indy is his squad's comms officer...and she hates his guts. Indy Bennett lost her parents and brother in the alien attack, and every day, she vows to suck the marrow out of life. She's also doing her bit in the fight, as Squad Three's comms officer, even if it means seeing the man who broke her young heart. Griff was once her brother's best friend, a boy she adored, but now she knows she needs to steer clear of the hard-edged man who still draws her like a moth to a flame. Griff vows to claim Indy as his. The only problem is, Indy is having none of it. As their fiery attraction explodes, they find themselves embroiled in the hunt for the aliens' unexplained octagon weapon, and a mysterious survivor town where all is not what it seems. Both Griff and Indy will have to learn to let go of the hurts of the past if they have any chance of not just surviving, but having a future.

Orbs

Viscera

Sci-fi Cyborg MFM Menage Romance

Bridges to Science Fiction and Fantasy

Freedom's Choice

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

"This volume includes all first 3 stories of the Glass Planet Series, *The Clear Beings*, *Gabriel's Objective*, and *the Silver Sarcophagus* (new 2013). An indigenous people on a young planet are accidentally invaded by a deep space research team of aliens. And their lives are forever changed. The ancient god-father is displaced, then returns and effects great changes for the now nomadic peoples of his descent. He attempts to aid, but almost destroys them with his love, and then he dies despondantly deep in space. The mystery of his death is solved in the discovery of the Silver Sarcophagus five thousand years later. The ancient beacon is triggered. And these ancient children of the Clear Being await his return." Science-fiction Horror w/Biblical elements. This book seems to be the Atheist test: everyone that starts it gets angry for some reason, even when they claim that they are open-minded atheists. This book is a story of a possibility of the origins of the bible stories, where divine intervention is really ancient extraterrestrial intervention. This simple story carries the reader so convincingly for such a long time, then when you realize you are being re-told the bible stories of exodus, then I think people feel tricked. But if its so real and convincing, then maybe its time for this story. I think most people have been so deeply indoctrinated with God-created origins of life and the sacredness of the bible, that even seriously espoused atheists have trouble being open-minded about it. The Bible is a beautiful ancient work of poetry and story telling. I'm open to it being true history, then how are the miracles explained? By other than beings more experienced and more powerful than us, and we think them Gods; then we believe it's one God. How is God any different than an Alien? God's less real! People say they don't believe in aliens because they've never seen one; but I've never seen this God guy or Jesus, anymore than just in my mind's eye, and 3 billion people on this planet believe in Him. Which is what this book is: a new journey thru possibilities in your mind's eye. See if you can keep your mind open enough to read it all. You can skip the gory parts about aliens eating other aliens if you want; that's in there just for fun. So that is it: it's too similar the comparison: God and Extraterrestrials. Atheists want to try to believe that we are alone in this universe. Utterly alone. Except that science has told us the with the proliferation of planets in the millions of galaxies in this universe, the chances of other life forms is almost certain. Which is probably why some people are so adamant. Aliens might be scarier than God because see now that they might actually be real, flesh and blood kind of real. it is as good an argument as the god-created life explanation. Its almost the same argument in fact: superior beings intervened.. And

that's why Christians and non-Christians become so upset when they read this book. They feel they're being tricked into a goofy fiction, just like the other one, and they feel they are being made fun of. And that's why its called fiction; because it probably all is. Aliens and God. The universe that we perceive is what I call "the amazing complexity of life we will never fully understand, and half of it is illusion anyway," just to keep it short, at least not until that last 'ah-hah' moment right before we burn up in the black hole that will then explode and become the new universe-reality starting with all new information. Maybe this time we can do without the gossipers? We have lived with this myth of god for so long without him actually showing up, that we have become inured from the fear of it, uh, Him. But then science has told us of the probability of other life, intelligent life, and then modern entertainment has brought aliens to life. And the fear of them actually showing up may be becoming more real for people than a vengeful god. NMR 2014

Abducted by the alien Catteni, Kristin Bjornsen was one of many humans brought to the planet Botany as part of an experiment to see if it could support life. Enslaved and forced to colonize a world not their own, the settlers have accepted Botany as their home—a home worth fighting for... Kristin's people have learned that the aliens responsible for their imprisonment are merely mercenaries, subjugated by the parasitic Eosi Race, and that Botany is being farmed remotely by some unknown species—a species that may be sympathetic to the colonists' struggle for freedom. The "Farmers" refuse to join the humans in their rebellion against the Catteni, but they agree to use their technological skills to shield Botany and hide it from its enemies—buying Kristin and the settlers time to build up their forces and liberate their world...

