

Ghosts John Milton

"Those who wronged her will pay, because Beatrix is the most dangerous woman you've ever met. She was an assassin for Group Fifteen, the beyond top secret agency that did the dirty work for the British Secret Services. And you know what they say about payback...Beatrix finds work in the Hong Kong underworld. But when she has a difference of opinion with her employer, the ruthless Mr. Ying, she finds herself in a headlong flight for justice against a man with no scruples. Alliances are formed and broken. Friends become enemies. Enemies become friends. And nothing is what it seems. Can Beatrix save herself and her loved ones in the face of insurmountable odds?"--Cover, page 4.

John Milton is a ghost. He was Number One. The most dangerous assassin in Group Fifteen, the black-ops organisation that solves problems when diplomacy has failed. Now Milton is Her Majesty's most wanted fugitive - an anonymous loner with a deadly set of skills. So when he is arrested following a brawl in a Texas bar, the last person he expected to bail him out was a glamorous operative from the Russian Secret Service. Milton is blackmailed into finding his predecessor as Number One. But she's a ghost, too, and just as dangerous as him. He finds himself in deep trouble, playing the Russians against the British in a desperate attempt to save the life of his oldest friend. Some ghosts are better left alone. But these two have been disturbed and now there's going to be hell to pay. This, the fifth book in the best-selling John Milton series, is his most action-packed adventure yet. Read about the damaged hero that reviewers are describing as 'the English Jack Reacher.'

John Milton is a master of killing. Good thing he's on our side...John Milton is haunted by his past. Years of state-sanctioned murder have taken their toll, and a long line of ghosts torment his dreams. But when he resolves to make his next job his last, the experienced hunter becomes the hunted. The John Milton Series: Books 4-6 includes three stories (plus a bonus novella) in the captivating thriller series readers describe as "a cross between James Bond and Jason Bourne." If you like breakneck pacing, ruthless assassins, and nonstop action, then you'll love Mark Dawson's bestselling series. 800+ pages. 1,000+ five-star reviews. Find out why over a million readers have fallen for USA Today bestselling author Mark Dawson's thrilling series! Buy the box set to get four books you won't want to put down!

WINNER OF THE 2015 BRAM STOKER AWARD FOR SUPERIOR ACHIEVEMENT IN A NOVEL A chilling thriller that brilliantly blends psychological suspense and supernatural horror, reminiscent of Stephen King's *The Shining*, Shirley Jackson's *The Haunting of Hill House*, and William Peter Blatty's *The Exorcist*. The lives of the Barretts, a normal suburban New England family, are torn apart when fourteen-year-old Marjorie begins to display signs of acute schizophrenia. To her parents' despair, the doctors are unable to stop Marjorie's descent into madness. As their stable home devolves into a house of horrors, they reluctantly turn to a local Catholic priest for help. Father Wanderly suggests an exorcism; he believes the vulnerable teenager is the victim of demonic possession. He also contacts a production company that is eager to document the Barretts' plight. With John, Marjorie's father, out of work for more than a year and the medical bills looming, the family agrees to be filmed, and soon find themselves the unwitting stars of *The Possession*, a hit reality television show. When events in the Barrett household explode in tragedy, the show and the shocking incidents it captures become the stuff of urban legend. Fifteen years later, a bestselling writer interviews Marjorie's younger sister, Merry. As she recalls those long ago events that took place when she was just eight years old, long-buried secrets and painful memories that clash with what was broadcast on television begin to surface—and a mind-bending tale of psychological horror is unleashed, raising vexing questions about memory and reality, science and religion, and the very nature of evil.

Twelve Days

Poems

The John Milton Series Boxset

John Milton and the Sublime of Terror in the Early Romantic Period

The Backward Gaze

Discover this Cajun and Creole city where ghost stories abound . . . photos included! The Hub City boasts a multitude of spirits and specters, from those lost in Civil War skirmishes and fever outbreaks to those souls that simply can't say goodbye. Today, they wander the halls of bed-and-breakfasts and restaurants and linger along back roads

and cemeteries. Pirates are rumored to guard buried treasure, and ancient French legends hide in the swamps, bayous, and woods. Join journalist and ghost seeker Chéré Dastugue Coen as she visits Lafayette's haunted sites and travels the countryside in search of ghostly legends found only in South Louisiana.

