

Il «sociale» A Venezia Interventi «sociali» Nell'ordinamento Delle Serenissima

Minimum income schemes (MIS) have become key social protection institutions for European citizens, but we know little regarding the logic and dynamics of institutional change in this policy field. This book provides an analytical model that will facilitate an understanding of the scope and direction of recent reforms, offering insight into the conditions under which minimum income schemes are introduced, expanded or retrenched. Natili presents a comparative analysis of policy trajectories of minimum income schemes in Italy and Spain between the mid-1980s and 2015. Although these two countries had similar points of departure, and faced comparable functional pressures and institutional constraints, they experienced remarkably different developments in this policy field in the last two decades. This comparative analysis provides empirical evidence of the impacts of different types of credit-claiming dynamics resulting from the interaction of socio-political demand with political supply. The Politics of Minimum Income also assesses the reform processes both in countries that have introduced MIS in the age of austerity (such as Portugal) and in countries that have retrenched them (Austria and Denmark).

This collection of essays on centuries of culture and politics is “likely to become a landmark in Venetian historiography” (The Historical Journal). Venice Reconsidered offers a dynamic portrait of Venice from the establishment of the Republic at the end of the thirteenth century to its fall to Napoleon in 1797. In contrast to earlier efforts to categorize Venice’s politics as strictly republican and its society as rigidly tripartite and hierarchical, the scholars in this volume present

a more fluid and complex interpretation of Venetian culture. Drawing on a variety of disciplines—history, art history, and musicology—these essays present innovative variants of the myth of Venice—that nearly inexhaustible repertoire of stories Venetians told about themselves. "Tafuri studies the theory and practice of Renaissance architecture, offering new and compelling readings of its various social, intellectual, and cultural contexts while providing a broad understanding of uses of representation that shaped the entire era. He synthesizes the history of architectural ideas and projects through discussions of the great centers of architectural innovation in Italy (Florence, Rome, and Venice), key patrons from the middle of the fifteenth century (Pope Nicholas V) to the early sixteenth century (Pope Leo X), and crucial figures such as Leon Battista Alberti, Filippo Brunelleschi, Lorenzo de' Medici, Raphael, Baldassare Castiglione, and Giulio Romano. Interpreting the Renaissance is an essential book for anyone interested in the architecture and culture of fifteenth- and sixteenth-century Italy."--BOOK JACKET.

Il "vizio nefando" nella Venezia del Seicento

A History

Rassegna della previdenza sociale

Banks, Panics, and the Public Debt, 1200-1500

Gazzetta ufficiale del Regno d'Italia

The Peace of Passarowitz, 1718

In this groundbreaking book, Monica Chojnacka argues that the women of early modern Venice occupied a more socially powerful space than traditionally believed. Rather than focusing exclusively on the women of noble or wealthy merchant families, Chojnacka

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explores the lives of women—unmarried, married, or widowed—who worked for a living and helped keep the city running through their labor, services, and products. Among Chojnacka's surprising findings is the degree to which these working women exercised control over their own lives. Many headed households and even owned their own homes; when necessary, they also took in and supported other women of their families. Some were self-employed, while others had jobs outside the home. They often moved freely about the city to conduct business, and they took legal action in the courts on their own behalf. On a daily basis, Venetian women worked, traveled, and contested obstacles in ways that made the city their own.

In this elegant book Richard Bosworth explores Venice—not the glorious Venice of the Venetian Republic, but from the fall of the Republic in 1797 and the Risorgimento up through the present day. Bosworth looks at the glamour and squalor of the belle é poque and the dark underbelly of modernization, the two world wars, and the far-reaching oppressions of the fascist regime, through to the “Disneylandification” of Venice and the tourist boom, the worldwide attention of the biennale and film festival, and current threats of subsidence and flooding posed by global warming. He draws out major themes—the increasingly anachronistic but deeply embedded Catholic Church, the two faces of modernization, consumerism versus culture. Bosworth interrogates not just Venice’s history but its meanings, and how the city’s past has been co-opted to suit present and sometimes ulterior aims. Venice, he shows, is a city where its histories as

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well as its waters ripple on the surface.

