

## Hannibal: A Hellenistic Life

**#1 NEW YORK TIMES BESTSELLER** • “Is it as good as Red Dragon and Silence of the Lambs? No . . . this one is better.”—Stephen King, The New York Times Book Review You remember Hannibal Lecter: gentleman, genius, cannibal. Seven years have passed since Dr. Lecter escaped from custody. And for seven years he’s been at large, free to savor the scents, the essences, of an unguarded world. But intruders have entered Dr. Lecter’s world, piercing his new identity, sensing the evil that surrounds him. For the multimillionaire Hannibal left maimed, for a corrupt Italian policeman, and for FBI agent Clarice Starling, who once stood before Lecter and who has never been the same, the final hunt for Hannibal Lecter has begun. All of them, in their separate ways, want to find Dr. Lecter. And all three will get their wish. But only one will live long enough to savor the reward. . . . Praise for Hannibal “Interested in getting the hell scared out of you? Buy this book on a Friday . . . lock all doors and windows. And by Monday , you might just be able to sleep without a night-light.”—Newsday “Strap yourself in for one heck of a ride. . . . It’ll scare your socks off.”—Denver Post “A stunner . . . writing in language as bright and precise as a surgeon’s scalpel, Harris has created a world as mysterious as Hannibal’s memory palace and as disturbing as a Goya painting. This is one book you don’t want to read alone at night.”—The Atlanta Journal-Constitution “Relentless . . . endlessly terrifying . . . 486 fast-paced pages, in which every respite is but a prelude to further furious action . . . Hannibal begins with a murderous paroxysm that leaves the reader breathless. . . . Hannibal speaks to the imagination, to the feelings, to the passions, to exalted senses and to debased ones. Harris’s voice will be heard for a while.”—Los Angeles Times “A pleasurable sense of dread.”—The Wall Street Journal “Enormously satisfying . . . a smashing good time, turning the pages for thrills, chills, horror and finally, a bracing, deliciously wicked slap in the face . . . perhaps the very best the thriller/horror genre is capable of producing.”—San Diego Union-Tribune

From the author of Alexander Hamilton, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography “Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography” —Andrew Roberts, The Wall Street Journal “Until recently, I’d never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can’t recommend it highly enough—as history, as epic, and, not least, as entertainment.” —Hendrik Hertzberg, The New Yorker Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda’s smash Broadway musical Hamilton has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, The Historian is the story of a young woman plunged into a labyrinth where the secrets of her family’s past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. “Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell.” —Baltimore Sun

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory longer Period Study and the three optional Depth Studies: Longer Period Study: The Foundations of Rome: From Kingship to Republic, 753–440 BC by Paul Fowler Depth Study: Hannibal and the Second Punic War, 218–201 BC by Paul Fowler Depth Study: Cleopatra: Rome And Egypt, 69–30 BC by James Melville Depth Study: Britannia: From Conquest to Province, AD 43–c. 84 by Christopher Grocock How did reactions to the exploitation of women and the poor make Rome great? How did Rome survive a fourteen-year invasion? Was Cleopatra a great queen? What was the impact of Roman invasion on Britain's diverse and prosperous culture? This book raises these and other key questions. GCSE students and their teachers will explore the foundation of Rome, the rise of its empire, and its interactions with neighbouring cultures, through the eyes of its historians and archaeology. This book invites us to look at Ancient Rome and the modern world in a new light. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

Harold and the Purple Crayon

Ancient Greek Athletics

An Introduction to Silius Italicus and the Punica

A Life

Cinder

In the Days of the Comet

This treat of a reptile-inspired romance is revived by a fresh new cover look.

From beloved children ’ s book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. “ A satisfying artistic triumph. ” —Chris Van Allsburg, author-illustrator of The Polar Express Share this classic as a birthday, baby shower, or graduation gift!

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take onthe Cinderella story.

This is an historical biography of Hannibal, the military leader of Carthage responsible for waging a dramatic onslaught on Rome during the Punic Wars. One of the few generals of history to be famous for the war he lost, Hannibal's attack in 218BC - which included his renowned march of elephants across the Alps - ranks amongst the most courageous and ill-fated enterprises in the history of the ancient world. This definitive biography of one of the most fascinating figures of ancient history offers a fresh perspective on the demise of the Hellenistic world and the rise of Rome.

