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Garcia: An American Life

This biography of Dr. Alberto G. Garcia documents his unlikely life as a pioneering open-heart surgeon, Maderista in the Mexican Revolution, brave opponent to the Ku Klux Klan, pathbreaking journalist, civil rights activist, astrologer, yogi, siddha and father and grandfather to a remarkable family. This book offers a unique glimpse into the Mexican Revolution, the long and ongoing relationship between Mexico and Texas, and an array of occultists

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and saints and their antagonists in in 19th and early 20th Century Austin, Texas and Mexico.

INSTANT NEW YORK TIMES BESTSELLER At the one-year anniversary of his death, legendary musician Prince's first wife shares a uniquely intimate, candid, and revelatory look inside the personal and professional life of one of the world's most beloved icons. In *The Most Beautiful*, a title inspired by the hit song Prince wrote about their legendary love story, Mayte Garcia for the first time shares the deeply personal story of their relationship and offers a singular

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perspective on the music icon and their world together: from their unconventional meeting backstage at a concert (and the long-distance romance that followed), to their fairy-tale wedding (and their groundbreaking artistic partnership), to the devastating losses that ultimately dissolved their romantic relationship for good. Throughout it all, they shared a bond more intimate than any other in Prince's life. No one else can tell this story or can provide a deeper, more nuanced portrait of Prince--both the famously private man and the

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pioneering, beloved artist--than Mayte, his partner during some of the most pivotal personal and professional years of his career. *The Most Beautiful* is a book that will be returned to for decades, as Prince's music lives on with generations to come. In this exhaustive and enlightening biography—nearly two decades in the making—Gerald Martin dexterously traces the life and times of one of the twentieth century's greatest literary titans, Nobel Prize-winner Gabriel García Márquez. Martin chronicles the particulars of an extraordinary life, from his

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upbringing in backwater Colombia and early journalism career, to the publication of *One Hundred Years of Solitude* at age forty, and the wealth and fame that followed. Based on interviews with more than three hundred of Garcia Marquez's closest friends, family members, fellow authors, and detractors—as well as the many hours Martin spent with 'Gabo' himself—the result is a revelation of both the writer and the man. It is as gripping as any of Gabriel García Márquez's powerful journalism, as enthralling as any of his acclaimed and beloved fiction.

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Jerry Garcia: Secret Space of Dreams is a hard cover coffee table book that will bring together, for the first time, a comprehensive collection of photographs of Jerry Garcia taken by renowned Grateful Dead photographer Jay Blakesberg. The focus of the book is to present a collection of Jay's iconic images of Garcia from 1978 until Garcia's death in 1995. The book will include photographs of Garcia with members of the Grateful Dead as well as guest musicians and solo projects Jerry worked on. Since Jerry Garcia's passing, the band's popularity has remained

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immense as evidenced by their continued merchandise sales, acclaimed 50th anniversary "Fare Thee Well" concerts in 2015 and ongoing tours by surviving members. The book will include quotes from many notable musicians who were influenced and inspired by Jerry Garcia.

The Inspiring Life of Texan Héctor P. García

The Music Never Stopped

A Message to Garcia

Jerry Garcia

Making It Home

A Son's Memoir of Gabriel

García Márquez and Mercedes

Barcha

Circles are all around us. We just have to look for them. Sometimes

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they exist in the most unusual places.

*Includes pictures. *Includes Garcia's quotes about his life and career. *Includes footnotes and a bibliography for further reading. "I read somewhere that 77 percent of all the mentally ill live in poverty. Actually, I'm more intrigued by the 23 percent who are apparently doing quite well for themselves." - Jerry Garcia Despite the enormous esteem he has garnered from virtually every corner of the music world, Jerry Garcia has continued to elude both fans and music historians as they attempt to determine his origins and categorize his art and influence on American music. Part of their

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difficulty lies in the fact that his work as the frontman for the Grateful Dead, "one of the most prolific and iconic guitarists of the twentieth century," tended toward a blending of the traditional with the experimental, in which he was willing to use almost any and every available ethnic musical resource. In terms of ethnic material, Garcia's passionate interest in virtually every nook and cranny of American music, particularly rural music, made the task of following his concepts from moment to moment an unpredictable and inexact science. In his explorations and elaborations on old musical treasures, whether familiar or