In Florida, prison chaplain John Jordan, a former policeman investigates a series of murders. He discovers a racket in which inmates are being smuggled into town for criminal activity.

C.S. Lewis' *The Great Divorce* is a classic Christian allegorical tale about a bus ride from hell to heaven. An extraordinary meditation upon good and evil, grace and judgment, Lewis's revolutionary idea in *The Great Divorce* is that the gates of Hell are locked from the inside. Using his extraordinary descriptive powers, Lewis' *The Great Divorce* will change the way we think about good and evil.

When Aubrey, a young Englishman, meets a mysterious man from London high society, Lord Ruthven, they become unlikely friends. Shortly after, Aubrey decides to accompany the noble on a trip to Rome. However, when a moral disagreement arises between the two, Aubrey decides to leave Ruthven in Rome, and goes off on his own. Arriving in Greece, Aubrey meets Ianthe, and the two share an immediate connection. After sharing stories and an evening together, Aubrey and Ianthe part ways for the night. However, after a devastating turn of events, Aubrey and Ruthven reunite, and Aubrey, ready to leave Greece behind, is happy to travel with the older man once again. But as they continue their travels, Aubrey slowly begins to notice Ruthven's odd behavior. After even more consideration, Aubrey realizes a shocking pattern—nearly everyone that Ruthven comes in close contact to meets an untimely end. Afraid of his newly acquired knowledge, Aubrey attempts to distance himself from the suspicious man, though he is forced to reconsider his efforts when Ruthven expresses intent to marry Aubrey's sister. First published under Lord Byron's name, *The Vampyre* rose to immediate commercial success. However, though he was inspired by a discarded piece of Lord Byron's work, both authors have since admitted that John William Polidori was the true writer of *The Vampyre*. Considered to be the first work of vampire fiction, *The Vampyre* had an immense role in shaping vampires as literary figures, influencing the canonical rules of vampires that many still follow today. First published in 1819, Polidori's *The Vampyre* remains to be a thrilling and spooky read centuries later, and has since inspired both film and theater adaptations. With mystery and eerie suspense, Polidori's work is an extraordinary example of 19th century gothic horror. This edition of *The Vampyre* by John William Polidori features a striking new cover design and is printed in a font that is both modern and readable. With these accommodations, *The Vampyre* caters to a contemporary audience while preserving the original innovation of John William Polidori's work.

Myths of the Underworld in Contemporary Culture

(Milton's) *Comus*

The John Milton Series: Books 1-3

Sleepers

The John Milton Series: Books 7-9

Ghosts

John Milton is a master of killing. Good thing he's on our side...John Milton is haunted by his past. Years of state-sanctioned murder have taken their toll, and a long line of ghosts torment his dreams. But when he resolves to make his next job his last, the experienced hunter becomes the hunted. The John Milton Series: Books 7-9 includes three novels in the captivating thriller series readers describe as "a cross between James Bond and Jason Bourne." If you like breakneck pacing, ruthless assassins, and nonstop action, then you'll love Mark Dawson's bestselling series. 800+ pages. 1,000+ five-star reviews. Find out why over a million readers have fallen for USA Today bestselling author Mark Dawson's thrilling series!

She does Britain's dirty work, but this time she needs help. Beatrix Rose, meet John Milton... Beatrix Rose has a knack for making the British government's problems go away. When the assassin is sent to Venezuela to track down a missing scientist, she meets a contact who knows the lay of the land: none other than John Milton... As the state-sanctioned assassin and the special forces soldier team up in South America, they'll do more than capture a missing scientist. They'll discover a secret that will change Beatrix's life forever... Phoenix is a short story that unites two landmark thriller characters in a single tale. If you like ruthless assassins, fast-moving plots, and Jack Reacher-style action, then you'll love USA Today bestselling author Mark Dawson's latest short. Buy Phoenix to witness the thrilling team-up today! All proceeds from Phoenix will go to fund breast cancer treatment for superhero mother Emma Johns and her family.