Includes subject section, name section, and 1968-1970, technical reports.

Annual Report of the Librarian of Congress

atti dela XX Settimana Sociale, Venezia 14-20 ottobre 1946

La Citt à Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità . Ediz.

Italiana E Inglese

Imagining Frontiers, Contesting Identities

Social Enterprises

Annual cumulation

Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes Padua under the Carrara, 1318-1405 (1998), and Culture and Politics in Early Renaissance Padua (2001), and the online database The Rulers of Venice, 1332-1524 (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

The city-state of Venice, with a population of less than 100,000, dominated a

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fragmented and fragile empire at the boundary between East and West, between Latin Christian, Greek Orthodox, and Muslim worlds. In this institutional and administrative history, Monique O'Connell explains the structures, processes, practices, and laws by which Venice maintained its vast overseas holdings. The legal, linguistic, religious, and cultural diversity within Venice's empire made it difficult to impose any centralization or unity among its disparate territories. O'Connell has mined the vast archival resources to explain how Venice's central government was able to administer and govern its extensive empire. O'Connell finds that successful governance depended heavily on the experience of governors, an interlocking network of noble families, who were sent overseas to negotiate the often conflicting demands of Venice's governing council and the local populations. In this nexus of state power and personal influence, these imperial administrators played a crucial role in representing the state as a hegemonic power; creating patronage and family connections between Venetian patricians and their subjects; and using the judicial system to negotiate a balance between local and imperial interests. In explaining the institutions and individuals that permitted this type of negotiation, O'Connell offers a historical example of an early modern empire at the height of imperial expansion.

Il "vitio nefando" nella Venezia del Seicento aspetti sociali e repressione di giustizia
Venice Triumphant The Horizons of a Myth JHU Press
aspetti sociali e repressione di giustizia

Money and Banking in Medieval and Renaissance Venice

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The Miracles of the True Cross of San Giovanni Evangelista, Venice 1370-1480

Art and Hagiography among the Medieval Merchant Classes

The Venetian Money Market

Report of the Librarian of Congress

"Explores how diplomatic interpreters, converts, and commercial brokers mediated and helped define political, linguistic, and religious boundaries between the Venetian and Ottoman empires in the sixteenth and seventeenth centuries."--Author's Web site.

A group of senior citizens decide to move in together in All Together, a French-language comedy from director Stephanie Robelin. When Claude (Claude Rich) suffers an injury while trying to climb steps in order to meet a woman for a liaison, he and his friends, who are all suffering from some age-related malady, decide to move in together and hire a graduate student to look out for them. Among the new co-tenants are the senile Albert (Pierre Richard) and his wife, the outgoing Jeanne (Jane Fonda) who herself is fighting cancer. Also living with them is Jean (Guy Bedos) a onetime social crusader who enjoys the wealth he's acquired with his wife Annie (Geraldine Chaplin), who wants nothing more than to visit with her children and grandchildren. As they adjust to their new living arrangements, old jealousies and hurts resurface, forcing

everyone to reconsider how they want to spend their golden years. ~ Perry Seibert, Rovi

The International Air Guide was published in 1931, and it contains all international airports, aerodromes and airfields. Any large airport, but also any little-known airfield, is described in detail. In most cases, this description also includes a historical aeronautical chart and aerodrome map with reference to the corresponding coordinates, radio frequencies and special geographical blockades. For those who are interested in aeronautics and in aviation history, and for those, who want to locate vanished or abandoned airfields, the International Airport Guide is a perfect tool.

Current Catalog

Venice Triumphant

Trans-Imperial Subjects Between Venice and Istanbul

United States Congressional Serial Set

La cooperazione sociale a Venezia

International Air Guide: Air Atlas

In *The Anxieties of a Citizen Class* Kiril Petkov reveals the uses of religious symbolism and miracle metaphors for the expression and alleviation of the social anxieties accompanying the formation of the cittadini originarii, the upper-middle class of

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fifteenth-century Venice.