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obscure, he fully indulged in almost all of them at one time or another. For Garcia, this was not a career move but a joyous personal search to create a vast palette of harmonic, rhythmic and textural escapades. As an iconic example of the "communitarian, drug-positive hippie subculture of Haight-Ashbury," and fulfilling all the expectations of the devotees who immersed themselves in the era's music, Garcia could just as easily draw from classical music as he could from American jazz. He performed highly regionalized blues in all of their dialects, along with country music, numerous shades of rock music, and any combination of

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all of them. In one late career example, he even took on the genre of disco, meeting the public backlash head-on. Despite its waning popularity and status as a Saturday night indulgence for teens, in Garcia's mind, it was a native American musical form and therefore worth studying and mutating into new hybrid forms and sounds. He could (and constantly did) synthesize new musical treatments and old, time-tested themes without inflicting any damage on the historical source, and among his various bands, he spun lengthy, expansive guitar improvisations, aided by masterful colleagues who melded the music to

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fit the emotional and intellectual profiles of their audiences. By all accounts, Garcia's place at the front of the stage made the event magical, and even though he was not a fine singer in the conventional sense, he could produce "delicate, mournful, rough-around-the-edges vocals," reflecting the same inviting atmosphere that his physical presence conveyed onstage. With the Grateful Dead alone, Garcia performed over 2,300 concerts during his three decades of work, and his efforts spent with other groups were similarly prodigious. Despite being a frail, sickly youth, Garcia found the enthusiasm and energy in adulthood to work with

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three bands simultaneously, all while indulging a lifelong interest in film and art. Garcia's laid-back persona, along with others of his musical generation, worked like an irresistible force within the industry, and by the mid-90s, had left it forever altered. *American Legends: The Life of Jerry Garcia* examines the life and career of one of America's most famous musicians. Along with pictures of important people, places, and events, you will learn about Jerry Garcia like never before, in no time at all. One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout

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the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these

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universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race. From the New York Times bestselling author of *MEXICAN GOTHIC* and *GODS OF JADE*

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AND SHADOW, Silvia Moreno-Garcia, comes the 2021 International Latino Book Award medal-winning UNTAMED SHORE, a coming-of-age story set in Mexico which quickly turns dark when a young woman meets three enigmatic tourists. Baja California, 1979. Viridiana spends her days watching the dead sharks piled beside the seashore, as the fishermen pull their nets. There is nothing else to do, nothing else to watch, under the harsh sun. She's bored. Terribly bored. Yet her head is filled with dreams of Hollywood films, of romance, of a future beyond the drab town where her only option is to marry and have children. Three

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wealthy American tourists arrive for the summer, and Viridiana is magnetized. She immediately becomes entwined in the glamorous foreigners' lives. They offer excitement, and perhaps an escape from the promise of a humdrum future. When one of them dies, Viridiana lies to protect her friends. Soon enough, someone's asking questions, and Viridiana has some of her own about the identity of her new acquaintances. Sharks may be dangerous, but there are worse predators nearby, ready to devour a naïve young woman who is quickly being tangled in a web of deceit.

Secret Space of Dreams

All Around Us

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Of Women and Salt

Memories of My Melancholy

Whores

A Signpost To New Space

Physician, Mexican Revolutionary,

Texas Journalist, and Yogi

He was there when Dylan went electric, when a generation danced naked at Woodstock, and when Ken Kesey started experimenting with acid. Jerry Garcia was one of the most gifted musicians of all time, and he was a member of one of the most worshiped rock 'n' roll bands in history. Now, Blair Jackson, who covered the Grateful Dead for twenty-five years, gives us an unparalleled portrait of Garcia--the musical genius, the brilliant songwriter, and ultimately, the tortured soul plagued by his own addiction. With more than forty photographs, many of

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them previously unpublished, Garcia: An American Life is the ultimate tribute to the man who, Bob Dylan said, "had no equal."