Locked in Time

The Red Garnet Sky

Rome

Mindstorms

The Military Biography of Rome's Greatest Enemy

The life of the great Carthaginian general who marched into Rome during the Second Punic War is reexamined in this revealing and scholarly biography. Once of the greatest military minds of the Ancient World, Hannibal Barca lived a life of daring and survival, massive battles, and ultimate defeat. A citizen of Carthage and military commander in Punic Spain, he famously marched his war elephants and huge army over the Alps into Rome's own heartland to fight the Second Punic War. Yet the Romans were the ultimate victors. They eventually captured and destroyed Carthage, and thus it was they who wrote the legend of Hannibal: a brilliant and worthy enemy whose defeat represented military glory for Rome. In this groundbreaking biography, Eve MacDonald employs archaeological findings and documentary sources to expand the memory of Hannibal beyond his military career. Considering him in the context of his time and the Carthaginian culture that shaped him, MacDonald offers a complex portrait of a man from a prominent family who was both a military hero and a statesman. MacDonald also analyzes Hannibal's legend over the millennia, exploring how statuary, Jacobean tragedy, opera, nineteenth-century fiction, and other depictions illuminate the character of one of the most fascinating figures in all of history.

According to the ancient sources, Hannibal was nine years old when his father led him to the temple at Carthage and dipped the young boy’s hands in the blood of the sacrificial victim. Before those gods, Hannibal swore an oath of eternal hatred toward Rome. Few images in history have managed to capture and hold the popular imagination quite like that of Hannibal, the fearless North African, perched on a monstrous elephant, leading his mercenaries over the Alps, and then, against all odds, descending the ice-covered peaks to challenge Rome in her own backyard for mastery of the ancient world. It was a bold move, and it established Hannibal as one of history’s greatest commanders. But this same brilliant tactician is also one of history’s most tragic figures: fate condemned him to win his battles but not his war against Rome. An internationally recognized expert on Hannibal for nearly thirty years, historian John Prevas has visited every Hannibal-related site and mountain pass, from Tunisia to Italy, Spain to Turkey, seeking evidence to dispel the myths surrounding Hannibal's character and his wars. Hannibal's Oath is an easily readable yet comprehensive biography of this iconic military leader--an epic account of a monumental and tragic life. Nebula Award Finalist: This “sexy, disturbing, touching, wildly comic . . . tour de force” blends fantasy, folklore, and the history of women and slavery (Kirkus Reviews, starred review). In 1804, shortly before the Caribbean island of Saint Domingue is renamed Haiti, a group of women gather to bury a stillborn baby. Led by a lesbian healer and midwife named Mer, the women’s lamentations inadvertently release the dead infant’s ‘unused vitality’ to draw Ezili—the Afro-Caribbean goddess of sexual desire and love—into the physical world. As Ezili explores her newfound powers, she travels across time and space to inhabit the midwife’s body—as well as those of Jeanne, a mixed-race dancer and the mistress of Charles Baudelaire living in 1880s Paris, and Meritet, an enslaved Greek-Nubian prostitute in ancient Alexandria. Bound together by Ezili and “the salt road” of their sweat, blood, and tears, the three women struggle against a hostile world, unaware of the goddess’s presence in their lives. Despite her magic, Mer suffers as a slave on a sugar plantation until Ezili plants the seeds of uprising in her mind. Jeanne slowly succumbs to the ravages of age and syphilis when her lover is unable to escape his mother’s control. And Meritet, inspired by Ezili, flees her enslavement and makes a pilgrimage to Egypt, where she becomes known as Saint Mary. With unapologetically sensual prose, Nalo Hopkinson, the Nebula Award-winning author of Midnight Robber, explores slavery through the lives of three historical women touched by a goddess in this “electrifying bravura performance by one of our most important writers” (Junot Diaz).

