

Gaspipe: Confessions Of A Mafia Boss

As head of the Bonanno clan, Joey Massino was the last don, and ran his world with an iron hand—until he got hit with a murder rap, and turned on his own people. Here, for the first time, is his shocking true story--a glimpse inside the world of organized crime that we may never see again.

Uncover the origin, development, and spread of the most famous criminal organization in the world. The Italian Mafia (Cosa nostra) and affiliated organizations changed and influenced the history of modern society from 1800 up to the present day and History of italian Mafia will talk about all aspects of this story. After an accurate and in-depth analysis in collaboration with professionals in this sector, the author decides to create this quick book with the object to spread an easy-to-read and objective vision of this world phenomenon. This book is the definitive guide to uncover and understand how, when, and why this organization have influenced our society from an economic, social and historical point of view.
? We are going to talk about all the most important aspects concerning the origin and history of this organization and how it conquest every corner of our society in a great part of the world.
? If you read this book, you're going to learn everything you need to know to understand this phenomenon.
? You will increase your historic culture and will learn useful and updated information and notions. Each of the topics listed in this book is treated professionally, every information is the result of accurate studies and analysis. The purpose of this book is to offer a vision of this delicate topic in the most objective way possible, without any kind of prejudice to ensure a work of excellent quality. Very simple reading recommended for everyone. Scroll to the top and get your copy today! Thanks and happy reading!

"The inside story of a single Brooklyn gang that killed more Americans than the Iraqi army."—Mike McAlary, columnist, New York Post They were the DeMeo gang—the most deadly hit men in organized crime. Their Mafia higher-ups came to know, use, and ultimately fear them as the Murder Machine. They killed for profit and for pleasure, following cold-blooded plans and wild whims, from the mean streets of New York to the Florida Gold Coast, and from coast to coast. Now complete with personal revelations of one of the key players, this is the savage story that leaves no corpse unturned in its terrifying telling. INCLUDES PHOTOGRAPHS

CONTAINS A NEW EPILOGUE!" Mafia Prince is the first-person account of one of the most violent eras in Mafia history —"Little" Nicky Scarfo's reign as boss of the Philly family in the 1980s—written by Scarfo's underboss and nephew, "Crazy" Phil Leonetti. The youngest-ever underboss at the age of 31, Leonetti was at the crux of the violent downfall of the traditional American Mafia in the 1980s when he infiltrated Atlantic City after gambling was legalized, and later turned state's evidence against his own. His testimony directly led to the convictions of dozens of high-ranking made men including John Gotti, Vincent Gigante, and his own uncle, Nicky Scarfo—sparking the beginning of the end of La Cosa Nostra. Just as The Godfather and Boardwalk Empire defined the early 20th century Mafia, and Wiseguy and Casino depicted the next great era through the '70s, Mafia Prince concludes this epic genre revealing the Mafia's violent final heyday of the 1980s— straight from the horse's mouth.

Murder Machine

The Rise and Fall of Joey Massino

Mob Lawyer

Irish Mob Boss

Surviving the Mob

An Undercover FBI Agent Takes Down a Mafia Family

Mob Daughter

The Autobiography of a Mafia Killer

The son of Roy DeMeo, the head of the Gambino crime family's squad of killers and thieves, describes coming of age in the world of organized crime, the murder of his father when he was seventeen, his love for his father despite his criminal career, and his determination to escape his father's doomed and dangerous life. Reprint.

Soon to be a major motion picture starring Michael Shannon, Winona Ryder, with Ray Liotta and Chris Evans He was smart, merciless, and deadly. And it took someone just as tough to bring him down. A mob contract killer known as " The Iceman " for hiding a body in an ice-cream truck freezer, Richard Kuklinski boasted a personal body count of more than a hundred victims. Using guns, knives, poison, ice picks, tire irons, baseball bats, and bombs, the family man from New Jersey killed for fun, for money, to cover up his own crimes, and to satisfy his inner rage. Law enforcement officials knew all about Kuklinski and had a list of his victims, but couldn' t get near him—until undercover agent Dominick Polifrone posed as a mobster and began a deadly game of cat and mouse. In this harrowing true-crime account, Anthony Bruno delves into the mind of a cold-blooded killer, chronicling the Iceman' s grisly crimes and probing the bizarre dynamics of Agent Polifrone' s dangerous liaison with him. For as Polifrone carefully built up a case against Kuklinski, he knew he was running out of time—because the Iceman was planning to kill him too. " Bruno puts his writing talents to white-knuckle use with a tight focus on a killer with no human feelings. " —Kirkus Reviews " Excellent . . . [re-creates] the tension and stress Polifrone experienced in fulfilling his risky undercover assignment. " —Publishers Weekly

