

I, Who Did Not Die

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

This is a book everyone should read. Woolley's book about her son's journey into the dark depths of gaming disorder is a heartbreaking account and analysis of the progression from normal to full-blown addiction. This book captures the darkness of video gaming addiction and the details that are missing in our cultural conversation about this issue. It uncovers the massive entertainment industry's greed-fueled assault on our children and cultures, world-wide. The World Health Organization now recognizes video game addiction as a mental disorder. This diagnosis acknowledges that there is a public health and public safety crisis. Addictions manifest in a myriad of forms, but the most insidious are the socially acceptable ones. Although not every family will have their lives altered as tragically as the Woolley family, the effects of video gaming addiction are serious and devastate families worldwide. Thank you Liz for using your insight and God given strength to write a painful but clear warning to all parents of video gamers and users of other technology - cell phones, I-pods, I-pads, tablets, etc. This book is presented in three different formats:

1) Full color Sponsor Edition 8"by10"
2) Black and White 6" by 9"and 3) Full color eBook. This book's format is Full color Sponsor Edition 8"by10".

The plague struck, and ninety percent of Earth's population died. Those who survived tried to maintain some sort of civilization...which meant more killing, as it turned out. But bit by bit, generation by generation, people began to succeed. With occasional setbacks.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

A True Story about The Devastating Effects of Video Addiction

The Story of Elijah

The Boy who Came Back from Heaven

I Don't Want to Die Poor

Essays on Faith, Life, and a Hapless Lizard

My Walk Through the Valley of Death

"I Did Not Die" expresses the importance of trusting God in the transforming of your mind. This personal book takes you on the life-long journey of a shattered girl who grew up to be a courageous woman. Majos challenges humanity to reach its full potential, to risk in faith in order to succeed and to share the anguish and victory with others because there is a better tomorrow. I Did Not Die will encourage and inspire. Margaret Majos was born in Poland on January 9th, 1967. She has lived in her dreams, the United States of America. Margaret experienced sickness, imprisonment and innumerable obstacles. After a spiritual experience, she furthered her education and graduated from Kingsway Theological Seminary with a Bachelor's degree in Pastoral Theology. Her recent book Dance In His Glory was printed in 2007. Majos resides in Illinois. She is married with two wonderful teenagers. Majos is a strong advocate for victims of post-partum depression like herself.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. Even as they produce food for society and its people, lives dependent on agriculture are barely able to make ends meet. The cost of food production far outweighs the returns; the peasantry is falling prey to indebtedness, both institutionalized and non- institutionalized. It is facing the severest of challenges, with even dalit landless labourers becoming victims of indebtedness and succumbing to suicide. Based on a study done in eight districts of the Malwa region of the Punjab, th

interviews with peasant unions. Over136 families have been interviewed where women as wives and mothers of the deceased speak of the aftermath of the suicide. The book outlines the distress borne by the family, including women, the children and the elderly in the aftermath of peasant suicides. By doing so, it interrogates the split between public and private: production and social reproduction; work and family. It highlights the determining character of capitalist-intensive agriculture and renewed hardships in a caste, class and patriarchal society.

Stand in God's Words and Resist the Spirit and Fear of Death. It is not the will of God for us to die untimely. It is not God's will for us to die unfulfilled. When people die untimely, we use words like, "God gives, and God takes," to comfort our loved ones. Yes, God gives. But sorry, He's not the one that takes untimely. He already said that we would fulfill the number of our days. He already said He would satisfy us with long life. Even though we go back to God in death, it's the devil who steal, kill and destroy. God is not going to gain anything if you die untimely. He wants you to live long and fulfill His plans for you here on earth. So if you're presently threatened by some attacks against your life, you must rise against such. If you're going through some inner fears that death is coming, you must rise and say no. In this book, we're going to deal with: 1. The Spirit of Death. 2. Entry Points of the Spirit of Death. 3. The Fear of Death. 4. How to Deal With the Spirit ar

The Empire That Would Not Die

Meditations of a Christian Hedonist

Some of Us Did Not Die

A Remarkable Account of Miracles, Angels, and Life Beyond this World

I, Who Did Not Die

(a Willing Vessel Overcoming Pain for Purpose)

#1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly." —Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE " MOST INFLUENTIAL " (CNN), " DEFINING " (LITHUB), AND " BEST " (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE ' S \$0 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave

ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first " immortal " human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb ' s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta ' s family did not learn of her " immortality " until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta ' s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn' t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, The Immortal Life of Henrietta Lacks captures the beauty and drama of scientific discovery, as well as its human consequences.