Alexander \* Demosthenes \* Phocion \* Eumenes \* Demetrius \* Pyrrhus \* Agis and Cleomenes \* Aratus \* Philopoemen \* Flamininus This selection of ten Lives traces the history of Hellenistic Greece from the rise of Macedon and Alexander's conquest of the Persian empire to the arrival of the Romans. Plutarch's biographies of eminent politicians, rulers, and soldiers combine vivid portraits of their subjects with a wealth of historical information; they constitute a uniquely important source for the period. We see how Greek politics changed as Macedon's power grew, and we learn of the warlords who followed Alexander. Resistance to Macedon is reflected in the Lives of Demosthenes and Aratus, and that of Agis and Cleomenes, two revolutionary kings of Sparta. The volume concludes with the emergence of Rome in Greek affairs, and the life of Flamininus, the Roman general who defeated Philip V of Macedon. Plutarch's elegant style combines anecdote and erudition, humour and psychological insight, consummately translated by Robin Waterfield and introduced by Andrew Erskine. These Lives from the Hellenistic period complement Greek Lives and Roman Lives in Oxford World's Classics. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A Companion to the Punic Wars

Rav Kook

While the Gods Were Sleeping

The Salt Roads

Hannibal's Oath

Dictionary of World Biography

New York Times Bestseller | Pulitzer Prize Finalist "Ms. Russell is one in a million. . . . A suspensfully, deeply haunted book."--The New York Times Thirteen-year-old Ava Bigtree has lived her entire life at Swamplandia!, her family’s island home and gator-wrestling theme park in the Florida Everglades. But when illness fells Ava’s mother, the park’s indomitable headliner, the family is plunged into chaos; her father withdraws, her sister falls in love with a spooky character known as the Dredgeman, and her brilliant big brother, Kiwi, defects to a rival park called The World of Darkness. As Ava sets out on a mission through the magical swamps to save them all, we are drawn into a lush and bravely imagined debut that takes us to the shimmering edge of reality.

By the end of the First Punic War against Carthage, the Romans had reduced the capital city of the Carthaginian Empire to a heap of ashes and destroyed its culture. In 219 BC, however, Hannibal, the eldest son of the charismatic general Hamilcar Barca, began the Second Punic War and was so successful that he threatened to destroy Roman power completely. Hannibal was a cool, thoughtful general, and can arguably be described as the greatest general of antiquity. His genius rested on a mixture of bluff, double bluff, and an ability to use all troop types to their best advantage. The battle of Cannae remains a chef-d'oeuvre to which generations of subsequent generals have aspired.

Jones, Barry Owen (1932– ). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972–77 and the Australian House of Representatives 1977–98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the ‘post-industrial’ society, the IT revolution, biotechnology, the rise of ‘the Third Age’ and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983–90, Prices and Consumer Affairs 1987, Small Business 1987–90 and Customs 1988–90. He became a member of the Executive Board of UNESCO, Paris 1991–95 and National President of the Australian Labor Party 1992–2000, 2005–06. He was Deputy Chairman of the Constitutional Convention 1998. His books include Decades of Decision 1860– (1965), Joseph II (1968), Age of Apocalypse (1975), and he edited The Penalty is Death (1968). Sleepers, Wake!: Technology and the Future of Work was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. Knowledge Courage Leadership, a collection of speeches and essays, appeared in 2016. He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia’s five learned Academies. Awarded an AO in 1993, named as one of Australia’s 100 ‘living national treasures’ in 1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, A Thinking Reed, was published in 2006 and The Shock of Recognition, about music and literature, in 2016. In 2014 he received an AC for services ‘as a leading intellectual in Australian public life’. What Is to Be Done was published by Scribe in 2020.

The extraordinary story of the intermingled civilizations of ancient Greece and Rome, spanning more than six millennia from the late Bronze Age to the seventh century The magnificent civilization created by the ancient Greeks and Romans is the greatest legacy of the classical world. However, narratives about the "civilized" Greek and Roman empires resisting the barbarians at the gate are far from accurate. Tony Spawforth, an esteemed scholar, author, and media contributor, follows the thread of civilization through more than six millennia of history. His story reveals that Greek and Roman civilization, to varying degrees, was supremely and surprisingly receptive to external influences, particularly from the East. From the rise of the Mycenaean world of the sixteenth century B.C., Spawforth traces a path through the ancient Aegean to the zenith of the Hellenic state and the rise of the Roman empire, the coming of Christianity and the consequences of the first caliphate. Deeply informed, provocative, and entirely fresh, this is the first and only accessible work that tells the extraordinary story of the classical world in its entirety.

Hellenistic Lives

Eighth edition

The Life and Wars of Rome's Greatest Enemy

A Novel

Late Hellenistic Greek Literature in Dialogue

Hannibal and Scipio: pocket GIANTS

Now a Netflix Feature Film! “A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count.” –Courtney Summers, New York Times bestselling author of Sadie and The Project A New York Times bestseller It’s been almost a year since Makani Young came to live with her grandmother and she’s still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer’s twisted plan?

