

Read Book Guida Galattica Per  
Gli Autostoppisti Il Ciclo

Completo

# **Guida Galattica Per Gli Autostoppisti Il Ciclo Completo**

*2019 HUGO AWARD FINALIST,  
BEST NOVEL The Hitchhiker's  
Guide to the Galaxy meets the joy  
and glamour of Eurovision in  
bestselling author Catherynne M.  
Valente's science fiction  
spectacle, where sentient races  
compete for glory in a galactic  
musical contest...and the stakes  
are as high as the fate of planet  
Earth. A century ago, the  
Sentience Wars tore the galaxy  
apart and nearly ended the entire  
concept of intelligent space-  
faring life. In the aftermath, a  
curious tradition was  
invented—something to cheer up*

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*everyone who was left and bring the shattered worlds together in the spirit of peace, unity, and understanding. Once every cycle, the great galactic civilizations gather for the Metagalactic Grand Prix—part gladiatorial contest, part beauty pageant, part concert extravaganza, and part continuation of the wars of the past. Species far and wide compete in feats of song, dance and/or whatever facsimile of these can be performed by various creatures who may or may not possess, in the traditional sense, feet, mouths, larynxes, or faces. And if a new species should wish to be counted among the high and the mighty, if a new planet has produced some savage group of*

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*animals, machines, or algae that claim to be, against all odds, sentient? Well, then they will have to compete. And if they fail? Sudden extermination for their entire species. This year, though, humankind has discovered the enormous universe. And while they expected to discover a grand drama of diplomacy, gunships, wormholes, and stoic councils of aliens, they have instead found glitter, lipstick, and electric guitars. Mankind will not get to fight for its destiny—they must sing. Decibel Jones and the Absolute Zeroes have been chosen to represent their planet on the greatest stage in the galaxy. And the fate of Earth lies in their ability to rock.*

*'One of the greatest*

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*achievements in comedy. A work of staggering genius' - David Walliams An international phenomenon and pop-culture classic, The Hitchhiker's Guide to the Galaxy has been a radio show, TV series, novel, stage play, comic book and film. Following the galactic (mis)adventures of Arthur Dent, Hitchhiker's in its various incarnations has captured the imaginations of curious minds around the world . . . It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace express route, and his best friend has just announced that he's an alien. At this moment, they're hurtling*

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*through space with nothing but their towels and an innocuous-looking book inscribed, in large friendly letters, with the words: DON'T PANIC. The weekend has only just begun . . . This 42nd Anniversary Edition includes exclusive bonus material from the Douglas Adams archives, and an introduction by former Doctor Who showrunner, Russell T Davies. Continue Arthur Dent's intergalactic adventures in the rest of the trilogy with five parts: The Restaurant at the End of the Universe, Life, the Universe and Everything, So Long, and Thanks for All the Fish, and Mostly Harmless.*

*In one complete volume, here are the five classic novels from Douglas Adams's beloved*

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*Hitchhiker series. Now celebrating the pivotal 42nd anniversary of The Hitchhiker's Guide to the Galaxy, soon to be a Hulu original series! The Hitchhiker's Guide to the Galaxy (Nominated as one of America's best-loved novels by PBS's The Great American Read) Seconds before the Earth is demolished for a galactic freeway, Arthur Dent is saved by Ford Prefect, a researcher for the revised Guide. Together they stick out their thumbs to the stars and begin a wild journey through time and space. The Restaurant at the End of the Universe The moment before annihilation at the hands of warmongers is a curious time to crave tea. It could only happen to the cosmically displaced*

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*Arthur Dent and his comrades as they hurtle across the galaxy in a desperate search for a place to eat. Life, the Universe and Everything The unhappy inhabitants of planet Krikkit are sick of looking at the night sky—so they plan to destroy it. The universe, that is. Now only five individuals can avert Armageddon: mild-mannered Arthur Dent and his stalwart crew. So Long, and Thanks for All the Fish Back on Earth, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription thrusts him back to reality. So to speak. Mostly Harmless Just when Arthur Dent*