Like any American teenager, Brenda Paz spent much of her time with her friends. They would go to parties, listen to music, and show off their cars late into the night. But Brenda and her friends belonged to the Mara Salvatrucha--the MS-13--the most violent gang in America, and in addition to enjoying the things that all teenagers do, her friends were thieves, drug dealers, human traffickers, and murderers. A street gang that began in Los Angeles in the 1980s, the Mara Salvatrucha has spread across the United States and Central America with startling speed, boasting tens of thousands of members. They deal ruthlessly with competing gangs and any members who display disloyalty, often leaving a trail of dismembered corpses in their wake. They are poised to surpass the Mafia as the country's most organized criminal network. And by operating within the insular Central American immigrant communities, the Mara Salvatrucha has been able to easily elude law enforcement. All that changed when Brenda Paz turned informant for the FBI, exposing the incredible scope of the gang's operations. But Brenda's cooperation with the FBI was only the beginning. What followed is an extraordinary story of strength, intelligence, and incredible courage. This Is for the Mara Salvatrucha takes us into a dark and violent world that few people have seen, but is closer than you think.

Philip Carlo's The Ice Man spent over six weeks on the New York Times Bestseller List. Top Mob Hitman. Devoted Family Man. Doting Father. For thirty years, Richard "The Iceman" Kuklinski led a shocking double life, becoming the most notorious professional assassin in American history while happily hosting neighborhood barbecues in suburban New Jersey. Richard Kuklinski was Sammy the Bull Gravano's partner in the killing of Paul Castellano, then head of the Gambino crime family, at Sparks Steakhouse. Mob boss John Gotti hired him to torture and kill the neighbor who accidentally ran over his child. For an additional price, Kuklinski would make his victims suffer; he conducted this sadistic business with coldhearted intensity and shocking efficiency, never disappointing his customers. By his own estimate, he killed over two hundred men, taking enormous pride in his variety and ferocity of technique. This trail of murder lasted over thirty years and took Kuklinski all over America and to the far corners of the earth, Brazil, Africa, and Europe. Along the way, he married, had three children, and put them through Catholic school. His daughter's medical condition meant regular stays in children's hospitals, where Kuklinski was remembered, not as a gangster, but as an affectionate father, extremely kind to children. Each Christmas found the Kuklinski home festooned in colorful lights; each summer was a succession of block parties. His family never suspected a thing. Richard Kuklinski is now the subject of the major motion picture titled "The Iceman"(2013), starring James Franco, Winona Ryder, Ray Liotta, and Chris Evans.

The FBI's Secret Thirty-Year Relationship with a Mafia Killer

Making Jack Falcone

The True Story of a Cold-Blooded Killer

This Is for the Mara Salvatrucha

Deal with the Devil

QBD Gaspipe Confessions of a Mafia Boss

Vinny Gorgeous

The Iceman

In 1987, seasoned journalist Jerry Capeci was hired by the New York Daily News to cover the crime beat. His reporting on the Mafia proved so popular that he was given a weekly column, which was tagged "Jerry Capeci's Gangland." "Gangland" was an immediate hit with New Yorkers and continued for almost seven years. Capeci wrote on the everyday trials and tribulations of La Cosa Nostra, putting the mob under a microscope and laying bare the inner workings and day-to-day operations of both mob bosses and low-level street soldiers alike. He reported on such major mob events as John Gotti's murder conviction and Sammy "the Bull"Gravano's testimony that put Gotti behind bars.

This true crime memoir of 1950s Brooklyn shares a revealing look at life inside the Mafia at the height of its power. Frank Dimatteo was born into a family of mob hitmen. His father and godfather were shooters and bodyguards for infamous Mafia legends the Gallo brothers. His uncle was a capo in the Genovese crime family and bodyguard to Frank Costello. With family connections like those, Frank knew everybody in the neighborhood—and they knew him. After dropping out of high school, Frank lived gangster-style with the boys on President Street. In this lively memoir, Frank tells it like it really was growing up in the mob. He shares wild stories about everyone from the old-school Mafia dons and infamous “five families” to the new-breed “independents” who didn’t answer to nobody. He had a front row seat as the Gallo gang waged war against wiseguys with more power, more money, and more guns. And he reveals the shocking deathbed confessions that will blow the lid off the sordid deeds, stunning betrayals, and all-too-secret history of the American Mafia. The President Street Boys was originally self-published as Lion in the Basement.

