

Horse Sense: Versione Italiana

The story of four professors, forced to publish their collaborative work under a pseudonym because of age discrimination, depicts the conflicts that ensue when their project--the polymerase chain reaction--turns out to be a monumental scientific discovery. UP.

Engaging letters from a gifted and perceptive Confederate cavalry officer. This book contains the letters of George Knox Miller who served as a line officer in the Confederate cavalry and participated in almost all of the major campaigns of the Army of Tennessee.Together, the letters offer significan insight into the life, heart, mind, and attitudes of an intelligent, educated, young mid-19th-century white Southerner.

New pathways to parenthood are being traveled by growing numbers of couples and single adults, including many who face medical and social barriers to having children. From a psychological standpoint, families formed by complex adoption and assisted reproductive technology (ART) are first and foremost just that--families. Yet they also face a unique array of issues and challenges that may be clarified and resolved in the therapeutic setting. This much-needed book provides a deeper understanding of the ways that complex adoption and ART shape the life experience of children and parents, identifying important areas and methods for assessment and treatment. Combining developmental and ecological research with in-depth case material, the book establishes an integrative framework for clinical practice. The authors draw upon knowledge and skills gained from working in a variety of new family contexts. In the area of adoption, many new options have evolved that differ from traditional practices of adoption at birth. Thousands of older children in foster and institutional care in the United States and abroad are awaiting permanent placements. Open adoption, kinship adoption, and transracial adoption are also transforming family life, as is the use of ART, which raises significant issues of family identity and family process. The book explores such key themes as the significance of early experience, the capacity to recover from exposure to trauma, the impact of heredity and the difference that environment can make, and the centrality of primary attachment relationships. Also discussed are the impact of bias and other issues affecting families of difference, including lesbian and gay families. Concluding chapters consider promising future directions for training and research. This is an important resource for social workers, family therapists, clinical psychologists, psychiatrists, and other professionals working with children and families, as well as researchers and students in these fields. It will serve as a text in advanced undergraduate and graduate-level courses.

Wrapped in blankets and looking at the stars, a young Navajo girl listened long ago to stories that would guide her for the rest of her life. "Such summer evenings were filled with quiet voices, dogs barking far away, the fire crackling, and often we could hear the faint drums and songs of a ceremony somewhere in the distance," writes Luci Tapahonso in this compelling collection. Blue Horses Rush In takes its title from a poem about the birth of her granddaughter Chamisa, whose heart "pounded quickly and we recognized / the sound of horses running: / the thundering of hooves on the desert floor." Through such personal insights, this collection follows the cycle of a woman's life and underlines what it means to be Navajo in the late twentieth century. The book marks a major accomplishment in American literature for its successful blending of Navajo cultural values and forms with the English language, while at the same time retaining the Navajo character. Here, Luci Tapahonso walks slowly through an ancient Hohokam village, recalling stories passed down from generation to generation. Later in the book, she may tell a funny story about a friend, then, within a few pages, describe family rituals like roasting green chiles or baking bread in an outside oven. Throughout, Tapahonso shares with readers her belief in the power of pollen and prayer feathers and sacred songs. Many of these stories were originally told in Navajo, taking no longer than ten minutes in the telling. "Yet, in recreating them, it is necessary to describe the land, the sky, the light, and other details of time and place," writes Tapahonso. "In this way, I attempt to create and convey the setting for the oral text. In writing, I revisit the place or places concerned and try to bring the reader to them, thereby enabling myself and other Navajos to sojourn mentally and emotionally in our home, Dinétah."

Tradition and the Italian/American Writer

The Art of Uncharted 4: A Thief's End

Wovoka and the Ghost Dance

An Introduction to His Philosophical System

A Developmental Approach to Clinical Practice

WHEN HORSES WALKED ON WATER

The Bourbaki Gambit

After a lifetime spent writing and working on his family?s cattle ranch outside of Helena, Montana, Ralph Beer has gathered his best magazine essays into one collection called In These Hills. In thirty-three essays he provides a moving and elegiac tribute to lives now passed, an often humorous homage to the provincial, and an attempt ?to fathom the place where we live . . . to decipher who we are.? as he writes in his introduction. ø Beer, praised as one of the finest writers in the West, offers an authentic literary voice paired with a lifetime spent exploring a particularly beloved piece of land. From his first experience with a wheat harvest, to the winter rebuilding of a 1947 Dodge Power Wagon, to his moving exploration of an old family mystery, these essays slice sharply under the sod of our embedded romanticism, exploring not only the brute hardships of a living made from cattle ranching but the inextricable satisfaction of it as well. As Beer himself says in the final pages of this collection, "Stories outshine instruments of gold. Stories outlast stone."