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*makes the terrible mistake of starting to enjoy life, all hell breaks loose. Can he save the Earth from total obliteration? Can he save the Guide from a hostile alien takeover? Can he save his daughter from herself? Includes the bonus story "Young Zaphod Plays It Safe" "With droll wit, a keen eye for detail and heavy doses of insight . . . Adams makes us laugh until we cry."—San Diego Union-Tribune "Lively, sharply satirical, brilliantly written . . . ranks with the best set pieces in Mark Twain."—The Atlantic*

*Guida galattica per autostoppisti. Trilogia più che completa in cinque parti La Terra sta per essere distrutta per lasciare il posto a una gigantesca*



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*circonvallazione iperspaziale. Che fare? Da qui prendono il via le stravaganti vicende di Arthur Dent e Ford Prefect, surreali e irriverenti viaggiatori della Galassia. La "trilogia più che completa in cinque parti" di Adams è il capolavoro dell'umorismo britannico di fine millennio, un libro di culto che ha insegnato a milioni di lettori nel modo che non serve farsi prendere dal panico, perché la risposta c'è... ed è 42. Niente panico. Guida terrestre per i lettori di Guida galattica per gli autostoppisti Niente panico è una guida per scoprire la vita e le opere di quel bizzarro discendente delle scimmie apparso sul pianeta Terra nel corso del XX secolo e chiamato*

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*dai suoi simili Douglas Adams.  
Solo un autore irriverente e  
pieno di immagnazione come Neil  
Gaiman poteva condurre il lettore  
nell'universo paradossale delle  
avventure galattiche raccontate  
da Adams, e in tutti gli altri  
mondi da lui inventati, a  
cominciare da quelli di "Doctor  
Who" e di Dirk Gently.*

*In sette lezioni*

*Guida galattica per gli  
autostoppisti. Trilogia più che  
completa in cinque parti-Niente  
panico. Ediz. speciale*

*Terra!*

*Scelgo, dunque sono. Guida  
galattica per gli irrazionali in  
economia*

*Goldilocks and the Water Bears*

The #1 New York

Times-bestselling author's

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“hilarious . . .  
idiosyncratic . . .  
delightful” and definitive  
companion to a global  
phenomenon (Publishers  
Weekly). Douglas Adams’s  
“six-part trilogy,” The  
Hitchhiker’s Guide to the  
Galaxy grew from a blip of  
a notion into an ever-  
expanding multimedia  
universe that amassed an  
unprecedented cult of  
followers and became an  
international sensation.  
As a young journalist,  
Neil Gaiman was given  
complete access to Adams’s  
life, times, gossip,  
unpublished outtakes, and

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files (and became privy to his writing process, insecurities, disillusionments, challenges, and triumphs). The resulting volume illuminates the unique, funny, dramatic, and improbable chronicle of an idea, an incredibly tall man, and a mind-boggling success story. In Don't Panic, Gaiman celebrates everything Hitchhiker: the original radio play, the books, comics, video and computer games, films, television series, record albums, stage musicals, one-man shows, the Great

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One himself, and towels.  
And as Douglas Adams  
himself attested: “It’s  
all absolutely  
devastatingly true—except  
the bits that are lies.”  
Updated several times in  
the thirty years since its  
original publication,  
Don’t Panic is available  
for the first time in  
digital form. Part  
biography, part tell-all  
parody, part pop-culture  
history, part guide to a  
guide, Don’t Panic  
“deserves as much cult  
success as the  
Hitchhiker’s books  
themselves” (Time Out).

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"One of the most visionary...and quietly influential writers currently working" (Boston Globe) returns with a sequel to *The Peripheral* that is heavily influenced by current events.

