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Graham Hill Scrapbook 1929 1966 (Original Scrapbook)

To mark the 50th anniversary of the Jaguar E-Type, here is an all-new updated edition of a classic book. The E-type was, and still is, a uniquely charismatic and important British sports car, and this book is its ultimate tribute. Filled with new information, this book is a must-have for all E-type enthusiasts.

From development prototype to Geneva Motor Show star and 150mph road-test car, 9600 HP

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played a key role in the launch of the sensational Jaguar E-type.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Charts the history of Jaguar Cars from its inception in 1922 as the Swallow Sidecar Company to the high performance marques.
Scots Guard

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Think and Grow Rich

The Authorized Biography

The Complete Illustrated History

Camel Trophy: the Definitive History

Martha Hill and the Making of American Dance

Here is the story behind the design, development, testing, and production of Jaguars XK8. Introduced in 1996, the XK8 has exceeded all of the British automaker's wildest expectations. In Spring 1997, Jaguar updated the XK8 when it unveiled a new superchar

In 1905, representatives from dozens of radical labor groups came together in Chicago to form One Big

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Union—the Industrial Workers of the World (IWW), known as the Wobblies. The union was a big presence in the labor movement, leading strikes, walkouts, and rallies across the nation. And everywhere its members went, they sang. Their songs were sung in mining camps and textile mills, hobo jungles and flop houses, and anywhere workers might be recruited to the Wobblies' cause. The songs were published in a pocket-size tome called the Little Red Songbook, which was so successful that it's been published continuously since 1909. In The Big Red Songbook, the editors have gathered songs from over three dozen editions, plus additional songs, rare artwork, personal recollections,

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discographies, and more into one big all-embracing book. IWW poets/composers strove to nurture revolutionary consciousness. Each piece, whether topical, hortatory, elegiac, or comic served to educate, agitate, and emancipate workers. A handful of Wobbly numbers have become classics, still sung by labor groups and folk singers. They include Joe Hill's sardonic "The Preacher and the Slave" (sometimes known by its famous phrase "Pie in the Sky") and Ralph Chaplin's "Solidarity Forever." Songs lost or found, sacred or irreverent, touted or neglected, serious or zany, singable or not, are here. The Wobblies and their friends have been singing for a

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century. May this comprehensive gathering simultaneously celebrate past battles and chart future goals. In addition to the 250+ songs, writings are included from Archie Green, Franklin Rosemont, David Roediger, Salvatore Salerno, Judy Branfman, Richard Brazier, James Connell, Carlos Cortez, Bill Friedland, Virginia Martin, Harry McClintock, Fred Thompson, Adam Machado, and many more.

The year 1961 heralded a new era for motor racing with the introduction of Formula One. It was a double challenge for Stirling Moss, who was still recovering from the accident that had almost killed him the year before. Yet, a rested and refreshed Moss relished the

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challenge. In this season of change, he drove Lotuses, Ferraris, Coopers, and Porsches, and found time to court a succession of glamorous women, much to the delight of the world's press!

This fascinating book follows Martin's remarkable career which started with banger racing as a child, beating the grown-ups, through touring cars in which he won against some of the biggest names in the sport, battling with Senna, being F1 team mates with such legends as Michael Schumacher and Mika Hakkinen and becoming a top TV broadcaster, winning umpteen awards for his great ability in this medium, making F1 compelling watching for tens of millions.

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book is packed with Brundle's own memorabilia, contributions from over 50 personalities from the motor racing world and Brundle's own angle with candid comments that are informative, surprising, revealing, pithy and humorous, including a selection of his great one-liners from TV with ITV, the BBC and now the Sky F1 Channel which he fronts.

Mini Scrapbook

The autobiography of XKC 051

Car and Driver

Graham Hill Scrapbook 1929 - 1966

The Self Preservation Society

Douglas and Appendices

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Graham Hill (1929-1975) is the only driver to have won motor racing's triple crown - the World Championship, the Indianapolis 500 and the Le Mans 24-Hour race. This title follows Hill from his childhood, through his humble beginnings as an unpaid mechanic, to the heights of World Championship fame in 1962, ending with his Indianapolis win in 1966.