An assassin haunted by his past. Two young refugees out of their depth and in need of his special talents. John Milton is no stranger to the world's seedy underbelly. But when the former British Secret Service agent comes up against a ruthless human trafficking ring, he'll have to fight harder than ever to conquer the evil in his path. After Milton meets a refugee who lost a sister to people smugglers, he travels through war-torn Libya and the murkiest parts of Italy and France to get the girl back. As enemies watch his every move, Milton confronts a group of Albanian pimps and smugglers so dangerous, they could easily make this

mission his last. The Jungle is a gripping standalone thriller in Mark Dawson's bestselling John Milton series. With cinematic set pieces, characters you'll grow to love, and edge-of-your-seat action, it's easy to see why Dawson's books have been downloaded more than one million times and optioned for a big screen film franchise. Buy The Jungle to watch "the British Jack Reacher" get pushed to the brink today.

The John Milton Series: Books 4-6

A Head Full of Ghosts

Ghosts, Curses, Legends, and Eerie Events

A Novel

Ghosts

When a Russian defector is assassinated in a sleepy English seaside town, Group Fifteen agents John Milton and Michael Pope find themselves in a rush to uncover the truth and bring them to justice. Their investigation leads them to Moscow and a confrontation with Directorate S, the agency responsible for seeding Russian sleeper agents across the world. When lies and double crossing mean that no-one is what they seem, the two agents - alone and without backup - struggle to achieve their goals under the most dangerous of circumstances. Set one week before the opening of *The Cleaner*, this compulsive thriller turns back the clock to Milton as a barely functioning alcoholic, suffering and tormented by the ghosts of the men and women he has killed in the service of his country. Milton must fight his own demons as well as the Russian assassin sent to kill him. Will he be able to complete his mission and escape with his life? --

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying events occur as the four children grow up in their one room prison.

The gripping new Ben Hope thriller from the Sunday Times bestseller. THEY THOUGHT HE WAS AN EASY TARGET. THEY THOUGHT WRONG.

The ancient shipping port and market town of King's Lynn is an often overlooked repository of ghostly tales and legends. Apart from a compilation of stories in a 1986 book, tales connected to this town are frequently ignored in books covering the area. Indeed, the same can be said of West Norfolk which would seem to have a very sparse ghostly population if one were to go by previously published books. This book helps to address that misconception. The town, in fact the whole area, is replete with many dozens of ghostly stories dating from the 18th century to the present day. Considering its small size, King's Lynn might even be one of the most haunted towns in the UK. This book details the stories that have accumulated over the decades; the alleged phantom fiddler said to have been heard exploring tunnels beneath a local park ... a mischievous ghost inhabiting a charity shop on a modern housing estate ... an evil spectre that wanted to push a bride-to-be down the stairs in her home to her death ... the less-than-truthful phantom of a RAF base ... and the antics of other worldly entities in care homes in the town. Comprising 306 pages (16 of which form a comprehensive index), most of the nearly 200 stories in this volume are being published in book form for the first time.

Subpoena Colada

Paradise Lost, Book 3

The Poetical Works. With a Life of the Author

The Driver

On Target

Myths of the Underworld in Contemporary Culture: The Backward Gaze examines a series of twentieth and twenty-first century fictional works that adapt Greco-Roman myths of the catabasis, the heroic journey to the underworld. Covering a range of genres - including novels, comics, and children's culture, by authors such as Elena Ferrante, Salman Rushdie, Neil Gaiman, A. S. Byatt, Toni Morrison, and Anne Patchett - it reveals how an enduring fascination with life after death, and fantasies of accessing the world of the dead while we are still alive, manifest themselves in myriad and varied re-imaginings of the ancient descent myth. The volume begins with a detailed overview of the use of the myth by ancient authors such as Homer, Aristophanes, Vergil, and Ovid, before exploring the ways in which the narrative of a return trip to Hades by Odysseus, Aeneas, Orpheus, and Persephone can be manipulated by contemporary storytellers to fit themes of social marginality and alterity, postmodern rebellion, the position of female authors in the literary canon, and the dislocation endured by refugees, exiles, and diasporic populations. It also argues that citations of classical underworld stories can disrupt and challenge the literary canon by using media - such as comic books, children's culture, or rock music - not conventionally associated with high culture.

