

that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality This carefully crafted Edition of the timeless classic and best-selling book of poetry certainly is time well spent! It was first published in 1924, and was beautifully illustrated by Ernest Howard Shepard. 8.5x11" Matte Cover Can be used as Visit our all-new Pooh website! It was eighty years ago, on the publication of The House at Pooh Corner, when Christopher Robin said good-bye to Winnie-the-Pooh and his friends in the Hundred Acre Wood. Now they are all back in new a approved by the Trustees of the Pooh Properties. This is a companion volume that truly captures the style of A. A. Milne-a worthy sequel to The House at Pooh Corner and Winnie-the-Pooh. Listen to award-winning narrator Jim Dale reading Hundred Acre Wood. Also available from Penguin Audio.

The Enchanted Places

The Best Bear in All the World

Christopher Robin: The Novelization

It's Too Late Now

Containing When We are Very Young, and Now We are Six

Peace with Honour

Finally in paperback-a quick, easy, and fun primer on management fundamentals. The failure to grasp the basics of management often trips up even the most successful companies. With that in mind, management consultant Roger E. Allen uses A. A. Milne's beloved stories and characters to illustrate essential business principles, such as the establishment of clear objectives and strong leadership, the need for accurate information, and other neglected aspects of prudent management. Wonderfully readable and informative and sure to have the paperback appeal of Benjamin Hoff's The Tao of Pooh, Winnie-the-Pooh on Management is a must-read for anyone seeking to build their business skills but reluctant to become mired in an unnecessarily complex tome.

*(Piano Solo Songbook). 9 selections from the soundtrack to this 2018 live action/CGI fantasy film based on the Winnie the Pooh book by A.A. Milne and E.H. Shepard are presented in this folio for piano solo. Includes 3 songs penned by Richard M. Sherman: Busy Doing Nothing * Christopher Robin * and Goodbye, Farewell; plus six more written by score composers Geoff Zanelli and Jon Brion: Evelyn Goes It Alone * Heffalump Battle * My Favorite Day * Not Doing Nothing Anymore * Storybook * Through the Tree. Includes color photos from the film!*

The way students learn changes when they have access to digital tools. The Digital Classroom demonstrates that using technology to enhance students' learning is not dependent on a specific learning management system or software – it is about changing the pedagogy with the help of an arsenal of useful tools and methods. This practical book introduces easy to use methods to all teachers in digital classrooms with the intention to make it simple, accessible, and achievable for everyone. It is not only about the tools, and the how and why, but also about changing the pedagogy making the learning more relevant to the students. When you open the classroom to the rest of the world, the teacher becomes more important than ever. Topics in the book include: Technology and deeper learning Social media in the global classroom Building a personal learning network The flipped classroom and cooperative learning The use of iPads in primary and middle school Teaching with videogames Special education Digital citizenship Digital tools can play a key role in making learning happen and what the teachers know about the use of technology is key. The Digital Classroom will be of great interest to teachers and trainee teachers who wish to develop their digital competency by using the book as part of their professional learning.

"With a new epilogue, The Morning After"--Cover.

A.A. Milne

The Autobiography of a Writer

Lyrics by Pooh

Beyond the World of Pooh

The Digital Classroom

Selections from the Memoirs of Christopher Milne