CMH 30-10-1. Army Historical Series. Provides a long-needed in-depth analysis of the Army Medical Department's struggle to maintain the health and fighting ability of the nation's soldiers during both World War 1, a conflict of unexpected proportions

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and violence, and the years that preceded World War 2.

Ever wondered how life would be if we could condition our minds to Think and Grow Rich? Author Napoleon Hill claims to have based this book on twenty years of rigorous research on the lives of those who had amassed great wealth and made a fortune. Observing their habits, their ways of working and the principles they followed, Hill put together laws and philosophies that can be practiced in everyday life to achieve all-round success. The narrative is rich with stories and anecdotes, which not only inspire, but also show a way forward to take

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action. After all, riches are not just material, but also pertaining to the mind, body and spirit. Having sold more than fifteen million copies across the world, this book remains the most read self-improvement book of all times!

The amazing history and stunning renovation of the first ever E-Type, 'the most glamorous car in the world'. This is the very car that launched the sensational E-type in 1961 and established the 150mph legend.

The Art of Assemblage

Saving Jaguar

Stirling Moss Scrapbook 1955

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Stirling Moss: The Definitive Biography

250+ IWW Songs!

Superfinds

This inspired bio musical about The One and Only begins with Groucho as an old man doing his famous Carnegie Hall show. It then goes back to the beginnings of the Marx Brothers and their struggles to make it in vaudeville, their rise to stardom and their eventual break up. All classic Groucho songs are included. One actor plays Groucho, another plays Chico and Harpo, and one actress plays all the wives, girlfriends and Margaret Dumont. A hit in New York, across the U.S. and in London, this show will delight Marx Brothers fans and the as yet uninitiated.

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This glorious book tells the story of the celebrated lightweight Jaguar C-type, chassis number XKC 051, that Duncan Hamilton and Tony Rolt drove to victory in the 1953 Le Mans 24 Hours. The car went on to have a busy post-works racing career, first with Ecurie Ecosse, then with privateer drivers Bill Smith and Geoffrey Allison. Among its small number of collector custodians in later years, the names Briggs Cunningham in America and Adrian Hamilton (son of Duncan) in the UK stand out. The development of the C-type is described, focusing on the three lightweights of 1953 with thinner-gauge aluminum bodies, pioneering disc brakes, and aircraft-style fuel tanks. All this is covered in fascinating detail, supported by interviews with drivers and mechanics, a fine collection of period images and studio photographs.

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Graham Hill Scrapbook 1929 - 1966

In the course of his career, Eric went around the world - literally on one famous occasion - on driving epic trips, winning rallies, breaking records and generally causing mayhem. But that's not all his book is about. Read about his humble beginnings, from his birth as the illegitimate son of a gypsy right through to today, as he completes his memoirs in his eighty-seventh year. Along the way, travel with him on his adventures, meet fascinating characters and discover why he is nicknamed Lucky Jacko as he uses up another of his nine lives.

Stirling Moss Scrapbook 1961

Martin Brundle Scrapbook

The Most Famous Car in the World

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Competition Car Aerodynamics 3rd Edition
Original Jaguar XK

Martha Hill (1900-1995) was one of the most influential figures of twentieth century American dance. Her vision and leadership helped to establish dance as a serious area of study at the university level and solidify its position as a legitimate art form. Setting Hill's story in the context of American postwar culture and women's changing status, this riveting biography shows us how

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Hill led her colleagues in the development of American contemporary dance from the Kellogg School of Physical Education to Bennington College and the American Dance Festival to the Juilliard School at Lincoln Center. She created pivotal opportunities for Martha Graham, Doris Humphrey, Charles Weidman, Hanya Holm, José Limón, Merce Cunningham, and many others. The book provides an intimate look at the struggles and achievements of a woman dedicated to taking dance out of the college gymnasium

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and into the theatre, drawing on primary sources that were previously unavailable. It is lavishly illustrated with period photographs. Ebook Edition Note: All images have been redacted.