Who HQ brings you the stories behind the most beloved characters of our time. This What Is the Story of? title is out of this universe! Learn the history of the Time Lord, the TARDIS, and the epic battles they've faced across time and space. When Doctor Who began airing on the BBC in 1963, British audiences were introduced to the rogue Time Lord from the planet Gallifrey. Now, viewers from all over the world are glued to their screens for the mysterious Doctor's intergalactic adventures. But how did this time traveler become such a beloved character? Author Gabriel P. Cooper provides readers with the inside scoop on the Doctor's unique time machine, loyal companions, and diabolical foes. This book, just like the show, is sure to intrigue a new generation of fans.

Alien's True Mate

Cruz

TLA Film, Video, and DVD Guide 2002-2003

The Day of the Triffids

A Science Fiction Thriller

A SciFi Romance Collection

On the trail of the mystery of Saturn's disappearing moons, network journalist Gaby McAslan finds herself in Africa researching the Kilimanjaro Event: a meteor-strike in Kenya which caused the stunning African landscape to give way to something equally beautiful – an indescribably alien. Dubbed the 'Chaga', the alien flora destroys all man-made materials, and moulds human flesh, bone and spirit to its designs. But when Gaby finds the first man to survive the Chaga's changes, she realizes it has its own plans for humankind... Against the backdrop of Mount Kilimanjaro, McDonald weaves a staggering tale of keen human observation and speculation, as the Kilimanjaro Event changes the course of the human race by exposure to something beyond its imagination. Note: Chaga was published in the UK under the title Evolution's Shore. REVIEWS "McDonald... consistently explores new territory with his breathtaking images and incisive language. Both form and substance blend fortuitously in a work that features strong characters, a suspenseful story, and a profound message of hope and transformation. A priority purchase for SF collections." – Library Journal "One of the finest writers of his generation, who chooses to write science fiction because that is how he can best illuminate the world." – New Statesman "...inventive and challenging... [an] often fascinating piece of speculation." – Kirkus

STEAMY HOT SCI-FI ALIEN ROMANCE COLLECTION 5 Standalone Romance Short Stories With No Cliffhanger Cyborg Heart Sometimes being broken makes you come back stronger! Reilly MacAllister is a scientist that has just made a breakthrough that will change the world forever. To her shock, this makes her a prime target in a sudden, brutal alien invasion of the Earth. With Maksim, a rough-edged, cybernetically-enhanced mercenary to protect her, she must do whatever it takes to escape the rapidly advancing alien forces so she can get her all-important data into the right hands. Can she survive the ruin of America's capital? Is there still a chance to save herself and humankind? And which is truly the greater danger, the inhuman hordes or the fascinating darkness she sees lurking beneath her bodyguard's eyes?

