

Her Last Day (Jessie Cole Book 1)

The biggest story of a crime reporter's career could be her last as fury, vengeance, and justice collide in this breathtaking thriller by New York Times bestselling author T.R. Ragan. Some call it murder. Others, karma. The female vigilantes dubbed The Black Wigs call it justice. The victims? Sexual predators who never paid for their sins. For three months, The Black Wigs byline has belonged to Sawyer Brooks, a crime reporter still struggling with her own demons. But for Sawyer, there's suddenly more to the story than just catching the dark web avengers. Copycat vigilantes are cornering the unchecked abusers of Sacramento and uploading the men's abject fear to social media. The trending insanity isn't making Sawyer's job any easier. Neither is a new murder--another predator, but one who doesn't fit so neatly into The Black Wigs' agenda. Something even more sinister is at play. As she follows every lead, someone with the answer is following her, determined to bring Sawyer to her knees. Because soon enough, for both Sawyer and a killer, the truth she's been looking for will be a punishing revelation.

How can you write other people's stories, when you won't admit the truth of your own? A critically acclaimed, absorbing, moving, ruefully tender, witty and wise novel of marriage, motherhood and the paths we navigate through both, for fans of Ann Patchett and Anne Tyler. 'I loved The Truth About Her. It's an intelligent, compelling, nuanced tale of guilt, culpability, pride, shame and atonement. But most of all, it's a love letter to daughters, from the mothers who raise them. An astoundingly good debut.' Annabel Crabb Journalist and single mother Suzy Hamilton gets a phone call one summer morning, and finds out that the subject of one of her investigative exposes, 25-year-old wellness blogger Tracey Doran, has killed herself overnight. Suzy is horrified by this news but copes in the only way she knows how - through work, mothering, and carrying on with her ill-advised, tandem affairs. The consequences of her actions catch up with Suzy over the course of a sticky Sydney summer. She starts receiving anonymous vindictive letters and is pursued by Tracey's mother wanting her, as a kind of rough justice, to tell Tracey's story, but this time, the right way. A tender, absorbing, intelligent and moving exploration of guilt, shame, female anger, and, in particular, mothering, with all its trouble and treasure, The Truth About Her is mostly though a story about the nature of stories - who owns them, who gets to tell them, and why we need them. An entirely striking, stylish and contemporary novel, from a talented new writer. PRAISE FOR THE TRUTH ABOUT HER 'Heartfelt, funny and will resonate with many readers. This tender, witty and beautifully written novel is for fans of Georgia Blain, Charlotte Wood and Ann Patchett.' Books+Publishing 'An intimate world filled with characters I could have lived with a great deal longer... rewarding, enjoyable and utterly addictive.' Readings 'A stunning novel, sharply observed, beautifully written, enthralling.' Julia Baird 'Read the first sentence of Jacqueline Maley's debut novel, and you will be in it until the end. Electrifying, deeply unsettling and so, so satisfying. And, if you've ever tried to manage the sharp end of a career with the blunt demands of parenthood, fiercely recognisable.' Meg Mason, author of Sorrow and Bliss 'I loved The Truth About Her. I could not put it down - whip-smart, sexy and with so much heart - and god, that ending packed a punch. The sort of book that all mothers need to read.' Eliza Henry-Jones, author of In the Quiet and Ache Sometimes, Death Comes With a Warning There's a killer prowling the streets. He stalks and murders young women seemingly at random, and he always warns them first... Twenty year old Kendele Byers is savagely killed and buried in a shallow grave. She had a violent past, a bizarre kinky line of work, and the suspect list grows longer every day. But when another woman is murdered, Detective Mitchell Lonnie realizes that there's something much more sinister afoot, a connection between the two murders. Both victims had received a clue hinting their incoming demise several minutes before they were attacked. There's a serial killer in Glenmore Park. Even worse, he seems to be accelerating his murder pace. Now Mitchell and his partner need to locate the killer before more innocent women die. But when his sister gets involved, Mitchell's focus begins to unravel. Soon his pursuit becomes personal, and the stakes rise very high...

A riveting novel of psychological suspense about perfect lives and hidden secrets by New York Times bestselling author T.R. Ragan. Nora Harmon has a lot to be thankful for: two great kids, a stable marriage, and now, a dream career. Software consultant Jane Bell wants Nora on her team. She's offering a fantastic salary, flexible hours, and a chance to travel the world. It sounds too good to be true, but Jane won't take no for an answer. Jane acts more like a friend than a boss, and Nora's personal and professional boundaries begin to blur. Jane is smitten with Nora's perfect family--particularly her daughter--and far too attentive to Nora's husband. Nora can't help but feel insecure and unsettled. Maybe Jane is everything she says she is: a lonely woman in need of feeling the love of a kind and decent family. Maybe Nora is just being paranoid. Maybe not.