"Assemblage art consists of making three-dimensional or two-dimensional artistic compositions by putting together found-objects."--Boundless.

The new third edition of this perennial best-seller has nearly three times as many pages and four times as many photographs.

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Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

***The Army Medical Department, 1917-1941
(Paperback)***

American Paintings to 1945

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***The Definitive History
Original Jaguar E-type
Groucho***

Stirling Moss Scrapbook, 1956-1960

Released in celebration of his 80th birthday, this volume in the popular series follows Sir Stirling Moss through his most turbulent, demanding, and ultimately, successful racing years. During this period, Moss' career was at its zenith. By 1960, he had secured his reputation as the greatest motor racing driver in the world, although the title of World Champion still, frustratingly, eluded him. He dominated every racing

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arena. In Formula One he secured numerous landmark victories, including first GP wins for Vanwall, Cooper, and Lotus. In Formula Two, he was all-conquering, driving Rob Walker's Cooper-Borgward and he helped Aston Martin to victory in the World Sports Car Championship. Yet, for all his adaptability, Moss' rise was far from simple. Racing first with Maserati, then Vanwall, and finally the privateer Rob Walker team, he struggled frequently with the restrictions of his machinery and the demands of technological change as F1 moved from front- to rear-engine racers. Off track too, things were far from simple as the pressures of fame coupled with the dangers of the sport impacted

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devastatingly on his personal life.

Porter is the author of around 30 books, including several on motor racing and four written with Stirling Moss, but this is the book he always wanted to write. Two years' research has gone into this first volume of two that digs far deeper than any book previously published. Indeed, it is the most in-depth book ever published on a racing driver, and probably any motoring personality and very possibly any sportsman or woman who has lived. This book, though, is no dry account. It is spiced with humor, tragedy and period flavor with liberal doses of quotes from Moss himself and his contemporaries, many of whom Porter has

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interviewed over the years. The story is an extraordinary one. Starting out as a youth with precocious ability, young Stirling quickly caught the eye when racing the little 500cc racing cars invented just after the war. He soon ventured abroad where they laughed at his little racing car - until he beat them. He became the British Champion at 21 when most drivers were in their 30s, 40s or even 50s. He patriotically insisted on driving British cars and the gallant crusader took on, often matched and sometimes beat the foreign cars with their more powerful engines. Admirable patriotism nearly ruined his promising career until he was forced to compromise such principles and

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quickly revived his career and showed he could beat the very best at the highest levels. In the final year covered by Vol 1, he won his first Grand Prix and such sports cars classics as the Tourist Trophy, the Targa Florio and Mille Miglia, all amazing achievements but that in the Mille Miglia has gone down as one of the greatest feats in all sport. Here, is fascinating, authoritative detail in the ultimate work on arguably the greatest all-round driver the world has yet known, a book worthy of a great man.

This is the final volume in the series »Placenames of the Isle of Man«. It includes the town of Douglas, Place-Name and Field-Name Addenda, complete indexes of

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place-name elements, place-names, field-names, and personal names. In addition there are four articles embracing place-names and the environment. Pre-Scandinavian place-names in Man, the nature of Scandinavian place-names in Man, and Goidelic and Scandinavian common elements. To complete the volume are 17 parish maps containing the traditional land divisions of treen and quarterland.

Signed by Authors.

Prices of Clothing

A Life in Revue

The Photomontages of Hannah Höch

Petrol In My Blood

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Jaguar

Big Red Songbook

The Restorer's Guide to 3.8, 4.2 and V12 Roadster, Fixed-Head CoupT and 2+2. A complete guide to authenticating your Jaguar to 100% originality. Covers every area of the car.