A Companion to the Punic Wars offers a comprehensive new survey of the three wars fought between Rome and Carthage between 264 and 146 BC. Offers a broad survey of the Punic Wars from a variety of perspectives Features contributions from an outstanding cast of international scholars with unrivalled expertise Includes chapters on military and naval techniques, strategies, logistics, and Hannibal as a charismatic general and leader

Gives balanced coverage of both Carthage and Rome

In a much-needed comprehensive introduction to Silius Italicus and the Punica, Jacobs offers an invitation to students and scholars alike to read the epic as a thoughtful and considered treatment of Rome’s past, present, and (perilous) future. The Second Punic War marked a turning point in world history: Rome faced her greatest external threat in the famous Carthaginian general Hannibal, and her victory led to her domination of the Mediterranean. Lingering memories of the conflict played a pivotal role in the city’s transition from Republic to Empire, from foreign war to civil war. Looking back after the events of AD 69, the senator–poet Silius Italicus identified the Second Punic War as the turning point in Rome’s history through his Punica. After introductory chapters for those new to the poet and his poem, Jacobs’ close reading of the epic narrative guides students and scholars alike through the Punica. All Greek and Latin passages are translated to ensure accessibility for those reading in English. Far more than simply a retelling of Rome’s greatest triumph, the Punica challenges its reader to make sense of the Second Punic War in light of its full impact on the subsequent course of the city’s history.

**NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER** • From one of America’s iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year’s Eve—the Dunes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion’s attempt to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself.

Mystic in a Time of Revolution

The Oxford Handbook of the Phoenician and Punic Mediterranean

Children, Computers, And Powerful Ideas

The Historian

Latin text, notes, maps, illustrations and vocabulary

The Story of Greece and Rome

In this revolutionary book, a renowned computer scientist explains the importance of teaching children the basics of computing and how it can prepare them to succeed in the ever-evolving tech world. Computers have completely changed the way we teach children. We have Mindstorms to thank for that. In this book, pioneering computer scientist Seymour Papert uses the invention of LOGO, the first child-friendly programming language, to make the case for the value of teaching children with computers. Papert argues that children are more than capable of mastering computers, and that teaching computational processes like de-bugging in the classroom can change the way we learn everything else. He also shows that schools saturated with technology can actually improve socialization and interaction among students and between students and teachers. Technology changes every day, but the basic ways that computers can help us learn remain. For thousands of teachers and parents who have sought creative ways to help children learn with computers, Mindstorms is their bible.

Trebia. Trasimene. Cannae. With three stunning victories, Hannibal humbled Rome and nearly shattered its empire. Even today Hannibal’s brilliant, if ultimately unsuccessful, campaign against Rome during the Second Punic War (218-202 BC) make him one of history’s most celebrated military leaders. This biography by Cornelius Nepos (c. 100-27 BC) sketches Hannibal’s life from the time he began traveling with his father’s army as a young boy, through his sixteen-year invasion of Italy and his tumultuous political career in Carthage, to his perilous exile and eventual suicide in the East. As Rome completed its bloody transition from dysfunctional republic to stable monarchy, Nepos labored to complete an innovative and influential collection of concise biographies. Putting aside the detailed, chronological accounts of military campaigns and political machinations that characterized most writing about history, Nepos surveyed Roman and Greek history for distinguished men who excelled in a range of prestigious occupations. In the exploits and achievements of these illustrious men, Nepos hoped that his readers would find models for the honorable conduct of their own lives. Although most of Nepos’ works have been lost, we are fortunate to have his biography of Hannibal. Nepos offers a surprisingly balanced portrayal of a man that most Roman authors vilified as the most monstrous foe that Rome had ever faced. Nepos’ straightforward style and his preference for common vocabulary make Life of Hannibal accessible for those who are just beginning to read continuous Latin prose, while the historical interest of the subject make it compelling for readers of every ability.