Popular Politics in an Aristocratic Republic explores the different aspects of political actions and experiences in late medieval and early modern Venice. The book challenges the idea that the city of Venice knew no political conflict and social contestation during the medieval and early modern periods. By examining popular politics in Venice as a range of acts of contestation and of constructive popular political participation, it contributes to the broader debate about premodern politics. The volume begins in the late fourteenth century, when the demographical and social changes resulting from the Black Death facilitated popular challenges to the ruling class's power, and finishes in the late eighteenth century, when the French invasion brought an end to the Venetian Republic. It innovates Venetian studies by considering how ordinary Venetians were involved in politics, and how popular politics and contestation manifested themselves in this densely populated and diverse city. Together the chapters propose a more nuanced notion of political interactions and highlight the role that ordinary people played in shaping the city's political configuration, as well as how the authorities monitored and punished contestation. Popular Politics in an Aristocratic Republic combines recent historiographical approaches to classic themes from political, social, economic, and religious Venetian history with contributions on gender, migration, and urban space. The volume will be essential reading for students of Venetian history, medieval and early modern Italy and Europe, political and social history.

In the late spring of 1718 near the village of PoAarevac (German Passarowitz) in northern Serbia, freshly conquered by Habsburg forces, three delegations representing

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the Holy Roman Emperor, Ottoman Sultan, and the Republic of Venice gathered to end the conflict that had begun three and a half years earlier. The fighting had spread throughout southeastern Europe, from Hungary to the southernmost tip of the Peloponnese. The peace redrew the map of the Balkans, extending the reach of Habsburg power, all but expelling Venice from the Greek mainland, and laying the foundations for Ottoman revitalization during the Tulip period. In this volume, twenty specialists analyze the military background to and political context of the peace congress and treaty. They assess the immediate significance of the Peace of Passarowitz and its longer-term influence on the society, demography, culture, and economy of central Europe.

Dizionario delle banche banchieri e casse di risparmio

Popular Politics in an Aristocratic Republic

The Politics of Minimum Income

Il «sociale» a Venezia. Interventi «sociali» nell'ordinamento delle Serenissima

Il lavoro

Protest and Resistance in the Tourist City

This report looks at how social enterprises are likely to develop, taking stock of existing social enterprises and highlighting the more advanced experiments.

The Origins Of Accounting Culture aim at studying the origins of the accounting culture in Venice, with a specific focus on accounting education. The period covered by the work ranges from Luca Pacioli to the foundation (in 1868) of the

Royal Advanced School of Commerce (Regia Scuola Superiore di Commercio), that in 2018 is celebrating its 150 anniversary as Ca' Foscari University of Venice. Ever since the Middle Ages, Venice was home of a number of favourable circumstances that have been accumulating over the years. As a trading city par excellence, Venice allowed the spreading of the bookkeeping at first among firms and then in the public administration that was much in need of sophisticated accounting principles for the purpose of controlling its activities. Venice was among the first cities to implement Gutenberg print method and it quickly became the most important city in the world in the publishing industry, allowing printing and spreading the first handbooks about double-entry bookkeeping and merchant studies. The Origins Of Accounting Culture goes beyond the study of Luca Pacioli and tackles in a more organic and holistic way the social and economic conditions that allowed the accounting culture to spread in Venice. This book will be a vital resource to academics and researchers in the fields of Accounting, Accounting History, Economic Development and related disciplines. Across the globe, from established tourist destinations such as Venice or Prague to less traditional destinations in both the global North and South, there is mounting evidence that points to an increasing politicization of the topic of