New York Times bestselling author James Swallow begins his espionage thriller series with Nomad featuring British desk jockey intelligence operative turned active agent. Marc Dane is a MI6 field agent at home behind a computer screen, one step away from the action. But when a brutal attack on his team leaves Dane the only survivor—and with the shocking knowledge that there are traitors inside MI6—he's forced into the front line. Matters spiral out of control when the evidence points toward Dane as the perpetrator of the attack. Accused of betraying his country, he must race against time to clear his name. With nowhere to turn to for help and no one left to trust, Marc is forced to rely on the elusive Rubicon group and their operative Lucy Keyes. Ex US Army, Lucy also knows what it's like to be an outsider, and she's got the skills that Dane needs. A terrorist attack is coming, one bigger and more deadly than has ever been seen before. With the eyes of the security establishment elsewhere, only Keyes and Dane can stop the attack before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

New York isn't ready for Britain's most dangerous ex-assassin... John Milton has finally found a place to escape the bloodshed: off-season Coney Island. No tourists. No special ops. Just peace and quiet. But when a local boy witnesses a grisly murder, Milton can't resist investigating. Milton uncovers a vicious drug kingpin and a group of crooked cops from a notorious precinct known as "The Alamo." Against such dangerous foes, Milton's quest for redemption could come to an end. The eleventh book in the USA Today bestselling John Milton series delivers thrills, action, and twists you just won't see coming. "It's impossible not to think of Lee Child's super-selling Jack Reacher" - The Times "The literary sensation you've never heard of." - The Telegraph

Can the man who never was catch the criminals who never get caught? John Milton is used to operating in the shadows, weaving his way through dangerous places behind a fake identity. Now, to avenge the death of a close friend, he must wear his mask of deception once more. Beau Baxter was brutally murdered by a drugs cartel but that doesn't stop Milton from blaming himself for his friend's death. With the help of a trusted team of undercover experts and Beau's son, Milton is determined to track down the killers. And he isn't just after the man who gave the order. He's heading right for the top. Milton plans to follow the trail of cocaine from the nightclubs of Amsterdam all the way to its source in Colombia. Disguised as an ambitious buyer, he's prepared to work his way up the cartel hierarchy one rung at a time. But the ladder can be slippery and, as Milton travels deeper into a world of violence, ruthlessness and greed, he finds himself in a jungle that could prove impossible to escape.

The Vampyre

The Art of Falling Apart

Nomad

The Jungle

The Crusader's Cross (Ben Hope, Book 24)

Baseball and ghost stories are as American as apple pie. Haunted Baseball combines both with this fun and freaky collection of otherworldly yarns. Collected from baseball players, stadium personnel, umpires, front-office folks, and fans, the tales told here explore the spooky connection between baseball and the paranormal, including Babe Ruth sightings at a former brothel, the Curse of the Billy Goat that still haunts the Chicago Cubs, of hidden passageways within the depths of Dodger Stadium, and of the spirits of legendary stars that inspire modern-day players at Yankee Stadium. We hear why Johnny Damon believes in ghosts, and how the memories of a 9/11 hero inspired Ken Griffey Jr. to hit a home run against the Phillies—a team against which he'd never even gotten a hit! There's the story of how Sam Rice settled a decades-old baseball controversy with a message from beyond the grave, and how the late Roberto Clemente had premonitions of his own death in a plane crash. With a wealth of anecdotes that have never before been told before, the authors present an entertaining and eerie look at our national pastime.

From #1 New York Times bestselling author Mark Greaney comes the second entry in the explosive thriller series featuring the lethal assassin known as the Gray Man. When an old comrade Court Gentry thought was dead returns to haunt him, his own life is put in the crosshairs. The man wants Court to complete a mission, with one crucial catch to his orders: Instead of a difficult assassination, the job will entail a nearly impossible kidnapping—and Court must return his quarry to the very CIA team that turned on him.

A Yuletide gathering in an eerie country retreat provides the backdrop for Dickens and his friends – including Elizabeth Gaskell and Wilkie Collins – who take turns spinning supernatural yarns.