AVAILABLE FOR THE FIRST TIME IN eBOOK! A New York Times Notable Book On the eve of his ninetieth birthday a bachelor decides to give himself a wild night of love with a virgin. As is his habit—he has purchased hundreds of women—he asks a madam for her assistance. The fourteen-year-old girl who is procured for him is enchanting, but exhausted as she is from caring for siblings and her job sewing buttons, she can do little but sleep. Yet with this sleeping beauty at his side, it is he who awakens to a romance he has never known. Tender, knowing, and slyly comic, Memories of My Melancholy Whores is an exquisite addition to the master's work.

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Jerry Garcia (1942-1995) is an American icon. The guitarist and de facto leader of the Grateful Dead was a gregarious talker, keenly engaged with the new world exploding around him. In 1972, Garcia was visited by Charles Reich, a Yale law professor, and Jann Wenner, the founder of Rolling Stone. Garcia was just thirty-one years old but already viewed--to his lasting dismay--as a social avatar for the new sensibility sweeping the land, an anarchist streak with a populist undercurrent that had roots in Ken Kesey's pranksters, the writers of the Beat Generation, and the libertine tradition of the American transcendentalists. In this interview, Garcia reveals how he is a combination of these and other influences, a high-school dropout and autodidact blessed with a gift for

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eloquent turns of phrase and a refreshing directness. He speaks of the saga of the Grateful Dead and his hoodlum youth growing up in San Francisco's Mission district. He delves into fascinating discourses on the music that shaped his own playing and writing, and freely discusses his use of drugs and explains why he felt it was important to stay high. Like the Grateful Dead's best music, Garcia: A Signpost to New Space is familiar, friendly, and inviting.

In this subtly crafted biography, the historian Lori D. Ginzberg narrates the life of a woman of great charm, enormous appetite, and extraordinary intellectual gifts who turned the limitations placed on women like herself into a universal philosophy of equal rights.

A Farewell to Gabo and Mercedes

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Harrington Street

A World of Its Own

Grateful Dead

An American Life

One Hundred Years of Solitude

AN INSTANT NEW YORK TIMES
BESTSELLER THE WASHINGTON
POST NOTABLE BOOK OF 2021 A
GOOD MORNING AMERICA BOOK
CLUB PICK WINNER of the Isabel Allende
Most Inspirational Fiction Award, She
Reads Best of 2021 Awards • FINALIST
for the 2022 Southern Book Prize •
LONGLISTED for Crook ' s Corner Book
Prize • NOMINEE for 2021 GoodReads
Choice Award in Debut Novel and
Historical Fiction A sweeping, masterful
debut about a daughter's fateful choice, a
mother motivated by her own past, and a
family legacy that begins in Cuba before
either of them were born In present-day
Miami, Jeanette is battling addiction.

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Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of

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women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America ' s most tangled, honest, human roots.

The cultural icon and rock musician offers a look at his early history on Harrington Street in San Francisco

The legendary bass player tells the full, true story of his years with Jerry Garcia and the Grateful Dead in this "insightful and entertaining" (Austin Chronicle) memoir of life in the greatest improvisational band in American history. In a book "as graceful and sublime as a box of rain" (New York Times Book Review), the beloved bassist tells the stories behind the songs, tours, and jams in the Grateful Dead's long, strange trip from the 1960s to the death of Jerry Garcia in 1995 and beyond. From Ken Kesey's "acid tests" to the Summer of Love to bestselling albums and worldwide tours, the Dead's

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story has never been told as honestly or as memorably as in this remarkable memoir.

"A fun ride...Even for the most well-read Deadhead, there's enough between the covers to make Searching for the Sound worth a look." --Associated Press

This definitive, illustrated biography of the Grateful Dead is also a nostalgic history of psychedelia, the West Coast sound, and American counterculture. The book's unique, encyclopedic, timeline format tells the real story of the band from childhood to the present day, incorporating rare and unseen photography which captures pivotal moments, both large and small. Seminal posters, memorabilia, and ephemera; personal essays that give revealing insights into life in the band and on the road; and all the facts--biographies of the band members, all the albums and key songs, and every tour date ever played--ensure that Grateful Dead: The Illustrated Trip will appeal to

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generations of "Deadheads" everywhere.