Why would God need an innocent man to die to forgive us? Isn't it an injustice for God to punish an innocent man for the crimes of another? Why couldn't he simply forgive us without Jesus dying, just as we forgive one another without exacting some form of punishment? How does this all make sense? This book is an easy read that makes sense of it all.

I, Who Did Not DieSimon and Schuster

In this unique and engaging book, Everybody Wants to Go to Heaven, but Nobody Wants to Die, musicians David Crowder and Mike Hogan remind readers that a life lived to the fullest inevitably includes pain and grief. Even more, that kind of life requires dying to self—which then frees us to experience a greater joy: living as part of a community of faith.

A Life Transformed by the Dearly Departing

The Man Who Did Not Die

Your Son Did NOT Die in Vain!

Johnny the Gecko Did Not Die in Vain:

Impact of the Agrarian Crisis on Women in Punjab

Surprising Lessons on Living Longer, Safer, and Healthier from America's Favorite Medical Examiner

Christian, Life Coach, inspiring motivational self-help, marriage, self-esteem, faith, relationship, workshop, marketing tools, single, divorce

WHEN THIS DOCTOR TALKS, YOU SHOULD LISTEN. Thousands of people make an early exit each year and arrive on medical examiner Jan Garavaglia's table. What is particularly sad about this is that many of these deaths could easily have been prevented. Although Dr. Garavaglia, or Dr. G, as she's known to many, could not tell these individuals how to avoid their fates, we can benefit from her

experience and profound insight into the choices we make each day. In How Not to Die, Dr. G acts as a medical detective to identify the often-unintentional ways we harm our bodies, then shows us how to use that information to live better and smarter. She provides startling tips on how to make wise choices so that we don't have to see her, or someone like her, for a good, long time. • In "Highway to the Morgue," we learn the one commonsense safety tip that can prevent deadly accidents—and the reason you should never drive with the windows half open • "Code Blue" teaches us how to increase our chances of leaving the hospital alive—and how to insist that everyone caring for you practice the easiest hygiene method around • "Everyday Dangers" informs us why neat freaks live longer—and the best ways to stay safe in a car during a lightning storm Using anecdotes from her cases and a liberal dose of humor, Dr. G gives us her prescription for living a healthier, better, longer life—and unlike many doctors' orders, this one is surprisingly easy to follow.

"The Man Who Did Not Die" by James Hartwell Willard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgottenor yet undiscovered gemsof world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, The Top Five Regrets of the Dying, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. The Top Five Regrets of the Dying gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

Living a Psalm 118:17 Existence

Top Five Regrets of the Dying

The Book Thief

How to Live and Not Die

Ellijah

The true story of an ordinary boy's most extraordinary journey following a car accident that left him paralyzed offers new insights on miracles, life beyond this world and the power of a father's love.

A "must-read" (The Washington Post) funny and practical guide to help you find, build, and keep the relationship of your dreams. Have you ever looked around and wondered, "Why has everyone found love except me?" You're not the only one. Great relationships don't just appear in our lives—they're the culmination of a series of decisions, including whom to date, how to end it with the wrong person, and when to commit to the right one. But our brains often get in the way. We make poor decisions, which thwart us on our quest to find lasting love. Drawing from years of research, behavioral scientist turned dating coach Logan Ury reveals the hidden forces that cause those mistakes. But awareness on its own doesn't lead to results. You have to actually change your behavior. Ury shows you how. This "simple-to-use guide" (Lori Gottlieb, New York Times bestselling author of Maybe You Should Talk to Someone) focuses on a different decision in each chapter, incorporating insights from behavioral science, original research, and real-life stories. You'll learn: -What's holding you back in dating (and how to break the pattern) -What really matters in a long-term partner (and what really doesn't) -How to overcome the perils of online dating (and make the apps work for you) -How to meet more people in real life (while doing activities you love) -How to make dates fun again (so they stop feeling like job interviews) -Why "the spark" is a myth (but you'll find love anyway) This "data-driven" (Time), step-by-step guide to relationships, complete with hands-on exercises, is designed to transform your life. How to Not Die Alone will help you find, build, and keep the relationship of your dreams.