From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, *The Hitchhiker's Guide to the Galaxy*, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from

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extinction. DIRK GENTLY'S  
HOLISTIC DETECTIVE AGENCY

We solve the whole crime

We find the whole person

Phone today for the whole  
solution to your problem

(Missing cats and messy  
divorces a specialty)

Douglas Adams, the "master  
of wacky words and even  
wackier tales"

(Entertainment Weekly)

once again boggles the

mind with a completely

unbelievable story of

ghosts, time travel,

eccentric computer

geniuses, Samuel Taylor

Coleridge, the end of the

world, and-of

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course—missing cats.  
The Childe Cycle, also  
known as the Dorsai  
series, is Gordon R.  
Dickson's future history  
of humankind and its  
ultimate destiny. Now one  
of its central novels  
return to print in a two-  
volume corrected edition.  
In The Final Encyclopedia  
the human race is split  
into three Splinter  
cultures: the Friendlies,  
fanatic in their faith;  
the truth-seeking Exotics;  
and the warrior Dorsai.  
But now humanity is  
threatened by the power-  
hungry Others, whose



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triumph would end all human progress. Hal Mayne is an orphan who was raised by three tutors: an Exotic, a Friendly, and a Dorsai. He is the only human capable of uniting humanity against the Others. But only if he is willing to accept his terrifying destiny...as savior of mankind. A towering landmark of future history, The Final Encyclopedia is a novel every SF fan needs to own. 42nd Anniversary Edition Guida galattica alla filosofia  
Ristorante al termine

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dell'Universo

Guida galattica per  
autostoppisti - Niente  
panico

Long Dark Tea-Time of the  
Soul

**Part three of the Hitchhiker's Guide to  
the Galaxy trilogy of five books.**

**Featuring exclusive bonus material  
from the Douglas Adams archives, and  
an introduction from Simon Brett,  
producer of the original radio  
broadcast. In Life, the Universe and  
Everything, the third book in Douglas  
Adams' blockbuster sci-fi comedy  
series, Arthur Dent finds himself  
enlisted to prevent a galactic  
war. Following a number of stunning  
catastrophes, which have involved him  
being alternately blown up and insulted  
in ever stranger regions of the Galaxy,**

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**Arthur Dent is surprised to find himself living in a cave on prehistoric Earth. However, just as he thinks that things cannot get possibly worse, they suddenly do. An eddy in the space-time continuum lands him, Ford Prefect, and their flying sofa in the middle of the cricket ground at Lord's, just two days before the world is due to be destroyed by the Vogons. Escaping the end of the world for a second time, Arthur, Ford, and their old friend Slartibartfast embark (reluctantly) on a mission to save the whole galaxy from fanatical robots. Not bad for a man in his dressing gown. Follow Arthur Dent's galactic (mis)adventures in the rest of the trilogy with five parts: So Long, and Thanks for All the Fish, and Mostly Harmless.**

**A THIEF MADE A LORD. A PRINCE  
MADE A VILLAIN. A DEADLY**

**GAME FOR POWER.**The exhilarating sequel to the LatinX Sunday Times bestseller *Nocturna*, about a face-changing thief and a risk-taking prince who must reunite when a deadly enemy threatens their kingdom's chance at establishing a global peace. After joining forces to save Castallan from an ancient magical evil, Alfie and Finn haven't seen each other in months. Alfie is finally stepping up to his role as heir and preparing for an International Peace Summit, while Finn is traveling and reveling in her newfound freedom from Ignacio. That is, until she's unexpectedly installed as the new leader of one of Castallan's powerful crime families. Now one of the four Thief Lords of Castallan, she's forced to preside over the illegal underground *Oculta* competition, which coincides with the summit and boasts a legendary

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**prize. Just when Finn finds herself back in San Cristobal, Alfie's plans are also derailed. Los Toros, the mysterious syndicate responsible for his brother's murder, has resurfaced-and their newest target is the summit. And when these events all unexpectedly converge, Finn and Alfie are once again forced to work together to follow the assassins' trail and preserve Castellan's hopes for peace with Englass. But will they be able to stop these sinister foes before a new war threatens their kingdom?**

**Addio, e grazie per tutto il pesce , quarto episodio dell'epopea Guida galattica per gli autostoppisti , ci riserva la sorpresa di un'inaspettata ricomparsa. Dopo otto anni di folle girovagare per lo spazio Arthur torna sulla Terra...**

**Now celebrating the 42nd anniversary of The Hitchhiker's Guide to the**

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**Galaxy, soon to be a Hulu original series! “A madcap adventure . . . Adams’s writing teeters on the fringe of inspired lunacy.”—United Press International** Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth’s dolphins, and the discovery of his battered copy of *The Hitchhiker’s Guide to the Galaxy* all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it’s

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**light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. What else is new? “The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible.”—The Boston Globe**

**Space Opera**

**Guida al cinema di fantascienza**

**Praticamente innocuo**

**Doctor Who and The Pirate Planet  
(target collection)**

**The Restaurant at the End of the  
Universe**

“A fitting eulogy to the master of wacky words and even wackier tales . . .