How the Garcia Girls Lost Their Accents

My Life with Prince

Deal: My Three Decades of Drumming,
Dreams, and Drugs with the Grateful Dead

So Many Roads

One Crazy Summer

An Encyclopedia of the Songs, Styles, Stars,
and Stories That Shaped Our Culture

Examines the life and times of Jerry Garcia, capturing the psychedelic world of the musician and songwriter, his relationship with members of the Grateful Dead, his battle with drug addiction, and his lasting influence on popular music

“ Impressive . . . [Cristina Garc í a ’ s] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the

‘ sustaining aromas of vanilla and almond, ’ as rhythmic as the music of

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Beny Mor é . ” —Time Cristina Garc í a ’ s acclaimed book is the haunting, bittersweet story of a family experiencing a country ’ s revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is “ a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel Garc í a M á rquez ” (The New York Times). In celebration of the twenty-fifth anniversary of the novel ’ s original publication, this edition features a new introduction by the author. Praise for Dreaming in Cuban

“ Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush. ” —San Francisco Chronicle “ Captures the pain,

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the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose. ” —The Washington Post “ Brilliant . . . With tremendous skill, passion and humor, Garc í a just may have written the definitive story of Cuban exiles and some of those they left behind. ” —The Denver Post

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids

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them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door.

Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

The essay bemoans the difficulty of finding employees who obey instructions without needless questions, work diligently without supervision, take initiative to overcome obstacles, and complete assignments promptly. It bewails the number of

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incompetent, lazy, thoughtless, obstructionist employees who impede the work of the good employees, while admitting that these benighted people may not be able to help themselves -- Provided by Wikipedia.

This Is All a Dream We Dreamed
The Life and Times of Alberto G. Garcia
Garcia: An American Life
Dark Star

We're Not Broken

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too

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long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon

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Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and

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policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own

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needs, rather than having others speak for them, which has been the standard for far too long. Published to coincide with the band's 50th anniversary, a memoir by one of the Grateful Dead's founding members shares insights into their improvisational style, their survival of shared and personal tragedies and their collaborations with a wide range of fellow artists. Illustrations. A nuanced and insightful assessment of Latino life

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in America.

In this engaging biography, readers will learn about the slime queen, Karina Garcia. Follow the story of Garcia as she creates a successful business teaching people how to make different types of slime and other crafts with her successful YouTube channel and her company Craft City. Sidebars, historic photos, and a glossary enhance readers' understanding of this topic. Additional features include a table

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of contents, an index, a timeline and fun facts. Aligned to Common Core Standards and correlated to state standards.

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The Life and Times of the Grateful Dead

Elizabeth Cady Stanton

My Life with the Grateful Dead

Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4 volumes]

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A Novel Changing the Autism Conversation

Some truths can do more harm than good. This is what Isa comes to believe at the tender age of nine when she first has a dream about kissing a girl—an act that would never be acceptable to her family. By her late twenties, Isa has left her hometown in South Texas, so her conservative family won't discover that she's gay, and immersed herself in the workaholic routine of law school. One fateful night, she experiments with a man, and subsequently ended up with an unwanted

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pregnancy. Meanwhile, Isa's only sister, Cristina, loses the infant she spent years trying to conceive. Moving forward with her own pregnancy and giving the baby to Cristina seems like the perfect solution—until Isa bonds with the newborn. Still, the sisters move forward with the family adoption. Now everyone in the family has a secret. Twelve years later, after much deceit and loss has passed between the sisters, Isa decides to reveal both her sexuality and her niece's true parentage to their family, against Cristina's wishes—but before all can be exposed, tragedy

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strikes. Timely and gripping, Profound and Perfect Things is a story of two first-generation Mexican-American sisters striving to build a meaningful existence outside their traditional parent's approval and ways of life—and an exploration of the boundaries of our responsibilities to those we love.

Two well-respected chroniclers of the Dead reveal the band's story through the words of its members, their creative collaborators and peers, and a number of diverse fans, stitching together a multitude of voices into a seamless oral tapestry.