Includes serial and engine numbers, paint, trim, options, technical features, even changes in production with the date the change was implemented and in many cases the chassis or engine number. Over 150 full color photos illustrate every detail - even the tool kit. Essential for Jaguar restorers, owners and enthusiasts.

From 1980 to 2000, Camel Trophy took more than 500 amateur competitors from 35 countries on extraordinary and challenging adventures. On most of these events, teams drove

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specially prepared Land Rovers to the limit and beyond in locations as varied as Borneo, Mongolia, Papua New Guinea and Tanzania. Camel Trophy charts the history of the event and tells the incredible stories resulting from the constant challenge to both man and machine.. As one of the official photographers on the last four events, author Nick Dimbleby's first-hand account, the shared experiences of competitors, along with contemporary reports and extensive new interviews of key event leaders, all combine to make Camel Trophy a gripping tale of adventure, adversity, technological change and logistical challenge. Illustrated with a stunning collection of photographs including never-before-published, behind-the-scenes shots, this meticulously researched publication can legitimately claim to be the definitive history of the Camel

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Trophy.

This book is unique. It is a compendium of wonderful automotive treasure, as discovered. With the passage of time all cars became worthless and unloved, no matter how eminent. Racing cars inevitably became uncompetitive and redundant. Many vehicles passed into scrapyards, the motoring equivalent of a cemetery, or simply rotted away.

From nowhere to the winner's podium: the story of Jenson Button's astonishing domination of the F1 world championship. On 4 December 2008, just a few months before the new season was due to start, the Honda Racing F1 team, which Jenson Button had been driving for since 2006, pulled the plug on their involvement in Formula One. The media at the time reported that it was likely that the factory would be forced to

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shut, and it was unlikely that Jenson would be able to secure a drive at a top team at this late stage. Yet incredibly, in October 2009, Jenson Button was crowned World Champion, and the new team that had risen from the ashes of the Honda Racing F1 team - Brawn GP - secured the constructors' championship in their first season, a feat never before achieved. If this were a movie script you wouldn't believe it possible, so how did it happen? A CHAMPIONSHIP YEAR tells Jenson's incredible story of the 2009 season, from being written off pre-season to winning six of the first seven races, and finally securing the championship in brilliant style at the Brazilian Grand Prix. Jenson's personal commentary on the races is combined with notes on strategy, on-board radio exchanges, quotes from the team and even text messages to recreate the atmosphere of

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each race weekend. With a foreword by Ross Brawn, it is a fascinating account of an extraordinary grand prix year, and shows just what it takes to become world champion.

Ultimate E-Type

Jaguar XK8

The Shackelford County Courthouse

50 years of The Italian Job

Corcoran Gallery of Art

60 years of a British icon

The famous cars made by ERA (English Racing Automobiles) epitomize British motor racing during the 1930s and have a very special place in the affections of patriotic enthusiasts. This magnificent book tells the story

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of a uniquely historic example that has competed almost without a break for 80 years and achieved innumerable successes. R4D was campaigned extensively before and after the Second World War by Raymond Mays, the leading light of the ERA company, before passing through a succession of subsequent owners who have kept this famous car at the forefront of competition to the present day. The extraordinary life of R4D, a formidably powerful and charismatic racing car, is told in fascinating detail in this long-awaited book.

This ultra stylish book is an in-depth study of a number of the most famous racing Jaguar E-types, including the 12 lightweights, the Low Drag Coupe, E2A and the early

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racers. These are the most valuable, the rarest, the most sexy and the most charismatic E-types of all. Author Philip Porter, is no stranger to the subject, having written about 25 motoring books, of which around 15 are on Jaguars. From historical background to state of the art techniques, and with chapters covering airdams, splitters, spoilers, wings, underbodies and myriad miscellaneous devices, Competition Car Aerodynamics 3rd Edition also features in-depth case studies from across the motorsport spectrum to help develop a comprehensive understanding of the subject.