Journey alongside Nathan Drake once again, as Naughty Dog and Dark Horse Books team up to bring you this comprehensive and breathtaking exploration into Uncharted 4: A Thief’s End! Numerous never-before-seen designs and concept art accompanied by commentary from the developers give you behind-the-scenes access to the creation of this gaming masterwork. This beautiful oversized hardcover is a must-have for any fan of the Uncharted franchise and high quality video game art. The Art of Uncharted 4 will be released by Dark Horse simultaneoulsy with the new game, Uncharted 4.

This gripping novel of adventure, love, and religious persecution follows the life and flight of a Jew under the Spanish Inquisition.

Paschalis offers a new reading of the whole Aeneid based on the meaning of proper names and using the scene of Laocoon and the Trojan Horse as a model. He sheds fresh light on every episode and book of the epic from the storm of Aeneid 1 to the death of Turnus, and reveals a sustained, pervasive, and deep-going exploitation of the meaning of names.

Incognito

Complex Adoption and Assisted Reproductive Technology

The Rover

Black Beauty

The Leopard

Tears in the Darkness

Littlefoot

A thriller set in the equestrian world about making the impossible possible, about reaching the top on a one dollar horse. Fifteen year old Casey Blue lives in East London's grimmest tower block and volunteers at a local riding school, but her dream is to win the world's greatest Three Day Event: the Badminton Horse Trials. When she rescues a starving, half-wild horse, she's convinced that the impossible can be made possible. But she has reckoned without the consequences of her father's criminal record, or the distraction of a boy with melty, dark eyes, with whom she refuses to fall in love. Casey learns the hard way that no matter how high you jump, or how fast you gallop, you can never outrun the past. A real life thriller that delves into the competitive and elite equestrian world from the 2011 BLUE PETER BOOK OF THE YEAR award-winning author.

Offers a candid portrait of the Italian people in a collection of pieces describing events and topics highlighting life in contemporary Italy

As one of the first books to distill the economics of information and networks into practical business strategies, this is a guide to the winning moves that can help business leaders--from writers, lawyers and finance professional to executives in the entertainment, publishing and hardware and software industries-- navigate successfully through the information economy.

Americans for generations have been raised with the mantra that we can grow up to be anything we want to be, achieve anything we can imagine. How many of us believe the message? Dream big. It is a fundamental ideology of unbounded opportunity underscoring our drive to succeed. Yet for many Americans the reality, no matter how hard they try, is far from the visions of glory, the unattainable dream of rags to riches that leaves them feeling like failures. To understand this ideology and its effect on society, Lawrence E. Mitchell instructs us to look at the myth of individualism that pervades our laws, our social thought, our institutions, and our philosophies. It is the touchstone of our national debates on welfare reform, salary equity, FDA regulations, and a criminal defendant’s right to a fair trial -- and it even infiltrates our private lives every time we argue about the division of household chores or television time. In Stacked Deck, Mitchell shows us how this artificial reality buries the way we truly live. Mithcell uses examples drawn from history, politics, law, and culture to show how our singular concern with fairness has diminished our sense of vulnerability, so that our ideas of justice, equality, and efficiency are modeled on the capabilities of the strongest in society. Large scale examples -- such as blue collar layoffs and corporate downsizing, natural disasters and catastrophic illnesses -- illustrates the rickety bridge between comfort and disaster. We must be reminded that we are all vulnerable to the forces of economics, society, politics, and nature. Thus, Mitchell proposes, those who start out at the top tend to stay there, just as the weak tend to remain weak. Stacked Deck does more than outline this problem of American selfishness; it proposes a solution tha tis nothing less than a massive reconception of the way we relate to one another. Mitchell retains what is productive about the myth of the self-reliant individual, while asserting what is necessary to restore a sense of community. He suggests a sweeping intellectual recovery of fairness available to all levels of American society, thereby reclaiming our true sense of responsibility to others in society.