Precious Cargo Captain Leticia "Tish" Williams doesn't pick up passengers but when Fleet U'rbech, a handsome blue-skinned alien, makes her an offer she can't refuse, Tish finds herself with a companion who might be more trouble than he's worth. Captain Leticia "Tish" Williams is a down-on-her-luck freighter pilot, stubbornly holding onto her father's cargo ship while her fiancé, a high ranking officer in the Intergalactic Alliance, begs her to give it up and get a good, steady government job. Tish's life gets only more complicated when she picks up a passenger, Dr. Fleet U'rbech—a sexy, blue-skinned alien with a secret—he is number one on the Intergalactic Alliance's most wanted list. Tish and Fleet have to flee across the galaxy on a mission to save his home planet, dodging asteroids, IG ships and an indescribable attraction that becomes more and more electric as they near Fleet's home planet. Can Tish deliver her cargo and passenger without succumbing to his alien charms? **Cyborg Love** All the cyborgs want is the chance to live, but they have to fight for it. Cyborgs aren't meant to live. They're monsters, created by the Government to fight. When they went wrong, they should have been killed there and then... Eve hates the cyborg army because they killed her brother. She doesn't care that they've got a consciousness; she doesn't consider them human. They shouldn't be here anymore. However, her path for revenge leads her to the very hot Javier, a cyborg that teaches her she isn't always right. As he takes her on a journey she wasn't expecting, she learns that maybe she hasn't ever been supporting the right side. As more shocks and secrets are revealed, she recognizes the world needs a massive change, and that she might have to help make that change come about. **Taken by the Aliens** Young, beautiful Tessa Sealand goes into space to find adventure. As a stowaway in a space carrier she is apprehended as soon as she reaches Station One, on the farthest Edge of human known space. She is arrested and put into the brig. From there things can only go up. Released from the brig and working at a lowly perfume stall, she becomes embroiled in an altercation that threatens the security of Station One, and could have intergalactic repercussions! When it starts looking like dangerous terrorists are trying to kill her she has the bad timing to fall in love with not one, but two aliens! She had not been looking for love, but cannot help how she falls. As the danger deepens and her relationship with the two aliens deepens, she begins to wonder whether she will live to explore the new realm of her heart. Well, Tessa has always believed that space is filled with possibilities. She now has possibilities! **Her Cyborg Heroes** Robyn is a woman of medicine with a heart seeking companionship. She had no idea she would find her love in two cyborg men who become much more than the heroes of her heart! Meeting and dating two handsome and intelligent men changed Dr. Robyn Atkinson's view of relationships. But waking up the next morning with two consorts wasn't the only surprise that day. She would be thrust into the heat of an alien attack, one that would shape the future of humanity—and the future of their relationship. Would they be able to survive this invasion?

together, or would it ultimately destroy the very delicate foundation they were attempting to build?

The world didn't end with a bang, didn't go out in a ball of fire and fury. Nor did it end in ice, but in some strange way, ice was the end maybe it was the beginning of something more. Bethany is stunned and horrified when she finds herself suddenly alone in a world that was alive only moments before. Terrified, she flees into the streets of her town, looking for answers, and desperate to reach her family. But she is nearly captured by the monsters hunting her until Cade steps in to rescue her. Dark and distant, most people in school are wary of Cade, yet oddly fascinated by him. They had been close as children, but it has been years since Bethany has had any real contact with him. Inexplicably drawn to his dark presence, Bethany finds herself torn between her growing desire for Cade, and her boyfriend, Bret's, unwavering love. As their situation becomes even more perilous Bethany struggles to come to terms with her past, her terrifying new world, and her growing love for a boy that is powerful, mysterious, and harbors even darker secrets than the aliens hunting them. Aliens that value more than their lives, they also want their blood. Young Adult. This book contains some language, violence, and sexual situations.

Recommended for ages fifteen and up. Cover art by www.Ebooklaunch.com

Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on directors, performers, ratings, running times, plots, and helpful features.

The Glass Planet 1, 2 & 3

Cinder

Intro to Alien Invasion

When Night Falls

Griff

Dead Boys

Contains author, title, and publishing information, and plot summaries

A rogue element is affecting space and time in the star system of Sol, with the intention of resurrecting a long dead planet between Mars and Jupiter. Asteroids are disappearing, so members of the secret Australian Military Space Fleet IFO base under the Northern Territory, and the Special Operatives Section of JAXA, gather to help. Who is the Homo Galacticus that can manipulate reality, and what is his motive? Where are the asteroids disappearing to? And why are alien worms taking rocks from the sea bed of Earth? While planets are displaced and time-phoons ravage Earth, Gabriel flits between realities, speaking with planetary consciousnesses, intergalactic aliens, and sixth density entities, attempting to find the solution before Jupiter turns into a supernova. Can Gabriel, the Terran IFO groups, the Large Magellanic Cloud Alien Characters, and several alternate Earth grey aliens work together to prevent the destruction of the Solar System? And, more importantly, will Gabriel and Hoshiko finally get it together? Find out more in Gabriel and the Resurrection of Maldek. Book #2 in the Galactic Missions Series.