Launched in 1959, the Mini helped to change automotive design, with its unique combination of aesthetics, space

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efficiency, engineering approach, and handling. Alec Issigonis's masterpiece was an instant hit – not just with the buying public, but with celebrities and racers alike, from Sir Stirling Moss to 'The Fab Four'. The Mini became a much-loved staple of the British car industry – a position that it has arguably enjoyed for 60 years and continues today. In this latest addition to the Scrapbook series from Porter Press International, the story of this unique little car is broken up into accessible nuggets and aided by a collection of archive and contemporary photography, to illustrate just what makes the Mini so special in this, its 60th year. Author Martin Port set the scene with a look at why this charismatic little car is so

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loved around the world. He reveals how the concept became a reality and covers each main incarnation of the classic Mini, from 1959 to 2000. From celebrity owners to appearances on the silver screen, competition wins and all sorts of weird and wonderful Mini variants – this is the ultimate visual guide to an icon of British design.

Jaguar C-type

ERA

The Story of the First E-Type Jaguar

For 500 Years

Jaguar E-Type

American Negro Art

Jaguar: The Complete Illustrated History Philip

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Porter Traces the development of the Jaguar company, from its humble beginnings in Blackpool, where it made Swallow sidecars, through the recent XJ6 models. This comprehensive work illustrates and describes virtually every model the company has ever produced including Jaguars competition cars.

Reveals behind-the-scenes activities involved in the recent takeover by Ford. Updated 3rd ed. Hdbd., 8 3/4x 11 1/4, 191 pgs., 363 b&w ill., 6 color.

The Stirling Moss Scrapbook 1955 is packed with intriguing detail, superb illustrations and a plethora of period cuttings from around the world.

Throughout his career he created his personal scrapbooks, several volumes per year, and he kept a

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diary and photo albums too. This book dips into his personal records and is spiced throughout with treasures to delight and fascinate. These are supplemented by period comments and many of his anecdotes. Moss has a fund of stories and is refreshingly non-PC!

This year marks the 50th anniversary of the British cult classic movie The Italian Job. This landmark anniversary presents a unique opportunity to celebrate the film with a coffee table book packed full of images, insights and revelations. Loaded with Sixties swagger, and famed for its endlessly quotable dialogue and one of the most impressive car chases in movie history, The Italian Job is the ultimate

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celebration of 'cool Britannia'. From the opening sequence of Rossano Brazzi gliding through the Alps in an orange Lamborghini Miura, to the high-speed getaway across the city of Turin in three Mini Coopers, The Italian Job is a petrolhead's dream. The Self Preservation Society will detail how all these cars, including the Aston Martin DB4 and E-Type Jaguars were found and ultimately where they are today. Over the last 20 years, author Matthew Field he has interviewed all the key people involved in the 1969 production. Through him, their stories are revealed, often for the first time. Based on more than 50 in-depth interviews with the cast and crew, and lavishly illustrated with hundreds of never-before-

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seen photographs and production documents, this definitive book will explode some myths, include a few revelations and tell the fascinating full story of this perennially popular movie.

This book tells the story of how John Egan gradually overcame the odds and, piece by piece, rebuilt this great company, winning over the workforce, the overseas dealers and, most important of all, the customers. Working with Margaret Thatcher and her Government, Egan and his team of managers overcame every obstacle, every set-back, every challenge. Again and again, it looked impossible. Yet using innovative techniques, intelligence, eloquence, openness, motor racing and much more, they saved

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this most charismatic company which has created some of the finest and most loved motor cars of all time. It is an amazing story that will appeal equally to car enthusiasts, those in business and readers interested in social history.

Jaguar Scrapbook

The Le Mans Model Collection, 1949-2009

A Truly Unique Selection of Previously Unseen Photographs of Important Historic Cars as Found in the 1960s and 1970s

A Championship Year

9600 Hp: The Story of the World's Oldest E-Type

Jaguar

The Competition Cars