*John Milton had started to hope that he might have a future... On the run from the agency that wants him dead, former assassin Milton has found anonymity driving a taxi around the streets of San Francisco. But when a girl he takes to a party goes missing and two dead bodies are found, the police treat him as their prime suspect. Milton needs extra attention like he needs a hole in the head. But as unpleasant secrets leak out and the body count rises, one thing is for sure. He might just be the right guy in the wrong place at the wrong time... What readers are saying about the John Milton series: ***** 'Move over Reacher and Bond!' ***** 'The characters are well written. The pacing is excellent' ***** 'Strong, relevant and very cinematic' ***** 'Dawson is a great writer, painting vivid pictures with his descriptions' ***** 'Incredibly entertaining and fun' ***** 'Remarkable book!' ***** 'I am thoroughly hooked on Mark Dawson's writing. No dull pages, just smooth flowing lines from start to finish'*

The Dragon and the Ghost

Phoenix

The Ninth Step

Raising Milton's Ghost

The Ghosts of King's Lynn and West Norfolk

John Milton hasn't seen Elijah Warriner for three years. The last time they met, Milton's efforts to keep the boy safe didn't go exactly to plan. Now Elijah is a promising boxer, preparing for the bout that will take him to the big time. Milton decides that he will spend the week before Christmas in London so that he can watch the fight. But Elijah's burgeoning fame has brought him to the attention of old acquaintances with long memories and grudges to bear. They have noticed Elijah, too, and decide that now is the time to settle old scores. Can Milton keep the young man and his mother safe, or will Elijah's old running mates get to him first? "Nerve-shreddingly tense. Utterly addictive" - International bestselling author MJ Arlidge

First published in the U.S. in the anthology collection The Two Magics in 1898, Henry James's classic ghost story The Turn of the Screw has been enthralling readers for over a century and shows no sign of losing popularity as new generations continue to discover this chilling masterpiece.

A Boston Globe Best Poetry Book of 2011 Winner of the 2011 Griffin Poetry Prize Winner of the 2011 Poetry Now Award Seamus Heaney's new collection elicits continuities and solidarities, between husband and wife, child and parent, then and now, inside an intently remembered present—the stepping stones of the day, the weight and heft of what is passed from

hand to hand, lifted and lowered. Human Chain also broaches larger questions of transmission, of lifelines to the inherited past. There are newly minted versions of anonymous early Irish lyrics, poems that stand at the crossroads of oral and written, and other "hermit songs" that weigh equally in their balance the craft of scribe and the poet's early calling as scholar. A remarkable sequence entitled "Route 101" plots the descent into the underworld in the Aeneid against single moments in the arc of a life, from a 1950s childhood to the birth of a first grandchild. Other poems display a Virgilian pietas for the dead—friends, neighbors, family—that is yet wholly and movingly vernacular. Human Chain also includes a poetic "herbal" adapted from the Breton poet Guillevic—lyrics as delicate as ferns, which puzzle briefly over the world of things and landscapes that exclude human speech, while affirming the interconnectedness of phenomena, as of a self-sufficiency in which we too are included.

Daniel Tate seems to have it all: a brilliant career as a showbiz lawyer, tons of money and a beautiful actress girlfriend. Then things start to go wrong. As Daniel finds himself descending deeper into paranoia and obsession, just how far will he go to return things to the way they were.

A John Milton Thriller

The Turn of the Screw

Bulletproof

The Alamo

The Haunted House

John Milton has started to hope that he might have a future. He has a job driving a taxi around the streets of San Francisco. He has his anonymity and his solitude. Being invisible has become a comfortable habit. He doesn't want to be found. But when a girl he drives to a party goes missing, Milton is worried. Especially when two dead bodies are discovered and the police start treating him as their prime suspect. Milton is a fugitive from the British Secret Service and a man in his position needs extra attention like he needs a hole in the head. As unpleasant secrets leak out and the body count rises, one thing is for sure. Milton might just be the right guy in the wrong place at the wrong time. The Driver is a taut, nail-biting adventure which once again stars Mark Dawson's irresistible hero, the maverick ex-MI6 assassin John Milton. What readers are saying about the John Milton series: *** 'Move over Reacher and Bond!' ***** 'The characters are well written. The pacing is excellent' ***** 'Strong, relevant and very cinematic' ***** 'Dawson is a great writer, painting vivid pictures with his descriptions' ***** 'Incredibly entertaining and fun' ***** 'Remarkable book!' ***** 'I am thoroughly hooked on Mark Dawson's writing. No dull pages, just smooth flowing lines from start to finish'**

John Milton thought he could run forever. He was wrong. For years, former secret service agent and trained killer John Milton thought he could outrun his past, his demons and his enemies. His enemies had other ideas. Captured and imprisoned by the organisation he once worked for, Milton must do one last job in exchange for his freedom. Bullheaded billionaire fixer Tristan Huxley is brokering a weapons deal between Russia and India. He needs protection and he wants Milton by his side. Huxley has trusted Milton with his life before but these days his world is more decadent and his enemies more dangerous, in ways that nobody could ever have suspected. Finally, the man who thought he'd never be forgiven has the chance to wipe the slate clean, once and for all. But is it really a case of no more running for Milton? Can the Group be trusted to keep their word and let him go? And who is it that really needs protecting? After all, nobody is bulletproof, not even Milton. -- cover.