Robyn is a woman of medicine with a heart seeking companionship. She had no idea she would find her love in two cyborg men who become much more than the heroes of her heart! Meeting and dating two handsome and intelligent men changed Dr. Robyn Atkinson's view of relationships. But waking up the next morning with two consorts wasn't the only surprise that day. She would be thrust into the heat of an alien attack, one that would shape the future of humanity—and the future of their relationship. Would they be able to survive this invasion together, or would it ultimately destroy the very delicate foundation they were attempting to build? A stand-alone story with guaranteed HEA! --- SEARCH TERMS: cyborg romance, cyborg menage romance, hot cyborgs, alien menage romance, menage erotica romance, mfm with mm, a trois romance, interracial love triangle romance, alpha male alien romance, alpha male romance, scifi alien romance, alien abduction romance, alpha male aliens, alien fantasy books, alien romance, aliens, scifi romance, Space opera romance, science fiction romance, steamy science fiction romance, hot aliens, fantasy alien romance, paranormal romance, military science fiction books, paranormal with sex, fantasy fiction, psychic romance, steamy paranormal romance

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, The Day of the Triffids is a landmark of speculative fiction, and "an outstanding and entertaining novel" (Library Journal). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." —Ramsey Campbell "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." —Joe R. Lansdale

Book One of the Lunar Chronicles

Alien Abduction #1

The War of the Worlds

The Sound of Stars

The Discerning Film Lover's Guide

Truck Stop Earth

"A fantastical travel guide, reminiscent of Gulliver's Travels," from a narrator with "the eye of an anthropologist and the

humor of a satirist.” —USA Today Hailed by Neil Gaiman as “a master of the craft” and Margaret Atwood as “a quintessentially American writer,” Ursula K. Le Guin is at her entertaining, thought-provoking best in this collection of ingeniously linked stories. Missing a flight, waiting in an airport, listening to garbled announcements—who doesn’t hate that misery? But Sita Dulip of Cincinnati finds a way to bypass the long lines, the crowded restrooms, the nasty food, the whimpering children and domineering parents, the bookless bookstores, the plastic chairs bolted to the floor. . . . With a kind of twist and a slipping bend, easier to do than to describe, Sita travels not to Denver but to Strupsirts, a picturesque region of waterspouts and volcanoes. Or to Djeyo, where she can stay for two nights with a balcony overlooking the amber Sea of Somue. This new method of “changing planes” enables Sita to visit bizarre societies and cultures that sometimes mirror our own . . . and sometimes open doors into the thrillingly alien. A New York Times Notable Book and Los Angeles Times bestseller, featuring illustrations by Eric Beddows, Changing Planes is your boarding pass to fifteen worlds that are vintage Le Guin, from a recipient of the PEN/Malamud Award for excellence in the art of the short story. In the aftermath of a deadly alien invasion, a band of survivors fights on... In a world gone to hell, Elle Milton—once the darling of the Sydney social scene—has carved a role for herself as the communications officer for the toughest commando team fighting for humanity’s survival—Hell Squad. It’s her chance to make a difference and make up for horrible past mistakes...despite the fact that its battle-hardened commander never wanted her on his team. When Hell Squad is tasked with destroying a strategic alien facility, Elle knows they need her skills in the field. But first she must go head to head with Marcus Steele and convince him she won’t be a liability. Marcus Steele is a warrior through and through. He fights to protect the innocent and give the human race a chance to survive. And that includes the beautiful, gutsy Elle who twists him up inside with a single look. The last thing he wants is to take her into a warzone, but soon they are thrown together battling both the alien invaders and their overwhelming attraction. And Marcus will learn just how much he’ll sacrifice to keep her safe.

After a vicious coup, cyborg Axton Saros, Prime of the planet of Centax, is trying to rebuild his world. Still recovering from his captivity and dark guilt, he won’t let anything get in his way. But a priceless artifact, stolen during the attack, is still missing and Axton wants it back. What he doesn’t want is the emotionless and infuriating Centax Security cyborg, Commander Xenia Alexander, heading the investigation. Everybody knows CenSecs are the galaxy’s deadliest killers. So enhanced that their emotions are dampened to nothing. But Xenia’s been keeping a secret her entire life—her systems don’t work and she feels. Working with Axton to find the Codex Da Vinci, he makes every emotion in her flare to brilliant life, but to be the perfect CenSec, she must not succumb. As they follow a trail of clues and booby traps, Axton vows to do everything he can to show his beautiful cyborg the pleasure she’s never experienced. Even if she fights him every step of the way. But as the hunt takes a deadly turn, their desire might be the only thing that can save Xenia from annihilation.