The definitive book about the explosive Rizzuto crime family On May 5, 1981, three rebellious members of New York’s Bonanno crime family were gunned down in a Brooklyn social club. One of the gunmen was Vito Rizzuto, a man who would rise to the top of the underworld in Canada and then expand his reign across continents to become a global superboss. The Sixth Family, now revised and updated, reveals the hidden history of the rise of the Rizzuto clan, the alliances it forged around the world and the bloody events that led to charges against Vito Rizzuto in the United States and Italy for racketeering and corruption. As police in the United States, Italy and Canada meticulously pieced together the puzzle that is Vito Rizzuto, established notions about the nature of authority within the Mafia were called into question. Who was this so-called “John Gotti of Canada”? How did he become one of the biggest names in global crime? And how did he survive the deadly assault from gangland rivals that almost destroyed his family?

A vain man of good looks but no family ties to the Mob, Vincent “Vinny Gorgeous” Basciano worked his way up to acting boss of the Bonanno crime family, becoming its leader when official boss Joseph Massino went to prison in 2003. When the Mafia was crawling with secret operatives and informants caving to government pressure to flip, Basciano steadfastly obeyed the code of La Cosa Nostra. “I got faith in one guy,” he said during a secretly taped meeting. That man was Massino, head of the Bonanno borgata. But for all his loyalty, Basciano was still a hot-headed, cold-blooded killer, which ultimately led to his arrest and downfall. Then in a remarkable betrayal that rocked the Five Families to their foundations, Massino secretly cooperated with the FBI—the first head boss ever to roll over. As a result, Basciano faced the death penalty, but a federal jury, disturbed by the prosecution’s use of deadly criminal informants, reached a surprising verdict. Here from veteran crime author Anthony M. DeStefano comes the riveting story of the last true believer in the Mob’s cult of brotherhood and his betrayal at the hands of the only man he ever trusted.

Hollywood Godfather

The Life and Crimes of Mafia Boss Vincent Gigante

The Story of John Alite, Junior Gotti, and the Demise of the American Mafia

The Mafia, Sammy "The Bull" Gravano, and Me!

Smiling Wolf

Confessions of a Mafia Boss

Frank Sheeran and Closing the Case on Jimmy Hoffa

Joey the Hitman

Presents an inside account of the deaths of Jimmy Hoffa and JFK and the FBI plot to murder Castro, by a mob-affiliated attorney who spent fifteen years as one of Hoffa's personal lawyers.

A portrait of an Irish mob boss who became a hero to the working class traces Martin Cahill's twenty-year rise through the ranks of the Irish underworld, his role in one of the world's largest gold heists, his personal battles with the police, and his confrontation with the IRA. Reprint.

Former Chicago police officer and mafia associate Fred Pascente is the man who links Tony Spilotro, a central character in Nicholas Pileggi's Casino and one of Chicago's most notorious mob figures, to William Hanhardt, chief of detectives of the Chicago Police Department. Pascente and Spilotro grew up together on Chicago's Near West Side, and as young toughs they were rousted and shaken down by Hanhardt. While Spilotro became one of the youngest made men in Chicago Outfit history, Pascente was drafted into the army and then joined the police department. Soon taken under Hanhardt's wing, Pascente served as Hanhardt's fixer and bagman on the department for more than a decade. At the same time, Pascente remained close to Spilotro, making frequent trips to Las Vegas to party with his old friend while helping to rob the casinos blind. Mob Cop tells about the decline of traditional organized crime in the United States, and it reveals information about the inner workings of the Outfit that have never been publicly released. Fred Pascente's positions as an insider on both the criminal and law enforcement fronts make this story a matchless tell-all. Fred Pascente was a Chicago police officer for twenty-six years and a professional thief with close ties to the mafia. He died in 2014. Sam Reaves is the author of ten novels and has served as president of the Midwest chapter of the Mystery Writers of America. He lives in Evanston, Illinois.