Biblical theology and doctrines of Jehovah's Witnesses.

This book is "a chronicle of the nurses who have been present at the bedside of their dying patients. These patients have seen familiar "people" who have come to help them make their transition. These experiences have left the patients, their families and their nurses with a deep sense of peace."--Page 4 of cover.

Thou Shall Not Die

The Man who Did Not Die

George Anderson's Conversations with the Other Side

The Surprising Science That Will Help You Find Love

Discover the Foods Scientifically Proven to Prevent and Reverse Disease

What Does the Bible Really Teach?

Life can be hard, struggles and pain cause us to grieve, question and sometimes even wallow. Author Ellen Topness addresses these issues and her personal attempts at overcoming the tendency to become stuck in these dark places. Her essays are honest, vulnerable, gently self-deprecating, and often humorous. The book reminds readers they are not alone in their questions, inadequacies, and doubts. Ultimately, it inspires and encourages the reader to perseverance and faith for the journey that is life. Inger Frimansson was born in 1944 in Stockholm and grew up in various places in the middle of Sweden. Today she lives in Södertälje, a town not far from Stockholm, with her husband Jan. As a young girl Inger Frimansson won a number of literary competitions, among them, the so-called Little Nobel Prize in 1963. She started her career as a working journalist, and she made her debut as a writer of serious fiction in 1984 with her novel The Double Bed (Dubbeltsängen). In 1997, she published her first full-fledged psychological thriller, I Will Fear No Evil (Frukata ont). A significant breakthrough in her writing career occurred in 1998 with the publication of Good Night, My Darling (Södertälje), which was voted Best Mystery Novel of the Year by the Swedish Academy of Mystery Authors. The jury's citation included this appreciation: "A psychological thriller about senselessness and revenge that doesn't loosen its grasp of the reader's attention for the length of the book." In autumn 2002, The Island of Naked Women (De nakna kvinnornas ö) was published, a thriller about vehement passion and unprovoked man's violence. Hidden Tracks (Mörkerspår), 2003, followed with more rave reviews from the critics, as did the recent The Shadow in the Water (Skuggan i vattnet), awarded with The Swedish Academy of Mystery Authors Award for Best Swedish Crime Novel 2005. She is the only female crime author ever to receive this award twice. Inger Frimansson's novels are translated into several languages and are published in various editions in Norway, Latvia, Holland, Finland, Denmark, Spain, Bulgaria, and Germany. We at Pleasure Boat Studio are privileged to have brought Inger's books to you.

How To Live and Not Die! A Down-to-earth guide for getting rid of problem areas in your life by putting God's power to work for you. God doesn't want you to be sick...or to have any financial, emotional, social, spiritual or physical problem. But you've got to learn to do things His way! After you worship and praise God, you have the right to ask Him for any- thing. If you'll make up your mind, once and for all, that the life is in the Word of God, you won't have to suffer any longer. Your body doesn't care what God tells you. It will rise up and demand what it's cr

ave to tell your body to obey God's Word! Your faith can work for your children and for your spouse. Many good Christians have died before their time. They believed in God and loved Him, but they didn't believe God scripturally. If you have the Word of God in your heart and if you know how to say what God says in His Word, God will send you on a mission to do things for Him to cause people to live and not die.

Surveys the career of American psychic George Anderson, providing evidence of life after death, describing his remarkable talents and presenting Anderson's philosophy about the soul's immortality and his messages of hope, truth, peace, and eternity. Reprint.

I Shall Live and Not Die!