Alien’s True MateScience Fiction Alien Romance Collection Box Set

A Phoenix Adventures Sci-fi Romance

Marcus

Almost Infamous

The Martian War

Krygor’s Hope

Alien Encounters in Angel Grove

“If China Miéville, Neil Gaiman and Hunter S. Thompson had a ménage à trois, Dead Boys would be the lovechild. A cracking book.” —Jay Kristoff, author of Stormdancer A decade dead, Jacob Campbell is a preservationist, providing a kind of taxidermy to keep his clients looking lifelike for as long as the forces of entropy will allow. But in the Land of the Dead, where the currency is time itself and there is little for corpses to do but drink, thief, and gamble eternity away, Jacob abandons his home and his fortune for an opportunity to meet the man who cheated the rules of life and death entirely. According to legend, the Living Man is the only adventurer to ever cross into the underworld without dying first. It’s rumored he met his end somewhere in the labyrinth of pubs beneath Dead City’s streets, disappearing without a trace. Now Jacob’s vow to find the Living Man and follow him back to the land of the living sends him on a perilous journey through an underworld where the only certainty is decay. Accompanying him are the boy Remington, an innocent with mysterious powers over the bones of the dead, and the hanged man Leopold l’Eclair, a flamboyant rogue whose criminal ambitions spark the undesired attention of the shadowy ruler known as the Magnate. An ambitious debut that mingles the fantastic with the philosophical, Dead Boys twists the well-worn epic quest into a compelling, one-of-a-kind work of weird fiction that transcends genre, recalling the novels of China Miéville and Neil Gaiman. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Big, bad and purple. It was supposed to be a simple job. Grab some specimens from Earth and sell them on the interstellar black markets. In and out, with no one the wiser, except Tren accidentally abducts a human. A barbaric female, who doesn't know how to be quiet and obey. That will affect her selling price especially since she only possesses two breasts, and a single mouth. Yet, in spite of her shortcomings there is something about her spitfire nature that intrigues him. Maybe he should keep her. He's definitely not keen on getting rid of her after he seduces her. A space pirate doesn't usually fall in love, but when an enemy decides to take Megan, Tren realizes he will do anything to get her back Alien Abduction series: Accidental Abduction, Intentional Abduction, Dual Abduction, Mercenary Abduction, Heroic Abduction, Holiday Abduction, Reader Abduction, Reverse Abduction Genre: science fiction romance, space opera, comedy, humor, space adventure, space exploration, sci-fi romance, fantasy romance, paranormal romance, futuristic romance, alpha male

Based on the gripping ten-part miniseries. . . . Three people know the truth. Three families will be changed forever. In the last days of World War II, a strange phenomenon saves a doomed Air Force pilot named Russell Keys—and plunges him into torment. In a place called Roswell, New Mexico, a man named Owen Crawford is drawn to a bizarre crash site in the desert, and into a government cover-up. And in a remote Texas town, a lonely woman named Sally Clarke finds a stranger hiding in her barn, and reaches out to touch him. . . . This epic novel spans sixty years of American history as the lives of three people are changed in an instant—and the consequences are played out over three generations of harrowing encounters and unexplained events. While the government lies, and a nation doubts, three families know they have been touched, know that something has been taken from them . . . something that will change their lives forever.

For Family. For Honor. Discarded by her husband who then sells her as a pleasure worker, Hope secretly enters into an Indentured Servant contract with a strip club owner to avoid being given to an unknown master. But she soon realizes that he has not only conned her into endless servitude, he also has nefarious plans involving her child. Desperate, she turns to a broker to find a new buyer for her contract. As soon as she meets the buyer, a Braxian giant named Krygor, with a fearsome face and the body of a god, Hope knows the Goddess has finally answered all of her prayers. When Krygor comes to Lilith Hive for business and leisure, the last thing he expects is to fall hard for a delicate beauty and feel so paternal towards her teenaged daughter, both in desperate need of his protection. Hope awakens in him feelings he had banished after getting his heart torn to shreds by his first love. But a broken heart quickly becomes the least of his worries when enemies from his past use his females to capture him. They shouldn't have messed with the most insane of the Braxian Berserkers. They may think they have him at their mercy, but Krygor will bathe in their blood for daring to threaten what's his.