A story of greed, duplicity and death in the flamboyant, super-ego world of rock celebrities. Dystopia have rocketed up the charts in Europe, so now it's time to crack the American market. The opening concert in Las Vegas is a huge success -- but secret envy and open animosity have begun to tear the group apart. The lead singer, Vid, is on a roller-coaster of self-indulgence and egomania... Jared, the lead guitarist, increasingly resents being shouldered out of the limelight... Spin, the warm-up DJ, just cannot resist a dangerous extra-marital adventure... nor can their manager, Alex, resist the lure of personal gain that greed and duplicity could bring him. Then one of them dies, in an apparent accident, and there begins to unravel a chilling saga of dark emotions, cynical manipulation, and murderously ruthless self-interest.

It's South Africa 1990. Two major events are about to happen: the release of Nelson Mandela and, more importantly, it's Spud Milton's first year at an elite boys only private school. Cursed with parents from well beyond the lunatic fringe, a senile granny, and a dormitory full of strange characters, Spud has his hands full trying to adapt to his new home. Surrounded by names such as Gecko, Rambo, Rain Man and Mad Dog, Spud takes his first tentative steps along the path to manhood. (The path, it seems, could be a rather long road.) Armed with only his wits and his diary, Spud takes us from illegal night swimming to the red-hot furnace of the cricket pitch, from ghostbusting to a catastrophic family vacation. He also invites us into the mind of a boy struggling to come to terms with a strange new

world; a boy whose eyes are being opened to love, friendship and complete insanity.

Power in the Blood

A Dream

The Great Divorce

Haunted Lafayette, Louisiana

On the Morning of Christ's Nativity

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Why was Milton so important to the Romantics? How did 'Milton the Regicide', a man often regarded in his lifetime as a dangerous traitor and heretic, become 'the Sublime Milton'? The late eighteenth century saw a sudden and to date almost undocumented craze for all things Miltonic, the symptoms of which included the violation of his grave and the sale of his hair and bones as relics, the republication of all his works including his political tracts in unprecedented numbers, the appearance of the poet in the works, letters, dreams and visions of all the major British Romantic poets and even frequent reports of hauntings by his ghost. Drawing on the traditions of cultural, intellectual and bibliographic history as well as recent trends in literary scholarship on the romantic period, Joseph Crawford explores the dramatic shift in Milton's cultural status after 1790. He builds on a now significant literature on Milton's legacy to the Romantic poets, uncovering the cultural historical background against which the Romantics and their contemporaries encountered and interacted with Milton's reputation and works.

"Milton is keeping a low profile in London when he meets Eddie Fabian. Fabian confesses that he is considering suicide, and that the reason for his depression was the abuse that he suffered as a child. Milton offers to help, but, before he can, Eddie is found dead in circumstances that Milton considers suspicious. And then events take a turn that no-one could have anticipated... Milton's attempted good deed becomes a quest to unveil corruption at the highest levels of government and murder at the dark heart of the criminal underworld. Milton is pulled back into the game, and that's going to have serious consequences for everyone who crosses his path"Publisher description.

John Milton is a master of killing. Good thing he's on our side...Milton is haunted by his past. Years of state-sanctioned murder have taken their toll, and a long line of ghosts torment his dreams. But when he resolves to make his next job his last, the deadly hunter becomes the hunted.The John Milton Series: Books 1-3 includes the first three stories (plus a bonus novella) in the captivating thriller series readers describe as "a cross between James Bond and Jason Bourne." If you like breakneck pacing, ruthless assassins, and nonstop action, then you'll love Mark Dawson's bestselling series.800+ pages. 1,000+ five-star reviews. Find out why over a million readers have fallen for USA Today bestselling author Mark Dawson's thrilling series!

Human Chain

Haunted Baseball

The Man Who Never Was

Flowers in the Attic