Someone Knows

Robert B. Parker's Damned If You Do

A Novel

murder in three parts

The Perfect Wife (A Jessie Hunt Psychological Suspense Thriller—Book One)

A Dark Mind

*** THE SUNDAY TIMES TOP TEN BESTSELLER *** 'A brilliant historical crime read' Bella 'This thrilling and twisty crime novel is perfect for fans of Martina Cole' My Weekly 'A rollercoaster of crime, revenge and murder' The Sun BEHIND EVERY STRONG WOMAN IS AN EPIC STORY... In the early years of the last century, a desperate young girl changes her name and flees the confines of her brutal, dominating gangland family in London. Now calling herself 'Diamond Dupree', she goes to Paris to become an artist's model but different to what she had supposed it would be and she soon falls on hard times. When she manages to escape at the end of the First World War, she leaves behind her a mystery - and a dead man. Back home in London, she reluctantly re-joins the Soho fam been glad to leave behind. Having grown tougher during her time in Paris, she soon becomes a force to be reckoned with, a feared and respected gangland queen. But then she meets Richard Beaumont, the youngest son of a wealthy aristocratic family, and she escape the long arm of the law and the hangman's noose, when the crimes of her past finally catch up with her? For fans of Martina Cole and Kimberley Chambers, as well as viewers of Peaky Blinders, this is historical crime fiction at its most compelling the underworld like Keane! Woman's Weekly 'A gritty and enlightening read' Yours 'Authentically gritty' Crime Monthly

Doctor Jason Gilchrist is propelled into the middle of a high-stakes web of corruption and greed when he investigates the seemingly miraculous recovery of dementia patients, a probe that reveals the serious medical complications the patients begin to suffer, an intrigue leading to a ruthless U.S. senator, a manipulative pharmaceutical company, flawed fighter jets, and multiple murders. Original.

Her own past could be a reporter's biggest story in this twisting thriller about murder and family secrets by the New York Times bestselling author T.R. Ragan. Plagued by traumatic childhood memories, crime reporter Sawyer Brooks still struggles to gain control of her paranoia, and her life. Now, after finally getting promoted at work, she is forced to return home and face her past. River Rock is where she'd been abandoned by her two older sisters to suffer alone, and in silence, the unspeakable abuses of her family. It's a best friend disappeared and two teenage girls were murdered. Three cold cases dead and buried with the rest of the town's secrets. When another girl is slain in a familiar grisly fashion, Sawyer is determined to put an end to the crimes. Pulled back into the history, Sawyer must reconcile with her estranged sisters, who both have shattering memories of their own. As Sawyer's investigation leads to River Rock's darkest corners, what will prove more dangerous--what she knows of the past or what she has yet to discover? The 'masterful' rural thriller by acclaimed writer Catherine Jinks, now available in a smaller format

Dark Highway

Count to Three

A Jesse Stone Mystery

The Addictive Bestseller from the Queen of Gangland Fiction

The Last Sister

Night and Day

Her Last DayThomas & Mercer

An orphan leaves Dark Ages London to study medicine in Persia in this “rich” and “vivid” historical novel from a New York Times–bestselling author (The New York Times). A child holds the hand of his dying mother and is terrified, aware something is taking her. Orphaned and given to an itinerant barber-surgeon, Rob Cole becomes a fast-talking swindler, peddling a worthless medicine. But as he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but claiming he is a Jew, he studies under the world's most renowned physician, Avicenna. How the woman who is his great love struggles against her only rival—medicine—makes a riveting modern classic. The Physician is the first book in New York Times–bestselling author Noah Gordon's Dr. Robert Cole trilogy, which continues with Shaman and concludes with Matters of Choice.

For a private investigator on the trail of a missing girl, every second counts in a gripping thriller by New York Times bestselling author T.R. Ragan. On her first day of kindergarten, five-year-old Tinsley disappeared without a trace... Five agonizing years later, her divorced mother, Dani Callahan, is a private investigator. She and Quinn Sullivan, a promising young assistant determined to prove herself, are devoted to helping others find missing loved ones. And for Dani, finding Tinsley is still a never-ending obsession. Their newest case is Ali Cross, a teenager who vanished off a Sacramento street while walking home. A troubled boy's eyewitness testimony to Ali's abduction provides their only clues. And as their search for Ali gets underway, new information about Tinsley's disappearance begins to surface too. As their investigations lead down two twisting paths, disturbing secrets are revealed and new victims find themselves in mortal danger. Time is running out, and the hunt is only getting grimmer.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

A Memoir

Tease

The Girl Who Lived

BEHIND EVERY STRONG WOMAN IS AN EPIC STORY: historical crime fiction at its most gripping

Bad Memory

No Going Back

In this second volume of diaries from one of Australia's greatest writers, we see Garner in love; asking herself questions about relationships, individuality, morality and contentment. For readers of Lisa Taddeo's Three Women, and avid Garner fans, this volume illuminates the inner life of a writer with all its turmoil and joy.