DIV The life and thought of a forceful figure in Israel's religious and political life /div

The Phoenicians created the Mediterranean world as we know it-yet they remain a shadowy and poorly understood group. The academic study of the Phoenicians has come to an important crossroads; the field has grown in sheer content, sophistication of analysis, and diversity of interpretation, and we now need a current overview of where the study of these ancient seafarers and craftsman stands and where it is going. Moreover, the field of Phoenician studies is particularly fragmented and scattered. While there is growing interest in all things Phoenician and Punic, the latest advances are mostly published in specialized journals and conference volumes in a plethora of languages. This Handbook is the first of its type to appear in over two decades, and the first ever to appear in English. In these chapters, written by a wide range of prominent and promising scholars from across Europe, North America, Australia, and the Mediterranean world, readers will find summary studies on key historical moments (such as the history of Carthage), areas of culture (organized around language, religion, and material culture), regional studies and areas of contact (spanning from the Levant and the Aegean to Iberia and North Africa), and the reception of the Phoenicians as an idea, entangled with the formation of other cultural identities, both ancient and modern.

Cornelius Nepos, Life of Hannibal

Including Alexander the Great

A Hellenistic Life

Hannibal Barca of Carthage, A Historical Novel

Book One of the Lunar Chronicles

Swamplandia!

*The battle of Zama, fought across North Africa around 202 BC, was the final large-scale clash of arms between the world's two greatest western powers of the time – Carthage and Rome. The engagement ended the Second Punic War, waged from 218 until 201 BC. The armies were led by two of the most famous commanders of all time – the legendary Carthaginian general Hannibal, renowned for crossing the Alps with his army into Italy, and the Roman general Publius Cornelius Scipio, who along with his father was among the defeated at the battle of Cannae in 216 BC. Drawing upon years of research, author Mir Bahmanyar gives a detailed account of this closing battle, analysing the tactics employed by each general and the forces they had at their disposal. Stunning, specially commissioned artwork brings to life the epic clash that saw Hannibal defeated and Rome claim its spot as the principal Mediterranean power.*

*Most of the papers in this volume derive from a confrence entitled Rethinking late Hellenistic literature and the Second Sophistic, held at the School of Classics, University of St. Andrews.*

*From the bestselling, Pulitzer Prize-winning author of The Road, here is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there—a brilliantly imagined collection of eccentrics, criminals, and squatters—he rises above the physical and human squalor with detachment, humor, and dignity.*

*This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.*

*The Year of Magical Thinking*

*Black Like Me*

*The Fortunes of Francis Barber*

*Zama 202 BC*

*Washington*

Nore Roberts didn’t ask for a new life, but now that her mom is gone and her dad is newly married, she has to settle in at Shadow Grove, the old Civil War mansion her stepfamily calls home. When she meets her stepmother, Lisette, Nore is shocked by her youth and beauty that gives her chills- and a hint of something sinister. There’s hope of becoming friends with her stepbrother and sister, until Nore realizes they’re hiding something. When she begins to feel like the target of a deadly plan, Nore starts digging into her stepfamily’s past. The skeletons in their closet are more real than she ever imagined. Can Nore expose her stepmother’s dark secret before an old and evil magic swallows her up?

Presenting a survey of sports in ancient Greece, this work describes ancient sporting events and games. It considers the role of women and amateurs in ancient athletics, and explores the impact of these games on art, literature and politics.

One of the greatest commanders of the ancient world brought vividly to life: Hannibal, the brilliant general who successfully crossed the Alps with his war elephants and brought Rome to its knees. Hannibal Barca of Carthage, born 247 BC, was one of the great generals of the ancient world. Historian Patrick N. Hunt has led archeological expeditions in the Alps and elsewhere to study Hannibal’s achievements. Now he brings Hannibal’s incredible story to life in this book

This compelling book chronicles a young boy’s journey from the horrors of Jamaican slavery to the heart of London’s literary world, and reveals the unlikely friendship that changed his life. Francis Barber, born in Jamaica, was brought to London by his owner in 1750 and became a servant in the household of the renowned Dr. Samuel Johnson. Although Barber left London for a time and served in the British navy during the Seven Years’ War, he later returned to Johnson’s employ. A fascinating reversal took place in the relationship between the two men as Johnson’s health declined and the older man came to rely more and more upon his now educated and devoted companion. When Johnson died he left the bulk of his estate to Barber, a generous (and at the time scandalous) legacy, and a testament to the depth of their friendship. There were thousands of black Britons in the eighteenth century, but few accounts of their lives exist. In uncovering Francis Barber’s story, this book not only provides insights into his life and Samuel Johnson’s but also opens a window onto London when slaves had yet to win their freedom.