The Face of Crazy Horse

A Field Guide to Narnia

Angel in the Forest

Stories

Dizionario dei personaggi fantastici

Portrait of a People

The Civil War of George Knox Miller, Eighth (Wade’s) Confederate Calvary

One of the most famous science books of our time, the phenomenal national bestseller that “buzzes with energy, anecdote and life. It almost makes you want to become a physicist” (Science Digest). Richard P. Feynman, winner of the Nobel Prize in physics, thrived on outrageous adventures. In this lively work that “can shatter the stereotype of the stuffy scientist” (Detroit Free Press), Feynman recounts his experiences trading ideas on atomic physics with Einstein and cracking the uncrackable safes guarding the most deeply held nuclear secrets—and much more of an eyebrow-raising nature. In his stories, Feynman’s life shines through in all its eccentric glory—a combustible mixture of high intelligence, unlimited curiosity, and raging chutzpah. Included for this edition is a new introduction by Bill Gates.

Examines the fatal confrontation between Native Americans and FBI agents at Wounded Knee in 1975 that led to the conviction of Indian leader Leonard Peltier

Music, Books on Music, and Sound RecordingsThe Art of Uncharted 4: A Thief's EndDark Horse Comics

A collection of eight lectures, now translated into English, which clearly reappraise Old Norse religion and Old Icelandic folk beliefs. Topics include a reinterpretation of the gods and giants of Old Norse, including their genealogy, their conflicts and relationships with all nature. Adelsteinsson also considers efforts by saga writers to unite elements of Christianity and earlier beliefs. He examines sagas to find evidence for animal and human sacrifice, such as the night-time murder of a young couple in bed at the end of an autumn sacrifice recounted in Gísla saga Súrssonar . This appealing book concludes with discussions of giants and elves and the art of wresting with ghosts: a phenomenon that is still recorded in Iceland today. Extracts are presented in Old Icelandic with English translations.

Myth, Ritual and Folklore in Old Icelandic Sources

Virgil's Aeneid

A Strategic Guide to the Network Economy

The Last Italian

The Case for a Tintype Photograph of the Great Lakota Patriot

Jaybird

In These Hills

When antebellum Americans talked about the contemporary struggle for Italian unification (the Risorgimento), they were often saying more about themselves than about Italy. In Domesticating Foreign Struggles Paola Gemme unpacks the American cultural record on the Risorgimento not only to make sense of the U.S. engagement with the broader world but also to understand the nation ’ s domestic preoccupations. Swayed by the myth of the United States as a catalyst of and model for global liberal movements, says Gemme, Americans saw parallels to their own history in the Risorgimento--and they said as much in newspapers, magazines, travel accounts, diplomatic dispatches, poems, maps, and paintings. And yet, in American eyes, Italians were too civically deficient to ever achieve republican goals. Such a view, says Gemme, reaffirmed cherished beliefs both in the United States as the center of world events and in the notion of American exceptionalism. Gemme argues that Americans also pondered the place of “ subordinate ” ethnic groups in domestic culture--especially Irish Catholic immigrants and enslaved African Americans--through the discourse on Risorgimento Italy. Thus, says Gemme, national identity rested not only on differentiation from outside groups but also on a desire for internal racial and cultural homogeneity. Writing in a tradition pioneered by Amy Kaplan, Richard Slotkin, and others, Gemme advances the movement to “ internationalize ” American studies by situating the United States in its global cultural context.

Facing up to the social changes in nineteenth century Italy, an elderly aristocrat arranges a marriage between his daughter and a wealthy merchant

Since 1987, writer and critic Fred Gardaphé has regularly reviewed Italian/North American literature in Fra Noi, an Italian/American monthly newspaper based in Chicago. This volume features the best of ‘Parole Scritte’, his monthly columns. Introduced by an essay from which the collection gets its title, Dagoes Read is the first publication of its kind in the history of Italian/North American literature. It serves as a fine introduction to this literary movement as well as a survey of recent publications by Italian/North Americans. Works reviewed include those by Tony Ardiaone, Dorothy Bryant, Pietro di Donato, John Fante, Maria Mazziotti Gillan, Frank Lentricchia, Jay Parini, Diane Raptosh, Gay Talese, Sal LaPuma, and many others.

In this major overview of the relationship between Indians and animals on the northern Great Plains, the author recovers a sense of the knowledge that hunting peoples had of the animals upon which they depended and raises important questions about Euroamerican relationships with the natural world.

Western all'italiana: The specialists

The Princess and the Foal

The Italian Risorgimento and Antebellum American Identity

In the Spirit of Crazy Horse

The Animals Came Dancing

Crazy Horse in Stillness

The Feigned Courtesans ; The Lucky Chance ; The Emperor of the Moon

In words drawn from urban and Navajo perspectives, the poet articulates the challenge a Native American person faces in reconciling his or her inherited history of lore and spirit with the coldness of modern civilization.