As children, Jessie Cole and her brother Jake ran wild, free to roam their rainforest home as they pleased. They had each other, parents who adored them, and two mysterious, beautiful, clever half-sisters, Billie and Zoe, who came to visit every holidays. But when Jessie was on the cusp of adolescence, tragedy struck, and her happy, loving family fell apart. This heartbreaking memoir asks what happens to those who are left behind when someone takes their own life. It's about the importance of home, family and forgiveness—and finding peace in a place of pain. By the critically acclaimed author of Darkness on the Edge of Town and Deeper Water. Jessie Cole grew up in an isolated valley in northern New South Wales and lived a bush childhood of creek swimming and barefoot free-range adventuring. Her first novel, Darkness on the Edge of Town, was shortlisted for the 2013 ALS Gold Medal and longlisted for the Dobbie Literary Award. Her second novel, Deeper Water, was released in 2014 to much critical acclaim. 'Graceful, revealing, pitch perfect. Cole is an author who pays sharp attention to the world around her.' Australian on Deeper Water 'A wounded, lovely, luminous book about grief, trauma and the strange healing potential of words.' Tim Winton 'Staying is a well-written, extremely moving memoir that steers resolutely clear of stereotypes and self-pity...For all the darkness, there is light too. Cole is a gifted writer with a sensual turn of phrase, and her exploration of the reverberating effects of suicide is both illuminating and absorbing. It will appeal to readers who loved her previous novels.' Books+Publishing 'This touching memoir from Australian author Jessie Cole, whose childhood was irrevocably changed when her sister committed suicide, offers a rare personal take on unthinkable tragedy.' Elle 'When Australia's cultural narratives insist an artist must leave home to succeed, Cole shows one forged by staying put...It's surprising that, in the midst of such sorrow, what resounds is a sensation of fecundity. But perhaps it's not, from a writer of such talent and grace.' Saturday Paper 'Staying is a heartbreaking testament to the despair, helplessness and guilt of those left behind.' Australian Financial Review 'Staying is rich and complex - and often surprisingly funny given its dark subject matter. Above all, this memoir is a meditation on what it means to be traumatised by loss, and ultimately to be healed by life.' Sydney Morning Herald 'This is a book buoyant with a love for family and the natural world. Its pages are filled with light: the vividness of the living being who wants to live...Its message is that life has a tenacious power to draw us out of states of bereavement that, if surrendered to, have the capacity to destroy us entirely.' Australian 'Heartbreaking...a truly beautiful book.' New Zealand Women's Weekly 'Staying isn't just a tale of paradise lost - it's about the birth of an artist in the midst of trauma, crafted with the eye and prose of a novelist. It's also a hymn to a landscape, and to the immense difficulty in deciding simply to stay.' Adelaide Advertiser 'A delicate, difficult portrait of a family suffering delicate, difficult circumstances.' Adelaide Review 'I have read many memoirs this year, but none as scrupulously honest as this one...I am pleased Cole was talented enough, and brave enough, to share her words, providing insight into a subject that will doubtless touch many readers.' Otago Daily Times 'An honest, raw and well-crafted memoir about a family torn apart.' AU Review

Private investigator Jessica Shaw and her partner Matt Connor discover a link between a series of kidnapped women, all taken from along the same highway, and a group of former college friends. But no sooner do they follow this up than one of the kidnapped women's parents gets spooked and drops the case. Jessica is blindsided, but she's determined not to give up: three women are missing, and many more may be at risk. Jessica can't turn her back on them.

Schoolteacher Faith McCann, the heroine of this searing first in a new crime series from Ragan (Evil Never Dies), returns one afternoon to her Sacramento, Calif., home to discover the members of her family bound and gagged: her husband, Craig, and their children, 10-year-old Lara and nine-year-old Hudson. The bad guys take the kids, slit Craig's throat, and leave Faith for dead after a vicious beating. After a stint in a drug-induced coma and intensive care, Faith finds new purpose in searching for Lara and Hudson and their captors. Frustrated by the slowness of the official investigation, Faith assaults a police detective and winds up in court-mandated anger control classes, where under the sobriquet "Furious" she meets "Rage" and "Beast." Rage and Beast become unlikely allies in her effort to penetrate the world of human trafficking, the evils of which are highlighted in chapters revealing what happened to Lara and Hudson. Readers with strong stomachs will eagerly await the next installment.