We Don't Die

I Shall Not Die

Some Will Not Die

Those Who Did Not Die

120 Powerful Night Prayers to Overcome the Spirit and Fear of Death

One of NPR's Best Books of 2020 One of Time's 100 Must-Read Books of 2020 From the New York Times bestselling author of I Can't Date Jesus, which Vogue called "a piece of personal and cultural storytelling that is as fun as it is illuminating," comes a wry and insightful essay collection that explores the financial and emotional cost of chasing your dreams. Ever since Oprah Winfrey told the 2007 graduating class of Howard University, "Don't be afraid," Michael Arceaneau has been scared to death. You should never do the opposite of what Oprah instructs you to do, but when you don't have her pocket change, how can you not be terrified of the consequences of pursuing your dreams? Michael has never shied away from discussing his struggles with debt, but in I Don't Want to Die Poor, he reveals the extent to which it has an impact on every facet of his life—how he dates; how he seeks medical care (or in some cases, is unable to); how he wrestles with the question of whether or not he should have chosen a more financially secure path; and finally, how he has dealt with his "dream" turning into an ongoing nightmare as he realizes one bad decision could unravel all that he's earned. You know, actual "economic anxiety." I Don't Want to Die Poor is an unforgettable and relatable examination about what it's like leading a life that often feels out

of your control. But in Michael's voice that's "as joyful as he is shrewd" (BuzzFeed), these razor-sharp essays will still manage to make you laugh and remind you that you're not alone in this often intimidating journey.

From the physician behind the widely popular NutritionFacts website, How Not to Die reveals the groundbreaking scientific evidence behind the only diet that can prevent and reverse many of the causes of disease-related death. The vast majority of premature deaths can be prevented through simple changes in diet and lifestyle. In How Not to Die, Dr. Michael Greger, the internationally-renowned nutrition expert, physician, and founder of NutritionFacts.org, examines the fifteen top causes of premature death in America—heart disease, various cancers, diabetes, Parkinson's, high blood pressure, and more—and explains how nutritional and lifestyle interventions can sometimes trump prescription pills and other pharmaceutical and surgical approaches, freeing us to live healthier lives. The simple truth is that most doctors are good at treating acute illnesses but bad at preventing chronic disease. The fifteen leading causes of death claim the lives of 1.6 million Americans annually. This doesn't have to be the case. By following Dr. Greger's advice, all of it backed up by strong scientific evidence, you will learn which foods to eat and which lifestyle changes to make to live longer. History of prostate cancer in your family? Put down that glass of milk and add flaxseed to your diet whenever you can. Have high blood pressure? Hibiscus tea can work better than a leading hypertensive drug—and without the side effects. Fighting off liver disease? Drinking coffee can reduce liver inflammation. Battling breast cancer? Consuming soy is associated with prolonged survival. Worried about heart disease (the number 1 killer in the United States)? Switch to a whole-food, plant-based diet, which has been repeatedly shown not just to prevent the disease but often stop it in its tracks.

In addition to showing what to eat to help treat the top fifteen causes of death, How Not to Die includes Dr. Greger's Daily Dozen -a checklist of the twelve foods we should consume every day.Full of practical, actionable advice and surprising, cutting edge nutritional science, these doctor's orders are just what we need to live longer, healthier lives.

In this classic text , the author J.H Willard presents the story of one of the most important heroes of the Bible - the prophet Elijah. A book about faith in the God of the impossible. DescriptionThis is a collection of short stories, poems and essays which chart a journey through the counter-culture, regular hospitalizations, psychosis, depression and addictions. But not only my own, it includes essays on others who had a similar voyage e.g Beat poet: Elise Cowen who died age 29 unpublished and is now recognized as a major poet in that genre and on the beliefs which both created conflict with the system but also had the capacity

to sustain throughout. About the AuthorHe was born in 1959. Home was troubled and he run away to London age 13, lived in the 'counter-culture' in various well organized squats. Became ill after about 9 months and was placed in the Care of the local council. Then fostered to a radical academic couple, although that didn't survive long and he went back underground, eventually being arrested in Guildford. The magistrate slapped statutory 'Care Order' on him saying 'he was in need of care and protection.' At 14 he went to live in Hollymoor Hospital in Birmingham; this would be age 14-16.He was fairly frequently restrained and given injections of chlorpromazine. Upon discharge he lived for a short time in the 'Birmingham Settlement', but became ill and was moved to a specialist manic-depressive unit where he first had ECT, age 16. Care Order was revoked at 17 but substance abuse continued with regularly admissions to Central Hospital with psychotic episodes and would sometimes go into semi-catatonia. A 20 he was diagnosed with schizophrenia. Some of the admissions were for periods of around a year. At the age 25 had specialist help with substance abuse problems and he has been 'clean' 24 years and 'dry' 13 years'. In 1984 he was hearing a lot of voices and seeing things, spent a year in Central Hospital, two years in a Pre-discharge Unit in the community and then eight years in 'group homes', but he now lives in his own flat with 'Support Workers' visiting twice a week and a nurse once every two weeks. He was a psychiatrist every three months. His body became toxic with medication in 2003 and was seriously ill physically, but is now on newer meds and is much better. He has a BA (Hons) from the Open University and a 'Certificate in English Studies' at Warwick University, does a little job in a bookshop once a week and runs a small magazine that he produces every two months. He is now 49 and unfortunately has Hep C. He experienced three episodes of fairly minor abuse when a teenager and during the whole period their have been some nurses etc who have made his life difficult because of a firmly held leftist ideological perspective.