The determination of two youngsters to own a Chincoteague pony is greatly increased when the Phantom and her colt are among those rounded up for the yearly auction, in a beloved Newbery Honor Book classic that returns in hardcover to delight old and new fans alike.

The fascinating chronicle of two attempts,to establish utopian communities in 19th century,America. It concerns the New Harmony communityoriginally founded by the German mystic Father,George Rapp and later sold to the father of,British socialism, Robert Owen in 1825. Both,attempts failed, but Young finds in both a,distinctively American yearning for utopia, which,continues to characterize the American spirit,today.

First published in J.W. Vaughn’s classic, With Crook at the Rosebud more than sixty years ago, the “Crazy Horse” tintype has long been the subject of controversy. Most Indians and non-Indians have denied the existence of any possible photographic portrait of the Lakota mystic warrior, including the tintype. With an open-minded approach, The Face of Crazy Horse looks at the photographic history of the Lakota and at Crazy Horse “the man,” debunking the false myths created around the heroic figure of the Oglala war chief; including Crazy Horse’s refusal to be photographed for fear his soul would be stolen, and the frozen view of Crazy Horse’s unrelenting hatred of the White man. Contextual historical and photographic evidence, and a detailed analysis of the debated image, overall appearance, facial features, clothing, medicine bundle, breast-plate, and accessories, provide convincing evidence that the tintype indeed portrays the face and full portrait of Crazy Horse. This identification has long been supported by affidavits and testimonies from within the Lakota community, foremost those of Mrs. Ellen Howard, Jake Herman, and Dewey Beard (aka Iron Hail), and more recently by Francis White Lance and others.

Dagoes Read

Misty of Chincoteague

David Hume

Information Rules

A Poem

Poems and Stories

Native American Sacred Ecology and Animal Kinship

Following the U.S. surrender to the Japanese on the peninsula of Bataan in 1942, 76,000 American and Filipino POWs began the infamous Death March. This gripping narrative, told in unsparing but sympathetic detail, focuses intermittently on American POW Ben Steele, whose sketches adorn the book, and the hell of Japanese prison and labor camps that introduced these captives to the starvation, dehydration and murderous Japanese brutality that would become routine for the next three years.

After the end of something, there comes another end, This one behind you, and far away. Only a lifetime can get you to it, and then just barely. Littlefoot, the eighteenth book from one of this country's most acclaimed poets, is an extended meditation on mortality, on the narrator's search of the skies for a road map and for last instructions on "the other side of my own death." Following the course of one year, the poet's seventieth, we witness the seasons change over his familiar postage stamps of soil, realizing that we are reflected in them, that the true affinity is between writer and subject, human and nature, one becoming the other, as the river is like our blood, "it powers on, / out of sight, out of mind." Seeded with lyrics of old love songs and spirituals, here we meet solitude, resignation, and a glad cry that while a return to the beloved earth is impossible, "all things come from splendor," and the urgent question that the poet can't help but ask: "Will you miss me when I'm gone?

Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the "Transition." Now, eating human meat—"special meat"—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he’s given a gift: a live specimen of the finest quality. Though he’s aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

The religious fervor known as the Ghost Dance movement was precipitated by the prophecies and teachings of a northern Paiute Indian named Wovoka (Jack Wilson). During a solar eclipse on New Year’s Day, 1889, Wovoka experienced a revelation that promised harmony, rebirth, and freedom for Native Americans through the repeated performance of the traditional Ghost Dance. In 1890 his message spread rapidly among tribes, developing an intensity that alarmed the federal government and ended in tragedy at Wounded Knee. While the Ghost Dance phenomenon is well known, never before has its founder received such full and authoritative treatment. Indispensable for understanding the prophet behind the messianic movement, Wovoka and the Ghost Dance addresses for the first time basic questions about his message and This expanded edition includes a new chapter and appendices covering sources on Wovoka discovered since the first edition, as well as a supplemental bibliography.

An Uncompromising Secessionist

Tender Is the Flesh

A Story of Selfishness in America

"Surely You're Joking, Mr. Feynman!": Adventures of a Curious Character

A Novel

Manuale enciclopedico della bibliofilia

Blue Horses Rush In

This volume provides a general account of the philosophy of David Hume in a way that shows that he is, contrary to common belief, a highly systematic thinker whose thought and personality are closely related. it is also designed to assist the reader to make the most informed use of the rich resources of contemporary Hume scholarship.