Revenge

Buried Deep

Don't Make a Sound

Heartsick

Such a Beautiful Family

The Truth About Her

In this page-turner of a thriller by bestselling author T.R. Ragan, unlikely partners PI Jessie Cole and crime reporter Ben Morrison search for clues to a mystery buried in their own pasts—only to discover that sometimes the truth is better off buried. Ten years ago, PI Jessie Cole and reporter Ben Morrison each suffered a tragedy that changed their lives—and now these two strangers are about to share a nightmare. For Jessie, who makes her living finding missing persons, no case has consumed her more than the disappearance of her younger sister, Sophie. But left alone to raise Sophie ’ s daughter, she realizes that solving the case has become an unhealthy obsession. For Ben, a horrific car accident resulted in scars both physical and emotional—and amnesia that has made his life a mystery. But curiously, out of his shattered memories, there ’ s one person he recognizes without a doubt: Jessie ’ s sister. He just doesn ’ t know why. Yet. But Sophie isn ’ t the only phantom drawing Jessie and Ben together. An elusive serial murderer known as the Heartless Killer has reemerged from the shadows. His next move will cut even deeper into Jessie ’ s worst fears. And for Ben, what happens this time is going to be unforgettable.

Ten years ago, four people were brutally murdered. One girl lived. No one believes her story. The police think she's crazy. Her therapist thinks she's suicidal. Everyone else thinks she's a dangerous drunk. They're all right-but did she see the killer? As the anniversary of the murders approaches, Faith Winters is released from the psychiatric hospital and yanked back to the last spot on earth she wants to be-her hometown where the slayings took place.

Wracked by the lingering echoes of survivor's guilt, Faith spirals into a black hole of alcoholism and wanton self-destruction. Finding no solace at the bottom of a bottle, Faith decides to track down her sister's killer-and then discovers that she's the one being hunted. How can one woman uncover the truth when everyone's a suspect-including herself? From the mind of Wall Street Journal bestselling author Christopher Greyson comes a story with twists and turns that take the reader to the edge of madness. The Girl Who Lived should come with a warning label: once you start reading, you won't be able to stop. Not since Girl on the Train and Gone Girl has a psychological thriller kept readers so addicted-and guessing right until the last page. Praise for Christopher Greyson's The Girl Who Lived Gold Medal Winner for Best Mystery/Thriller eBook of the Year - 2018 Independent Publisher Book Awards Winner Best Thriller - 2018 National Indie Excellence Awards Winner Best Thriller - 2018 Silver Falchion Award Killer Nashville Voted Most Loved Cover - NetGalley Readers Grab your copy of this highly-acclaimed thriller today!" Christopher Greyson has created a thriller on par with The Girl on the Train, only with more suspects, more danger, and more agony for the young heroine." - Killer Nashville "The plot turns come fast and furious... Sharp characters enmeshed in a mystery that, particularly in its final lap, is a gleefully dizzy ride." - Kirkus Reviews

Quiet towns keep big secrets. Private investigator Jessica Shaw is leading a quiet life in a Californian desert community, where she spends her days working low-level cases. But when a former resident asks Jessica to help her sister, Rue Hunter--a convicted murderer whose execution is days away--Jessica can't resist the offer. Rue doesn't remember what happened the night two high school students were killed thirty years ago, but everybody in town is certain she's guilty. As Jessica looks for answers, she finds that local rumors point one way and evidence points another. And nobody wants to face the truth. Meanwhile, Jessica can't shake the feeling that someone is stalking her--now more than ever, she knows she can't trust anyone. As Jessica digs deeper, she encounters local secrets in unlikely places--including the police department itself. But the clock is ticking, and Jessica must find the truth fast--or Rue's bad memory may be the death of them both.

Winner of the inaugural Novel Prize, an elegant and subtle exploration of the mysteries of our relationships to others A mother and daughter travel from abroad to meet in Tokyo: they walk along the canals through the autumn evenings, escape the typhoon rains, share meals in small cafes and restaurants, and visit galleries to see some of the city ’ s most radical modern art. All the while, they talk: about the weather, horoscopes, clothes, and objects, about family, distance, and memory. But uncertainties abound. Who is really speaking here—is it only the daughter? And what is the real reason behind this elliptical, perhaps even spectral journey? At once a careful reckoning and an elegy, Cold Enough for Snow questions whether any of us speak a common language, which dimensions can contain love, and what claim we have to truly know another ’ s inner world. Selected from more than 1,500 entries, Cold Enough for Snow won the Novel Prize, a new, biennial award offered by New Directions, Fitzcarraldo Editions (UK), and Giramondo (Australia), for any novel written in English that explores and expands the possibilities of the form.