Ever Since I Did Not Die

New and Selected Essays

Explaining the Cross: Why did Jesus have to die?

How to Live and Not Die

How Not to Die

Essays

"She remains a thinker and activist who 'insists upon complexity.' "Reamy Jansen, San Francisco Chronicle"Some of Us Did Not Die brings together a rich sampling of the late poet June Jordan's prose writings. The essays in this collection, which include her last writings and span the length of her extraordinary career, reveal Jordan as an incisive analyst of the personal and public costs of remaining committed to the ideal and practice of democracy. Willing to venture into the most

lyrical honesty, wit, and wide-ranging intelligence in these accounts of her reckoning with life as a teacher, poet, activist, and citizen.

Insightful and heart-warming, this classic book is written for those who seek to know God better. It unfolds life-impacting, biblical truths and has been called a "soul-stirring celebration of the pleasures of knowing God."

It is not yet over. God has not finished with you. You are not dying now. Yes, you are not. This book is to reassure you that He still has a plan for your life. It doesn't matter how dark things look. Here you will find many interesting chapters like: I SHALL NOT DIE, ALL POWER BELONGS TO GOD, GO BACK AND TELL HIM, PRAYER, WHAT ARE YOU DOING HERE?, DON'T BE AFRAID, DON'T RUN AWAY and GO AND GET MORE VESSELS. There is no need to give up now. Don't kill yourself. You must not. Face your challenges. Don't be afraid and don't run away from them. God has come to help you. Here you will also read how to resist the spirit of frustration, depression and death. Why is the rate of suicide rising? Any solutions??

Khorramshahr, Iran, May 1982—It was the bloodiest battle of one of the most brutal wars of the twentieth century, and Najah, a twenty-nine-year-old wounded Iraqi conscript, was face to face with a thirteen-year-old Iranian child soldier who was ordered to kill him. Instead, the boy committed an astonishing act of mercy. It was an act that decades later would save his own life. This is a remarkable story. It is gut-wrenching, essential, and astonishing. It's a war story. A love story. A love story born from grimest fight, and a thing of towering beauty. More importantly, it is a story that must be told, and a richly textured view into an overlooked conflict and misunderstood region. This is the untold story of the children and young men whose lives were sacrificed at the whim of vicious dictators and pointless, barbaric wars. Little has been written of the Iran-Iraq war, which was among the most brutal conflicts of the twentieth century, one fought with the staggering—All told, it claimed 700,000 lives—200,000 Iraqis, and 500,000 Iranians. —Young men of military service age—eighteen and above in Iraq, fifteen and above in Iran—died in the greatest numbers. —80,000 Iranian child soldiers were killed, mostly between the ages of sixteen and seventeen. —The two countries spent a combined 1.1 trillion dollars fighting the war. Rarely does this kind of reportage succeed so power- fully as literature. More rarely still does such searing, from behind "enemy" lines. But Zahed, a child, and Najah, a young restaurateur, are rare men—not just survivors, but masterful, wondrously gifted storytellers. Written with award-winning journalist Meredith May, this is literature of a very high order, set down with passion, urgency, and consummate skill. This story is an affirmation that, in the end, it is our humanity that transcends politics and borders and saves us all.