OCR Ancient History GCSE Component 2

Scipio crushes Hannibal in North Africa

Esio Trot

The Definitive Griffin Estate Edition

The Old Wives’ Tale

The True Story of the Jamaican Slave Who Became Samuel Johnson’s Heir

*In 218, Hannibal Barca, desperate to avenge the defeat of Carthage in the First Punic War, launched an ambitious ground invasion of Italy. With just a small force, he crossed the Alps - a feat reckoned to be impossible - and pitted his polyglot army against Rome’s elite citizen infantry. At Cannae, in 216, Hannibal destroyed an 80,000-strong Roman force in one afternoon, delivering a blow unequalled in Roman history for half a millennium to come.The Romans had no answer to Hannibal until the young Scipio volunteered to take over Rome’s armies in Spain, which were close to defeat, and left leaderless by the death of Scipio’s own father and uncle. In the decade which followed, Scipio turned Rome’s desperate fortunes into a stunning victory over Carthage. The portrait of Hannibal and Scipio takes the reader through one of the greatest military campaigns in history, driven by two remarkable and fascinating men.*

*The Romans' destruction of Carthage after the Third Punic War erased any Carthaginian historical record of Hannibal's life. What we know of him comes exclusively from Roman historians who had every interest in minimizing his success, exaggerating his failures, and disparaging his character. The charges leveled against Hannibal include greed, cruelty and atrocity, sexual indulgence, and even cannibalism. But even these sources were forced to grudgingly admit to Hannibal's military genius, if only to make their eventual victory over him appear greater. Yet there is no doubt that Hannibal was the greatest Carthaginian general of the Second Punic War. When he did not defeat them outright, he fought to a standstill the best generals Rome produced, and he sustained his army in the field for sixteen long years without mutiny or desertion. Hannibal was a first-rate tactician, only a somewhat lesser strategist, and the greatest enemy Rome ever faced. When he at last met defeat at the hands of the Roman general Scipio, it was against an experienced officer who had to strengthen and reconfigure the Roman legion and invent mobile tactics in order to succeed. Even so, Scipio's victory at Zama was against an army that was a shadow of its former self. The battle could easily have gone the other way. If it had, the history of the West would have been changed in ways that can only be imagined. Richard A. Gabriel's brilliant new biography shows how Hannibal's genius nearly unseated the Roman Empire.*

*HannibalA Hellenistic LifeYale University Press*

*The main part of Polybius's history covers the years 264-146 BCE. It describes the rise of Rome to the destruction of Carthage and the domination of Greece by Rome.--From publisher description.*

*Suttree*

*There’s Someone Inside Your House*

*Hannibal*

*Considered to be one of the most talented generals in history and known for his use of elephants in battle, the Carthaginian general, Hannibal spent his life fighting and often defeating the Roman army during the Second Punic War. Though he was ultimately unable to take the city, he became a prominent political figure. Students will get the opportunity to learn about his unique militaristic prowess and successes and failures on and off the battlefield.*

*While the Gods Were Sleeping is a novel about the magnitude and impact of the First World War, the recollections of which are recorded in the notebooks of the elderly Helena. The young Helena is sent to her uncle’s country house before the war, and from here she witnesses scenes of indescribable horror. But it is also where she meets Matthew again, a British Army photographer who she goes on to marry. This is a story not about spectacular events; rather, Mortier is concerned with writing about war, history and the past with great empathy and engagement, and with a mixture of melancholy, qualification and resignation.*

*A Carthaginian named Hannibal Barca lived between about 247 and 183 BC, the product of a military father and a mother of completely unknown qualities other than what can be imputed through her son. Before he died, presumably by suicide in Roman/Carthaginian enforced exile, he brought Rome to her knees in a virtually one man crusade started by his father. Rome got off her knees largely because this man—without timely support from his own country, and under probably unparalleled assault by adversities of fate—had exhausted his strength. The unassailable facts of Hannibal’s life are few. He is said to have been handsome, of the Hellenistic prince mode, a great general by the standards of any age, and he could turn this competence toward peaceful arenas when Carthage called him again. Perhaps his deadly enemies, the Romans, gave him the ultimate compliment. The emperor Septimus Severus is said to have erected a large monument to him at Libyssa, the little town near Marmara’s water where the Lady Barca’s oldest boy decided to make his last summation. This historical fiction is dedicated to understanding a citizen of Carthage who came very close to moving his world.*