Her Last Day

Diamond

The Glass Castle

Spider's Web

One Day I'll Remember This

Three Stories about Love, Pain, and What Happens in Between

Criminal profiler in training (and newlywed) Jessie Hunt, 29, discovers that dark secrets lurk in her new suburban town; when a body turns up dead, she finds herself caught in the crosshairs of her newfound friends, her husband's secrets, her serial killer caseload—and the secrets of her own dark past. In THE PERFECT WIFE (A Jessie Hunt Psychological Suspense Thriller—Book One), Criminal profiler-in-training Jessie Hunt is sure she's finally put the darkness of her childhood behind her. She and her husband, Kyle, just moved from a cramped downtown Los Angeles apartment into a Westport Beach mansion. Kyle's promotion has them swimming in money. And Jessie is on the verge of getting her Master's degree in forensic psychology, the last step in her dream of becoming a criminal profiler. But soon after their arrival, Jessie begins to notice a series of strange developments. The neighbors—and their au pairs—all seem to be hiding secrets. The mysterious yacht club Kyle is desperate to join is rife with cheating spouses, and with troubling rules of its own. And the notorious serial killer being held at the psychiatric hospital where Jessie is completing her degree seems to know more about her life than is normal—or safe. As her world starts to unravel, Jessie begins to question everything around her—including her own sanity. Has she truly uncovered a disturbing conspiracy buried within a sunny, wealthy Southern California beach town? Does the mass murderer she's studying really somehow know the origin of her private nightmares? Or has her tortured past finally come back to claim her? Book #2--THE PERFECT BLOCK--is also now available! A fast-paced psychological suspense thriller with unforgettable characters and heart-pounding suspense, THE PERFECT WIFE is book #1 in a riveting new series that will leave you turning pages late into the night.

Heartsick unpacks the destruction of love by following the true stories of three lives altered by a major heartbreak. I wrote this book for the person who doesn't want to be told that this too shall pass. Not yet. Who wants to sit with it. And see it for what it is. Who wants to know they're not alone. That their pain is at once unique and universal. Belonging to them and everyone. When we're thrown into the chaos of heartsickness, we focus so much on the end. The fact we are now unloved seems so much more important than the reality that we once were. This book was born in the hours I've waited for men to message me back and who never did... In the years full of almost-relationships, I thought, "I cannot handle another rejection," and then found myself turned down by someone I wasn't even sure I liked. I wrote this book because I know what it is to feel fundamentally unlovable. I knew when I was looking for Ana, Patrick, and Claire that their stories had to be true, because within them would be nuances I'd never noticed before and realities I couldn't have invented. I didn't want to be limited by what I happened to know about love and loss. I wanted to learn from people as I wrote, injecting wisdom from different places and genders and ages into this book. Weaving together these three true stories, Jessie Stephens captures the painful but wholeheartedly universal experience of heartbreak. Deeply relatable, addictive to the very last page, and powerfully human, Heartsick reminds us that emotional pain can make us as it breaks us and that storytelling has the ultimate healing power. In the solitude that reading a book demands,

one is forced to reflect on one's own life. After all, every time we explore others, we're mostly just exploring ourselves. These are their stories—Ana's and Patrick's and Claire's. But it is also my story and our story. I trust within it you will find echoes of yourself.

Lust, power, revenge: the gripping new gangland thriller from Karen Woods – the writer to show you the dark side of Manchester.

A string of copycat crimes leads a reporter down a terrifying path in a heart-stopping thriller by New York Times bestselling author T.R. Ragan. Crime reporter Sawyer Brooks still grieves for the family she and her two sisters never had. Raised in a house of horrors, they continue to fight through the trauma--releasing their rage by seeking justice for those who are just as vulnerable as they were. When a little girl's bones are unearthed in Sacramento's Land Park and twelve-year-old Riley Addison disappears, solving these cases becomes an obsession for Sawyer--one that puts her job at risk. Yet she can't turn back, and the deeper Sawyer's investigation goes, the darker it gets. A psychopath is on the loose and has been trolling Sacramento for years--hiding in plain sight behind a motherly facade. The more Sawyer persists, the closer she gets to a disturbing place reminiscent of her own terrorized childhood. With time running out, Sawyer will risk anything to save Riley from the dark.

But the killer will do anything to keep her there.