Salmon leaves no doubt as to

Adams’s lasting

legacy.”—Entertainment Weekly With an introduction to the introduction by

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Terry Jones Douglas Adams changed the face of science fiction with his cosmically comic novel *The Hitchhiker's Guide to the Galaxy* and its classic sequels. Sadly for his countless admirers, he hitched his own ride to the great beyond much too soon. Culled posthumously from Adams's fleet of beloved Macintosh computers, this selection of essays, articles, anecdotes, and stories offers a fascinating and intimate portrait of the multifaceted artist and absurdist wordsmith. Join Adams on an excursion to climb Kilimanjaro . . . dressed in a rhino costume; peek into the private life of Genghis Khan—warrior and world-class neurotic; root for the harried author's efforts to get a *Hitchhiker* movie off the ground in Hollywood; thrill to the further exploits of private eye Dirk



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Gently and two-headed alien Zaphod Beeblebrox. Though Douglas Adams is gone, he's left us something very special to remember him by. Without a doubt. "Worth reading and even cherishing, if only because it's the last we'll hear from the master of comic science fiction."—The Star-Ledger

The off-beat and occasionally extraterrestrial journeys, notions, and acquaintances of galactic traveler Arthur Dent are illustrated with digitally generated graphic images and tricky visual puns

Discover the new Doctor Who classics. The key to Earth's destruction lies buried in its past. Visiting Paris in 1979, the Doctor and Romana's hopes for a holiday are soon shattered by armed thugs, a suave and dangerous Count, a plot to steal the Mona Lisa and a world-

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threatening experiment with time.

Teaming up with a British detective, the Time Lords discover that a ruthless alien plot hatched in Earth's pre-history has reached its final stage. If Scaroth, last of the Jagaroth, cannot be stopped then the human race is history, along with all life on Earth...

Agnes has most things in life: a job at a fancy restaurant, a boyfriend who loves her, and a best friend whom she knows inside out. Or does she? All of a sudden things begin to crumble, one by one, and soon nothing is as it was.

This is a beautiful feel-good novel with a memorable heroine, set in Sweden.

Douglas Adams & The Hitchhiker's  
Guide to the Galaxy

Guida galattica per gli autostoppisti. Il  
ciclo completo

Once Upon an Ice Age

Life, the Universe and Everything:

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Hitchhiker's Guide to the Galaxy Book

3

Agency

When a passenger check-in desk shoots through the roof of a terminal at Heathrow Airport in flames, Dirk Gently investigates the cosmic forces at play

L'estinzione di piante e animali ha seguito il suo corso per milioni di anni, al ritmo di una specie ogni secolo. La maggior parte, però, si è estinta negli ultimi cinquant'anni, e l'accelerazione è terrificante: ogni anno oltre un migliaio di specie diverse scompaiono. La conservazione è una corsa contro il tempo, prima che

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l'inquinamento, la caccia, i pesticidi e la progressiva distruzione di habitat naturali e del loro sempre più fragile equilibrio ecologico segnano un punto di non ritorno. Per tutti noi presto potrebbe essere l'«ultima occasione» non solo per scongiurare la scomparsa di piante e animali sempre più rari, ma anche, semplicemente, per poterli osservare in tutta la loro struggente o maestosa bellezza. E L'ultima occasione, appunto, è il libro che Douglas Adams, il celebre scrittore di fantascienza e autore della Guida galattica per gli autostoppisti, e Mark