Philip Carlo's successful and acclaimed books reveal the truth about notorious characters such as LA serial killer Richard Ramirez, Mafia contract killer Richard Kuklinski and crime-family boss Anthony Casso. Working closely with the DEA , Carlo also wrote the definitive account of Bonanno Mafia family assassin Tommy 'Karate' Pitera. Carlo's investigative achievements were remarkable, but what wasn't known to his readers was that, while working on The Ice Man, he learned he had amyotrophic lateral sclerosis (ALS), a form of motor neuron disease. Suddenly, after years of penetrating the minds of killers, Carlo was himself being pursued by the grim reaper. But rather than lying down and succumbing to the disease, Carlo continued to work right up until his death in 2010. In The Killer Within, Carlo provides an intimate account of his relationships with Ramirez, Kuklinski and Casso and reveals intriguing information about writing his bestsellers while simultaneously coping with ALS as it slowly began to steal his life away.

A Street Soldier's Life Inside the Gambino Crime Family

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Mafia Prince

My Life of Crime in the Chicago Police Department

The Definitive Guide to Discover the Origin, Development, and Spread of Sicilian Mafia and Affiliate in Italy and the World. From 1800 Up to the Present Day.

Jerry Capeci's Gang Land

Inside the Hunt for El Chapo, the World's Most Wanted Drug Lord

He was the most famous and infamous mobster since Al Capone. A stylish, expensively groomed Godfather who beat rap after rap to become a legendary figure to the public, and a nightmare to the forces of law and order. John Gotti was the original New York Untouchable -- a Godfather who laughed at the law. He rose from the streets of Queens to head America's most powerful crime family -- and his path there was littered with bodies. This title offers account of the brutal story of John Gotti.

Sammy the Bull Gravano is the highest-ranking member of the Mafia in America ever to defeat. In telling Gravano's story, Peter Maas brings us as never before into the innermost sanctums of the Cosa Nostra as if we were there ourselves--a secret underworld of power, lust, greed, betrayal, and deception, with the specter of violent death always waiting in the wings.

Following up on the success of the Adrenaline title Mob: Stories of Death and Betrayal from Organized Crime, Adrenaline Classics brings back the New York Times bestseller (originally published as Killer) that helped pave the way for the latest generation of nouveau-mob stories, from Donnie Brasco to The Sopranos. "Joey"—a journeyman Jewish hitman, numbers king, and loan shark—collaborated with David Fisher (co-editor of the hit Adrenaline title Wild Blue) to lay out the rackets in gripping detail. His story includes detailed accounts of his chillingly "professional" murders of thirty-eight victims. The strong sales of Mob are further evidence that the best mafia stories—and this is one of the best—capture the public's interest. Joey the Hitman's original best-seller status reflects the quality of the writing, the frank intelligence of the subject/writer, and Joey's convincingly matter-of-fact, regular-guy tone. When he writes, debunking The Godfather, "... Actually very few mob members even have Bronx-Italian accents ... a lot of mob people are not very tough, the people we meet and deal with are very ordinary, most of us stay home at night and watch TV, and we only shoot each other when absolutely necessary," you know you're listening to the original Soprano. This edition includes a new afterword from David Fisher, who for the first time reveals Joey's identity and the incredible story of how Joey finally died.

Collection of three Mob short stories

The First Family

Inside the MS-13, America's Most Violent Gang

Mob Cop

The Life of Little Al D'Arco, the Man Who Brought Down the Mafia

Gaspipe

The Rise and Fall

Anatomy of a Mafia Psychopath

The Killer Within

Murder Inc. by former Brooklyn D.A. Burton B. Turkus and veteran A.P. war correspondent Sid Feder is the riveting true crime classic that rips the lid off the national crime Syndicate's "killing machine" that took 1,000 lives nationwide during the 1930's and 40's. In a page-turning non-fiction account that reads like a crime thriller, Turkus and Feder take us behind the scenes with the untold story of how Sicilian gangsters Lucky Luciano, Albert Anastasia and Joe Adonis partnered with Jewish gangsters Meyer Lansky, Bugsy Siegel and Louis "Lepke" Buchalter to create a multi-million rackets enterprise that included, gambling, prostitution, union corruption and the lucrative murder-for-hire scheme that operated out of the back of a Brooklyn Candy Store. After he was able to turn, Murder Inc.'s chief killer, Abe "Kid Twist" Reles, Turkus eventually sent Lepke and six other mobsters to the electric chair. This 1951 best seller by Turkus & Feder which has sold more than a million copies worldwide is now available in a new updated edition complete with mug shots and bios of the original gangsters who spilled so much blood from coast to coast. With a new Foreword by

five-time Emmy winning former ABC News correspondent and investigative reporter Peter Lance, this edition of Murder Inc. will introduce a new generation of true-crime readers to the most lethal underworld enterprise ever exposed.