I Did Not Die

Healing Laminitis with Barefoot Rehab

Desiring God

I Will Not Die Alone

The Pony That Did Not Die

Revelation

"I gathered these texts like someone collecting body parts. Here are the pieces of my body, haphazardly brought together in a paper bag. It looks like me with all my madness and sickness—how the revolution made me grow up, what the war broke inside me, and what exile chipped away." The texts gathered in Ever Since I Did Not Die by Syrian-Palestinian poet Rany Al-Asheq are a poignant record of a fateful journey. Having grown up in a refugee camp in Damascus, Al-Asheq was imprisoned and persecuted by the regime in 2011 during the Syrian Revolution. He was released from jail, only to be recaptured and imprisoned in Jordan. After escaping from prison, he spent two years in Jordan under a fake name and passport, during which he won a literary fellowship that allowed him to travel to Germany in 2014, where he now lives and writes in exile. Through seventeen powerful testimonies, Ever Since I Did Not Die vividly depicts what it means to live through war. Exquisitely weaving the past with the present and fond memories with brutal realities, this volume celebrates resistance through words that refuse to surrender and continue to create beauty amidst destruction—one of the most potent ways to survive in the darkest of hours.

The eastern Roman Empire was the largest state in western Eurasia in the sixth century. A century later, it was a fraction of its former size. Ravaged by warfare and disease, the empire seemed destined to collapse. Yet it did not die. John Haldon elucidates the factors that allowed the empire to survive against all odds into the eighth century.

Preached at Enfield, Connecticut on July 8, 1741, this is perhaps the greatest sermon ever preached in America—and is certainly among the most well known. Owing to its forthright dealing with God's wrath and His intense hatred of sin and the sinner, it is also one of the most controversial. Indeed, for more than three-quarters of the sermon Edwards lays down a relentless stream of the most vivid and horrifying descriptions of the danger facing unrepentant men. While it is difficult to read such graphic language, there is abundant hope in the sermon's conclusion. Edwards puts it this way, "And now you have an extraordinary opportunity, a day wherein Christ has thrown the door of mercy wide open and stands calling and crying with a loud voice to poor sinners." While those who would rather ignore God's justice in favor of His mercy condemn Edwards and his sermon, those who were present and actually heard him preach that day reacted in a decidedly different manner. According to the diary of Reverend Stephen Williams who attended the sermon, "Before the sermon was done there was a great moaning and crying through the whole House, 'what shall I do to be saved, oh, I am going to hell, etc.'" The diary goes on to indicate that Edwards had interrupted his sermon and come down to minister to those who were under such awful conviction. And so, in spite of what the scoffers might think or say, "the amazing and astonishing power of God" was manifested among the people that day—with many falling not into the hands of an angry God, but into the arms of a mighty Savior.

Dera White's I Will Not Die Alone is a hilarious, feel-good story about the end of the world. Featuring illustrations by Joe Bennett, it is a story full of realistic self-love affirmations for all of us who are just trying to get by, until we die. "It's funny, it's dark, and there's a lion wearing pants. If you only read one more book before the world ends, make it this one." —Brooke Barker, New York Times bestselling author of Sad Animal Facts "Oh man. This is a sweet yet sad, heartwarming yet heartbreaking read. I loved it! And it's so wonderfully funny!" —Martin Starr "I Will Not Die Alone is a delightful and necessary hand-hold from behind "enemy" lines. But Zahed, a child, and Najah, a young restaurateur, are rare men—not just survivors, but masterful, wondrously gifted storytellers. Written with award-winning journalist Meredith May, this is literature of a very high order, set down with passion, urgency, and consummate skill. This story is an affirmation that, in the end, it is our humanity that transcends politics and borders and saves us all.

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The Pony That Did Not Die
Revelation
"I gathered these texts like someone collecting body parts. Here are the pieces of my body, haphazardly brought together in a paper bag. It looks like me with all my madness and sickness—how the revolution made me grow up, what the war broke inside me, and what exile chipped away." The texts gathered in Ever Since I Did Not Die by Syrian-Palestinian poet Rany Al-Asheq are a poignant record of a fateful journey. Having grown up in a refugee camp in Damascus, Al-Asheq was imprisoned and persecuted by the regime in 2011 during the Syrian Revolution. He was released from jail, only to be recaptured and imprisoned in Jordan. After escaping from prison, he spent two years in Jordan under a fake name and passport, during which he won a literary fellowship that allowed him to travel to Germany in 2014, where he now lives and writes in exile. Through seventeen powerful testimonies, Ever Since I Did Not Die vividly depicts what it means to live through war. Exquisitely weaving the past with the present and fond memories with brutal realities, this volume celebrates resistance through words that refuse to surrender and continue to create beauty amidst destruction—one of the most potent ways to survive in the darkest of hours.