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Carwardine, zoologo, hanno dedicato agli animali in via d'estinzione: dal terribile varano di Komodo in Indonesia all'indifeso kakapo della Nuova Zelanda, dagli imponenti rinoceronti africani ai delfini baiji del Fiume Azzurro, dall'aye-aye del Madagascar alle volpi volanti di Rodrigues. Un indimenticabile diario di viaggio intorno al mondo alla ricerca di creature esotiche minacciate da un imminente pericolo; un libro geniale, profondo e struggente, spesso esilarante nel tratteggiare personaggi, circostanze e incontri paradossali e assurdi, e al tempo stesso venato di

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una pacata tristezza per la superficialità, la stupidità e la cupidigia con cui gli uomini guardano al regno animale e, più in generale, alla natura. Anche se poi sono gli uomini, dalla Cina all'Africa a Mauritius, a condurre ogni giorno la lotta per la conservazione degli ultimi esemplari delle specie più rare, curandoli, proteggendoli, sperimentando sul campo strategie di salvaguardia quasi sempre tardive eppure molto spesso efficaci. Nato come serie radiofonica per la BBC e considerato ormai un «classico» della divulgazione scientifica, L'ultima occasione

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ci restituisce uno sguardo appassionato e acuto - oltrech  informato - sulla bellezza e la fragilit  del mondo naturale, sulle piccole e apparentemente insignificanti catastrofi che ogni giorno si verificano nelle nostre foreste, negli oceani, nei deserti. E ci lascia un monito definitivo: per quanto rara e marginale, ogni specie animale   importante e la sua scomparsa render  il mondo un luogo pi  povero, pi  tetto e molto pi  solitario.

Douglas No l Adams (1952-2001)   stato uno scrittore di fantascienza, sceneggiatore e umorista britannico. Nel 1979 ha

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pubblicato Guida galattica per gli autostoppisti, nato da una serie di grande successo trasmessa dalla BBC. Fra i suoi libri ricordiamo La vita, l'Universo e tutto quanto (Mondadori 2003), Il salmone del dubbio (Mondadori 2002), Addio e grazie per tutto il pesce (Mondadori 2005), La lunga oscura pausa caffè dell'anima (Mondadori 2011), Ristorante al termine dell'universo (Mondadori 2012).

In another time, The Dark Crystal - a source of Balance and Truth in the Universe - was shattered, dividing the world into two factions. Now,



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as the convergence of the three suns approaches, the Crystal must be healed, or darkness will reign forwvermore!

Immaginiamo che dei marziani vogliano capirci qualcosa di quei bipedi della Terra chiamati «filosofi». Ecco, questa Guida galattica prova a spiegare alle forme di vita intelligenti della galassia la storia di quegli esserini che, sul nostro pianeta, hanno preso la strana abitudine di porsi questioni di senso, ripercorrendo in modo piano e semplice i principali snodi della plurimillenaria storia della filosofia.

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Niente panico. La guida galattica per gli autostoppisti di Douglas Adas secondo Neil Gaiman

Oculta

Addio, e grazie per tutto il pesce

Pioneer, Go Home!

The Search for Life in the Universe

Chronicles the journeys, notions, and acquaintances of reluctant galactic traveler Arthur Dent, accompanied by never-before-published material from the late author's archives as well as commentary by famous fans.

Le stravaganti vicende di Arthur Dent e Ford Prefect, surreali e irriverenti viaggiatori delle Galassie

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sempre alle prese con avventure che hanno per scenario l'intero universo.

Titus Crow and his faithful companion and record-keeper fight the gathering forces of darkness—the infamous and deadly Elder Gods of the works of H.P.

Lovecraft. Cthulhu and his dark minions are bent on ruling the earth. A few puny humans cannot possibly stand against these otherworldly evil gods, yet time after time, Titus Crow drives the monsters back into the dark from whence they came. Spawn of the Winds is the fourth book in the Titus Crow series. At the Publisher's request, this title is being sold without Digital Rights Management

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Software (DRM) applied.

Il volume che chiude la paradossale, amatissima saga di Douglas Adams, iniziata con la Guida galattica per gli autostoppisti , l'unica "trilogia in cinque parti" della storia della letteratura che ha conquistato quindici milioni di lettori nel mondo.