What do you do when the law wants you behind bars and the New York crime families want you buried? That was the life-and-death dilemma confronting Andrew DiDonato, who began his criminal career at age 14 under the watchful eyes of the local Mob. By the time he was 17, the infamous Gambino family made DiDonato an associate of the Nicholas Corozzo crew. For the next 14 years, he was a loyal street soldier, immersed in dangerous and profitable criminal activities: burglary, forgery, extortion, loan sharking, car theft, bank robbery, counterfeiting, drug dealing, credit-card and insurance fraud, witness tampering, weapons possession, and attempted murder. He was also involved in the underworld gambling operations, which took in millions dealing dice and cards, booking sports and horses, and running numbers. Between these pages you'll find the most in-depth look at Mob gambling ever. At age 31, DiDonato ran afoul of both the law and his friends, turning him into a hunted man on two fronts. After 17 months on the run, the law caught him first. Surviving the Mob is a cautionary tale of the harsh reality of a criminal, inmate, fugitive, and witness who--so far--has lived to tell the tale.

The New York Times bestselling author of Gaspipe and The Ice Man, Phillip Carlo returns with a hair-raising portrait of arguably the most depraved psychopath in the history of the Mafia, mob enforcer Tommy “Karate” Pitera. The Butcher tells the riveting true story of a hit man who loved his work too much—a maniac believed responsible for more than sixty remarkably brutal murders—whom even organized crime’s most cold-blooded assassins feared. Another riveting journey into the darkest corners of the underworld, Carlo’s The Butcher is destined to be a true crime classic alongside Wiseguys by Nicholas Pileggi and Underboss by Peter Maas.

In Deal with the Devil, five-time Emmy Award-winning investigative reporter Peter Lance draws on three decades of once-secret FBI files to tell the definitive story of Greg Scarpa Sr., a Mafia capo who “stopped counting” after fifty murders, while secretly betraying the Colombo crime family as a Top Echelon FBI informant. Lance traces Scarpa’s shadowy relationship with the FBI all the way back to 1960, when his debriefings went straight to J. Edgar Hoover. In forty-two years of murder and racketeering, Scarpa served only thirty days in jail thanks to his secret relationship with the Feds. This is the untold story that will rewrite Mafia history as we know it —a page-turning work of journalism that reads like a Scorsese film. Deal with the Devil includes more than 130 illustrations, crime scene photos, and never-before-seen FBI documents.

The Sixth Family

Inside America's Most Violent Crime Family and the Bloody Fall of La Cosa Nostra

The Irishman (Movie Tie-In)

My Life in the Movies and the Mob

Underboss

Murder, Inc

Gotti's Rules

In the Company of Monsters

ORIGINALLY PUBLISHED AS I HEARD YOU PAINT HOUSES
New York Times Bestseller
Now a major motion picture directed by Academy Award® winner Martin Scorsese, starring Academy Award® winners Robert De Niro, Al Pacino, Joe Pesci, Anna Paquin, and Academy Award® nominee Harvey Keitel, and written by Academy Award® winner Steven Zaillian.
The Irishman “gives new meaning to the term ‘guilty pleasure.’” —Bryan Burrough, author of Public Enemies, in The New York Times Book Review
“Told with such economy and chilling force as to make The Sopranos suddenly seem overwrought and theatrical.” —New York Daily News “A terrific read.” —Kansas City Star
Includes an Epilogue and a Conclusion that detail substantial post-publication corroboration of Frank Sheeran’s revelations about the killings of Jimmy Hoffa, Joey Gallo and JFK.
The Irishman is an epic saga of organized crime in post-war America told through the eyes of World War II veteran Frank Sheeran, a hustler and hitman who worked for legendary crime boss Russell Bufalino alongside some of the most notorious figures of the 20th Century. Spanning decades, Sheeran’s story chronicles one of the greatest unsolved mysteries in American history, the disappearance of legendary union boss Jimmy Hoffa, and it offers a monumental journey through the hidden corridors of organized crime: its inner workings, rivalries and connections to mainstream politics. Sheeran would rise to a position of such prominence that in a RICO suit against The Commission of La Cosa Nostra, the US Government would name him as one of only two non-Italians in conspiracy with the Commission. Sheeran is listed alongside the likes of Anthony “Tony Pro” Provenzano and Anthony “Fat Tony” Salerno. In the course of nearly five years of recorded interviews, Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and Brandt turned Sheeran’s story into a page-turning true crime classic.