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Capturing the ebullient spirit at the group's core, Jackson and Gans weave together a musical saga that examines the music and subculture that developed into its own economy, touching fans from all walks of life. This definitive book traces the Dead's evolution from its humble beginnings as a folk/bluegrass band playing small venues in Palo Alto to the feral psychedelic warriors and stadium-filling Americana jam band that blazed all the way through to the 90s. Along the way, we hear from many who were touched by the Dead--from David Crosby and Miles

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Davis, to Ken Kesey, Carolyn "Mountain Girl" Garcia, and a host of Merry Pranksters, to legendary concert promoter Bill Graham, and others. Throughout their journey the Dead broke (and sometimes rewrote) just about every rule of the music business, defying conventional wisdom and charting their own often unusual course, in the process creating a business model unlike any seen before. Musically, too, they were pioneers, fusing inspired ideas and techniques with intuition and fearlessness to craft an utterly unique and instantly recognizable sound. Their

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music centered on collective improvisation, spiritual and social democracy, trust, generosity, and fun. Whether you're part of the new generation of Deadheads who are just discovering their music or a devoted fan who has traded Dead tapes for decades, you will want to listen in on the irresistible conversations and anecdotes shared in these pages.--Adapted from book jacket.

"This is a beautiful farewell to two extraordinary people. It enthralled and moved me, and it will move and enthrall anyone who has ever entered the glorious literary world

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of Gabriel García Márquez."—Salman Rushdie "In A Farewell to Gabo and Mercedes Rodrigo Garcia finds the words that cannot be said, the moments that signal all that is possible to know about the passage from life to death, from what love brings and the loss it leaves. With details as rich as any giant biography, you will find yourself grieving as you read, grateful for the profound art that remains a part of our cultural heritage."—Walter Mosley, New York Times bestselling author of *Down the River Unto the Sea* "An intensely personal reflection on

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[Garcia's] father's legacy and his family bonds, tender in its treatment and stirring in its brevity."—Booklist (starred review) *The son of one of the greatest writers of our time—Nobel Prize winner and internationally bestselling icon Gabriel García Márquez—remembers his beloved father and mother in this tender memoir about love and loss. In March 2014, Gabriel García Márquez, one of the most acclaimed writers of the twentieth century, came down with a cold. The woman who had been beside him for more than fifty years, his wife Mercedes Barcha, was not*

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hopeful; her husband, affectionately known as "Gabo," was then nearly 87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother's words, Rodrigo wondered, "Is this how the end begins?" To make sense of events as they unfolded, he began to write the story of García Márquez's final days. The result is this intimate and honest account that not only contemplates his father's mortality but reveals his remarkable humanity. Both an illuminating memoir and a heartbreaking work of reportage, *A Farewell to*

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Gabo and Mercedes transforms this towering genius from literary creator to protagonist, and paints a rich and revelatory portrait of a family coping with loss. At its center is a man at his most vulnerable, whose wry humor shines even as his lucidity wanes. Gabo savors affection and attention from those in his orbit, but wrestles with what he will lose—and what is already lost. Throughout his final journey is the charismatic Mercedes, his constant companion and the creative muse who was one of the foremost influences on Gabo's life and his art. Bittersweet and insightful,

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surprising and powerful, A Farewell to Gabo and Mercedes celebrates the formidable legacy of Rodrigo's parents, offering an unprecedented look at the private family life of a literary giant. It is at once a gift to Gabriel García Márquez's readers worldwide, and a grand tribute from a writer who knew him well. "You read this short memoir with a feeling of deep gratitude. Yes, it is a moving homage by a son to his extraordinary parents, but also much more: it is a revelation of the hidden corners of a fascinating life. A Farewell to Gabo and

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Mercedes is generous, unsentimental and wise."

—Juan Gabriel Vásquez, author of The Sound of Things Falling "A warm homage filled with both fond and painful memories."

—Kirkus "Garcia's limpid prose gazes calmly at death, registering pain but not being overcome by it . . . the result is a moving eulogy that will captivate fans of the literary lion."