Yesterday's News

Dirk Gently's Holistic Detective Agency

The Final Encyclopedia

The Hitchhiker's Guide to the Galaxy

Hitchhiking the Galaxy One Last Time

Era ferma intenzione di Douglas Adams scrivere un sesto episodio della sua trilogia della Guida

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galattica per gli autostoppisti, ma la morte prematura nel 2001 gliel'ha impedito. Eoin Colfer è stato incaricato di rimettere in moto l'esilarante e scombinata banda di viaggiatori dello spazio. Una gigantesca autostrada cosmica sta per essere costruita nei pressi del sistema solare. Un'uscita secondaria è prevista vicino a un piccolo pianeta azzurro-verde, abitato da primitive forme di vita intelligente, discendenti dalle scimmie...

This all-new Target novelisation is based on the televised version of The Pirate Planet The hugely powerful Key to Time has been split into six segments, all of

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which have been disguised and hidden throughout time and space. Now the even more powerful White Guardian wants the Doctor to find the pieces. With the first segment successfully retrieved, the Doctor, Romana and K-9 trace the second segment of the Key to the planet Calufrax. But when they arrive at exactly the right point in space, they find themselves on exactly the wrong planet - Zanak. Ruled by the mysterious 'Captain', Zanak is a happy and prosperous planet. Mostly. If the mines run out of valuable minerals and gems then the Captain merely announces a New Golden Age and they fill up again. It's an economic miracle -

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so obviously something's very wrong... For a much expanded version based on Douglas Adams' first draft scripts, check out BBC Books' hardback edition of *The Pirate Planet*".

Following the smash-hit sci-fi comedy *The Hitchhiker's Guide to the Galaxy*, *The Restaurant at the End of the Universe* is the second part in Douglas Adams' multi-media phenomenon and cult classic series. This edition includes exclusive bonus material from the Douglas Adams archives, and an introduction by Monty Python star, Terry Jones. If you've done six impossible things this morning, why not round it off with breakfast at Milliways, the

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Restaurant at the end of the Universe? Which is exactly what Arthur Dent and the crew of the Heart of Gold plan to do. There's just the small matter of escaping the Vogons, avoiding being taken to the most totally evil world in the Galaxy and teaching a space ship how to make a proper cup of tea. And did anyone actually make a reservation? Follow Arthur Dent's galactic (mis)adventures in the rest of the trilogy with five parts: Life, the Universe and Everything, So Long, and Thanks for All the Fish, and Mostly Harmless.

Spawn of the Winds

L'ultima occasione

Guida galattica per gli



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So Long, and Thanks for All the  
Fish

Don't Panic

'Highly recommended' Financial  
Times Today we know of only a  
single planet that hosts life: the  
Earth. But across a Universe of at  
least 100 billion possibly  
habitable worlds, surely our  
planet isn't the only one that, like  
the porridge Goldilocks sought, is  
just right for life? Astrobiologists  
search the galaxy for conditions  
that are suitable for life to exist,  
focusing on similar worlds located  
at the perfect distance from their  
Sun, within the aptly named  
'Goldilocks Zone'. Such a place  
might have liquid water on its  
surface, and may therefore

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support a thriving biosphere. What might life look like on other worlds? It is possible to make best-guesses using facts rooted in science, and by studying 'extremophiles' - organisms such as the near-indestructible water bears, which can survive in the harshest conditions that Earth, and even space, can offer. Goldilocks and the Water Bears is a tale of the origins and evolution of life, and the quest to find it on other planets, on moons, in other galaxies, and throughout the Universe. Now celebrating the 42nd anniversary of The Hitchhiker's Guide to the Galaxy, soon to be a Hulu original series! "Hitchhiker fans rejoice! . . . [Here's] more of the same zany nonsensical

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mayhem.” —The New York Times Book Review It’s easy to get disheartened when your planet has been blown up and the woman you love has vanished due to a misunderstanding about space/time. However, instead of being disheartened, Arthur Dent makes the terrible mistake of starting to enjoy life a bit—and immediately all hell breaks loose. Hell takes a number of forms: there’s the standard Ford Prefect version, in the shape of an all-new edition of The Hitchhiker’s Guide to the Galaxy, and a totally unexpected manifestation in the form of a teenage girl who startles Arthur Dent by being his daughter when he didn’t even know he had one. Can Arthur save the Earth from total