The boss of New York’s infamous Lucchese crime family, Anthony "Gaspipe" Casso's life in the Mafia was preordained from birth. His rare talent for "earning"—concocting ingenious schemes to hijack trucks, rob banks, and bring vast quantities of drugs into New York—fueled his unstoppable rise up the ladder of organized crime. A mafioso responsible for at least fifty murders, Casso lived large, with a beautiful wife and money to burn. When the law finally caught up with him in 1994, Casso became the thing he hated most—an informer. From his blood feud with John Gotti to his dealings with the "Mafia cops," decorated NYPD officers Lou Eppolito and Stephen Caracappa, to the Windows case, which marked the beginning of the end for the New York Mob, Gaspipe is Anthony Casso’s shocking story—a roller-coaster ride into an exclusive netherworld that reveals the true inner workings of the Mafia, from its inception to the present time.

Hollywood Godfather is Gianni Russo’s over-the-top memoir of a real-life mobster-turned-actor who helped make The Godfather a reality, and his story of life on the edge between danger and glamour. Gianni Russo was a handsome 25-year-old mobster with no acting experience when he walked onto the set of The Godfather and entered Hollywood history. He played Carlo Rizzi, the husband of Connie Corleone, who set her brother Sonny—played by James Caan—up for a hit. Russo didn’t have to act—he knew the mob inside and out: from his childhood in Little Italy, where Mafia legend Frank Costello took him under his wing, to acting as a messenger for New Orleans mob boss Carlos Marcello during the Kennedy assassination, to having to go on the lam after shooting and killing a member of the Colombian drug cartel in his Vegas club. Along the way, Russo befriended Frank Sinatra, who became his son’s godfather, and Marlon Brando, who mentored his career as an actor after trying to get Francis Ford Coppola to fire him from The Godfather. Russo had passionate affairs with Marilyn Monroe, Liza Minelli, and scores of other celebrities. He went on to become a producer and starred in The Godfather: Parts I and II, Seabiscuit, Any Given Sunday and Rush Hour 2, among many other films.

Hollywood Godfather is a no-holds-barred account of a life filled with violence, glamour, sex—and fun.

From Karen Gravano, a star of the hit VH1 reality show Mob Wives, comes a revealing memoir of a mafia childhood, where love and family come hand-in-hand with murder and betrayal. Karen Gravano is the daughter of Sammy "the Bull" Gravano, once one of the mafia's most feared hit men. With nineteen confessed murders, the former Gambino Crime Family underboss—and John Gotti's right-hand man—is the highest ranking gangster ever to turn State's evidence and testify against members of his high-profile crime family. But to Karen, Sammy Gravano was a sometimes elusive but always loving father figure. He was ever-present at the head of the dinner table. He made a living running a construction firm and several nightclubs. He stayed out late, and sometimes he didn't come home at all. He hosted "secret" meetings at their house, and had countless whispered conversations with "business associates." By the age of twelve, Karen knew he was a gangster. And as she grew up, while her peers worried about clothes and schoolwork, she was coming face-to-face with crime and murder. Gravano was nineteen years old when her father turned his back on the mob and cooperated with the Feds. The fabric of her family was ripped apart, and they were instantly rejected by the communities they grew up in. This is the story of a daughter's struggle to reconcile the image of her loving father with that of a murdering Mafioso, and how, in healing the rift between the two, she was able to forge a new life.

The Autobiography of Joseph Bonanno

For the Sins of My Father

The Night Stalker

Sammy the Bull Gravano's Story of Life in the Mafia

The Last Narco

A Man of Honor

Rogue Town

The General

"Malcolm Beith risked life and limb to tell the inside story of Joaquín 'El Chapo' Guzmán Loera, Mexico's notorious drug capo."—George W. Grayson, author of Mexico: Narco-Violence and a Failed State? The dense hills of Sinaloa, Mexico, were home to the most powerful drug lord since Pablo Escobar: Joaquín "El Chapo" Guzman. Guzman was among the world's ten most wanted men and also appeared on Forbes magazine's 2009 billionaire list. With his massive wealth, his army of professional killers, and a network of informants that reached into the highest levels of government, catching Guzman was once considered impossible Newly isolated by infighting amongst the cartels, and with Mexican and DEA authorities closing in, El Chapo was vulnerable as never before. Newsweek correspondent Malcolm Beith had spent years reporting on the drug wars and followed the chase with full access to senior officials and exclusive interviews with soldiers and drug traffickers in the region, including members of Guzman’s cartel. The Last Narco combines fearless reporting with the story of El Chapo’s legendary rise from a poor farming family to the “capo” of the world’s largest drug empire. “The Last Narco gracefully captures the heroic struggle of those who dare to stand up to the cartels, and the ways those cartels have tragically corrupted every aspect of Mexican law enforcement.”—Laura Bickford, producer, Traffic