— Publishers Weekly

Garcia: An American Life
Penguin

Garcia

Captain Trips

An Oral Biography of Jerry Garcia

The Pastoral Clinic

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An Oral History of the Grateful Dead

Twenty Years on the Bus with Garcia and the Grateful Dead

"Timely, disturbing, and luminously written, *The Pastoral Clinic* is anthropology at its best, bringing into view a devastating piece of reality, highlighting larger processes and human singularities, and calling for a new public and ethics of care."—João Biehl, author of *Vita: Life in a Zone of Social Abandonment* "Garcia calls for a new ethics of care for heroin addicts, exposing the insufficiency and lack of continuity of rapidly privatizing faith-based services for the rural poor. Her heartfelt

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ethnography of the geography of addiction in New Mexico reveals how formerly agricultural communities and families find themselves painfully embedded in a land of dispossession and displacement with an unresolvable past, and an unlivable present."—Philippe Bourgois, author of *Righteous Dopefiend* "Angela Garcia has expanded the roots and basis of addictions to the great losses—personal, cultural, economic, of birthright and land—that few would dare to explore. I've sought a book like this for years, addressing my own addictions and those of the young men and women I've worked with for decades. A formidable

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thinker, a wrench-in-the-works activist inside and out of the industry, Angela understands that addictions are not a 'always has been and always will be' fate, but a collective, individual, and even 'intimate,' funneling into the web. And how the path toward healing, reconciliation, and wholeness is in the land, in the hand, and the capable heart of every addict and broken community."—Luis J. Rodriguez, author of *Always Running: La Vida Loca, Gang Days in LA*

Jerry Garcia, with his band the Grateful Dead, created a world full of music, love, dreams and freedom. Upon his passing this year at the age

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of 53, musicians, politicians, housewives, students, teenagers and '60s survivors mourned the man who had brought magic into their lives. This book is a tribute to him, using his own words to reveal what was special about his world, his band and his fans.

As a Mexican immigrant, Dr. Héctor P. García endured discrimination at every stage of his life. He attended segregated schools and was the only Mexican to graduate from the University of Texas Medical Branch, Galveston, in 1940. García's passion for helping others pushed him to advocate for equal rights. After serving in World War II, the doctor worked to help

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minorities achieve greater access to healthcare, voting rights and education. He started a private practice in Corpus Christi and in 1948 founded the American GI Forum. Cecilia García Akers shares a daughter's perspective on her father's remarkable achievements and sacrifices as an activist and physician.

Tracing the history of intercultural struggle and cooperation in the citrus belt of Greater Los Angeles, Matt Garcia explores the social and cultural forces that helped make the city the expansive and diverse metropolis that it is today. As the citrus-growing regions of the San Gabriel and Pomona Valleys in

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eastern Los Angeles County expanded during the early twentieth century, the agricultural industry there developed along segregated lines, primarily between white landowners and Mexican and Asian laborers. Initially, these communities were sharply divided. But Los Angeles, unlike other agricultural regions, saw important opportunities for intercultural exchange develop around the arts and within multiethnic community groups. Whether fostered in such informal settings as dance halls and theaters or in such formal organizations as the Intercultural Council of Claremont or the Southern California Unity Leagues,

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these interethnic encounters formed the basis for political cooperation to address labor discrimination and solve problems of residential and educational segregation. Though intercultural collaborations were not always successful, Garcia argues that they constitute an important chapter not only in Southern California's social and cultural development but also in the larger history of American race relations.

Dreaming in Cuban

Untamed Shore

Profound and Perfect Things

The Life of Jerry Garcia

A Long Strange Trip

A Biography of Jerry Garcia

"Simply wonderful." —Los Angeles

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Times Acclaimed writer Julia Alvarez's brilliant and buoyant and beloved first novel gives voice to four sisters recounting their adventures growing up in two cultures. Selected as a Notable Book by both the New York Times and the American Library Association, it won the PEN Oakland/Josephine Miles Award for books with a multicultural perspective and was chosen by New York librarians as one of twenty-one classics for the twenty-first century. Ms. Alvarez was recently honored with the 2013 National Medal of Arts for her extraordinary storytelling. In this debut novel, the García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after

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their father's role in an attempt to overthrow a tyrannical dictator is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wild and wondrous and not always welcoming U.S.A., their parents try to hold on to their old ways, but the girls try find new lives: by forgetting their Spanish, by straightening their hair and wearing fringed bell bottoms. For them, it is at once liberating and excruciating to be caught between the old world and the new. How the *García Girls Lost Their Accents* sets the sisters free to tell their most intimate stories about how they came to be at home—and not at home—in America. "A joy to read." —The Cleveland Plain Dealer