urban tourism. In some cities, residents and other stakeholders take issue with the growth of tourism as such, as well as the negative impacts it has on their cities; while in others, particular forms and effects of tourism are contested or deplored. In numerous settings, contestations revolve less around tourism itself than around broader processes, policies and forces of urban change perceived to threaten the right to 'stay put', the quality of life or identity of existing urban populations. This book for the first time looks at urban tourism as a source of contention and dispute and analyses what type of conflicts and contestations have emerged around urban tourism in 16 cities across Europe, North America, South America and Asia. It explores the various ways in which community groups, residents and other actors have responded to - and challenged - tourism development in an international and multi-disciplinary perspective. The title links the largely discrete yet interconnected disciplines of 'urban studies' and 'tourism studies' and draws on approaches and debates from urban sociology; urban policy and politics; urban geography; urban anthropology; cultural studies; urban design and planning; tourism studies and tourism management. This ground breaking volume offers new insight into the conflicts and struggles generated by urban tourism and will be of interest to students, researchers and academics from the fields of tourism, geography,

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planning, urban studies, development studies, anthropology, politics and sociology.

Rassegna della previdenza sociale assicurazioni e legislazione sociale, infortuni e igiene del lavoro

Power and Negotiation in Venice's Maritime State

Political Conflict and Social Contestation in Late Medieval and Early Modern Venice

National Library of Medicine Current Catalog

Interpreting the Renaissance

atti della XX settimana sociale : Venezia 14-20 ottobre 1946

The first English-language monograph on Il Fronte Nuovo delle Arti, this study explores the rise and fall of this postwar Italian artists' group as a representative instance of the tensions facing Italian painting during the transition out of two decades of Fascism and into the global divisions of the Cold War. Adrian Duran argues that the binary structures of the era - realism vs. abstraction, Communism vs. democracy, conformism vs. freedom - have monopolized the discourse surrounding the Fronte Nuovo and, with it, the historiography of Italian painting during this period, 1944-50. Beginning with the dialogues that framed the formation of the Fronte Nuovo, this book reconsiders artists' works,

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correspondence, critical writings, and manifestos. These are married to examinations of specific exhibitions, the most important of which are the group 1947 inaugural exhibition and the 1948 and 1950 Venice Biennali. The critical responses to these exhibitions are reconsidered in light of their groundings in the heated political debates of the period. In total, these diverse sources reveal the vast divide between the internal discourse of the arts, generated by the participant artists and their works, and the surrounding politics of Cold War Italy. It sets banking—and panics—in the context of more generalized and recurrent crises involving territorial wars, competition for markets, and debates over interest rates and the question of usury.

At the time it was first published, this book made a significant contribution to the history of money and economics by underscoring the large role that Venice played in the economic history of the West and the ascendance of capitalism as a structuring force of society.

Venice Reconsidered

The Reference Book on Civil and Commercial Aviation

The Anxieties of a Citizen Class

Princes, Cities, Architects

"Painting, Politics, and the New Front of Cold War Italy "

The Horizons of a Myth

Offering snapshots of mercantile devotion to saints in different regions, this volume is the first to ask explicitly how merchants invoked saints, and why. Despite medieval and modern stereotypes of merchants as godless and avaricious, medieval traders were highly devout – and rightly so. Overseas trade was dangerous, and merchants' commercial activities were seen as jeopardizing their souls. Merchants turned to saints for protection and succor, identifying those most likely to preserve their goods, families, reputations, and souls. The essays in this collection, written from diverse angles, range across later medieval western Europe, from Spain to Italy to England and the Hanseatic League. They offer a multi-disciplinary examination of the ways that medieval merchants, from petty traders to influential overseas wholesalers, deployed the cults of saints. Three primary themes are addressed: danger, community, and the unity of spiritual and cultural capital. Each of these themes allows the international panel of

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contributors to demonstrate the significant role of saints in mercantile life. This book is unique in its exploration of saints and commerce, shedding light on the everyday role religion played in medieval life. As such, it will be of keen interest to scholars of religious history, medieval history, art history, and literature.

Italian Venice

The History and Civilization of an Italian City-State,
1297-1797

Explaining Path Departure and Policy Reversal in the Age of
Austerity

Volume I: Coins and Moneys of Account

Venice and the Veneto during the Renaissance: the Legacy of
Benjamin Kohl