From the New York Times bestselling author of Blood and Honor and The Last Gangster—“one of the most respected crime reporters in the county” (60 Minutes)—comes the sure to be headline-making inside story of the Gotti and Gambino families, told from the unique viewpoint of notorious mob hit-man John Alite, a close associate of Junior Gotti who later testified against him. In Gotti’s Rules, George Anastasia, a prize-winning reporter who spent over thirty years covering crime, offers a shocking and very rare glimpse into the Gotti family, witnessed up-close from former family insider John Alite, John Gotti Jr.’s longtime friend and protector. Until now, no one has given up the kind of personal details about the Gottis—including the legendary “Gotti Rules” of leadership—that Anastasia exposes here. Drawing on extensive FBI files and other documentation, his own knowledge, and exclusive interviews with insiders and experts, including mob-enforcer-turned-government-witness Alite, Anastasia pokes holes in the Gotti legend, demystifying this notorious family and its lucrative and often deadly machinations. Anastasia offers never-before-heard information about the murders, drug dealing, and extortion that propelled John J. Gotti to the top of the Gambino crime family and the treachery and deceit that allowed John A. “Junior” Gotti to follow in his father’s footsteps. Told from street level and through the eyes of a wiseguy who saw it all firsthand, the result is a riveting look at a family whose hubris, violence, passion, and greed fueled a bloody rise and devastating fall that is still reverberating through the American underworld today. Gotti’s Rules includes 8 pages of black-and-white photographs.

Investigating the mysterious disappearance of a reporter, a former detective finds himself drawn into the dark underground world of blood-drinking cultists.

"We've all got the power in our hands to kill, but most people are afraid to use it. The ones who aren't afraid control life itself."--Richard Ramirez Ten years after the murder spree that left thirteen people dead and paralyzed the city of Los Angeles with fear, his name is synonymous with Satanism, torture and sadistic murder. Yet despite the sensational nature of his crimes, no one has ever been able to tell the complex story of the killer whose seductive, brooding looks still draw women like moths to a flame--a man millions call the devil himself. Until Now. . . . Painstakingly researched over three years, based on nearly one hundred hours of exclusive interviews with Richard Ramirez on California's Death Row, The Night Stalker is the definitive account of America's most feared serial murderer. From Ramirez's earliest brushes with the law to his deadliest stalking expeditions to the unprecedented police and civilian manhunt that resulted in one of the most sensational trails in California history, The Night Stalker is an eerie and spellbinding descent into the very heart of human evil. It is more than epic nonfiction at its brutally real-it is a true crime masterpiece.

Mob Boss

The Butcher

Terror, Extortion and the Birth of the American Mafia

The Ugly Rise and Fall of a New York Mobster

A Mafia Killer, His Son, and the Legacy of a Mob Life

The President Street Boys

The Mob Zone

History of Italian Mafia

"Friendships, connections, family ties, trust, loyalty, obedience—this was the 'glue' that held us together." These were the principles that the greatest Mafia "Boss of Bosses," Joseph Bonnano, lived by. Born in Castellammare del Golfo, Sicily, Bonnano found his future amid the whiskey-running, riotous streets of Prohibition America in 1924, when he illegally entered the United States to pursue his dreams. By the age of only twenty-six, Bonnano became a Don. He would eventually take over the New York underworld, igniting the "Castellammarese War," one of the bloodiest Family battles ever to hit New York City... Now, in this candid and stunning memoir, Joe Bonanno—likely a model for Don Corleone in the blockbuster movie The Godfather—takes readers inside the world of the real Mafia. He reveals the inner workings of New York's Five Families—Bonanno, Gambino, Profaci, Lucchese, and Genovese—and uncovers how the Mafia not only dominated local businesses, but also influenced national politics. A fascinating glimpse into the world of crime, A Man of Honor is an unforgettable account of one of the most powerful crime figures in America's history.

At 6'4" and 375 pounds, Jack Garcia looked the part of a mobster, and he played his part so perfectly that his Mafia bosses never suspected he was an undercover agent for the FBI. 'Big Jack Falcone', as he was known inside La Cosa Nostra, learned all the inside dirt about the Gambino organized crime syndicate and its illegal activities – from extortion and loan-sharking to assault and murder. The result was a string of busts and a quarter of a million dollar contract put out on his life. A fascinating inside look at the struggle between law enforcement and organized crime, MAKING JACK FALCONE sheds new light on two organizational cultures that continue to exert an unparalleled grip on our imagination.