Wrath

Out of Her Mind

A Police Procedural

A Thriller

Who Will Pay Reparations on My Soul?: Essays

Darkness On The Edge Of Town

'One of the great series in the history of the detective story' New York Times Book Review There's trouble in Paradise, Massachusetts... Jesse Stone is an ex LA cop who has taken the job of police chief in Paradise, Massachusetts... and things are getting strange in Paradise. Stone is called to the junior high school when reports of lewd conduct by the school's principal, Betsy Ingersoll, filter into the station. Ingersoll claims she was protecting the propriety of her students when she inspected each girl's undergarments in the locker room. Jesse would like nothing more than to see Ingersoll punished, but her high-powered attorney husband stands in the way. At the same time, the women of Paradise are faced with a threat to their sense of security with the emergence of a tormented voyeur. Initially, he's content to peer through windows, but as times goes on, he becomes more reckless. It's up to Jesse to catch him, before it's too late. 'When it comes to detective novels, 90 per cent of us admit he's an influence, and the rest of us lie about it' Harlan Coben, bestselling author of Run Away

A hauntingly searing tale of the kindness of strangers and the malice of loved ones, featuring an accidental hero, his daughter and a tragic interloper who crashes into their lives in a northern NSW country town - with unexpected consequences... 'My dad, he collects broken things ... Where other people see junk he sees potential ... My dad collects broken people too ... ' Vincent is nearly forty years old, with little to show for his life except his precious sixteen-year-old daughter, Gemma: sensitive, insightful and wise beyond her years. When a stranger crashes her car outside Vincent and Gemma's bush home, their lives take a dramatic turn. In an effort to help the stranded woman, father and daughter are drawn into a world of unexpected and life-changing consequences. DARKNESS ON THE EDGE OF TOWN is a haunting tale that beguiles the reader with its deceptively simple prose, its gripping and unrelenting tensions, and its disturbing yet tender observations.

Look out for Danzy Senna's latest book, New People, on sale in August! Birdie and Cole are the daughters of a black father and a white mother, intellectuals and activists in the Civil Rights Movement in 1970s Boston. The sisters are so close that they speak their own language, yet Birdie, with her light skin and straight hair, is often mistaken for white, while Cole is dark enough to fit in with the other kids at school. Despite their differences, Cole is Birdie's confidant, her protector, the mirror by which she understands herself. Then their parents' marriage collapses. One night Birdie watches her father and his new girlfriend drive away with Cole. Soon Birdie and her mother are on the road as well, drifting across the country in search of a new home. But for Birdie, home will always be Cole. Haunted by the loss of her sister, she sets out a desperate search for the family that left her behind. The extraordinary national bestseller that launched Danzy Senna's literary career, *Caucasia* is a modern classic, at once a powerful coming of age story and a groundbreaking work on identity and race in America.

A serial killer is terrorizing Sacramento, preying on happily married couples and unleashing unspeakable cruelties upon his victims. The ordeal rekindles disturbing memories for private investigator Lizzy Gardner, who barely escaped a serial killer's clutches only years ago. But while most Sacramento residents are hiding in the shadows, paralyzed by fear, Lizzy is compelled to go after the Lovebird Killer.

Dangerous

Deranged

Cold Enough for Snow

The Physician

Caucasia

2022 Whiting Award Winner for Nonfiction Finalist • National Book Critics Circle Award (Criticism) Best Books of the Year: TIME, Kirkus Reviews "This is a very smart and soulful book. Jesse McCarthy is a terrific essayist." –Zadie Smith A supremely talented young critic's essays on race and culture, from Toni Morrison to trap, herald the arrival of a major new voice in American letters. Ranging from Ta-Nehisi Coates's case for reparations to Toni Morrison's revolutionary humanism to D'Angelo's simmering blend of R&B and racial justice, Jesse McCarthy's bracing essays investigate with virtuosic intensity the art, music, literature, and political stances that have defined the twenty-first century. Even as our world has suffered through successive upheavals, McCarthy contends, "something was happening in the world of culture: a surging and unprecedented visibility at every level of black art making." Who Will Pay Reparations on My Soul? reckons with this resurgence, arguing for the central role of art and intellectual culture in an age of widening inequality and moral crisis.

McCarthy reinvigorates the essay form as a space not only for argument but for experimental writing that mixes and chops the old ways into new ones. In "Notes on Trap," he borrows a conceit from Susan Sontag to reveal the social and political significance of trap music, the drug-soaked strain of Southern hip-hop that, as he puts it, is "the funeral music that the Reagan Revolution deserves." In "Back in the Day," McCarthy, a black American raised in France, evokes his childhood in Paris through an elegiac account of French rap in the 1990s. In "The Master's Tools," the relationship between Spanish painter Diego Velázquez and his acolyte-slave, Juan de Pareja, becomes the lens through which Kehinde Wiley's paintings are viewed, while "To Make a Poet Black" explores the hidden blackness of Sappho and the erotic power of Phillis Wheatley. Essays on John Edgar Wideman, Claudia Rankine, and Colson Whitehead survey the state of black letters. In his title essay, McCarthy takes on the question of reparations, arguing that true progress will not come until Americans remake their institutions in the service of true equality. As he asks, "What can reparations mean when the damage cannot be accounted for in the only system of accounting that a society recognizes?" For readers of Teju Cole's *Known and Strange Things* and Mark Greif's *Against Everything*, McCarthy's essays portray a brilliant young critic at work, making sense of our disjointed times while seeking to transform our understanding of race and art, identity and representation.