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The complete history of one of the most long-lived and legendary bands in rock history, written by its official historian and publicist—a must-have chronicle for all Dead Heads, and for students of rock and the 1960s' counterculture. From 1965 to 1995, the Grateful Dead flourished as one of the most beloved, unusual, and accomplished musical entities to ever grace American culture. The creative synchronicity among Jerry Garcia, Bob Weir, Phil Lesh, Bill Kreutzmann, Mickey Hart, and Ron "Pigpen" McKernan exploded out of the artistic ferment of the early sixties' roots and folk scene, providing the soundtrack for the Dionysian revels of the counterculture. To those in the know,

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the Dead was an ongoing tour de force: a band whose constant commitment to exploring new realms lay at the center of a thirty-year journey through an ever-shifting array of musical, cultural, and mental landscapes. Dennis McNally, the band's historian and publicist for more than twenty years, takes readers back through the Dead's history in *A Long Strange Trip*. In a kaleidoscopic narrative, McNally not only chronicles their experiences in a fascinatingly detailed fashion, but veers off into side trips on the band's intricate stage setup, the magic of the Grateful Dead concert experience, or metaphysical musings excerpted from a conversation among band members. He brings to vivid life the Dead's

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early days in late-sixties San Francisco—an era of astounding creativity and change that reverberates to this day. Here we see the group at its most raw and powerful, playing as the house band at Ken Kesey's acid tests, mingling with such legendary psychonauts as Neal Cassady and Owsley "Bear" Stanley, and performing the alchemical experiments, both live and in the studio, that produced some of their most searing and evocative music. But McNally carries the Dead's saga through the seventies and into the more recent years of constant touring and incessant musical exploration, which have cemented a unique bond between performers and audience, and created

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the business enterprise that is much more a family than a corporation. Written with the same zeal and spirit that the Grateful Dead brought to its music for more than thirty years, the book takes readers on a personal tour through the band's inner circle, highlighting its frenetic and very human faces. *A Long Strange Trip* is not only a wide-ranging cultural history, it is a definitive musical biography.

Avid Dead fan and chronicler Sandy Troy probes Jerry Garcia's personal and professional life through childhood and adolescence, Summer of Love acid tests, drug busts, three marriages, a brush with death, and his comeback. Troy also traces the Dead's highs and lows and Garcia's musical

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relationships with songwriter Robert Hunter and other musicians in the Grateful Dead.

An all-encompassing narrative portrait of the iconic mid-20th-century band draws on interviews with its surviving members to trace its origins, eclectic sound, influence and struggles in the years after Jerry Garcia's death. 60,000 first printing.

Searching for the Sound

Addiction and Dispossession Along the Rio Grande

Living with the Dead

The Wisdom of Jerry Garcia

The Slime Queen: Karina Garcia

The Most Beautiful

A fascinating exploration of the relationship between American culture and music

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as defined by musicians, scholars, and critics from around the world.

For more than thirty years, Jerry Garcia was the musical and spiritual center of the Grateful Dead, one of the most popular rock bands of all time. In *Dark Star*, the first biography of Garcia published after his death, Garcia is remembered by those who knew him best. Together the voices in this oral biography explore his remarkable life: his childhood in San Francisco; the formation of his musical identity; the Dead's road to

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rock stardom; and his final, crushing addiction to heroin. Interviews with Jerry's former wives, lovers, family members, close friends, musical partners, and cultural cohorts create a behind-the-scenes look at the making of a rock-and-roll icon—and at the price of fame.

A combination of material taken from the past thirty years of "Rolling Stone" and new essays and pictures chronicles Jerry Garcia's entire life and career. Filled with an insider's never-before-told stories of

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revolutionary music and wild antics, this memoir chronicles the Grateful Dead's seminal years from 1965-1985. 31 photos.

The Inside History of the Grateful Dead

American Legends

Latino Lives in America

Being a Preachment

Gabriel García Márquez

Race, Labor, and Citrus in the Making of Greater Los Angeles, 1900-1970