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multidimensional obliteration?  
Can he save the Guide from a  
hostile alien takeover? Can he  
save his daughter, Random, from  
herself? Of course not. He never  
works out exactly what is going  
on. Will you? “Douglas Adams is a  
terrific satirist. . . . He is anything  
but harmless.”—The Washington  
Post Book World

Guida galattica per gli  
autostoppisti. Il ciclo  
completo Guida galattica per gli  
autostoppisti Edizioni Mondadori  
Una guida al cinema di  
fantascienza che traccia un  
percorso storico e cronologico,  
dalle pellicole mute e in bianco e  
nero dei pionieri della Settima  
Arte, ingenua ma affascinanti, a  
quelle tridimensionali dei giorni  
nostri. Dai fondali di cartapesta di

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Viaggio nella Luna di Georges Méliès (1902) alla computer grafica di Avatar di James Cameron (2009), dal mitico Metropolis di Fritz Lang (1927) al nuovo Robocop di José Padilha (2014). Si passa poi ad analizzare, attraverso singole schede dedicate, capolavori cinematografici come 2001: odissea nello spazio, Fahrenheit 451, L'invasione degli ultracorpi o Minority Report e successi mondiali quali King Kong, passando per le saghe mitiche di Star Trek e Guerre stellari e per serie "minori" quali Interceptor/Mad Max, Terminator, Ritorno al futuro o Alien. Senza dimenticare i film di culto come Blade Runner, Gattaca, Matrix e le numerosissime pellicole da

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riscoprire (Il mostro della Laguna Nera, Il vampiro del Pianeta Rosso, K-Pax e tante altre). Una piacevole guida che non si limita alla discussione cronologica dei film, ma ne evidenzia i progressi tecnologici (il sonoro, il colore, l'evoluzione degli effetti speciali, il 3D), considerando i rapporti con la storia del cinema in generale e riflettendo sui grandi avvenimenti di cronaca che, influenzando l'immaginario collettivo, si rispecchiano nella cinematografia (le guerre mondiali, gli avvistamenti di UFO, il passaggio della cometa di Halley, la guerra fredda, i cataclismi naturali, l'11 settembre, ...). Il volume è arricchito da una serie di box dedicati a temi particolari o sottogeneri, oltre che alle

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personalità che hanno contribuito alla filmografia: dai registi agli attori più famosi, dalle case produttrici ai creatori di effetti speciali, dagli sceneggiatori agli autori dei soggetti letterari. Autori Roberto Chiavini, Gian Filippo Pizzo e Michele Tetro sono grandi esperti di cinema e letteratura di fantascienza, con al loro attivo centinaia di articoli e recensioni. Sono inoltre co-autori dei volumi: Dizionario dei personaggi fantastici (1996), Il grande cinema di fantascienza (2 vol., 2001-2003), Il grande cinema fantasy (2004), Il cinema dei fumetti (2007), tutti per Gremese; e di Contact: tutti i film sugli alieni (Tedeschi 2006), Mondi paralleli: la fantascienza dal libro al film (Della Vigna, 2011). Il

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curatore Gian Filippo Pizzo ha curato varie antologie di fantascienza, fra cui Sinistre presenze (Bietti 2013) e Guida alla letteratura horror (Odoya, 2014). Ha inoltre partecipato come coautore alla Guida alla letteratura di fantascienza (Odoya 2013) e, con Walter Catalano e Andrea Lazzeretti, alla curatela della Guida al cinema fantasy (Odoya 2017). Sempre per Odoya hanno pubblicato Guida al cinema horror (2015). Michele Tetro è curatore del libro, in collaborazione con Stefano Di Marino, Guida al cinema western (Odoya 2016) e Guida al cinema bellico (2017). Roberto Chiavini è autore del libro La Guerra di Secessione. Storie, battaglie e protagonisti della guerra civile



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americana (Odoya, 2018).

The Dark Crystal

Mostly Harmless

The Ultimate Hitchhiker's Guide  
to the Galaxy

Doctor Who: City of Death (Target  
Collection)

Five Novels in One Outrageous  
Volume