A profound and sensuous novel of grace and beauty from a stunning young Australian talent. A profound and sensuous novel of grace and beauty from a stunning young Australian talent. Innocent and unworldly, Mema is still living at home with her mother on a remote, lush hinterland property. It is a small, confined, simple sort of life, and Mema is content with it. One day, during a heavy downpour, Mema saves a stranger from a flooded creek. She takes him into her family home, where, marooned by floods, he has to stay until the waters recede. And without either of them realising it, he opens the door to a new world of possibilities that threaten to sweep Mema into the deep. 'She takes us to a place of the strangest innocence and lovingness ... And she takes us to a physical place that's quite her own, and when you go to her country - the lush but uneasy country inland from Byron Bay - you recognise at once that she's the voice of it, the country speaks in her voice, though the captivating wise gentleness of that voice belongs only to Jessie.' Peter Bishop

Bestselling and award-winning author Lisa Scottoline reaches new heights with this riveting novel about how a single decision can undo a family, how our past can derail our present, and how not guilty doesn't always mean innocent. Allie Garvey is heading home to the funeral of a childhood friend. Allie is not only grief-stricken, she's full of dread. Because going home means seeing the other two people with whom she shares an unbearable secret. Twenty years earlier, a horrific incident shattered the lives of five teenagers, including Allie. Drinking and partying in the woods, they played a dangerous prank that went tragically wrong, turning deadly. The teenagers kept what happened a secret, believing that getting caught would be the worst thing that could happen. But time has taught Allie otherwise. Not getting caught was far worse. Allie has been haunted for two decades by what she and the others did, and by the fact that she never told a soul. The dark secret has eaten away at her, distancing her from everyone she loves, including her husband. Because she wasn't punished by the law, Allie has punished herself, and it's a life sentence. Now, Allie stands on the precipice of losing everything. She's ready for a reckoning, determined to learn how the prank went so horribly wrong. She digs to unearth the truth, but reaches a shocking conclusion that she never saw coming--and neither will the reader. A deeply emotional examination of family, marriage, and the true nature of justice, *Someone Knows* is Lisa Scottoline's most powerful novel to date. Startling, page-turning, and with an ending that's impossible to forget, this is a tour de force by a beloved author at the top of her game.

Stop standing still. Start standing out. Whether in school, factories, or corporate offices, people are in a mad rush to the middle, going about their business and fitting in. The problem is, while you may feel as if you're doing your own thing, you're not--you're doing what's expected of you. To stand out, take whatever you think is normal, and do the exact opposite. In *Find Your Yellow Tux*, Jesse Cole, in-demand speaker and baseball ringleader, shares how you can achieve amazing things by doing the unexpected. Using examples from his life and the lives of his heroes--P. T. Barnum, Walt Disney, and MLB owner Bill Veeck--Cole shows how to reinvigorate your goals, reignite your passions, and excel in business and beyond. The time to break the mold is now--with *Find Your Yellow Tux*, you'll discover how to find joy and success in everything you do.

Nice to Meet You

A Thrilling Suspense Novel

Furious

Staying

Diaries 1987-1995

Deeper Water

Dangerous by Jessie Keane is a deadly story of London's criminal underworld, from the bestselling author of *Nameless* and the *Annie Carter* series. Whatever the cost, she would pay it . . . Fifteen-year-old Clara Dolan's world is blown apart from the moment she is orphaned. Battling to keep what remains of her family together, Clara vows to protect her younger siblings, Bernadette and Henry, from danger, whatever the cost. With the arrival of the swinging Sixties, Clara finds herself swept up in London's dark, dazzling nightclubs sits in stark contrast to the terrifying gangland violence that threatens the new life she has worked so hard to build. Sinking further into an existence defined by murder and betrayal, Clara soon realizes that success often comes at a price. PI Jessie Cole is about to discover that there's no revenge too wicked as New York Times bestselling author T.R. Ragan's gripping series continues. When you search for the missing, there's no telling what you'll find. PI Jessie Cole learned that the hard way when a man disappeared. Now a new case will test Jessie and Ben once again. Owen Shepard, the public face of one of the country's biggest health insurance companies, has become the target of a vengeful father. The man blames Shepard for his child's death, what it's like to live with a broken heart--and watch others die. After killing two employees, the desperate father kidnaps Shepard's daughter. Tasked with finding her, Jessie and crime reporter Ben Morrison are running out of time to save the man he used to be before a car crash erased his memories. And each discovery is leading Jessie and him down a frightening road. What they find could scar both of them forever.