Reimagines familiar stories from both myth and the Bible.

Are you traveling to Narnia? No matter if this is your first visit to C. S. Lewis's wonderful fantasy world or if you've been there many times, you'll want to bring along this handy companion to the landscape and inhabitants of Narnia, including an A-to-Z guide to characters, places, objects and events. From Narnia expert Colin Duriez you'll learn Duriez also takes up some the sticky questions that you may be left wondering about, such as the destiny of Susan. His book will help you dig deeper into the series and its implications for understanding the Christian life.

Aphra Behn (1640-89) was both successful and controversial in her own lifetime; her achievements are now recognized less equivocally and her plays, often revived, demonstrate wit, compassion and remarkable range. This edition brings together her most important comedies in a single volume: The Rover, her best-known play; The Feigned Courtesans, a lively comedy of intrigue; The Lucky Chance, a comedy with a bitter edge, which takes a satirical look at marriage customs; and the dazzling and popular farce, The Emperor of the Moon. All the plays have been newly edited and are presented with modernized spelling and punctuation.

A Piece of Horse Liver

Semantic Relations and Proper Names

Stacked Deck

The Autobiography of a Horse

Shapeshift

Journey of a Secret Jew, a Novel

Visit Me in California

The inspiring novel about real life princess and equestrienne Haya of Jordan. Princess Haya loves her family more than anything--especially her mother who brings light and happiness into King Hussein's house. So when Queen Alia is killed in a tragic accident, Princess Haya is devastated. Knowing how unhappy she is and how much she loves horses, Haya ' s father, King Hussein, gives her a special present: a foal of her very own. And this foal changes Princess Haya ' s world completely. Set in an exotic locale where royalty is real, this story of a determined modern-day princess is both beautiful and awe-inspiring. Perfect for fans of Black Beauty, Misty of Chincoteague and anyone who wonders what it's like to be a real princess. Praise for THE PRINCESS AND THE FOAL: "Empowering and vigorous, this is a story sure to please princess fans, horse fans and, yes, even tomboys."--Kirkus Reviews "This real princess ' s story is great and this book provides a positive and powerful story, especially for adolescent girl readers who choose to saddle up for the ride."--VOYA Magazine "Horse enthusiasts will devour Gregg ' s engaging novel about Jordanian Princess Haya Bint Al Hussein, inspired by the real-life princess who became an Olympic equestrian....Gregg ' s greatest strength is in detailing the deep, sensual bond that can form between a human and a horse, but the sympathetic protagonist and a setting rarely seen in middle-grade fiction make this an inspiring read for any reader."--Publishers Weekly "In addition to being a great fit for fans of princess or horse stories, this would be a good choice for readers who enjoy stories of brave, scrappy girls who defy convention."--Booklist

Kevin J. Crisman and Arthur B. Cohn show how a confluence of geographic, technological, economic, and social conditions in the United States and Canada turned an ancient idea into a practical alternative to more expensive and dangerous steamboats. Reviewing evidence from travelers' memoirs, regional histories, pictorial records, and the only horseboat ever studied by archaeologists - a wreck on the floor of Lake Champlain's Burlington Bay, in Vermont - the authors trace the evolution of horseboats from early mechanisms that forced the animals to walk in tight circles to "endless floor" treadmills that resembled modern exercise machines. In a lively narrative interspersed with quotes from passenger accounts, the book charts the rise and demise of horseboat businesses on the Hudson River, as well as in New York City, St. Louis, and Halifax, Nova Scotia. The authors also describe and record the underwater excavation of the Lake Champlain wreck, revealing a wealth of detail about the construction and operation of a typical treadwheel horseboat of the 1830s and 1840s.

A collection of poems focusing on Crazy Horse, the Native American who, according to the author, embodied the spirituality of his culture and the fierceness of a people under attack

Disney meets Kafka in this beautiful, intense, original tale! Jaybird is the story of a very small and very scared little bird, who lives a lonely, isolated life in a great big house with his infirm mother. Curious but terrified of the world outside, hes never been outside the house, and he will never leave if his mother has anything to say about it. Gorgeously painted, humorously melancholy modern fable for adults.

The One Dollar Horse

Poems

Domesticating Foreign Struggles

Music, Books on Music, and Sound Recordings

The Story of the Bataan Death March and Its Aftermath

A horse in nineteenth-century England recounts his experiences with both good and bad masters.