Warning: this book contains scenes of violence that may not be suitable for sensitive reader.

Chaga

What Is the Story of Doctor Who?

Lost in Barbarian Space

The Silver Sarcophagus

Ravenous

A Full Description of More Than 3,000 Science-fiction Stories from Earliest Times to the Appearance of the Genre Magazines in 1930 : with Author, Title, and Motif Indexes

"[Viscera] is dark, weird, and wonderfully human, and I cannot recommend it enough. It's far and away the weirdest, most thing you will read this year, and Gabriel Squallia gives it heart that matches its entrails beat-for-beat." —B&N Sci-Fi & Fantasy
The Gone-Away gods were real, once, and taller than towers. But they're long dead now, buried in the catacombs beneath Eth, where their calcified organs radiate an eldritch power that calls out to anyone hardy enough to live in this cutthroat, land. Some survivors are human, while others are close enough, but all are struggling to carve out their lives in a world both unforgiving and wondrous. Darkly comic and viciously original, Viscera is an unforgettable journey through swords-and-sorcery fantasy where strangeness gleams from every nook and cranny. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow is in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A businesswoman at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the pain she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her. Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up excited to invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly? Everything that happened between her and Gabe come rushing back?

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, the truth quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives. Life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature. By the time the scientific expedition from Earth reaches Nardyl, they find devastation instead of the advanced civilization they expected? A world where the survivors now live, or die, by the sword. Tessa becomes the spoils of war? the female taken by the strongest male. Genre: BDSM/Futuristic/Sci-Fi/Erotica Romance

Hell Squad

Leonard Maltin's 2009 Movie Guide

Science Fiction Alien Romance Collection Box Set

Science-fiction, the Early Years

A Supervillain Novel

Taken

Eighteen-year-old Aidan Salt isn't a superhero. With his powerful (and unpredictable) telekinetic abilities he could be one if he wanted to, but he doesn't. He's unambitious,

selfish, and cowardly, and he doesn't want to have to deal with all the paperwork required to become a professional superhero. But since the money, fame, and women that come with wearing the cape are appealing, he decides to become the first supervillain the world has seen in more than twenty years: Apex Strike. However, he soon finds villainy in a world where the heroes have long since defeated all the supervillains. While half the world's heroes seem to want him dead, the other half want to hire him as their own personal villain to keep them relevant. Choosing the latter course, Aidan enters a world of fame, fortune, and staged superhero fights that is seemingly everything he ever dreamed of . . . at least until he sees what truly hides behind the cape-and-mask lifestyle. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

In this wildly entertaining collaboration, novelists Owen King and Mark Jude Poirier team up with illustrator Nancy Ahn to present a wickedly funny graphic novel about an alien invasion on a college campus. Stacey, a brilliant, overachieving astrobiology major at Fenton College, had planned on just another lonely Spring Break on campus. But when a hurricane batters the small college town, downing power lines and knocking out cell phone reception, Stacey and her friends are stranded with no way to communicate with the outside world at the worst possible moment: in the midst of an alien invasion. As space insects begin to burrow into students and staff, transforming them into slobbering, babbling monsters, a conglomeration of misfits must band together to prevent the infestation from spreading. Meanwhile, Stacey's long-stifled romantic feelings for her friend Charlotte begin to surface, while the professor she had admired and respected becomes the students' worst enemy. Illustrated with enormous wit and dynamism—mixing classic tropes from science fiction, indie comics, B-movies, and campus culture—this graphic novel is something different, a large-scale action/adventure story as seen from the point-of-view of a contemporary, realistic heroine. The result is a funny and singular work unlike anything else you've ever read.

Magical Realism/ Literary/ Alaska/ Science-fiction/ Fantasy/ Black Humor/ Mature content
Truck Stop Earth by Michael A. Armstrong reveals the mother of all alien bases, the mega-base, the center of the Alien Occupation Government, the headquarters, the nerve center, the absolute pinpoint base, is right here on Earth, just outside Della, Alaska.

Celebrate the Power Rangers' 25th anniversary with this eye-witness account of Angel Grove's earliest invaders. Take a trip across the cosmos with this comprehensive guide to the original alien invasions in Angel Grove. From notoriously nefarious villains like Rita Repulsa to goofball goons like Pumpkin Rapper, discover a world of monsters, mutants, beasts, and baddies in this collectible book for fans of all ages.