The eastern Roman Empire was the largest state in western Eurasia in the sixth century. A century later, it was a fraction of its former size. Ravaged by warfare and disease, the empire seemed destined to collapse. Yet it did not die. John Haldon elucidates the factors that allowed the empire to survive against all odds into the eighth century.

Preached at Enfield, Connecticut on July 8, 1741, this is perhaps the greatest sermon ever preached in America—and is certainly among the most well known. Owing to its forthright dealing with God's wrath and His intense hatred of sin and the sinner, it is also one of the most controversial. Indeed, for more than three-quarters of the sermon Edwards lays down a relentless stream of the most vivid and horrifying descriptions of the danger facing unrepentant men. While it is difficult to read such graphic language, there is abundant hope in the sermon's conclusion. Edwards puts it this way, "And now you have an extraordinary opportunity, a day wherein Christ has thrown the door of mercy wide open and stands calling and crying with a loud voice to poor sinners." While those who would rather ignore God's justice in favor of His mercy condemn Edwards and his sermon, those who were present and actually heard him preach that day reacted in a decidedly different manner. According to the diary of Reverend Stephen Williams who attended the sermon, "Before the sermon was done there was a great moaning and crying through the whole House, 'what shall I do to be saved, oh, I am going to hell, etc.'" The diary goes on to indicate that Edwards had interrupted his sermon and come down to minister to those who were under such awful conviction. And so, in spite of what the scoffers might think or say, "the amazing and astonishing power of God" was manifested among the people that day—with many falling not into the hands of an angry God, but into the arms of a mighty Savior.

Dera White's I Will Not Die Alone is a hilarious, feel-good story about the end of the world. Featuring illustrations by Joe Bennett, it is a story full of realistic self-love affirmations for all of us who are just trying to get by, until we die. "It's funny, it's dark, and there's a lion wearing pants. If you only read one more book before the world ends, make it this one." —Brooke Barker, New York Times bestselling author of Sad Animal Facts "Oh man. This is a sweet yet sad, heartwarming yet heartbreaking read. I loved it! And it's so wonderfully funny!" —Martin Starr "I Will Not Die Alone is a delightful and necessary hand-hold from behind "enemy" lines. But Zahed, a child, and Najah, a young restaurateur, are rare men—not just survivors, but masterful, wondrously gifted storytellers. Written with award-winning journalist Meredith May, this is literature of a very high order, set down with passion, urgency, and consummate skill. This story is an affirmation that, in the end, it is our humanity that transcends politics and borders and saves us all.

things, bringing our attention along with his to see what's been profound all along, right there, in the profane." —Brad Neely At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Jesus Is Coming to Get Me in a White Pickup Truck

The Story of Elijah - The man who did not die

How to Not Die Alone

Sinners in the Hands of an Angry God

Everybody Wants to Go to Heaven, But Nobody Wants to Die

Icarus Did Not Die

When she became a bride at 21, Norman-Bellamy had no foresight that by age 28, she would become a weeping widow. Not only that, but she also came face-to-face with the strong possibility that she and her two daughters were also living on borrowed time. Her story illustrates the choices people have during challenging times: they can stand up and live, or lie down and die.

*The year 2014 started with great promise. Author Cathy Dillard Byrum's youngest son, Dan, had graduated college, had a new job, and was moving to a nearby town. Her oldest son, Derick, returned home after two years overseas and proposed to his girlfriend, Jill. Then came the news no one expects and everyone dreads. Cathy was diagnosed with stage 4 cancer, and the prognosis was grim. In *I Shall Not Die*, she narrates her story, including details about treatment, losing her hair, an emergency ride on a helicopter, and a stem cell transplant. Cathy offers an inside look at her battle with cancer, and she shares what it took for her to make it to her son's wedding and beyond. *I Shall Not Die* offers a brave, open memoir that focuses on Cathy's experience with non-Hodgkin's lymphoma, including how she dealt with it physically and emotionally. She tells how she stayed strong through the grace of God and the love of her family and friends. Her story serves to inspire others facing adversity.*

The Immortal Life of Henrietta Lacks

The Cat Did Not Die