'Before I go into my grave,' she says out loud, 'I will kill that man.' A brilliant new novel from the author of *Real Differences*. A family favour their son over their daughter. Shan attends university before making his fortune in Australia while Yvonne cares for her ageing parents. After her mother's death, Yvonne travels to Sydney to become enmeshed in her psychopathic brother's new life, which she seeks to undermine from within ... This is a novel that rages against capitalism, hetero-sexuality, and the whole damn thing. It's about what happens when you want to make art but are born in the wrong time and place. S. L. Lim brings to vivid life the frustrations of a talented daughter and vengeful sister in a nuanced and riveting novel that is not easily forgotten. 'A coiled spring of a novel, *Revenge* hits you right between the eyes.' — Malcolm Harris

Three sisters' secrets collide in a shocking novel of suspense by the *Wall Street Journal* and *Amazon Charts* bestselling author of the *Mercy Kilpatrick* series. Twenty years ago Emily Mills's father was murdered, and she found his body hanging from a tree. Madison, claims she was asleep in her room. Her older sister, Tara, claims she was out with friends. The tragedy drove their mother to suicide and Tara to leave town forever. The killer was caught. The case closed. Ever since, Emily and Madison have been haunted by that night--until an eerily similar murder brings it all back. It also brings FBI special agent Zander Wells to the Oregon logging town. As eager as he is to solve the brutal double slaying, he is just as intrigued with the mystery of Emily's and Madison's secrets. Zander suspects there's a secret buried in this town no one wants unearthed. Is it something Emily and Madison don't know? Or aren't telling? And Tara? Maybe Emily can't bear to find her. Because when Tara disappeared, she took a secret with her.

Shelter

Deadly Recall

Find Your Yellow Tux: How to Be Successful by Standing Out

A JESSE STONE NOVEL *She was barely out of her teens, not exactly beautiful, but she'd tried to make the most of her looks. Now, defiled and alone in a seedy beachfront motel, she was dead. And Paradise Police Chief Jesse Stone doesn't even know her name. But when his investigation lures him into the crosshairs of two ruthless pimps, Jesse finds out more about the girl than he ever dreamed. Because in pursuit of justice, if anyone can see the truth in dark, dark places, it's Jesse Stone. One of the most inspiring talents to emerge from British pop culture, Jessie J's message is loud and clear: be strong, be determined and never shy away from Who You Are. This edition has been designed for use on all devices and comes with never before seen images. An international sensation and a multi-award-winning superstar, she took the music industry by storm, selling 11 million singles and 2.5 million albums worldwide. In this fully illustrated and highly personal book, Jessie J tells her own story in her own words with all the strength, honesty and passion you would expect. This is Jessie J's real story, opening the doors on the individuality and unique voice that have made her an inspiration to young women around the world. She talks openly about her health issues and a heart condition, her thoughts on body images and how she discovered her own identity whilst breaking into one of the world's most competitive industries. The bold and intimate tale of this young woman will shock and enthrall as she delivers her personal message with an unshakable confidence and modesty that will cement her place in pop culture as a much-loved star.*

The follow-up to the Wall Street Journal bestseller Outrage. Those who hunt monsters must be careful not to become monsters themselves. In another life, before human traffickers murdered her husband and stole her children, Faith McMann was a wife, mother, and teacher. Now she has become Furious, a merciless avenger on a deadly mission to retrieve her young son and daughter, no matter the cost. Aided by unlikely but steadfast allies, the giant Beast and fragile Rage, Faith plunges ever deeper into a sickening underworld of sexual exploitation and slavery with steel-forged determination and righteous anger. In this powerful, suspenseful conclusion to the Faith McMann trilogy, Faith is haunted by questions: Even if her children are recovered, will they be broken beyond repair? What terrible sacrifices will their rescue require? What are the limits of loyalty and love in a world that preys on innocents? And after her brutal awakening to the darkest aspects of human nature, what will remain of her own self?

Family man or deranged killer? It's for fearless PI Jessie Cole to find out. At any cost. Ever since a car accident left reporter Ben Morrison with amnesia, he's been trying to rebuild a future as he puts together the pieces of his past. With the help of PI Jessie Cole, he's getting closer. But few who remember Ben's troubled childhood want to talk. And those who do--including his father, imprisoned for a shocking crime--are stirring disturbing memories given up for dead. Then Jessie is sidetracked by a surveillance request from a suspicious husband. An ordinary case, until the cheating wife and lover are found murdered. They bear the trademark wounds of an elusive serial killer who's now leading Jessie down a chilling path--one that's about to put a dangerous twist in the search for Ben's identity. To discover the truth, Jessie must put more at risk than she ever feared. Because there are more secrets to Ben's past, than she--or even Ben--ever imagined.