Accidental Abduction

9 Days and 9 Nights

Phoenix Adventures Box Set

A Scifi Alien Invasion Romance

Armada

Outstanding Essays from the J. Lloyd Eaton Conferences

Reviews over 10,000 films, and includes star, director, and theme indexes.

A masterful blend of horror, science fiction, and pulse-pounding thrills, the first book in Nicholas Sansbury Smith's bestselling Orbs series introduces the last survivors of an alien invasion. The year is 2061, and the planet is dying. Cataclysmic solar storms have forced leaders from around the world to finally put aside their differences and agree on one thing—to jump ship. The human race is headed to Mars. Dr. Sophie Winston is hired by New Tech Corporation to test a biosphere deep within the heart of Cheyenne Mountain; a mission she believes will help prepare the company for the three-year flight to the red planet. But, just days into the assignment, things start to go wrong. When the blast doors hiss open, Winston's team finds a changed world outside. Humans are gone, vanished without a trace, and they aren't the only thing missing. The planet's water is gone, too. As the team explores their surroundings, they find thousands of luminous blue orbs lining the streets. It isn't until they uncover what's inside that they realize the nightmare that lies ahead. And what it means for our most important resource...

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

A film, video, and DVD guide for the true lover of the cinema, this volume focuses on independent and international films as well as the best of the mainstream. 450 photos throughout.

TLA Video & DVD Guide 2004

Gabriel and the Resurrection of Maldek

The Illustrated Man

On a Cyborg Planet

Valiant

Her Cyborg Heroes

Battle-hardened soldier Cruz Ramos is running on empty. As second-in-command of the deadliest commando squad fighting the invading aliens, he doesn't know why he's fighting anymore. He's seen too much destruction, devastation, and far too much death. Still, every day he goes out to protect those humans left, and every day the growing numbness threatens to take over. Until a mysterious woman emerges from the ruins of destroyed Sydney and saves him from a pack of rampaging aliens. Santha Kade has one goal: revenge. The raptors who have devastated the Earth have taken everything from her: her team, her home, her beloved sister. Santha-a former police officer-has spent a year alone in the ruined city, waging her own guerrilla war. Sure, she might get lonely sometimes, but she doesn't have room for anything but vengeance. Not even for a sexy soldier with liquid brown eyes, a bone-melting accent, and a face designed to drive a woman wild. But as Cruz and Santha join forces to rescue human hostages from the aliens, their explosive attraction is impossible to resist. Can these two warriors survive long enough to find something worth living for?

Seventeen-year-old Sara has seen her brother die fifteen times. He ' s drowned, burned to death, and overdosed. Been shot, stabbed, and crushed. No matter how hard she and her friends try, no matter how many times she jumps back through the portal of time to save him, she fails. And with the death of her brother always comes an alien invasion that ends the world. But this time is going to be different – this time he ' s going to live. Sara is going to make sure of it. With the help of the boy she loves, maybe, just maybe, if she can save Gabe, she can save them all...

From the author of Ready Player One, a rollicking alien invasion thriller that embraces and subverts science-fiction conventions as only Ernest Cline could. Zack Lightman has never much cared for reality. He vastly prefers the countless science-fiction movies, books, and videogames he's spent his life consuming. And too often, he catches himself wishing that some fantastic, impossible, world-altering event could arrive to whisk him off on a grand spacefaring adventure. So when he sees the flying saucer, he's sure his years of escapism have finally tipped over into madness. Especially because the alien ship he's staring at is straight out of his favorite videogame, a flight simulator called Armada--in which gamers just happen to be protecting Earth from alien invaders. As impossible as it seems, what Zack's seeing is all too real. And it's just the first in a blur of revelations that will force him to question everything he thought he knew about Earth's history, its future, even his own life--and to play the hero for real, with humanity's life in the balance. But even through the terror and exhilaration, he can't help thinking: Doesn't something about this scenario feel a little bit like...well...fiction? At once reinventing and paying homage to science-fiction classics as only Ernest Cline can, Armada is a rollicking, surprising thriller, a coming-of-age adventure, and an alien invasion tale like nothing you've ever read before.

A novel by the author of Ready Player One

A Novel

Changing Planes