Before Al Capone and Lucky Luciano, there was the one-fingered, cunning Giuseppe Morello and his murderous coterie of brothers. Had it not been for Morello, the world may never have heard of 'men of honour', the code of omertaor Mafia wars. This explosive book tells the story of the first family of New York, and how this extended close-knit clan of racketeers and murderers left the backwaters of Sicily to successfully establish themselves as the founding godfathers of the New World. First Family will explain in thrilling, characterful detail how the American Mafia established itself so successfully. Combining strong narrative and raw violence – set against the raucous bustle of early twentieth-century New York, and the impoverished rural life of nineteenth-century Sicily – this impeccably researched, groundbreaking study of a crucial period of American history is a compelling portrait of the early years of organised crime.

GaspipeConfessions of a Mafia BossHarper Collins

Gotti

Goombata

Confessions of a Mafia Contract Killer

Growing Up Mafia

The Ice Man

The Last Godfather

The Improbable Rise and Fall of John Gotti and His Gang

Reminiscent of Wiseguy, Mob Boss is a compelling biography from two prominent mob experts recounting the life and times of the first acting boss of an American Mafia family to turn government witness Alfonso "Little Al" D'Arco, the former acting boss of the Luchese organized crime family, was the highest-ranking mobster to ever turn government witness when he flipped in 1991. His decision to flip prompted many others to make the same choice, including John Gotti's top aide, Salvatore "Sammy the Bull" Gravano, and his testimony sent more than fifty mobsters to prison. In Mob Boss, award-winning news reporters Jerry Capeci and Tom Robbins team up for this unparalleled account of D'Arco's life and the New York mob scene that he embraced for four decades. Until the day he switched sides, D'Arco lived and breathed the old-school gangster lessons he learned growing up in Brooklyn and fine-tuned on the mean streets of Little Italy. But when he learned he was marked to be whacked, D'Arco quit the mob. His defection decimated his crime family and opened a window on mob secrets going back a hundred years. After speaking with D'Arco, the authors reveal unprecedented insights, exposing shocking secrets and troublesome truths about a city where a famous pizza parlor doubled as a Mafia center for multi-million-dollar heroin deals, where hit men carried out murders dressed as women, and where kidnapping a celebrity newsman's son was deemed appropriate revenge for the father's satirical novel. Capeci and Robbins spent hundreds of hours in conversation with D'Arco, and exhausted many hours more fleshing out his stories in this riveting narrative that takes readers behind the famous witness testimony for a comprehensive look at the Mafia in New York City.

The Dapper Don A cocky kid from the streets of East New York, he rose to become one of the most feared men in the nation. Establishing a power base through brilliant politicking and blood-chilling ruthlessness, at 45 he took control of America's richest, most powerful crime family following the gangland-style execution of his predecessor. Though the target of almost contionous FBI and police surveillance, he has spent little time in prison . . . and has never been convicted of racketeering, drug-trafficking or murder. Prize-winning journalists John Cummings and Ernest Volkman's shocking true account of the brutal and meteoric rise of John "Johhny Boy" Gotti from Brooklyn "bone-breaker" to lord of the Gambino Family -- a riveting exploration into the the bloody machinery of La Cosa Nostra operating on the dark side of the American dream.

This true crime biography chronicles the life of the so-called "Oddfather" who ran a powerful NYC crime family while playing crazy to avoid prosecution. Vincent "Chin" Gigante was a professional boxer before discovering his true calling as a ruthless contract killer. When Vito Genovese went to prison, he picked Gigante to run the Genovese crime family in his absence. While raking in more than one hundred million for the family, he routinely ordered the murders of mobsters who violated the Mafia code—including John Gotti. At the height of Gigante's reign, the Genovese Family was the most powerful in the United States. And yet he was, to all outside appearances, certifiably crazy. He wandered the streets of Greenwich Village in a ratty bathrobe and slippers. He urinated in public, played pinocchle in storefronts, and hid a second family from his wife. On twenty-two occasions, Gigante admitted himself to a mental hospital—evading criminal prosecution while maintaining his nefarious operations. It took nearly thirty years of endless psychiatric evaluations by a parade of puzzled doctors for federal authorities to finally bring him down.